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RECREATION PIECES

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SECOND SERIES.

		GRADE	PRICE
Bachmann, G.	The Swallows (*Les Hirondelles*). Valse-Caprice	IV	.75
Bendel, Franz	By Moonlight. Op. 139, No. 3	IV	.75
Bohm, Carl	May Bells (*Maiglöckchen*). Op. 135	III-IV	.50
do	To My Star (*A Mon Etoile*). Nocturne. Op. 302, No. 2	IV	.50
Delibes, Léo	Pizzicati from "Sylvia"	IV	.40
Durand, Aug.	Fifth Valse. Op. 91	III-IV	.50
Gounod, Charles	Funeral March of a Marionette	III	.40
Hennes, Aloys	At the Fountain (*Au Bord de la Source*). Op. 55	IV	.75
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Kölling, Carl	Fluttering Leaves. Op. 147, No. 3	III-IV	.50
Lack, Théodore	Polonaise. Op. 46	IV-V	.50
do	Polonaise. Op. 46	IV-V	.50
Leybach, J.	Boléro Brillant. Op. 256	IV	.50
Morley, Charles	Violets (*Veilchen*). Gavotte. Op. 85	III	.50
Pieczonka, A.	Valse Brillante	IV	.75
Rougnon, Paul	Valse des Fileuses. Op. 110	III-IV	.50
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Wachs, Paul	Ballet Mignon	IV	.50
do	Les Muscadins (*Marche Elégante*)	IV	.50

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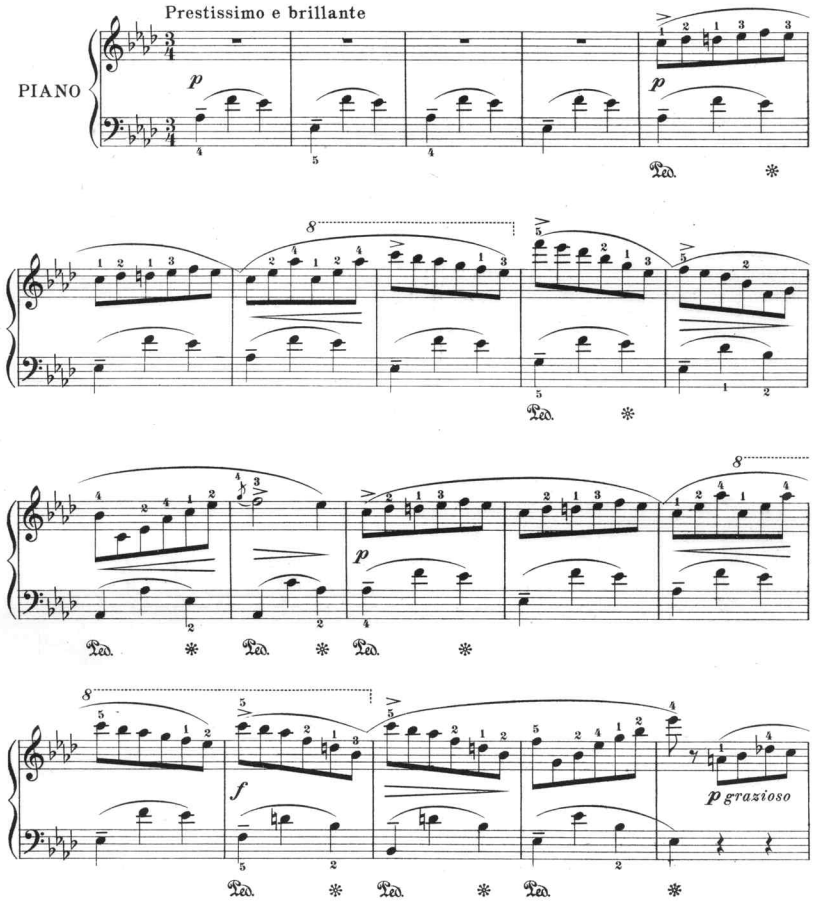
VALSE DES FILEUSES

