NO

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SOUNDS OF LOVE

14

MELODIES

For the Pianoforte

BY

TH. OESTEN.

FIRST SERIES. Opus 50.

1 LOVE IN MAY.
2 SERENADE.
3 MINSTREL'S SONG.
4 HEAVENLY BLISS.
5 LOVE'S SORROW.
6 ALPINE SONGS.

4

SECOND SERIES. Opus 100.

1 IF I WERE A BIRD.
2 FORGET ME NOT.
3 THY IMAGE IN MY HEART.
4 LOVER'S CALL.
5 LAST WISH.
6 MIDNIGHT SERENADE.
7 DREAMER'S VISION.
8 IN THE WOODS.

5

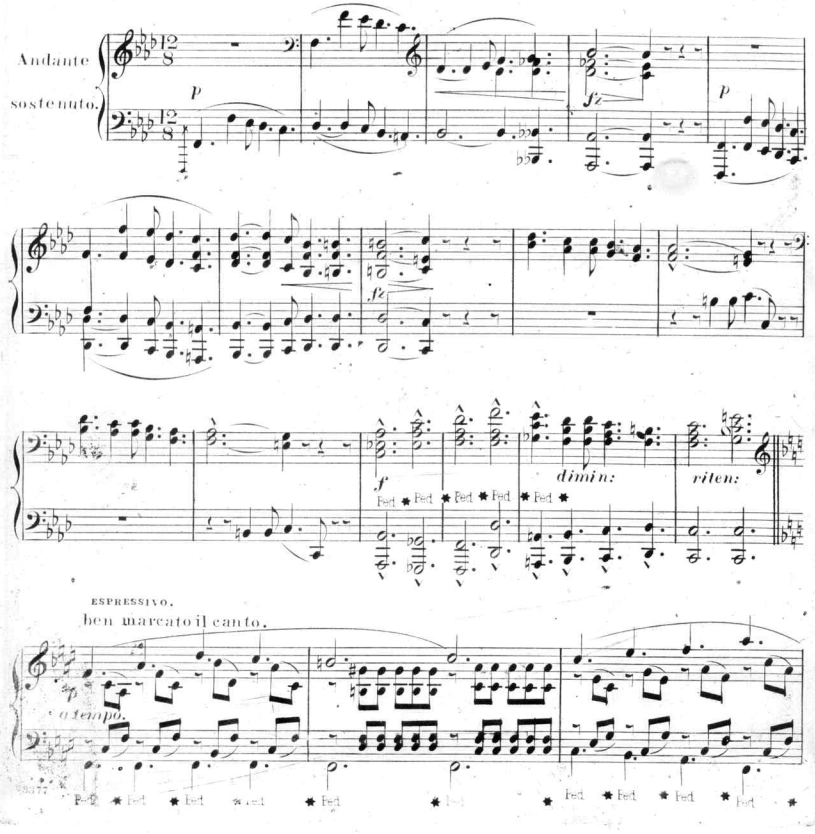
SOUNDS OF LOVE.

