

BIZZY IZZY

MARCH
AND
TWO-STEP

PUBLISHED FOR
BAND & ORCHESTRA

BY
**CHAS.
KUEBLER**

COMPOSER OF
"HAPPY DAYS IN GEORGIA CAME WALK"
"KANKWA CLUB TWO-STEP"
"A RAG-TIME DRUMMER"
"VIVETTE MARCH & TWO-STEP"
"DAUGHTER OF THE NATION. TWO-STEP"



Try this over on your Piano.

Alpine Twilight.

CAPRICE or THREE-STEP.

by E. S. PHELPS.

Moderato.

Piano. *p con amore.*

cresc. *dim e rit.* *p a tempo.*

cresc. *mf dim e rit.*

Piu mosso.

mf a tempo *animando.*

un poco rall. *mf a tempo.*

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3

March and Two-Step.

CHAS. H. KUEBLER.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic marking. The second system includes a *fz* marking. The third system features a *ff* marking. The fourth system includes a *p* marking. The fifth system includes a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Daughter of the Nation, Two-Step by KUEBLER, another hit.



Alpine Twilight, Three-Step, will always be a favorite.

ff marcato *ff* *marcato* *ff* *f*

Love's Harmony, Caprice, sparkling and melodious.

Bizzy Lzy.

TELLER, SONS & BORNER NEW-YORK.

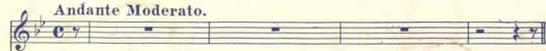
Which way did the Angels go?

Words by
HERBERT POWER.

Music by
FRANK BOSELY.

Andante Moderato.

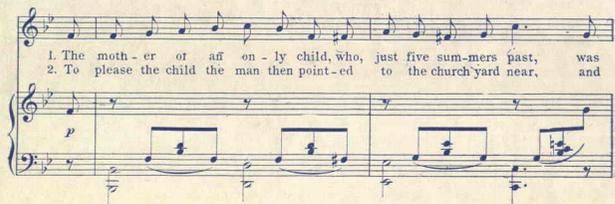
VOICE



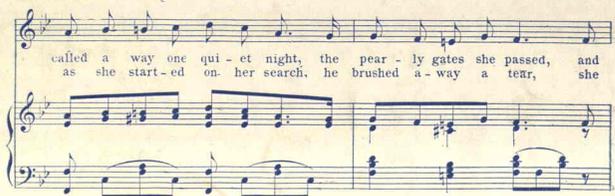
PIANO.



mf



1. The moth - er of an - on - ly child, who, just five sum - mers past, was
2. To please the child the man then point - ed to the church - yard near, and



called a way one qui - et night, the pear - ly gates she passed, and
as she start - ed on her search, he brushed a - way a tear, she

Scanning Target

Edison Sheet Music

Item no.: 100001960

Title: Bizzy Izzy

Box no. and finding aid no.: 112/1720

Digitization note: color cover

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