GUITARIST'S ALBUM

A COLLECTION OF

STANDARD GUITAR PIECES.

THE CAMP OF GLORY,	Mrs. Knoop.	3½
THE ADIEU, (EL ADIOS.)	Mrs. Knoop.	3½
HAND ORGAN WALTZ,	Janon.	3½
GRAND MEDLEY OF AIRS,	Worrall.	3½
MISS LUCY LONG, Var.	Worrall.	4
LE SOUVENIR, Var.	Coupa.	4
SPANISH FANDANGO,	Worrall.	3½
STORM WALTZES,	Worrall.	3½
GEMS FROM NORMA, No. 1 & 2,	Coupa, Ea.	4

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WARREN Music Stereotyper, New York.

THE ADIEU.

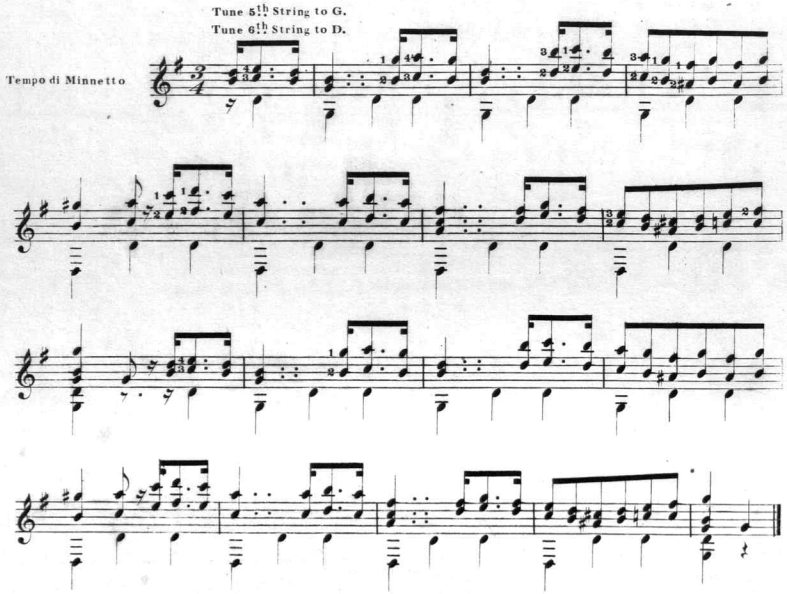
EL ADOIS.

FOR THE GUITAR

by

Mrs. KNOOP.

"GUITARIST'S ALBUM."



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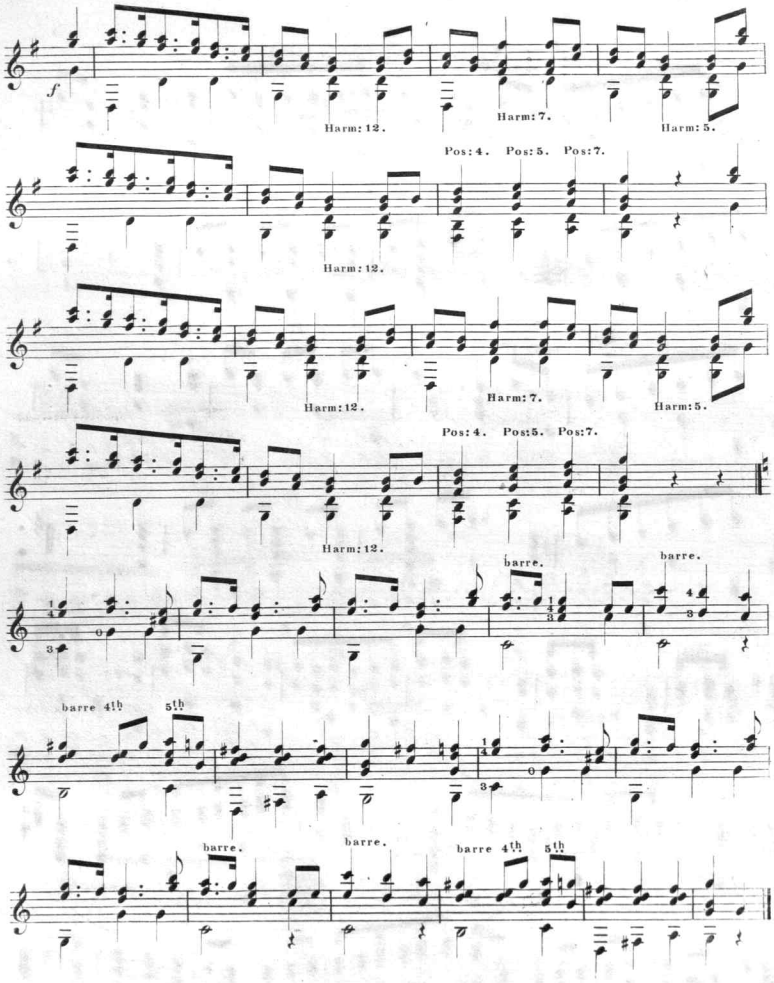

