



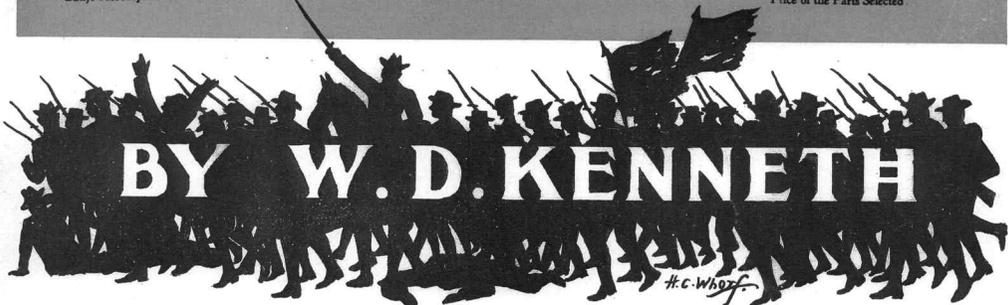
# THE MILITARY HERO

Piano Solo	.50
Guitar Solo	.30
2 Guitars	.40
Banjo Solo	.40
2 Banjos	.55
Mandolin Solo	.30
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Violin and Piano	.25
Violin, Cornet and Piano	.30
Price of the Parts Selected	



#c. Wolff

# NEW PIANOFORTE SHEET MUSIC

ALSO PUBLISHED FOR BAND, ORCHESTRA, BANJOS, MANDOLINS AND GUITARS.

## BEHIND THE HOUNDS.

MARCH AND TWO-STEP.

THOS. S. ALLEN

PIANO. INTRO.

March Brillante.

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## JACK IN THE BOX.

THE 80 JACK DANCE  
REVISED EDITION

CHARACTER DANCE.

THOMAS S. ALLEN  
Composer of  
"DANCEY PICKLES"

PIANO.

TRIO.

head. There he sits all day, in a  
Oh, say! see what a funny old man with a  
preety red cap on his  
head. There he sits all day, in a  
Oh, say! see what a funny old man with a  
preety red cap on his  
head. There he sits all day, in a  
Oh, say! see what a funny old man with a  
preety red cap on his  
head.

head. There he sits all day, in a  
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## PICKANINNY PRANKS.

PIANO. *Con allegro.* CAKE WALK CHARACTERISTIC. By DAN A. SULLIVAN.

TRIO.

Copyright MCM by Walter Juncke.

## THE PICKIES.

DANCE CHARACTERISTIC.

By VAN L. PARRATT.

Arr. by RICHARD F. LINDELL

PIANO. *Con bris.*

TRIO. *Con grazia.*

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# The Military Hero.

MARCH and TWO-STEP.

W. D. KENNETH.

PIANO.

The musical score is written for piano in 8/8 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*ff*) dynamic and includes a repeat sign. The second system continues the melody and accompaniment. The third system introduces a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth system contains two first and second endings, marked with '1.' and '2.', and a *ff* dynamic. The fifth system continues with a *ff* dynamic. The sixth system also features two first and second endings, marked with '1.' and '2.', and concludes with a final cadence.

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TRIO.

*p*

*f*

*ff*

*p*

*f*

*cresc.*

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*. The system contains two staves with notes and chords.

Second system of musical notation. Treble clef, bass clef. The system contains two staves with notes and chords.

Third system of musical notation. Treble clef, bass clef. The system contains two staves with notes and chords.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves with notes and chords.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves with notes and chords.

Sixth system of musical notation. Treble clef, bass clef. The system contains two staves with notes and chords, ending with a double bar line.

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3-OCT 30

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# MARCH AND TWO-STEP

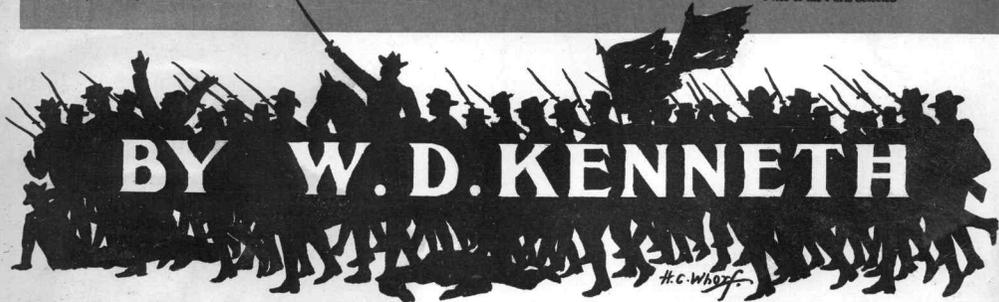
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#C. Whorf

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## BEHIND THE HOUNDS.

MARCH AND TWO-STEP.

THOMAS ALLEN

PIANO. INTRO.

Musical notation for the first system of the piano part.

Musical notation for the second system of the piano part.

Musical notation for the third system of the piano part.

Musical notation for the fourth system of the piano part.

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## JACK IN THE BOX.

CHARACTER DANCE.

THOMAS S. ALLEN  
"TRICKED PEAKERS"

PIANO. Musical notation for the first system of the piano part.

Musical notation for the second system of the piano part.

TRIO. Oh, my!— see what a funny lit-the-man with a pretty red cap on his

head. There he sits all day, in a lit-the-painted hat, and he never even cries for

bread. But when you pick the lever back then the Jack in the Box jumps

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## PICKANINNY PRANKS.

PIANO. Con allegro. CAKE WALK CHARACTERISTIC. By DAN J. HULLIVAN

TRIO. Musical notation for the first system of the piano part.

Musical notation for the second system of the piano part.

Musical notation for the third system of the piano part.

Musical notation for the fourth system of the piano part.

Musical notation for the fifth system of the piano part.

Musical notation for the sixth system of the piano part.

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## THE PIXIES.

DANCE CHARACTERISTIC.

PIANO. Con brio. By VAN L. FARRAND.  
Arr. by RICHARD F. LINDSAY

Musical notation for the first system of the piano part.

Musical notation for the second system of the piano part.

Musical notation for the third system of the piano part.

Musical notation for the fourth system of the piano part.

TRIO. Con grazia. Musical notation for the first system of the piano part.

Musical notation for the second system of the piano part.

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# The Military Hero.

MARCH and TWO-STEP.

W. D. KENNETH.

PIANO.

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TRIO.

*p*

*f*

*ff*

*p*

*f*

*cresc.*

ff

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