NO

3 - OCT 3 0
Copy 1973

DEDICATED TO
Miss Pauline Cooper.

Op. 7.

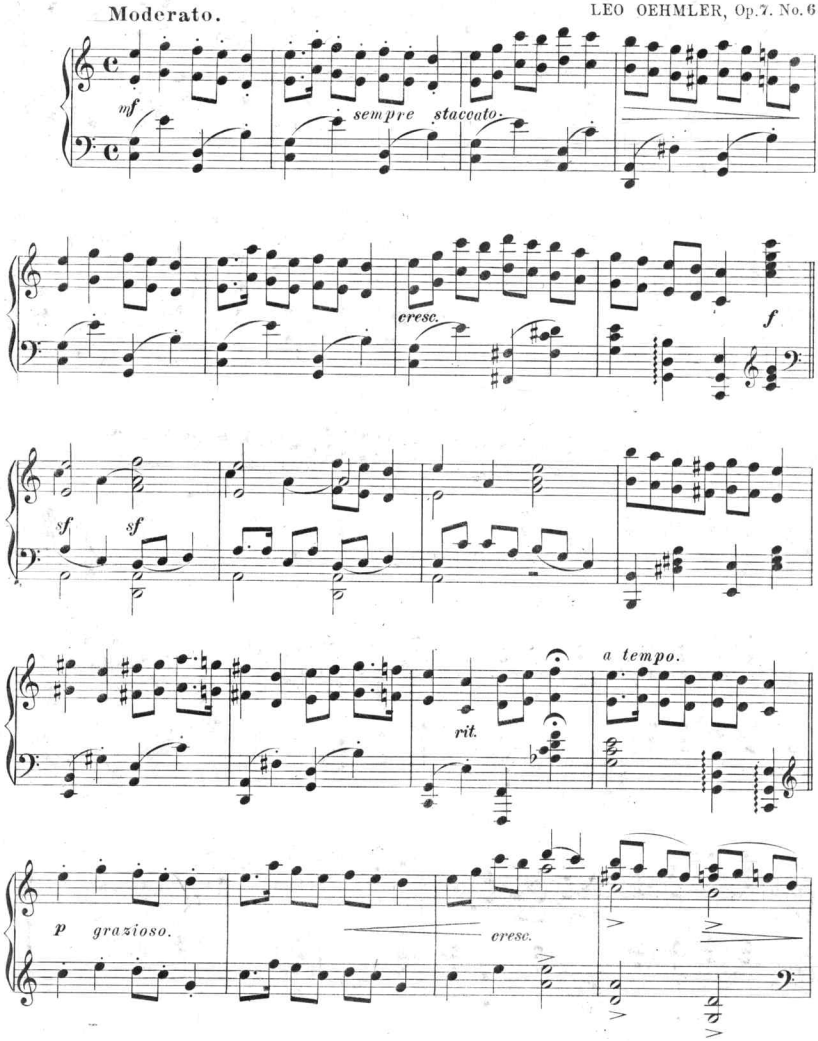
1 IN THE FOREST	50	4 SLUMBER SWEETLY — *BERCEUSE*	50
2 SWEET SIMPLICITY — *(GAVOTTE)*	50	5 VENETIAN — *BARCAROLLE*	50
3 DANCE OF THE SPANISH MAIDEN — *ESPAGNUOLA*	50	6 SCHERZO	50