Edited and fingered by
HANS LICHTER

PAUL ROUGNON, Op. 110



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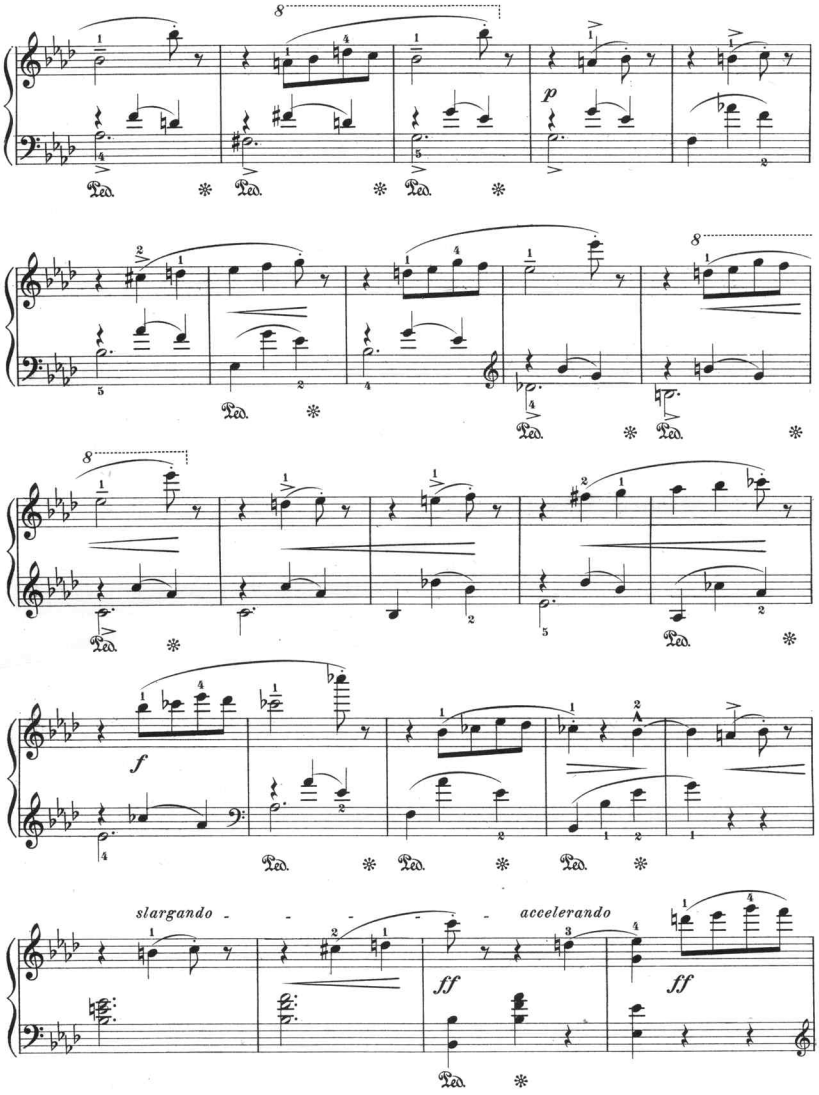

