NO

THE ONLY AUTHORIZED EDITION

3-OCT 31
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Sag Harbor Waltzes

BY

PAUL J. KNOX

AS PLAYED NIGHTLY AT

HAMMERSTEIN'S THEATRE REPUBLIC

IN

JAMES A. HERNE'S FAMOUS RURAL DRAMA

"SAG HARBOR"

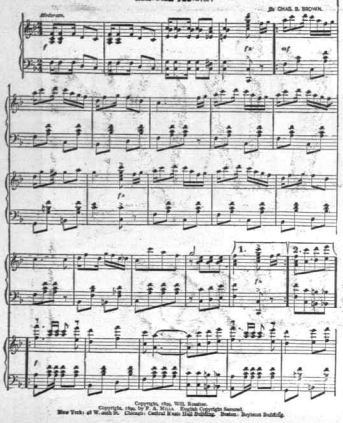
5

Philadelphia
Theodore Presser
1708 Chestnut St.

Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.



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New York: at W. 49th St. Chicago: Central Music Hall Building. Boston: Boylston Building.

HAPPY HOURS IN COONTOWN

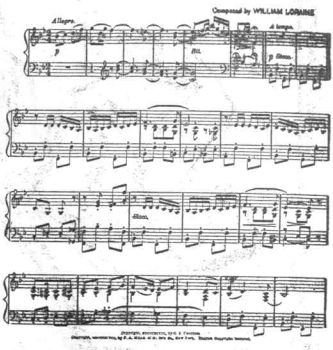
Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

Respectfully Dedicated to Mr. S. S. Nemon.

SALOME.

INTERMEZZO.

Composed by WILLIAM LORAINE



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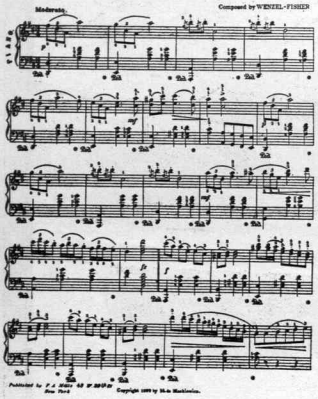
SALOME

The world-wide favorite, "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions.

"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER



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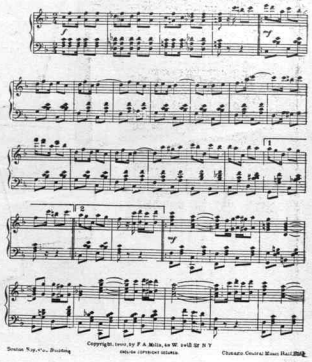
NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

DANDY SANDY.

MARCH CHARACTERISTIC.

By HOWARD F. WEBSTER



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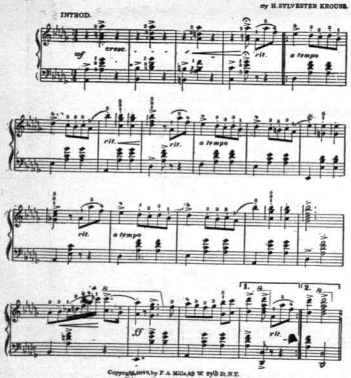
DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

by H. SYLVESTER KROUSE.



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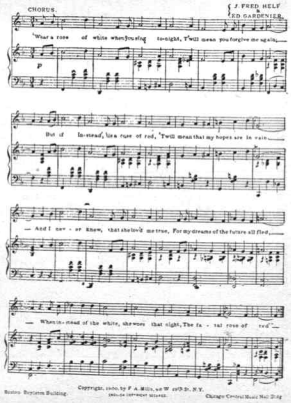
MAZURKA CAPRICE

This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

THE FATAL ROSE OF RED.

