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Six Beautiful Stories

In Classic Style about 4th grade



A sensible story



A joyous story



A Bird story



A Love story



A Lively story



A Pretty story

Composed by
Wm Keppler

PUBLISHED BY



Op. 160

THOS. GOGGAN & BRO
GALVESTON

THOS GOGGAN & BROS.
SAN ANTONIO

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A Sensible Story.

Tempo di Mazurka.
Comodo.

Composed by WM. KEPPLER.

p

p

p

rf

f

Ser.....

rf

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic. The bass clef part provides harmonic support with chords and moving lines.

Second system of musical notation. The treble clef part continues with melodic lines. The bass clef part includes a *cres.* (crescendo) marking.

Third system of musical notation. It begins with a vocal line starting on the word "Sea" (Sea.....). The piano accompaniment features a forte (*ff*) dynamic, followed by a *rf* (ritardando forte) section, and then a piano (*p*) section.

Fourth system of musical notation, continuing the piano accompaniment with chords and melodic fragments.

Fifth system of musical notation, featuring a piano (*p*) dynamic in the bass clef part.

Sixth system of musical notation. The piano accompaniment includes a *rf* (ritardando forte) marking and a *grazioso.* (grazioso) marking.

First system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords. Dynamics include *Sea* and *cres.*

Second system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords. Dynamics include *Sea* and *ff*.

Third system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords.

Fourth system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords. Dynamics include *ff* and *p grazioso*.

Fifth system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords. Dynamics include *Sea* and *cres.*

Sixth system of a piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords. Dynamics include *Sea* and *ff*.

f *Comodo.*
p

p

rf FINE. *f*

Sou.....

rf *p*

Sou..... *D.S.*

cres. *ff* *rf*

A Sensible Story.

DO YOU NEED A PIANO?

Before purchasing a Piano, the first thing to be considered is the kind of instrument desired. If you can afford to get a first-class Piano, buy one by all means; if your means are limited, buy the Piano that is nearest to first-class in every respect but price; if you think of buying a cheap instrument, remember there are hundreds worthy of the name of Piano only because they have the shape and appearance of one.

The next thing is how to get information that will lead to the purchase of a reliable instrument. This may seem difficult, owing to the thousands of dealers, agents, teachers and drummers, who represent the Pianos of different manufacturers, each one praising his and recommending it as the best. There is an unerring way out of this difficulty, however, and those who adopt it are never wrong: it is to communicate your wants to dealers having the longest experience in Texas, who have tested the adaptability, durability, etc., of the greatest number of Pianos; who have ample means to control the agencies of the best and most reliable makers; who have made reputations for honesty, reliability and fair dealing, and desire to retain them; who, in a word, know the severity of our climate on Pianos, and compel manufacturers to make such changes in construction as long experience teaches them are necessary to overcome it.

The country is full of dealers, agents and drummers who are worth nothing, and can only secure the agencies of inferior instruments, which they sell to too confiding customers and friends at high prices, accompanied sometimes with a worthless guarantee; the tricks they resort to are numerous, but they all endeavor to describe superior qualities of construction and tone which the instrument they represent possesses over all others; they boast of the large discounts they allow from printed price-lists, and occasionally show disinterested friendship by throwing in their commission (?). The statements and promises they make are ridiculously absurd; they will state their Pianos will not get out of tune, they will last a life-time, they are specially made for Texas, etc.; when it comes to sounding their own capabilities as musical critics and Piano experts, they will tell of the many years' experience they had tuning Pianos all over the country (tramps), the recommendations they have (frequently forged); if teachers, they will tell of the many Pianos they have tried, and mystify the purchaser with imaginary faults and imperfections of different instruments. If the humbug happens to be able to play a little, he will pound out some well-practiced piece, perhaps incomprehensible to the intended victim, but which means "ought I not know all about a Piano?"

To try to expose all the tricks would fill a quarto volume, but we think sufficient are given to serve as a warning to those contemplating the purchase of a Piano.

The Emerson Piano Co., appreciating the favorable position their Pianos hold in Texas, have adopted all the changes in construction necessary for our severe climate, which our experience of eighteen years in Galveston taught us to be necessary, as the following letter will show:—

Messrs. THOMAS GOGGAN & BRO., Galveston, Texas:

Boston, May 24, 1883.

Gentleman:—We are pleased to learn that the Pianos we are making for you give such general satisfaction, and rest assured we will spare neither trouble nor expense to keep up their reputation, and will repeat what we wrote you in June, 1881, that you are our sole agents for the State of Texas, and we only warrant such Pianos as are sold to you for the Texas trade, as we prepare specially instruments which are suitable to your climate—each Piano having your name on the name-board with our own.

EMERSON PIANO COMPANY.

Unprejudiced teachers and musicians who are competent judges, and have tried the **Emerson Pianos**, endorse them for their unexcelled qualities, and warmly recommend them to their friends.

Every Emerson Square Piano has $7\frac{1}{2}$ octaves, a griffe throughout, four large corners; while the cases of Squares and Uprights are models of elegance.

We are selling the Emerson Pianos on such small monthly instalments till paid for, that every family can afford to buy one.

We carry in stock the Pianos and Organs of various makers, and will gladly furnish Catalogues on application.

When writing for Catalogues and prices state whether you desire to buy for cash or on instalments, and if on instalments, state the amount you desire to pay monthly.

THOS. GOGGAN & BRO.,

WHOLESALE AND RETAIL DEALERS IN

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