

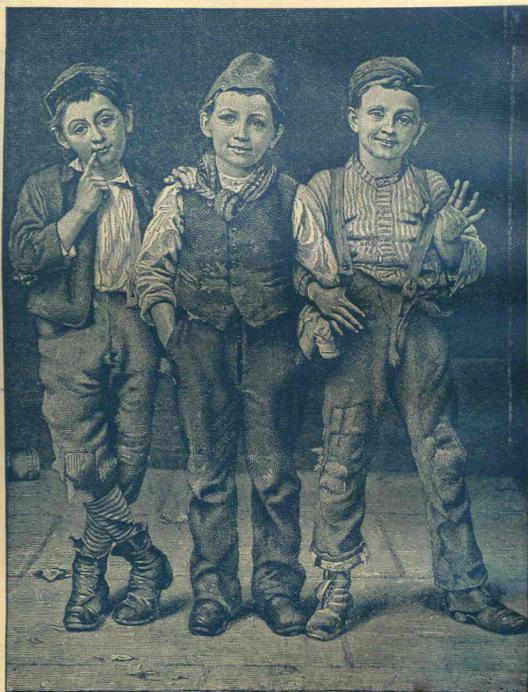
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# Newsboy's

## The

## Dance



The  
Twentieth  
Century  
Instrumental  
Success.

• 5 •

Published by  
**CHAS.**  
**K.**  
**HARRIS,**  
MILWAUKEE,  
WIS.

BY

### PHIL. KUSSEL.



FOR SALE AT ALL MUSIC STORES.

LIST  
 OF  
**CHAS. K. HARRIS'**  
 POPULAR  
 SONGS AND INSTRUMENTAL  
**MUSIC**

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey.....	50	27. Can Hearts So Soon Forget....	40
2. Cast Aside.....	50	28. Little Sweetheart.....	40
3. While the Dance Goes On.....	50	29. Only a Tangle of Golden Curls.....	60
4. There is One Face I Never Can Forget.....	50	30. I Was Talking in My Sleep.....	50
5. Better Than Gold.....	50	31. After Nine.....	40
6. You'll Never Know.....	50	32. It's a Long Time Coming.....	50
7. Just a Small Room But It's Home.....	50	33. Before and After Taking.....	50
8. Fallen by the Wayside.....	50	34. Hello, Central, Hello.....	40
9. I Love You in Spite of All.....	50	35. Since Katie Rides a Wheel.....	50
10. Mud-Pie Days.....	50	36. There'll Come a Time.....	50
11. Kiss and Let's Make Up.....	50	37. Too Late! Alas! Too Late!.....	50
12. I Wonder, I Wonder.....	40	38. All for the Love of a Girl.....	50
13. Is Life Worth Living.....	50	39. Which Shall It be.....	50
14. Sitting by the Kitchen Door.....	50	40. Then Comes the Sad Awakening.....	50
15. Fifty Year Ago.....	50	41. The Picture in the Locket.....	50
16. After the Ball.....	50	42. Laughter and Tears.....	50
17. Waiting for Footsteps That Never Came.....	50	43. Honey Come and See Me.....	50
18. Strangers.....	50	44. When the Lights Went Out.....	50
19. Humming Baby to Sleep.....	50	45. You'll Always Find This Coon Hanging 'Round.....	50
20. Florence.....	50	46. I Wonder if She is Thinking of Me.....	50
21. What does the Flower Say.....	50		
22. Creep, Baby, Creep.....	40		
23. I Heard Her Voice Again.....	40		
24. School Bells.....	50		
25. His Only Boy.....	40		
26. Sleep, My Baby Boy.....	40		

Guitar Songs.