CHORUS. J. FRED HELF / ED GARDENIER



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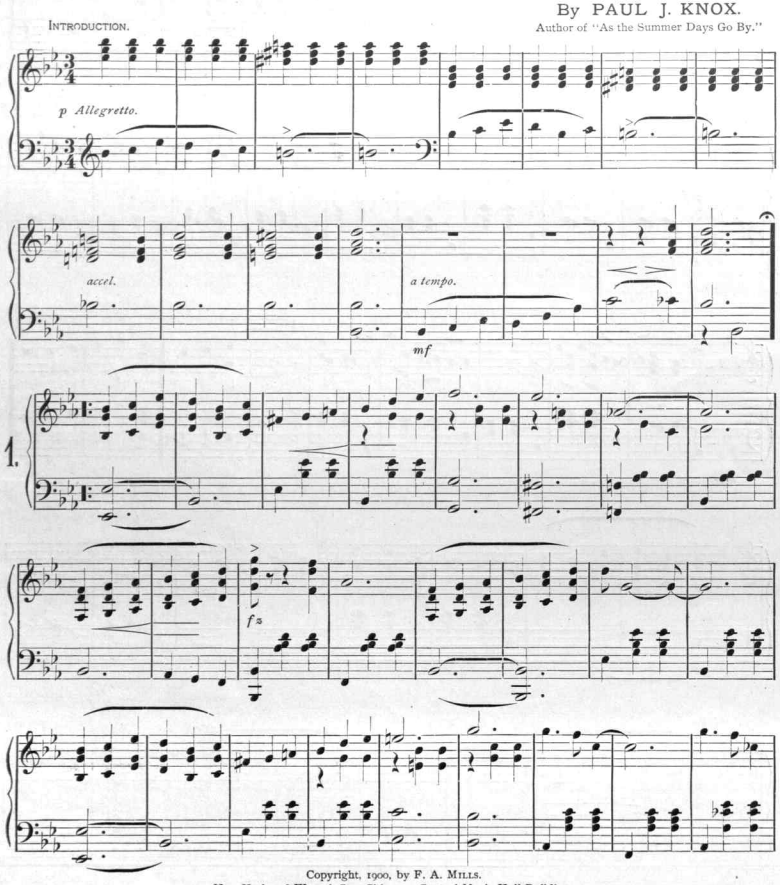
THE FATAL ROSE OF RED

A genuine song novelty will be found in this number. Beyond a doubt this song touches the hearts of listeners in a manner that predicts for it an enormous success. Originality itself in its story and music, relating the love of a man which is destroyed by the interference of arrival. A story of two roses—which, by the choice of the fatal one of red—makes two lives unhappy and breaks another's heart.

Respectfully Dedicated to Mr. James A. Herne.

"SAG HARBOR" WALTZES.

By PAUL J. KNOX.
Author of "As the Summer Days Go By."