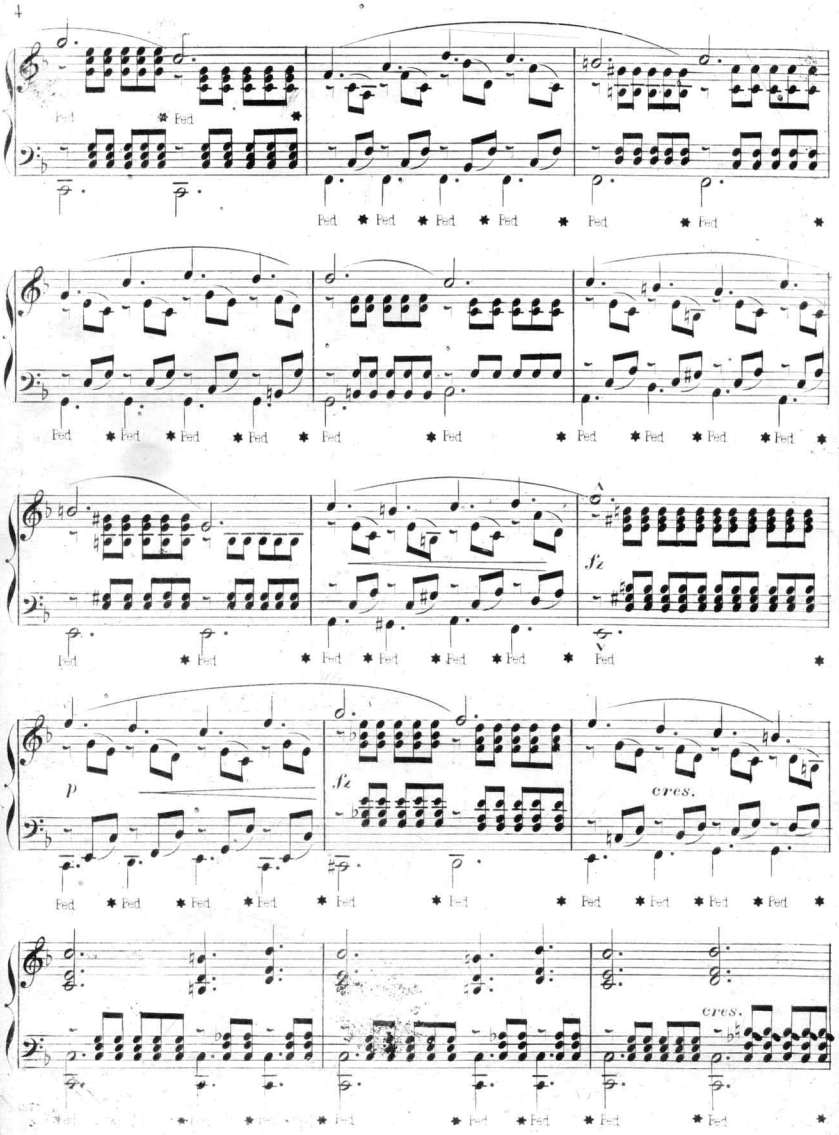
No. 7.

THE DREAMERS VISION.

A lovely form before me
Floats gently, bright;
While I am calmly sleeping
In the still night.