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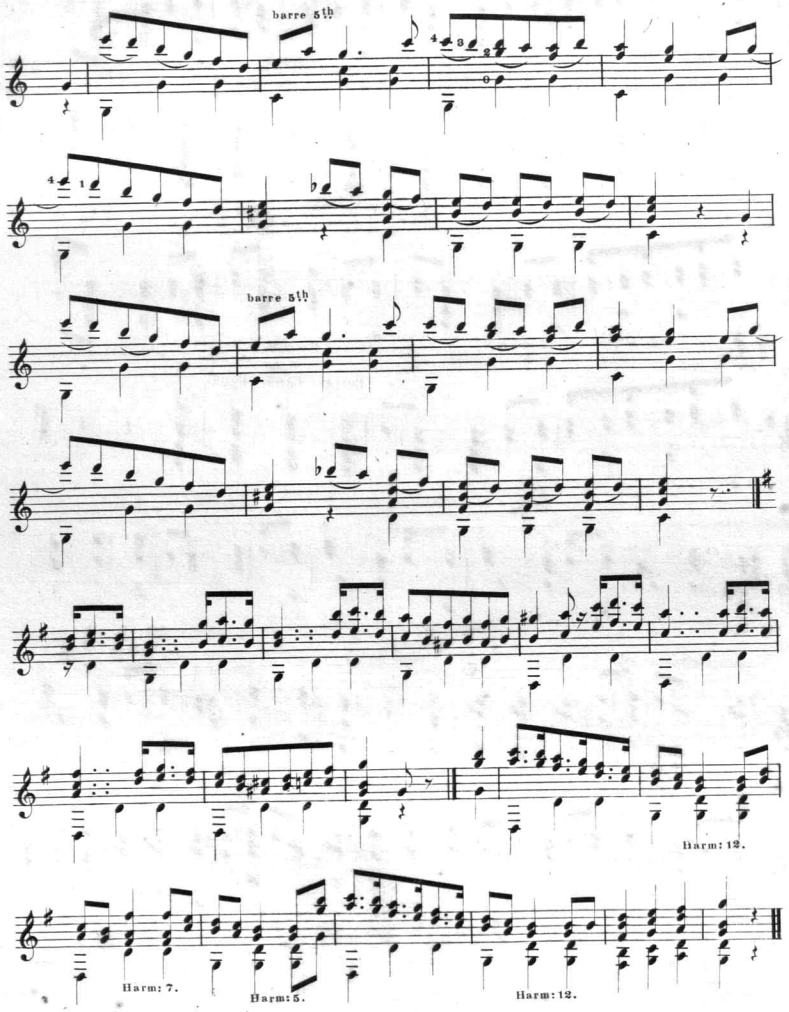
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NORA O'NEIL, A Beautiful Ballad, By Will S. Hays.

A Select List of Popular Guitar Songs.

TAKE ME BACK HOME! By Will S. Hays.

Carefully Selected from our Large Book Catalogue.

NOTE.—The figures at the end of each piece represent the difficulty, thus: 1, very easy; 2, quite easy; 3, moderately easy; 4, moderately difficult; 5, rather difficult; 6, quite difficult; 7, very difficult. Pieces marked thus *, have illustrated title-pages.

BEGGAR GIRL. 2. *Song or Duet. Barker* 30

A beautiful arrangement. It can be sung as a Song or Duet. No Guitarist should be without a copy.

DO THEY THINK OF ME AT HOME? 2. *Glover* 30

Do they think of me at home,
Do they ever think of me?
I, who share their every grief,
I, who mingle in their glee.

This little Ballad is unsurpassed. It has already gained great celebrity, and is daily increasing in popularity.

GOOD-NIGHT, BUT NOT GOOD-BY. 2. *Hawthorne.* 30

A delightful little Serenade. Very pleasing.

HAD I NEVER KNOWN THEE. 2. *Cumming* 30

Had I never, never known thee,
Then my heart had been my own,
And the voice that now bewalls thee
Learn'd to breathe another tone.

The author has been particularly fortunate in this Song. The melody is flowing, and exceedingly beautiful.

HAPPY DAYS OF YORE. 3. *Currier* 30

Oh! my heart is gladly beating,
As I view these scenes once more;
And memory gaily revels
In those happy days of yore.

A fine Song. It has been sung with great success by Frank Leslie.

HER BRIGHT SMILE HAUNTS ME STILL. 3. *Wrightson* 30

This little Ballad has been very successful; its winning melody will always gain it *New Friends.*

IF A HEART FOR THEE IS BEATING, USE IT GENTLY, LEST IT BREAK. 3. *Cumming*.....30

If a heart for thee is beating,
Use it gently, lest it break;
Warm and tender be thy greeting
'Twill grow fonder for thy sake.

This little gem is of rather a better order than the generality of popular ballads. Its merited success is not to be wondered at, as the sentiment, in both words and music, is unsurpassed.