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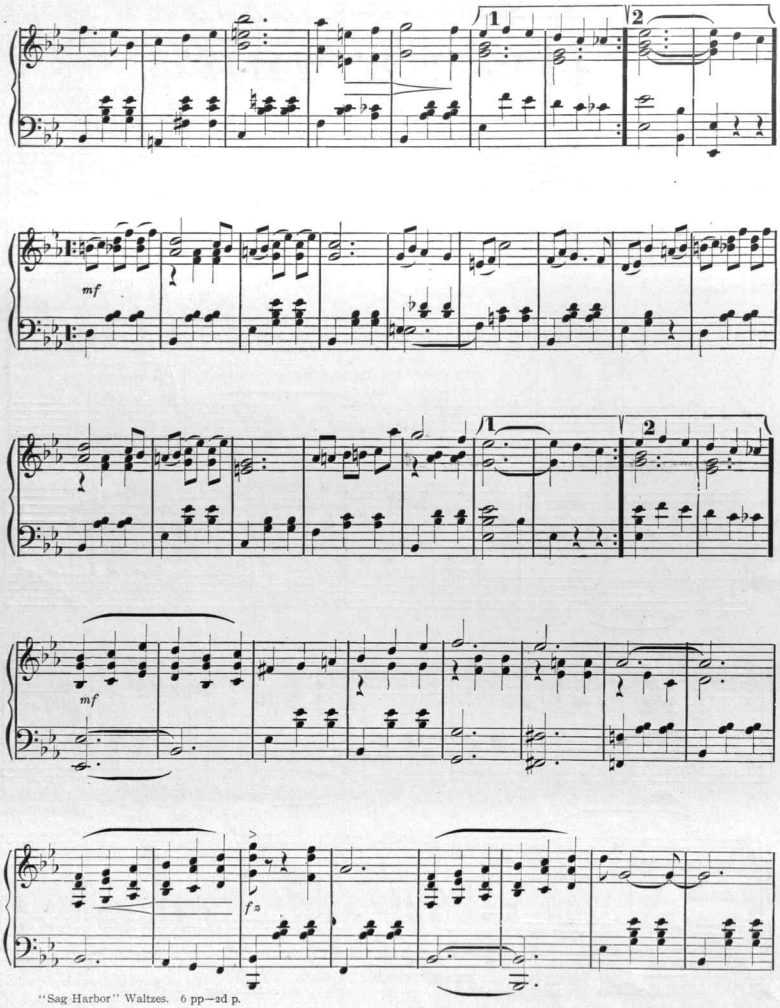
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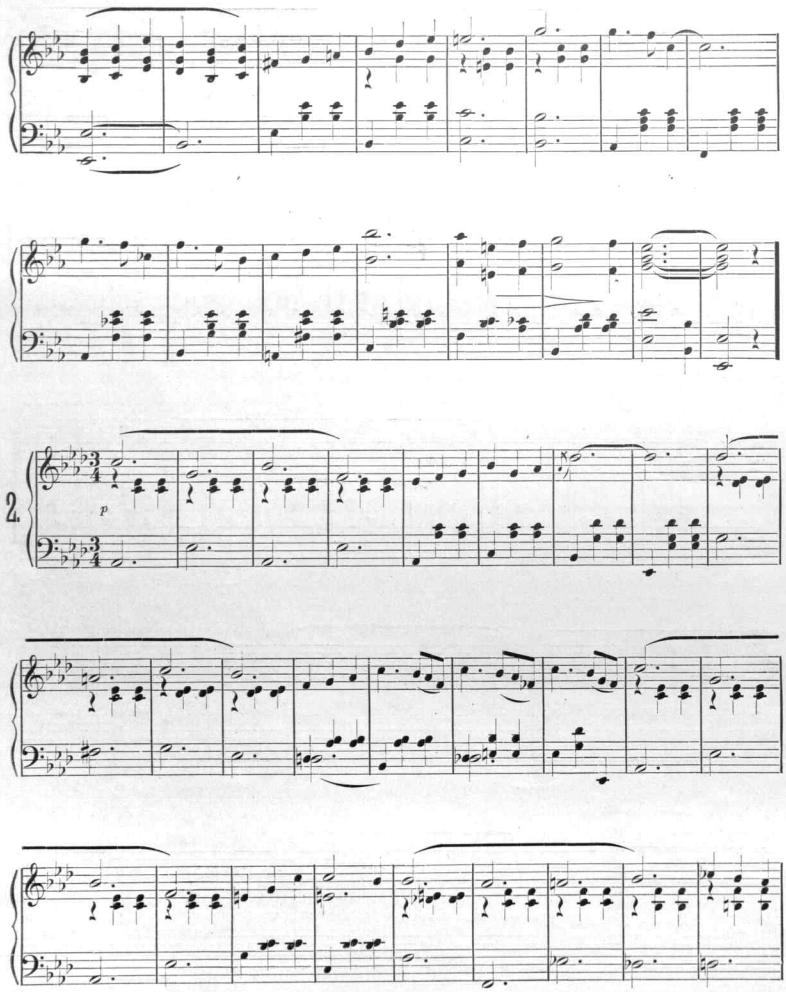
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