

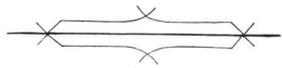
3-OCT 30  
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# HOME SCENES

First Pieces for the Piano.

BY

**GEORGE F. ROOT**



No place so Sweet as Home.....2½	Sunday Voices Sweetly Calling .....2½
Happy and Free .....2½	Gently dip the Oar ..... 1½
Sunset thro' the Golden Leaves..... 1½	The Woodbine Polka ..... 1½
The Contented Farmer .....2½	Rough and Tumble .....2½
Chatterbox Gallop.....2½	Work is Done.....2
Decoration March.....2	Butterfly Redowa.....2
Winding Path Waltz.....2	Sliding Down Hill.....2

PUBLISHED BY

JOHN CHURCH & CO.,  
CINCINNATI, O.

GEO. F. ROOT & SONS,  
CHICAGO, ILL.

# CHATTERBOX GALOP.

*Allegretto.*

G. F. Root.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. It features a steady accompaniment of quarter notes: G2, B1, D2, and E2.

The second system continues the piece. The treble staff has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, D2, and E2.

The third system continues the piece. The treble staff has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, D2, and E2.

The fourth system continues the piece. The treble staff has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, D2, and E2.

First system of musical notation, measures 1-5. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking *f* is present in the fifth measure.

Second system of musical notation, measures 6-10. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation, measures 11-15. The treble clef staff features a more complex rhythmic pattern with triplets and sixteenth notes. The bass clef staff continues the harmonic accompaniment. A dynamic marking *f* is present in the first measure.

Fourth system of musical notation, measures 16-20. The treble clef staff continues the complex rhythmic pattern. The bass clef staff continues the harmonic accompaniment. A dynamic marking *mp* is present in the first measure.

Fifth system of musical notation, measures 21-25. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Dynamic markings *f*, *accelerato.*, and *ff* are present in the first, fourth, and fifth measures respectively.

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