

# Gems From Foreign Lands

A COLLECTION OF PIANO PIECES BY FAMOUS COMPOSERS.

DANCE OF THE SNOWFLAKES, Caprice, Harold Okie.	50
DANCE OF THE COMETS, Caprice, Harold Okie.	50
LA DEBUTANTE, Valse Caprice, J. Simmermon.	60

710

NEW YORK:  
WILLIS WOODWARD & CO.,  
842 & 844 BROADWAY.

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# A QUARTETTE OF GEMS.

## "DANCE OF THE FAIRIES"

POLKA RONDO.

By F. W. MEGAN, Op. 108.

Musical score for "Dance of the Fairies" (Polka Rondo) by F. W. Megan. The score is in 2/4 time and consists of four systems of piano and bass staves. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. The piece is marked "Intro." and "Cresc.".

This beautiful composition holds first place as the brightest Polka Rondo published.

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By F. W. MEGAN.

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PRICE.....60 CENTS.

TRY THIS ON YOUR PIANO.

A Selection from

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By EDWARD J. ARBAHAM.

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## BATTLE OF THE BIRDS.

MARCH.

By FRED CHESTER.

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# DANCE OF THE COMETS.

By HAROLD OKIE, Op. 471.

*Andante.*

Intro.

*f* *p* *rit.*

*Tempo de Schottische.*

*f* *p* *mf* *f* *p*

*mf*

*mf*

*f* *mf*

A musical score for a piano piece titled "Dance of the Comets". The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat major or D minor). The piece is marked with a tempo of "Allegretto" and a 3/4 time signature. The score consists of six systems of music. The first system begins with a treble clef and a bass clef. The second system includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The third system features a triplet of eighth notes in the treble clef. The fourth system continues the melodic and harmonic development. The fifth system shows a more active treble line with sixteenth notes. The sixth system concludes with a final cadence, marked with a double bar line and repeat signs. The score is printed on a single page with a page number of 4 in the top left corner.

This musical score is for a piece titled "Dance of the Comets". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mf, rit.), articulation (accents), and ornaments (trills). There are also numerical markings like '3' and '2' above notes, possibly indicating triplets or fingerings. The piece concludes with a section labeled "Break." followed by a double bar line.

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**Item no.:** 100002752

**Title:** Dance of the comets, op. 471

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**Digitization note:**

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