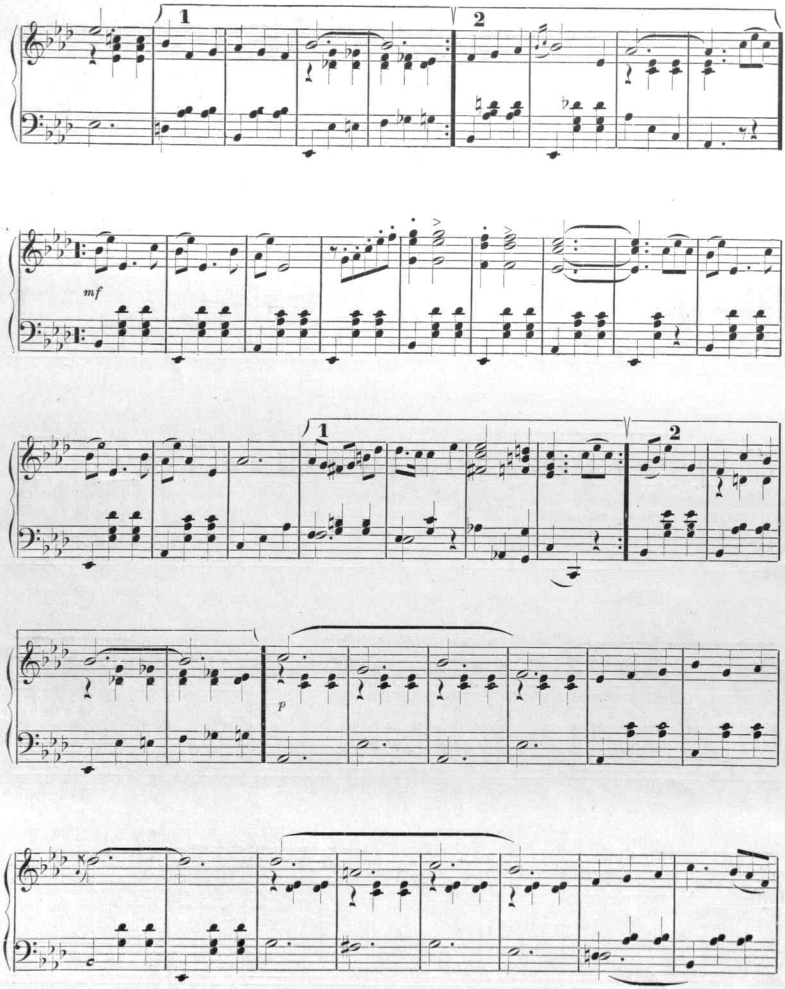
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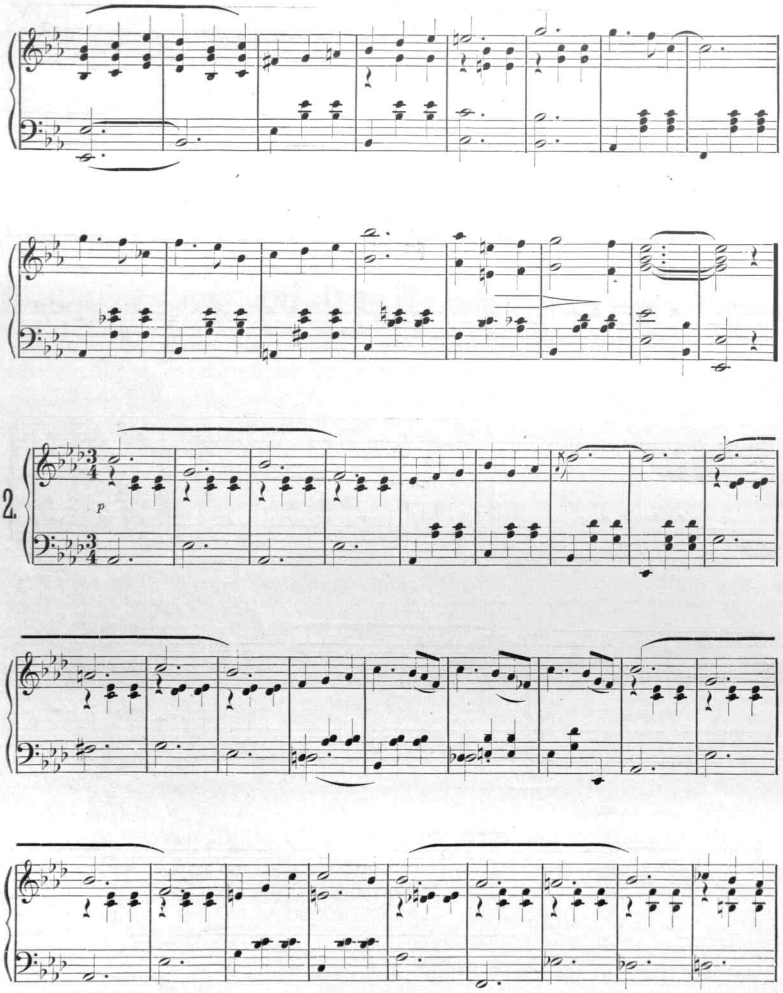
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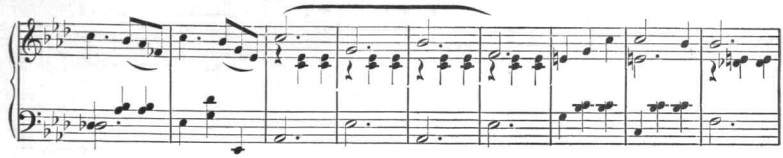