T. OESTEN. Op: 100.




Ped
sfz
p
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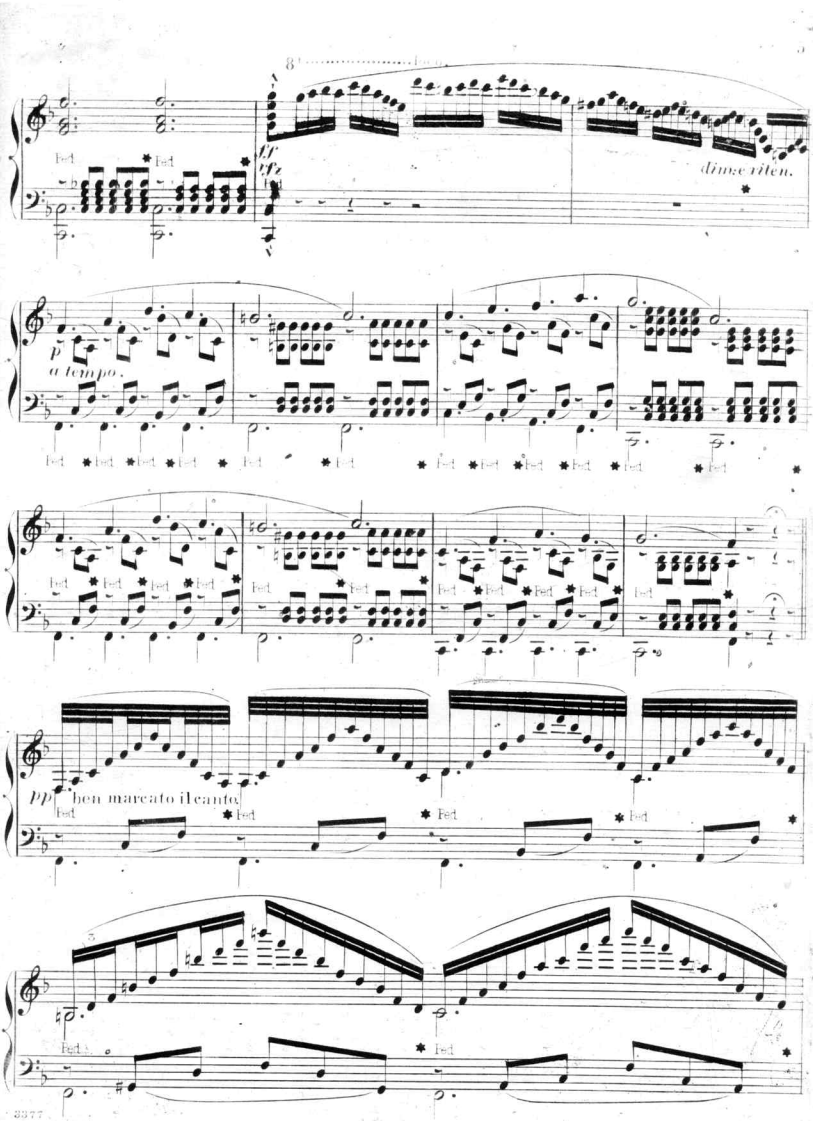