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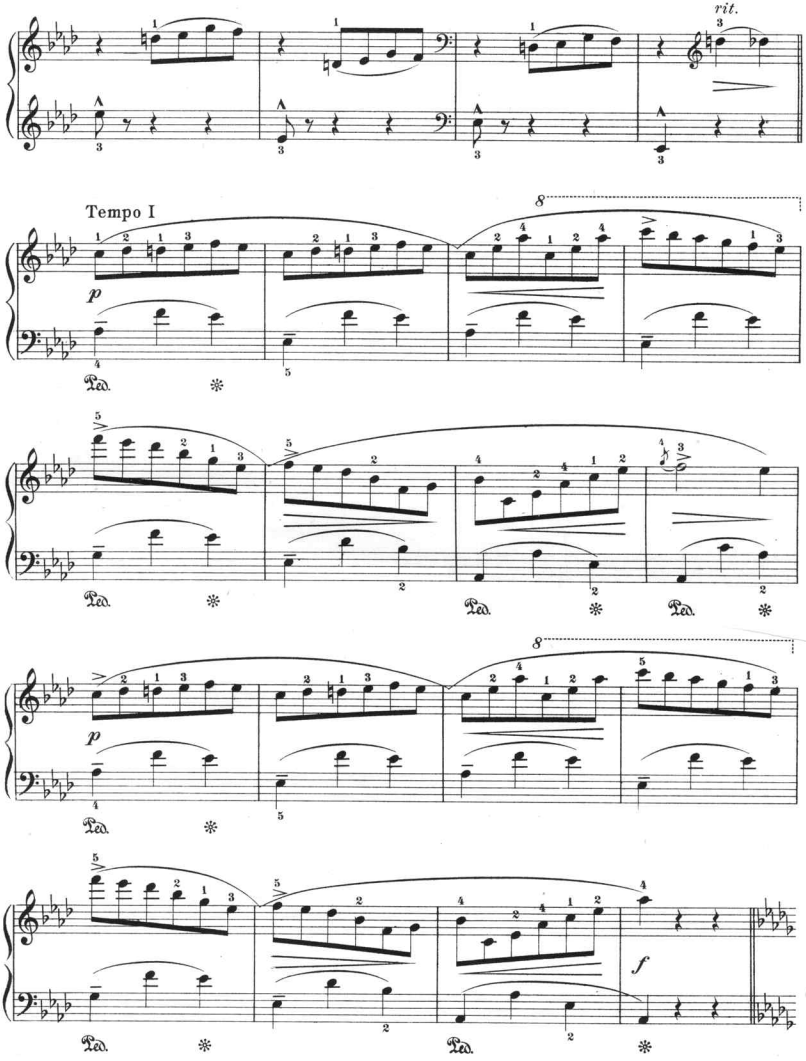
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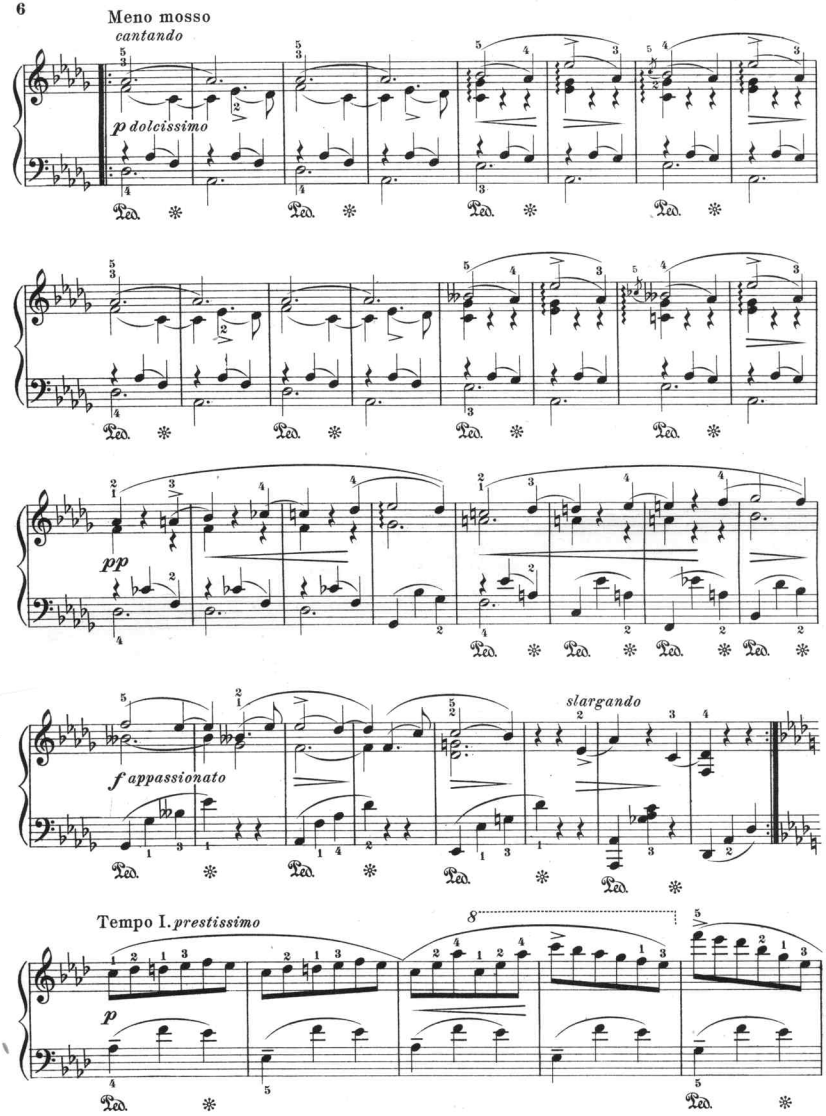
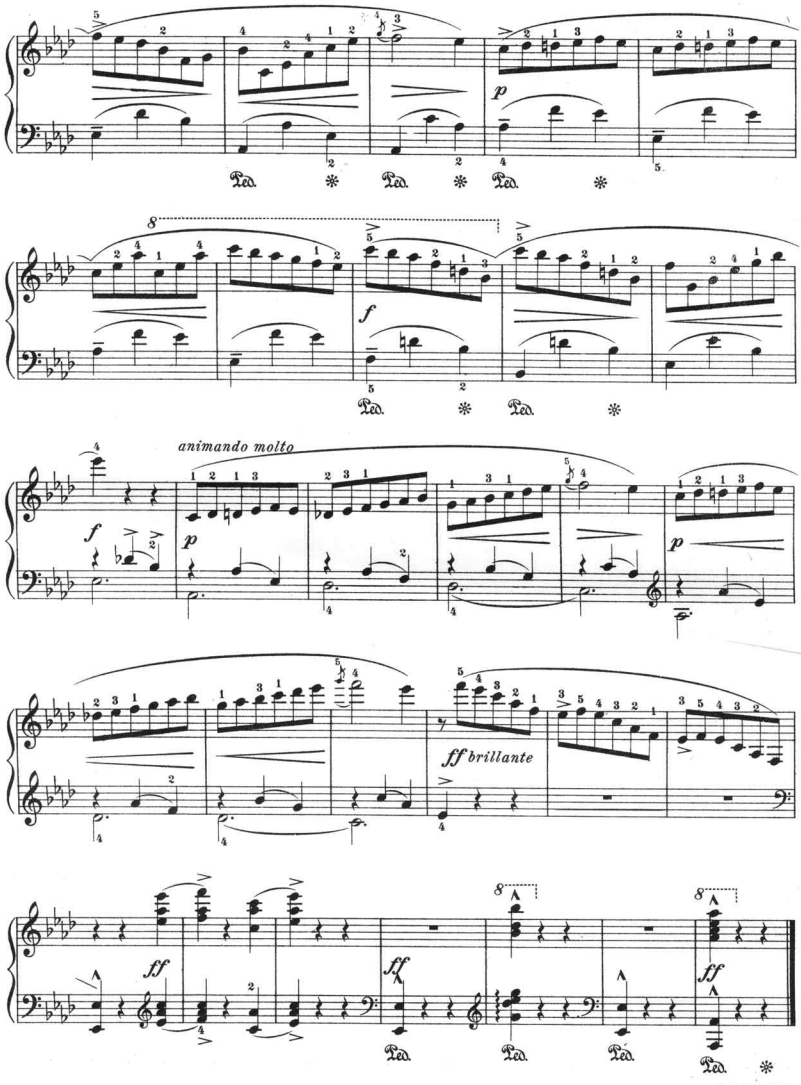