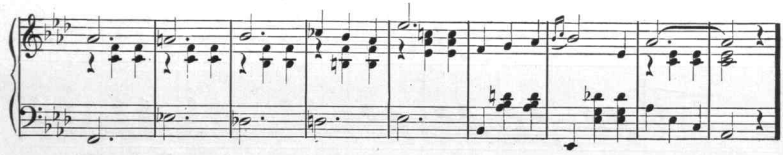

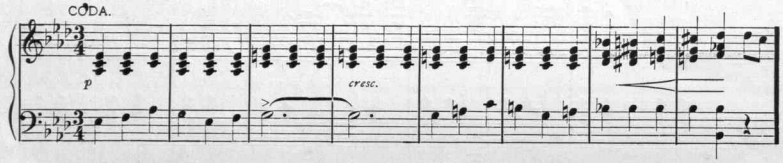
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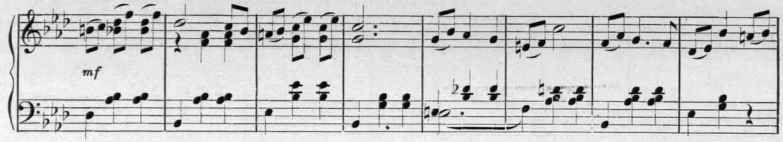
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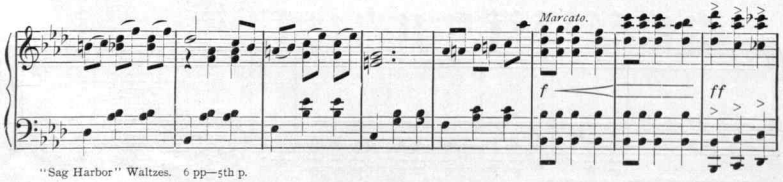
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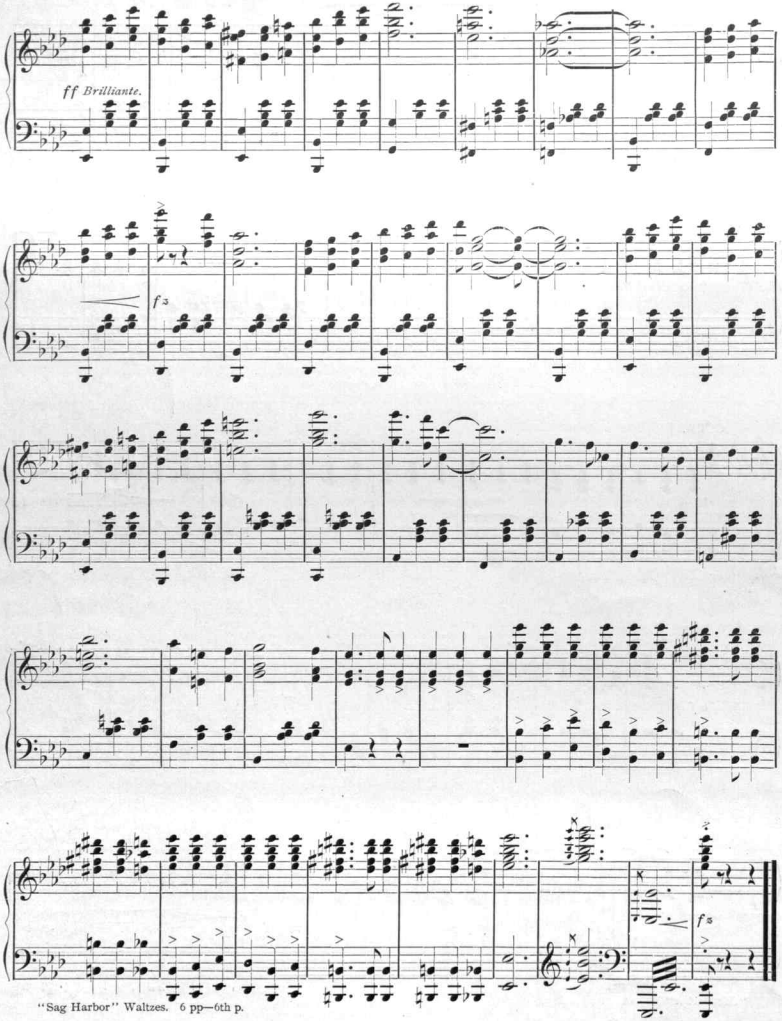
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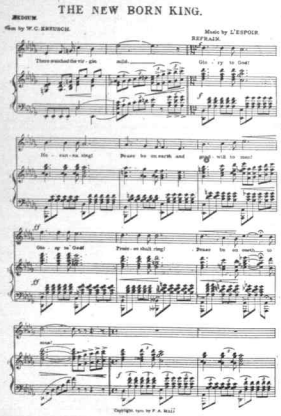
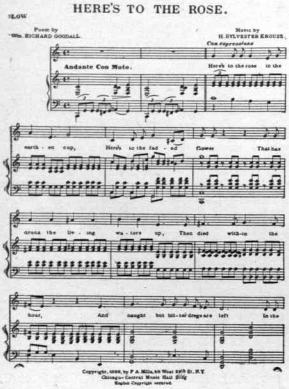
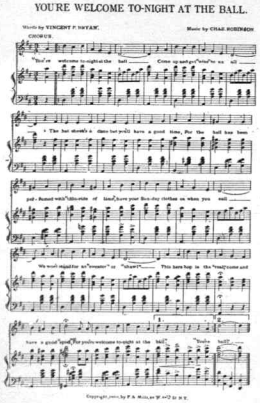