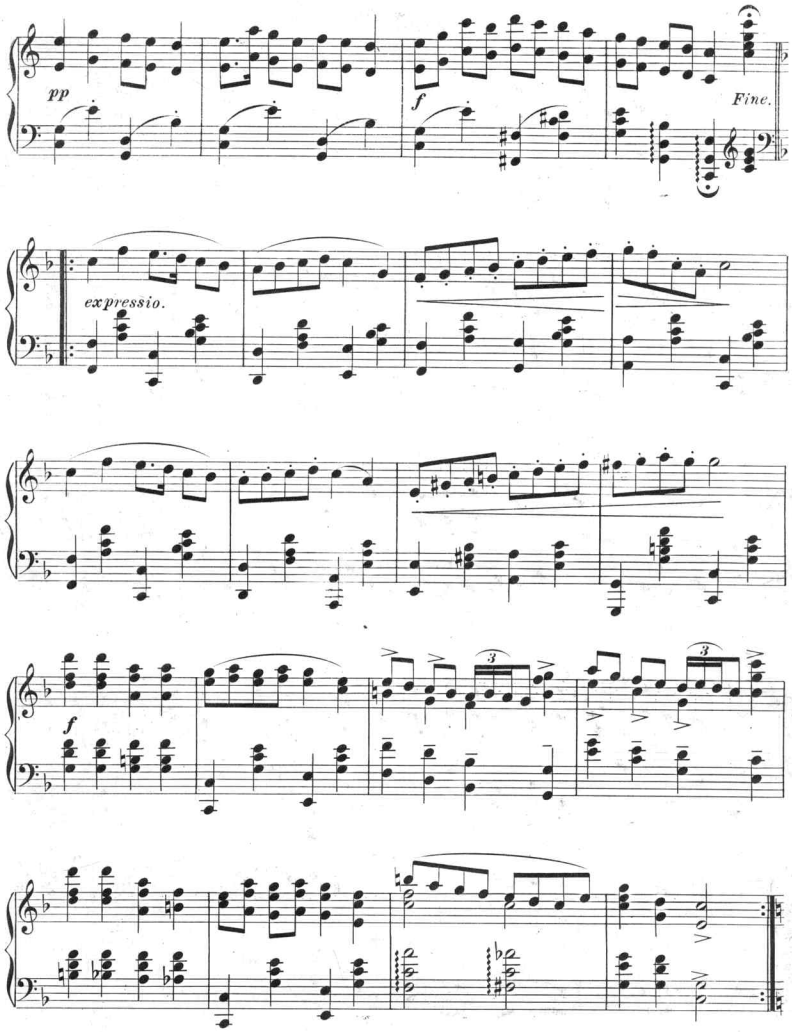
Copyright 1898 by Leo. Oehmler.

