

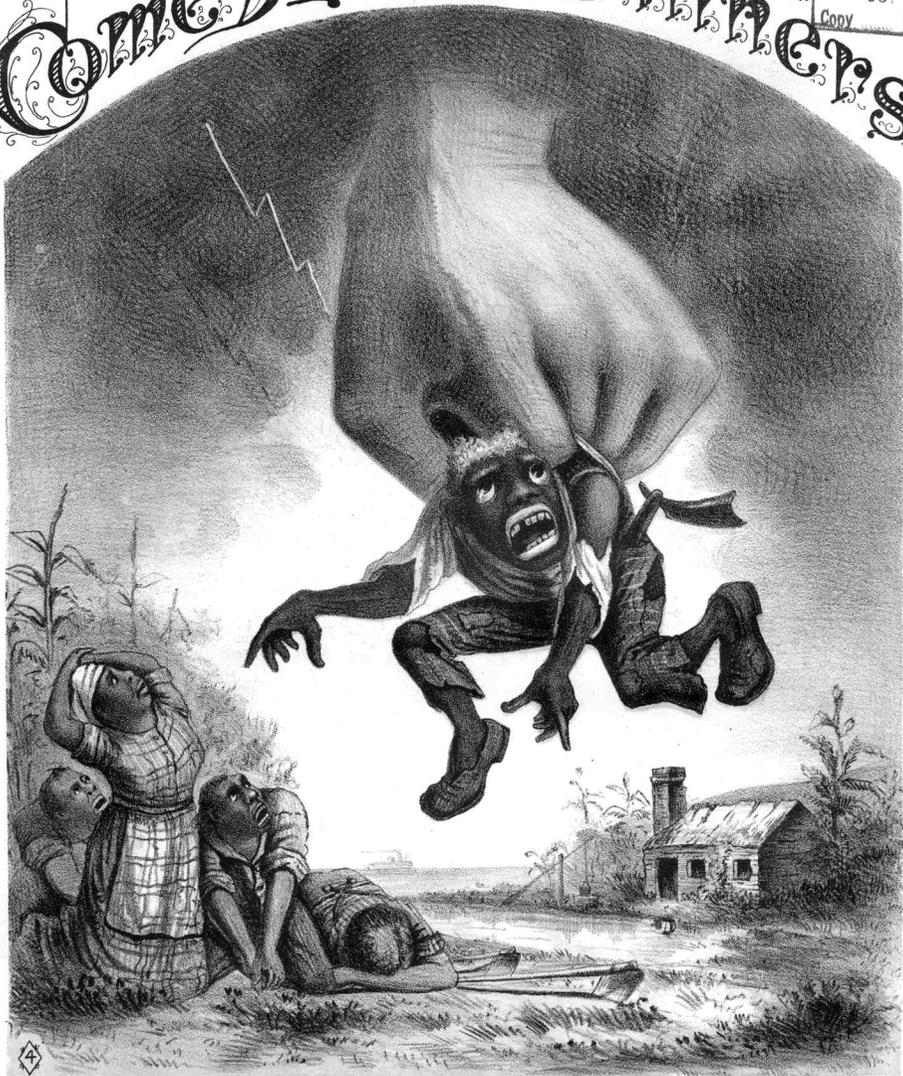
NO

TO
LOTTA

WHO AM DE ONE TO DO YOU JUSTISS!

Come Along Sinners

3 - OCT
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WORDS AND MUSIC BY **M. H. ROSENFELD**, AUTHOR OF THE CELEBRATED
"WITCH WALTZES," "MY PRETTY LITTLE ELF," "FORGOTTEN DREAMS & C."

Song 40

WHITE, SMITH & COMPANY, Schottische 40

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COME ALONG, SINNERS.

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SCOTTISCHE.

(Air by Rosenfeld.)

By Chas. D. Blake, Arr.

Tempo di Schottische.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a treble staff containing a melody with several triplet markings (indicated by a '3' over the notes) and a bass staff with a simple accompaniment of chords and single notes. The second system continues the melody and accompaniment. The third system includes the instruction '(Come along sinners.)' above the treble staff. The fourth and fifth systems conclude the piece with similar melodic and accompanimental patterns, featuring triplet markings throughout.

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The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with triplets and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

(Every day'll be Sunday.)

The second system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "(Every day'll be Sunday.)". The music includes triplets and slurs in both parts.

The third system continues the piano accompaniment from the previous system, featuring a steady rhythm with chords and triplets.

The fourth system shows a change in the piano accompaniment, with some measures containing whole notes and others with chords. The upper staff continues with melodic lines.

The fifth system features more complex piano accompaniment with chords and triplets. The upper staff continues with melodic lines.

The sixth system concludes the piece with a final flourish in the upper staff and a final chord in the lower staff. The music includes triplets and slurs.

The image displays six systems of musical notation, each consisting of a treble and bass staff. The music is written in a minor key, indicated by a single flat in the key signature. The notation is dense and features several complex rhythmic elements:

- System 1:** The treble staff begins with a triplet of eighth notes, followed by a series of sixteenth-note runs. The bass staff provides a steady accompaniment with chords and single notes.
- System 2:** Continues the melodic lines with more triplet figures and sixteenth-note passages.
- System 3:** Shows a continuation of the rhythmic patterns, with some notes marked with accents.
- System 4:** Features a prominent triplet of eighth notes in the treble staff, followed by a sixteenth-note run.
- System 5:** The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. There are some dynamic markings like *mf* and *f*.
- System 6:** The final system on the page, ending with a double bar line. It contains several triplet figures and sixteenth-note runs.

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