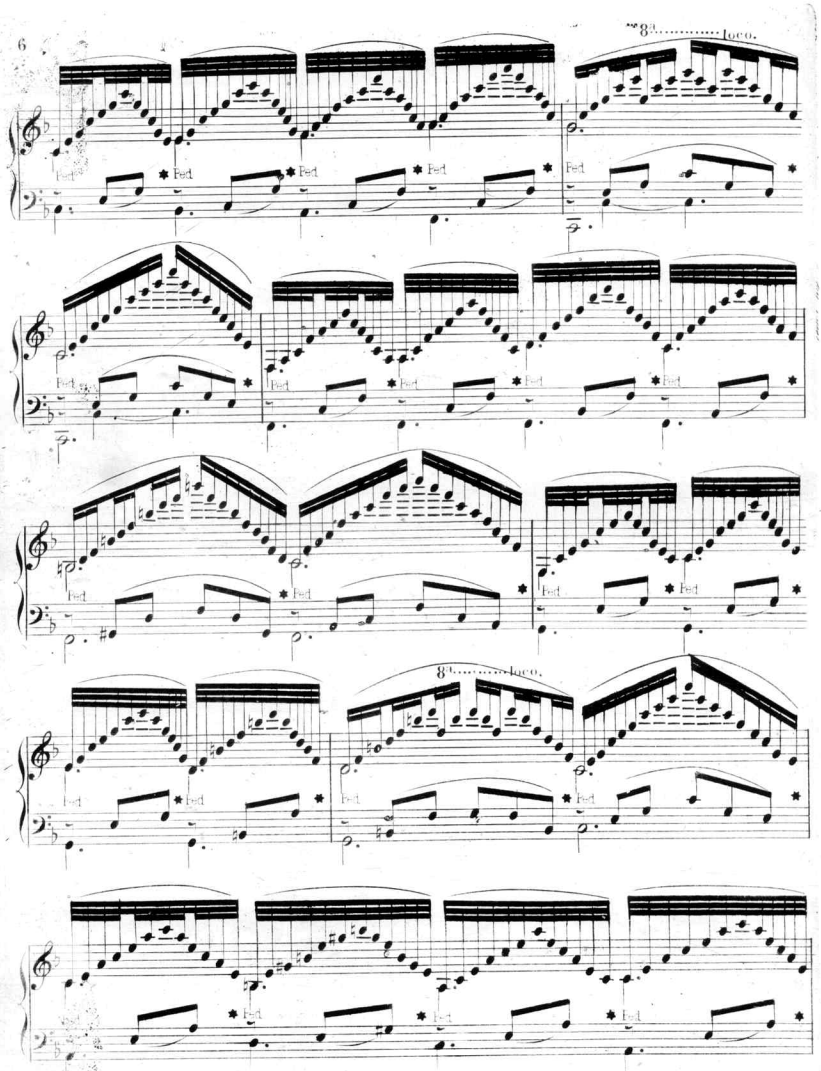
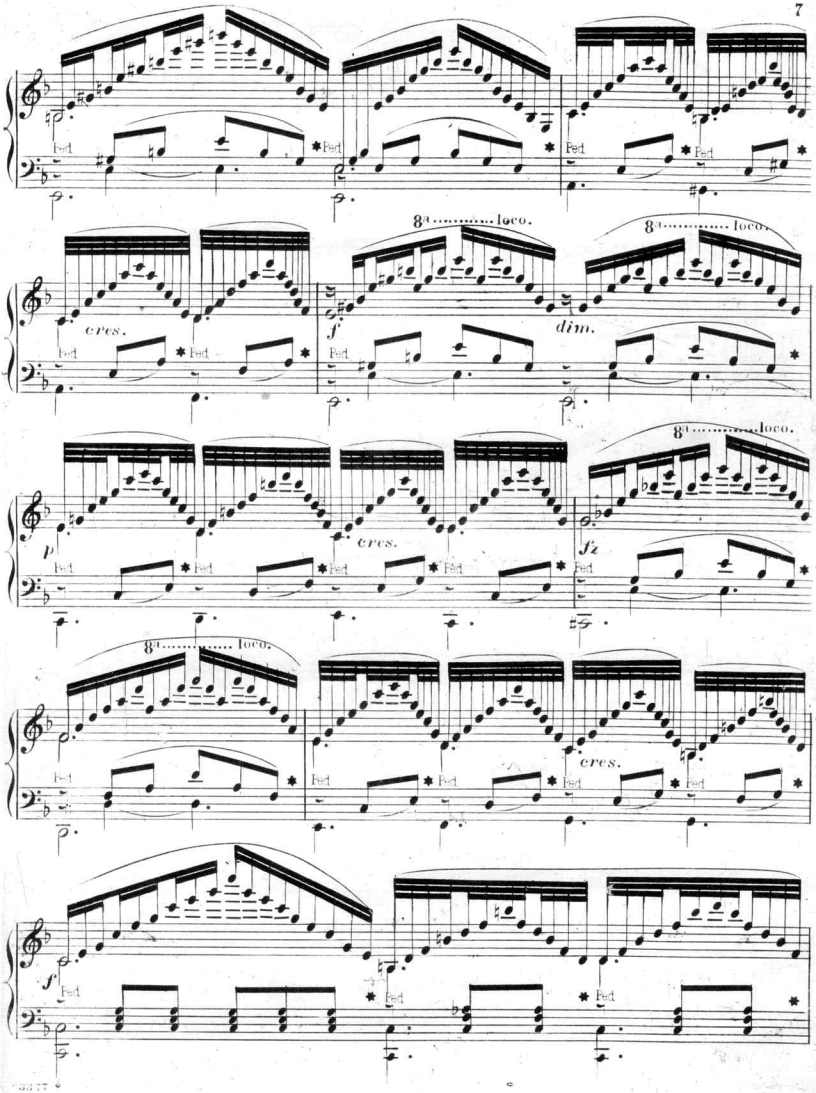
cres.
cres.


