

NO

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# BABES IN THE WOOD

POPULAR MELODIES,

AS SUNG BY

COLVILLE'S FOLLY COMPANY.

**Man in the Moon was Looking!**

*Sung by Mrs. Willie Edouin.*

**Johnny Morgan!**

*Sung by the Company.*

**Carry on the Same Old Game!**

*Sung by Willie Edouin and Wm. Gill.*

**Two Bad Men!**

Each Song, separate, 30 cts.

Complete, 60 cts.

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# CARRY ON THE SAME OLD GAME.

AS SUNG BY COLVILLE'S FOLLY COMPANY.

*ALLEGRO.*

The piano introduction consists of two staves in 6/8 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The first system includes a vocal line and piano accompaniment. The vocal line contains three verses of lyrics. The piano accompaniment is in 6/8 time, marked with a piano (*p*) dynamic, and features a steady accompaniment with chords and moving lines in both hands.

1. When I was quite a lad,.... And the darling of my dad,.... I was  
2. Now when I old - er grew,.... More of mischief I still know,.... For dan -  
3. Now I've settled down in life,.... And I've got a lit - tle wife,.... Who is

The second system continues the vocal and piano accompaniment. The vocal line contains the second half of the lyrics. The piano accompaniment continues with the same rhythmic pattern.

troublesome as troublesome could be,..... If I saw a lit - tle boy, With a  
- ger with my do - ings would in - crease,..... Let the time be day or dark, I was  
charming, yes, as charming as can be,..... And I'm hap - py now to state, That I

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531-3.

fan - cy lit - tle toy, I was sure to make him turn it up to me,..... And if  
 in at ev - ry lark, And my neighbors nev - er knew a minute's peace;..... Wrenching  
 nev - er stop out late, I've giv - en up my li - quor and latch key;..... And all

he said to me nay, I would up - set all his play, A pro - ceed - ing which was  
 door - bells, break - ing lamps, Pitch - ing in - to rogues and tramps, While box - ing with po - lice -  
 that goes a - miss, I set - tle with a kiss, And thus my lit - tle dar -

sure to bring me blame,..... And tho' my cheeks were drip - ping, With the  
 men won me fame,..... And tho' each lit - tle shine O - st me  
 - ling do I tame,..... For she's real - ly sometimes vexed, Lest I

scold - ing and the whip - ping, I would car - ry on the same old game..... The  
 quite a heav - y fine, I would car - ry on the same old game..... The  
 should on some pre - text, Try to car - ry on the same old game..... The

same old game, the same old game, I'd a spir - it that the

old one could - n't tame,..... For it mat - ter'd not to

me how I suf - fer'd for the spree, I would car - ry on the

*1st.* same old game..... *2d.* The game....

# Evangelina

## Opera Bouffe.

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LIBRETTO BY

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*J. Cheever Godwin.*

*Edward G. Rice.*

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