JUANITA. 2. *Song or Duet. Morton.*30

Soft o'er the fountain,
Ling'ring falls the Southern moon;
Far o'er the mountain
Breaks the day too soon.

One of the most popular songs of the day. Be sure and take none but "Peters'" Edition, as our copy is by far the best.

LAST WORDS OF EMMET. 4. *Nourse* 30

This beautiful Ballad is founded on the last words of "Robert Emmet," the Irish Patriot. The words are beautiful, and the music is well wedded to them.

MY DYING BOY. 2. *Fessenden*...30

A sweet Home Song. It is quite pretty.

OH! I'M IN LOVE, BUT I'LL NOT TELL WITH WHO. 3. *Deming*.....30

Oh! I'm in love, but I'll not tell with who,
For I know very well what the fair ones would do;
They'd chatter and flatter, and make themselves fine,
So poor little some one would have a sad time.

A sparkling Humorous Song, well adapted for parlor use. It has been sung by Mrs. Deming, with great success, at all her concerts.

SHE SLEEPS IN THE VALLEY. 2. *Moreau* 30

This little Ballad has been well received. It is well calculated to please.

THINE IMAGE DWELLS WITHIN MY HEART. 3. *Wendell*.....30

Wherever beauty holds her sway,
Thine image will be sweetly shining;
And all that's lovely, bright and gay,
Will round the thought of thee be twining.

The melody of this little gem is taken from the German. It is uncommonly sweet and attractive.

WATCH TOWER OF FREEDOM. 3. *Held* 30

A fine National Song; both words and music are of a taking character.

**TAKE ME BACK HOME.* 3. *Song and Chorus. Will S. Hays*.....40

Hark how the cold, bitter winds now are blowing!
Mother, dear mother, draw nearer to me;
Stay by my bedside, I feel I am going
Far from this cold world, and from thee.

This is also by our friend Hays, and is dedicated to his father. It is one of his happiest efforts, and should be found in every lady's collection. We predict for it a sale even greater than his well-known "Evangeline."

**NORA O'NEAL; or, I am lonely to-night, love, without you.* 3. *Song and Chorus. Will S. Hays*.....40

Oh! I am lonely to-night, love, without you,
And I sigh for one glance of your eye;
For sure there's a charm, love, about you,
Whenever I know you are nigh.

A splendid Song, with a taking chorus. There has been nothing published of late that can equal this. It will be, without doubt, the most popular song ever published in this country. The music is simple, and is remarkable for its captivating character.

AT HOME THOU ART REMEMBERED STILL. 3. *Cumming*.30

Oh, yes! thou art remember'd still,
Though far across the main;
Thy loved form dwells in all our hearts,
Oh, come to us again.

This beautiful Ballad is intended as an Answer to "Do they think of me at home?" It is decidedly pretty, and comes within the reach of most singers.

WE WERE GIRLS TOGETHER. 3. *Song or Duet. Nourse*.....30

Representing the warm and tender friendship of two loving hearts. It may be sung as a Song or Duet.

**WE PARTED BY THE RIVER SIDE.* 3. *Song and Chorus. Will S. Hays* 40

We parted by the river side,
The moon looked down on you and me;
The stars put forth a look of pride,
The river murmur'd to the sea.

Another beautiful Ballad by Will S. Hays. It is a song we can cheerfully recommend to all those in want of something tasteful. It is sung by all the minstrel troupes with great success.

**HER BRIGHT SMILE HAUNTS ME STILL.* 3. *Wrightson*.....30

'Tis years since last we met,
And we may not meet again;
I have struggled to forget,
But the struggle was in vain.

A Song of more than ordinary merit. We can recommend it to all in want of something really good.

I AM THINE, AND THINE ONLY—OVER THE LEFT. 2. *Rauch*.30

I am thine in my gladness, I am thine in my tears;
My love it can change not with absence or years.
Were a dungeon thy dwelling, my home it should be,
For its gloom would be sunshine, if I were with thee;
Yes, life has no beauty, of thee, love, bereft,
I'm thine, and thine only, thine—"over the left."

The peculiar style of this little Ballad has won it many friends. It is greatly admired.

I LOVE THEE FONDLY, DEAREST. 1. *Waggoner* 30

I love thee fondly, dearest,
Whate'er thou think'st of me.

Very simple, and yet pretty. It is sure to please.

**NATALIE; or, The Maid of the Mill.* 3. *Peters* 35

A flowing and exceedingly taking melody. It is too well known to need any comment.

SEPARATION. 3. *Hausman*.....30

Another fine Song in general use. The words are by Tom Moore.

**STAR OF MY SOUL.* 3. *Blockley*.40

Every Singer should have a copy of this beautiful Serenade. The style, in both words and music, is unsurpassed. It is also embellished with a handsome title-page.

THE WORLD IS FULL OF BEAUTY, WHEN THE HEART IS FULL OF LOVE. 3. *Von Smit*... ...30

A beautiful Song. One of the best of this popular writer's compositions. The melody is taken from Donizetti's "Voi Vorestie," and makes, beyond doubt, one of the best songs of the day.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

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