47. After the Ball.....	40
48. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

<b>Piano.</b>		<b>Mandolin and Guitar.</b>	
1. Love's Awakening Waltz.....	50	12. After the Ball Waltz.....	40
2. While the Dance Goes On Waltz.....	50	14. Kiss and Let's Make Up.....	40
3. After the Ball Waltz.....	40		
4. My Heart's Delight Waltz.....	50	<b>Zither.</b>	
5. La Grace Schottische.....	40	15. After the Ball Waltz.....	40
6. Minnetta Polka.....	40	16. Kiss and Let's Make Up.....	40
7. Harris' Waltz Medley.....	75		
8. American Caprice.....	50	<b>Orchestra.</b>	
9. The Howard Two-Step.....	50	17. While the Dance Goes On, nine parts with piano.....	100
10. The Newsboy Dance.....	50		
<b>Banjo and Guitar.</b>			
11. After the Ball Waltz.....	40		
12. Kiss and Let's Make Up.....	40		

FOR SALE AT ALL MUSIC STORES.

# THE NEWSBOY'S DANCE.

By PHIL. KUSSEL.

Arranged by JOS. CLAUDER.

*Tempo di Schottische.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a forte (f) dynamic marking. The lower staff is in bass clef. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

The second system of musical notation continues the piece. It features a melodic line in the right hand and a bass line in the left hand, maintaining the 2/4 time signature.

The third system of musical notation continues the piece. It features a melodic line in the right hand and a bass line in the left hand, maintaining the 2/4 time signature.

The fourth system of musical notation concludes the piece. It features a melodic line in the right hand and a bass line in the left hand, maintaining the 2/4 time signature.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a slur over a group of notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings and a slur. The lower staff continues the bass line. The word "ritard" is written above the final measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff begins with a piano dynamic marking 'p' and continues the melodic line with triplet markings and a slur. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings and a slur. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The system begins with the word "Sva" above a dotted line. The upper staff contains a series of chords and rests. The lower staff continues the bass line with chords and single notes.

Sua.....

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the second measure of the lower staff. The system concludes with a double bar line and repeat dots.

Sua.....

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

This system contains the next four measures. The right hand continues the melodic pattern. The left hand accompaniment includes a 'ritard' marking above the final measure, indicating a gradual deceleration.

This system contains the next four measures. A 'p' (piano) dynamic marking is placed at the beginning of the first measure. The musical notation continues with similar rhythmic and melodic patterns.

This system contains the next four measures. The right hand has more complex rhythmic figures, including sixteenth notes. The left hand accompaniment features chords with flats.

This system contains the final four measures of the piece. It begins with a 'f' (forte) dynamic marking. The right hand has a more active melodic line, while the left hand provides a steady accompaniment. The piece concludes with a double bar line.

The Newsboy's Dance.—4—4

FRED POLLWORTH & CO. MUSIC TYPIST, MILWAUKEE.

Don't fail to buy a copy of Harris' beautiful Waltz Song, "All for the Love of a Girl."

# TRY THESE ON YOUR PIANO.

## WHICH SHALL IT BE?

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.  
Tempo di Schottische.

New which war, moth-er, Which one shall it be? I don't

know. I love you so, And I'm sure, my moth-er, You, as

well as pa-pa too, Are rep-er-y fond, and both of you love me, Tell me,

Which Shall It Be?—1—1

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## "I Wonder if She's Thinking of Me."

### THE SOLDIER'S DREAM.

Words and Music by

HERBERT HOLCOMBE.

Ar. by GEO. ROSEY.

CHORUS.

I can see an beau-ty-ful one - large close be - side, a red - wing brook

Where a fair - haired boy sits read - ing to his moth - er, from a book;

Oh her sad, pale cheek a tear, ..... is my face - et, I can see,

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## The Picture in the Locket.

Words by CHAS. HEBWITZ.

Music by AGNES WALL.

Arranged by JOS. CLAUDE.

CHORUS.  
Tempo di moderato.

That is the pic-ture Of one I loved, dear, No much like you, With eyes of blue,

*D. C.*

Sad are the mo-ments That it recalls, love, That fit - the picture The lock - et con-tains."

The Picture in the Locket.—1—4

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## You'll Always Find this Coon Hanging 'Round.

Words and Music by

Joseph E. Howard & Herbert Holcombe.

CHORUS.

Ho - 'ry night when I goes down to what dey call Black Town,

Ho - 'ry night when I goes down to see dat guy old Town,

Ho - 'ry night when I goes down to what dey call Black Town, You'll

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# Scanning Target

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