8
ff
dim. e riten.
p
a tempo.
pp
ben marcato il canto


8va loco.
Ped.
8va loco.


Ped.
8va loco.
cres.
f
dim.
p
sf
sf

8va loco.

8va loco.

8va loco.

8va loco.

8va loco.

cres.

m.d.

8va loco.

f

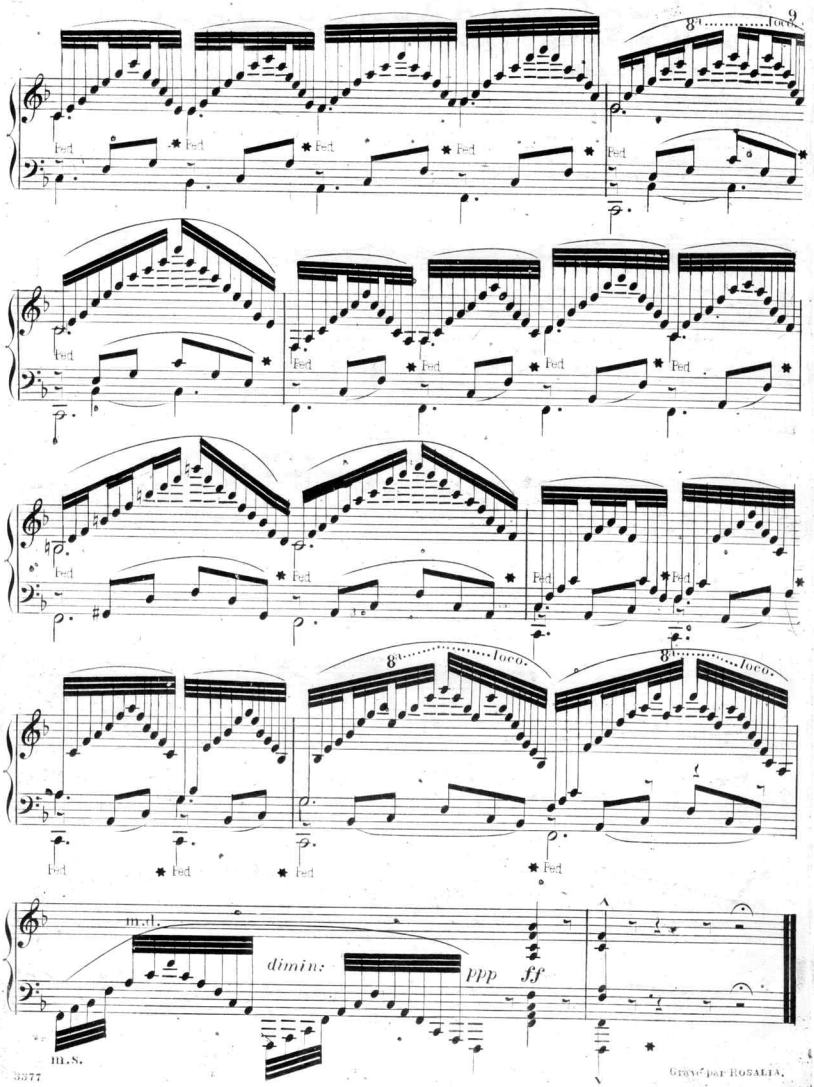
ff

m.s.

diminu e rallentando

pp a tempo.

8va loco.



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POPULAR STANDARD BALLADS,

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Silver Threads among the Gold.—Song and Chorus. 35.

Dar-ling, I am growing old, Sil-ver threads among the gold;

Don't be angry with me, Darling.—Song and Chorus. 35.

Don't be angry with me. darling, Smile your brightest, sweetest smile;

Why so sad, my Precious Darling?—Song and Chorus. 35.

Why so sad, my precious darling, Smile up-on me once a-gain.

Let the Ang'ls in.—Song with Chorus *ad lib.* 35.

O-pen wide the door, mother, And let the an-gels in; They

Angels bore Her Home.—Reply to "Let the Angels in." 30.

We let the an-gels in our home, To bear her far a-way.

Don't you think so, Kitty.—Song and Chorus. 35.

So, you will not tell me, Kit-ty, What I long so much to know!

O, Crystal Tears. 35.

O crys-tal tears, so fast and free ye fall, And

Moonbeams on the Snow.—Song and Chorus. 30.

Sil-ver moon-beams soft-ly fall-ing, As in

Beautiful Form of my Dreams. 35.

Beau-ti-ful, beau-ti-ful form of my dreams.

Bring me a pretty Bouquet. 35.

Do you want me to love you? Then bring a bou-quet.

'Tis sweet to think of Heaven.—Sacred. 30.

When sor-row's dark tu-mul-tuous waves, A-

Loved Ones at Home.—Quartet. 35.

God keep them, 'tis our fer-vent wish, Our pray'r at morn and night.

Come to the Window, Love.—Serenade. Song and Chorus. 30.

Then come to the window, And list-en to me, While I

Sleep, my Dear One.—Song and Chorus. 30.

Sleep, my dear one, soft-ly sleep, An-gels vi-gils o'er thee keep.

Again I meet thee as of old.—Song and Cho. 35.

A-gain I meet thee as of old.

The Bonnie Brown Cottage.—Song and Cho. Lith. 40.

Oh! the bon-nie brown cot-tage that stands on the hill

Come to my spirit, sweet Angel of love.—Song and Cho., *ad lib.* 35.

Come to my spir-it, sweet an-gel of love!

Let us be true to each other.—Song and Cho. 35.

Let us be true to each oth-er while here.

My Home on the Hill.—Song and Cho. Lith. 40.

My home on the hill, Oh! my dear na-tive home.

Do you miss my coming, Darling?—Song and Cho. 30.

When the pear-ly stars of evening, Thro' the lat-tice of the skies.

I can never forget thee.—Song and Cho. 35.

I can nev-er for-get thee, my dar-ling, For thy

You are going away, Lillie!—Song and Cho. 35.

You are go-ing a-way, Lil-lie! go-ing a-way.

When the Spring-time comes again.—Song and Cho. 35.

When the spring-time comes a-gain When the

Kiss me, if you dare!—Comic. 35.

Kiss me, if you dare, and I won't say no.

Draw me, Saviour, near to Thee!—Sacred 35.

Draw me, Saviour, near to Thee, Teach my err-ing feet the way.

Lake of the Glen, or Mary and Ma.—Song and Chorus. 35.

Lake of the glen in the for-est a-far,

The Bridge o'er the River. Lith. 40.

The bridge o'er the riv-er, dear bridge, That

Only be true to Me.—Song and Chorus. Tucker. 35.

On-ly be true to me, On-ly be true; The

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