Meno mosso
cantando
p dolcissimo
pp
f appassionato
slargando
Tempo I. prestissimo
p
Ped.


animando molto
ff brillante

Attractive Teaching Pieces

NUMBERS MARKED * ARE WITHOUT OCTAVES.

		GRADE	PRICE
Andres, Henri G.	Romance	III	40
Biehl, A.	Dance Rondo in F (Tanz-Rondo) Op. 131, No. 1	III	50
Farrar, Frederic E.	Berceuse, in F	III	40
do.	Gavotte from 'Cello Suite	III	40
do.	Scherzettino, in F	III	50
Gautier, Léonard.	Le Secret. (Intermezzo Pizzicato)	III	60
Gounod, Charles.	*Boat Song. (La Nacelle)	II	30
Green, Anna B.	*Cradle Song, in F	III	30
Gurlitt, Cornelius.	Petite Valse, in A♭. Op. 62, No. 11	III	35
do.	Morning Greeting. (Morgengruss.) Op. 148, No. 1	III	40
do.	Serenade. Op. 148, No. 2	III	40
do.	Fairy-tale. (Märchen.) Op. 148, No. 3	III	40
do.	Nocturne. Op. 148, No. 9	III	40
do.	Polonaise. Op. 148, No. 11	III	40
Hauser, M.	Cradle Song. (Chanson de Berceau.) Arr. by H.	III	40
Hornberger, G. O.	In Olden Times. (Gavotte)	III-IV	40
Kjerulf, Halfdan.	Longing (Transc. of the song "Last Night")	III	20
do.	Spring Song. (Frühlingslied.) Op. 28, No. 5	III	35
Letondal, Arthur.	Sarabande	III	40
Müller, Carl C.	*Easter Morn	II	30
do.	*Minuet	II	30
do.	*Morning Promenade	III	40
Orth, L. E.	*Little Patriot's March	III	50
Otto, Emil.	*All Hands Around	II-III	40
do.	*Brave Boys' March	II-III	40
do.	*Good Cheer	III	50
do.	*Wayside Stroll	II-III	40
Schubert, Franz.	*Entr'acte from "Rosamond." Arr. by Adolf Ruthardt	III	20
do.	*Hark! Hark the Lark! Arr. by Adolf Ruthardt	III	25
do.	*Hedge-Roses. (Haiden-Röslein.) Arr. from Op. 3, No. 3	II-III	20
do.	*Theme in C, from Octet Op. 166. Arr. by Ernst Pauer	II-III	20
do.	*Three Waltzes, in A♭ from Op. 9 a	II-III	20
Schumann, Robert.	*Happy Farmer. — First Loss	II	25
do.	Träumerei. — Little Romance	III	25
Smith, Seymour.	Dorothy. (Old English Dance)	III	40
Spindler, Fritz.	Staccato-Etude, in G. Op. 221, No. 2	III	35
Wachs, Paul.	Coquetterie (Caprice)	III	40
do.	Marquisette (Gavotte)	III	50
do.	Menuet Pompadour	III	50

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