To Miss Jessie Bartlett Davis.





THE NEW BORN KING

Everyone who knows and loves "The Palms" will be glad to hear of its successor. It is a soul-inspiring composition, and has found its way into the hearts of the leading church and concert singers; it is only a question of time until it will be found in every home.

ASLEEP IN THE DEEP

The famous song of the sea. One of the most popular songs of its kind. Sea songs will come and sea songs will go, but "Asleep in the Deep" will live forever. By the same writers as "Sail Ho!"

HERE'S TO THE ROSE

Another beauty by the gifted writer, Mr. Krouse, it has figured on more concert programs than any other song now before the public.

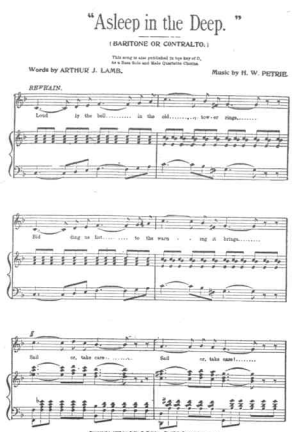
SAIL HO

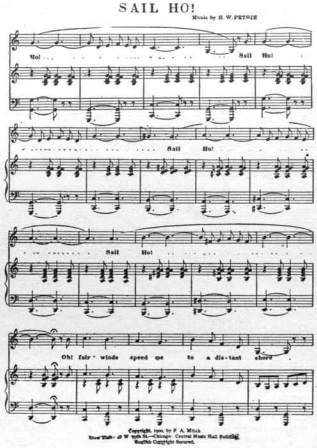
A new sea song by the writers of the famous song, "Asleep in the Deep." "Sail Ho!" is especially fine for singers that like easy and brilliant numbers. Recommended by teachers everywhere.

YOU'RE WELCOME TO-NIGHT AT THE BALL

This song has come to take the place of "My Pearl's a Bowery Girl." It's not too tough, but just tough enough.

Our complete catalogue is interesting to singers and pianists as well as mandolin, guitar and banjo players. A variety of publications that exceed in popularity any of their kind.





Have you ever been asked

to play a Jig or Reel and owing to the fact that you were not taught music of this kind and you played only by note, you were not in a position to grant the request on account of not having the music with you?

