

NO

DEDICATED TO THE  
1862-1865  
1873  
BLUE AND THE GRAY.

# NATIONAL UNITY MARCH



BY  
LAUNCE KNIGHT.

DESIGN BY  
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MUSIC.

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Dedicated to the Blue and the Gray.

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# National Unity.

MARCH.

Launce Knight.

The musical score is written for piano accompaniment in G major and 2/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *f*. The second system is a simple harmonic accompaniment. The third system continues the harmonic accompaniment. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The fifth system concludes with a dynamic marking of *ff* and a triplet in the right hand.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

*TRIO.*  
*Introd.* *f* *mf* *mf*

"My Maryland."

Fourth system of musical notation, marking the beginning of the Trio section. It includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mf*. The title "My Maryland." is written above the staff.

Fifth system of musical notation, concluding the page with a final melodic and harmonic statement. A dynamic marking of *f* (forte) is present.

"Star Spangled Banner"

*Ben marcato il basso.*

The first system of the musical score for "Star Spangled Banner" is presented in grand staff notation. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic accompaniment. The tempo and style are indicated by the instruction "Ben marcato il basso." below the bass line.

The second system of the musical score continues the piece. The right hand plays chords, and the left hand provides a steady accompaniment. The notation is consistent with the first system.

*ff*

ONNIA.

The third system of the musical score features a dynamic marking of *ff* (fortissimo) above the right hand. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The instruction "ONNIA." is written below the bass line.

The fourth system of the musical score continues the piece. The right hand plays chords, and the left hand provides a steady accompaniment. The notation is consistent with the previous systems.

The fifth system of the musical score concludes the piece. The right hand plays chords, and the left hand provides a steady accompaniment. The notation is consistent with the previous systems.

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