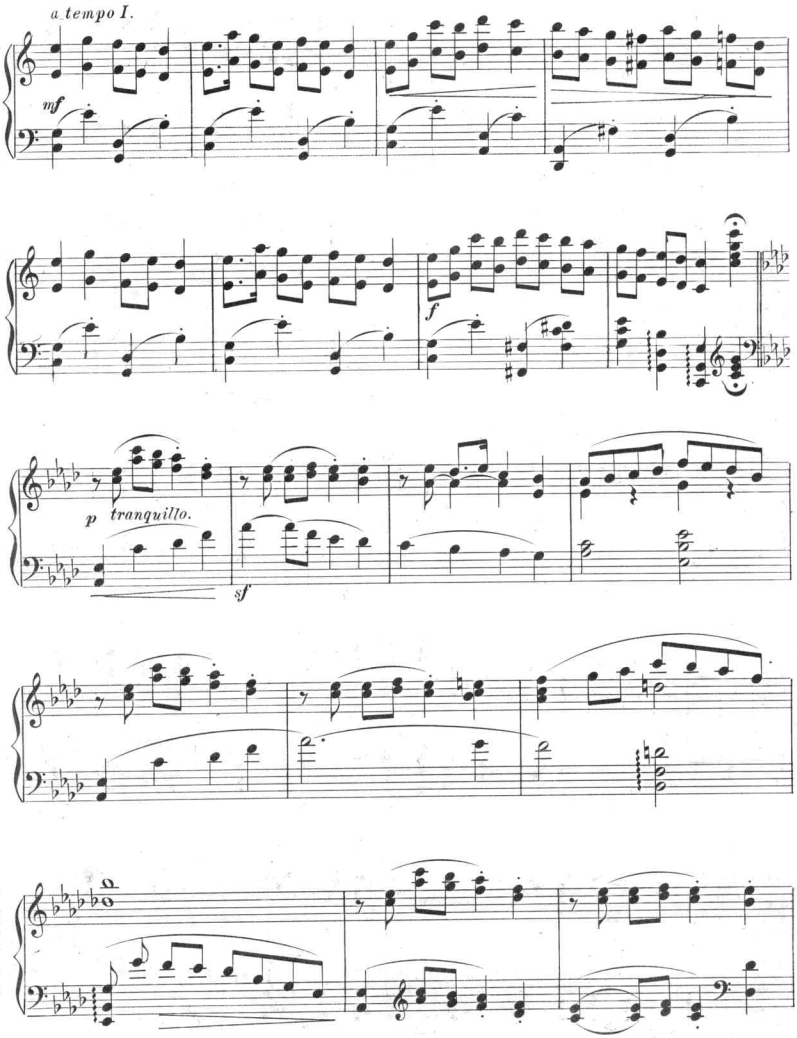
SWEET SIMPLICITY

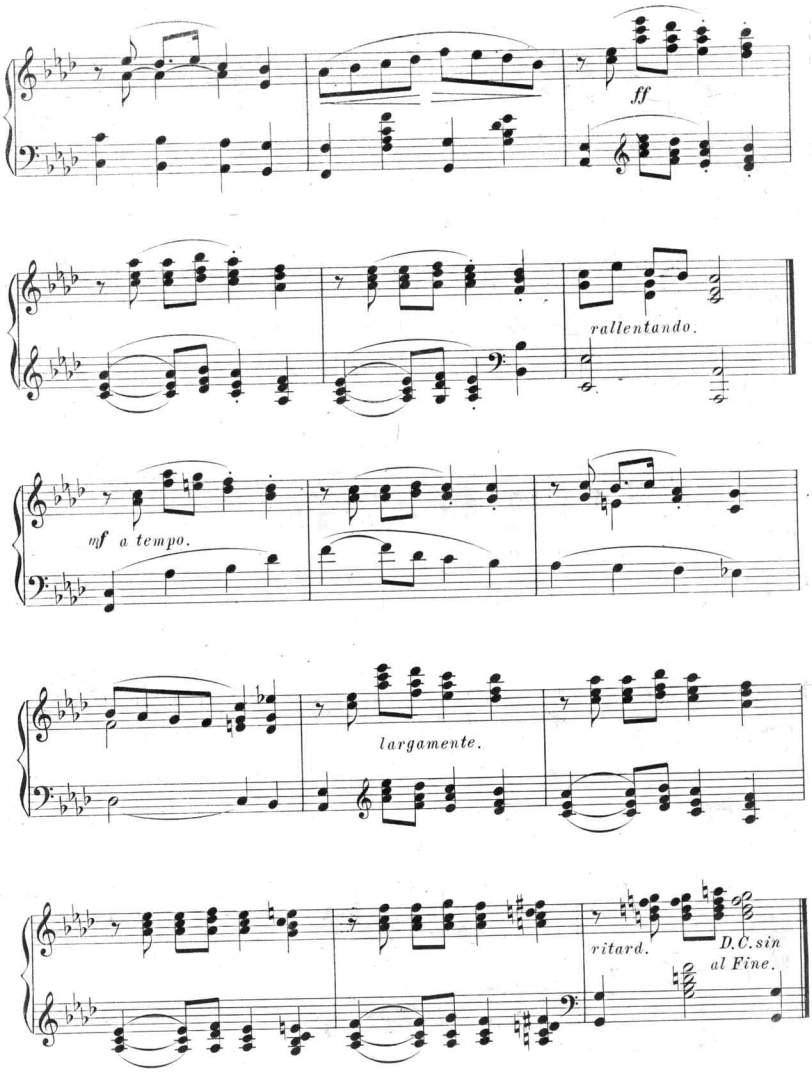
GAVOTTE.

LEO OEHMLER, Op. 7. No. 6.




pp
f
Fine.
expressio.
f
3
3


a tempo I.
mf
f
p tranquillo.
sf


ff
rallentando.
mf a tempo.
largamente.
ritard.
D.C. sin
al Fine.

THEMATIC No.1.

ON ALPINE HEIGHTS.

(AUF DER BLUMLI ALP.)

GUSTAV LANGE. Op. 279.

50¢.

Introdusione. Moderato.

SOUNDS FROM THE BALL.

(LOIN DU BAL.)

ERNEST GILLET.

40¢.

Tempo di Valse.

CAMP OF GIPSIES.

(IM ZIGEUNERLAGER.)

FR. BEHR. Op. 424, No. 3.

40¢.

Allegretto con moto.

SIMPLE AVEU.

(SIMPLE CONFESSION.)

FRANCIS THOME.

40¢.

Moderato.

HOME SWEET HOME.

J. H. SLACK.

50¢.

THEME. Andante.

INTERMEZZO

(FROM CAVALLERIA RUSTICANA.)

P. MASCAGNI.

40¢

Andante sostenuto.

PAPILLONS ROSES.

(IMPROMPTU.)

FRANCIS THOME. Op. 59, No. 2.

50¢.

Prestissimo.

SOBRE LAS OLAS VALSE.

(OVER THE WAVES.)

JUVENTINO ROSAS.

75¢.

Waltz.

ALPINE FLOWER.

(EDELWEISS.)

CARL BOHM. Op. 279, No. 1.

50¢.

Moderato.

SILVER STARS MAZURKA.

CARL BOHM. Op. 327, No. 3.

60¢.

Scanning Target

Edison Sheet Music

Item no.: 100002703

Title: Sweet simplicity, op. 7, no. 6

Box no. and finding aid no.: 123/2447

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904