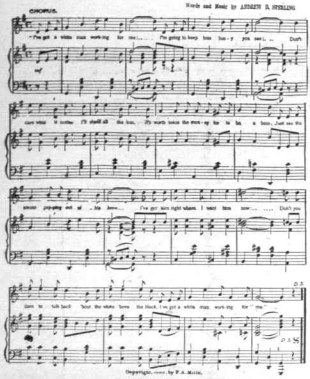
Well, we have a book of 200 Jigs and Reels, containing all the old and many new ones. It is especially adapted for Violin, or Violin and Piano, and in fact any other instrument.

PRICE, 50 CENTS.

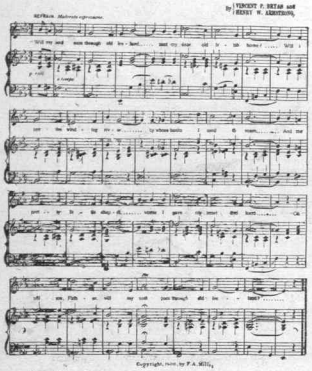
ASK FOR

HARDING'S JIGS AND REELS.

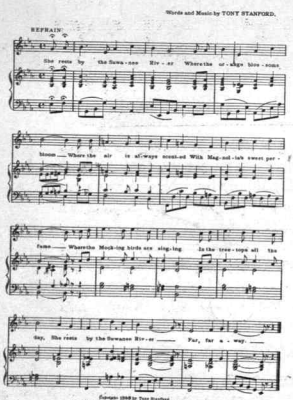
I'VE GOT A WHITE MAN WORKING FOR ME.



WILL MY SOUL PASS THROUGH OLD IRELAND.



SHE RESTS BY THE SUWANEE RIVER.



IV'E GOT A WHITE MAN WORKING FOR ME

One of the cleverest compositions by the writer of „Filipino Man," "Get Your Money's Worth," "Living Easy," etc. It is an absolute novelty in darkey ditties with an original melody.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade."

"Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all of our popular pieces "Omar" can be had for mandolin, banjo or guitar.

WILL MY SOUL PASS THROUGH OLD IRELAND.

A song that appea.s to every Irish heart, and every heart that is not Irish. The story it tells is full of tender pathos, and the music is equally attractive.

PEGGY WALTZES

A fine dancing number by the composer of "Intermezzo to Zaza", and already popular. This waltz is not one of the kind that you want to hear but once, but a composition that is always pleasing to hear, and not too difficult to play. Like most of our numbers, it can be procured for all arrangements.

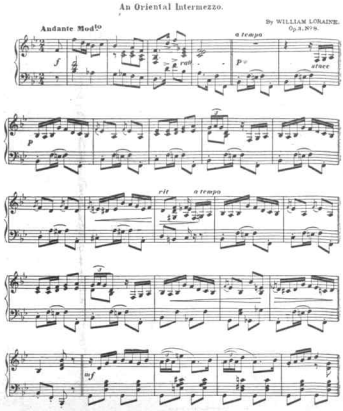
Our complete catalogue will give you further information, and will be sent gratis.

SHE RESTS BY THE SUWANEE RIVER

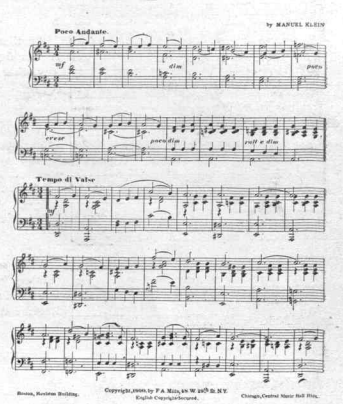
Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

MY PRETTY SUE

The daintiest and prettiest song of its kind ever written. A perfect little gem.



PEGGY WALTZES.



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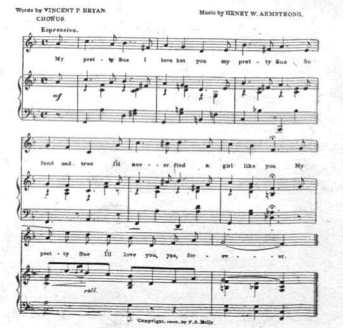

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