PIANO-FORTE ALBUM.

AN EVENING ON THE WATER, John Pychowski. 7
ANDANTE (*from Beethoven's Fifth Symphony*), Hummel. 6
ANGEL OF NIGHT (*Etude de Genre*), F. Burgmuller. 6
BARCAROLLE DE WEBER, Pacher. 4
BEETHOVEN'S ADELAIDE, Rud. Willmers. 7
BERCEUSE (*Cradle Song*), A. Gutmann. 6
BERCEUSE (*Cradle Song*), J. Egghard. 3½
CHANT BOHEMIAN, Ch. Voss. 3½
COLLIER DES PERLES, Ch. Voss. 7½
ECOUTEZ MOI (*Listen to me*), Funke. 3
FIGARO GALOP, Rud. Willmers. 4
GALOP MILITAIRE, Ch. Mayer. 6
GOUTTES D'EAU (*Drops of Water*), J. Ascher. 6
GRAND GALOP DE CONCERT, Eugene Ketterer. 9
HEIMWEH, Jungmann. 3
JE T'ECOUTE (*Romance sans paroles*), J. Lafleur. 3½
KATHLEEN MAVOURNEEN, Beyer. 5
LA BALADINE (*Caprice*), C. B. Lysberg. 6
LA CARESSANTE (*Caprice*), Blumenthal. 7½
LA CASCADE, E. Pauer. 9
LA CONSOLATION (*Andante*), J. L. Dussek. 7
LA CHATELAINE (*Fantaisie*), A. LeDuc. 5
LA GAZELLE (*Andante elegante*), R. Hoffmann. 3½
LA HARPE EOLIENNE, G. Kruger. 6
LA POMPA DI FESTA, R. Willmers. 8
LA NAPOLITANA (*Etude Legerete*), Ch. B. Lysberg. 5
LA TENDRESSE, H. Cramer. 5
LA PENSEE, J. Blumenthal. 3½
LAST IDEA OF VON WEBER, H. Cramer. 7½
L'ECLAIR (*Mazurka Originale*), J. Ascher. 5
LE CREPUSCULE (*Reverie*), Moniot. 4
LE CREPUSCULE (*Reverie*), R. Hoffmann. 4
LA BELLA CAPRICCIOSA, (*Polonaise brillante*), Hummel. 10
L' ABSENCE (*Romance sans paroles*), C. Van Tal. 3½
LA CAMPANELLA, J. Egghard. 6
BLUE BELLS OF SCOTLAND, F. Beyer. 5
CHANT BOHEMIEN, Cramer. 6
DON PASQUALE (*Fantasie brilliante*), H. Rosellen. 9
TARENTELLE, S. Heller. 6
BONNIE DOON, Wallace. 5
LA CHATELAINE, Ketterer. 7½
GUARD MOUNTING, Wely. 4
SLEEP THOU SWEET ANGEL, Oesten. 4
BARCAROLLE D'OBERON, C. Voss. 6
POT POURRI FROM MARTHA. Flotow. 7½
CANTABILE. Prudent. 3½
LAKE SARANAC. Goldbeck. 6
BARCAROLLE (*Etoil du Nord*). Pacher. 4
ETUDE (*in D Minor*). Krause. 3
EVENING ZEPHYRS. Op. 195. Oesten. 4
SILVER BELL. Egghard. 5

LE PAPILLON ROSE (*Polka Mazurka*), Burgmuller. 5
LES CLOCHETTES, J. Ascher. 7
LES HIRONDELLES (*Var. brillantes*), Streich. 10
LE SOUPIR (*Sehnen und Fragen*), Schad. 3½
LE TOURBILLON (*Galop brillante*), A. Gutmann. 6
MARTHA (*Fantasie brillante*). Ketterer. 9
NOCTURNE, Antoine Herzberg. 3½
NUN'S PRAYER, Oberthur. 5
ON SONG'S BRIGHT PINIONS (*Auf flügeln*), S. Heller. 9
PHARSALIA WALTZ, F. Burgmuller. 5
REVERIE DU NORD (*Nocturne Mazurka*), " 5
REVEIL DU BENGALI, L. P. Gerville. 3½
REVERIE, Goria. 5
SONATA No. 1, in A. Clementi. 8
ROMANCE, Antoine Herzberg. 3½
ROSE DE PERONNE (*Fantasie brillante*), H. Rosellen. 7½
SALUT A LA FRANCE (*Fille du Regiment*), Beyer. 3½
SCENE DE BAL (*Valse brillante*), H. Cramer. 6½
SEHNSUCHT AM MEERE (*Longings by the Sea*), Willmers. 7½
SHALL I AGAIN BEHOLD THEE, Ch. Voss. 3½
SONG WITHOUT WORDS, Jaell. 3½
SYMPATHY (*Nocturne*), Barnett. 3½
TERPSICHORE, Ch. B. Lysberg. 7
THE SERENADE, A. Lindahl. 5
TRAUMBILDER (*Pictures of Dreams—Fantasie*), Lumbye. 6
TROISIEME MEDITATION (*Souvenir de Precenico*), Jaell. 6
THE SWISS BOY, J. F. Marcks. 6
VALSE BRILLANTE, Ch. B. Lysberg. 10
VALSE STYRIENNE, H. A. Wollenhaupt. 5
VALSE ELEGANTE, A. Loeschhorn. 5
VENZANO VALSE (*Valse de Bravura*), Venzano. 6
VON WEBER'S LAST WALTZ, Leduc. 7
WILD ROSE, Jungmann. 5
GOLDEN SHOWER (*Tremolo*), C. Van Tal. 3½
TRUE LOVE CAN NE'ER FORGET, F. Langguth. 5
CHANT DU BERGER, M. de Colas. 3½
NOCTURNE, Galos. 3½
CUJUS ANIMAM, Liszt. 5
CHANSON DE PRINTEMPS (*Spring Song*), Henselt. 6
MAIDEN'S THANKSGIVING, Badarzewska. 3
FAIRY MINUET. Lysberg. 3
SLUMBER SONG, Heller. 2
DROP OF WATER (*Jet d'eau*), Egghard. 4
IL BACIO, Cramer. 4
MARCH: SOLDIER'S CHORUS (*Faust*). Voss. 4
MAHOPAC. Goldbeck. 7½
TWILIGHT WHISPERS (*Nocturne*). Op. 92. Bendel. 3
SCHERZO. Mendelssohn. 3
ANDANTE FAVORI. Beethoven. 6
NOCTURNE (*Midsummer Night Dreams*), Mendelssohn. 3½

Boston: OLIVER DITSON & CO., 277 Washington St.

NEW YORK: C. H. DITSON & CO.

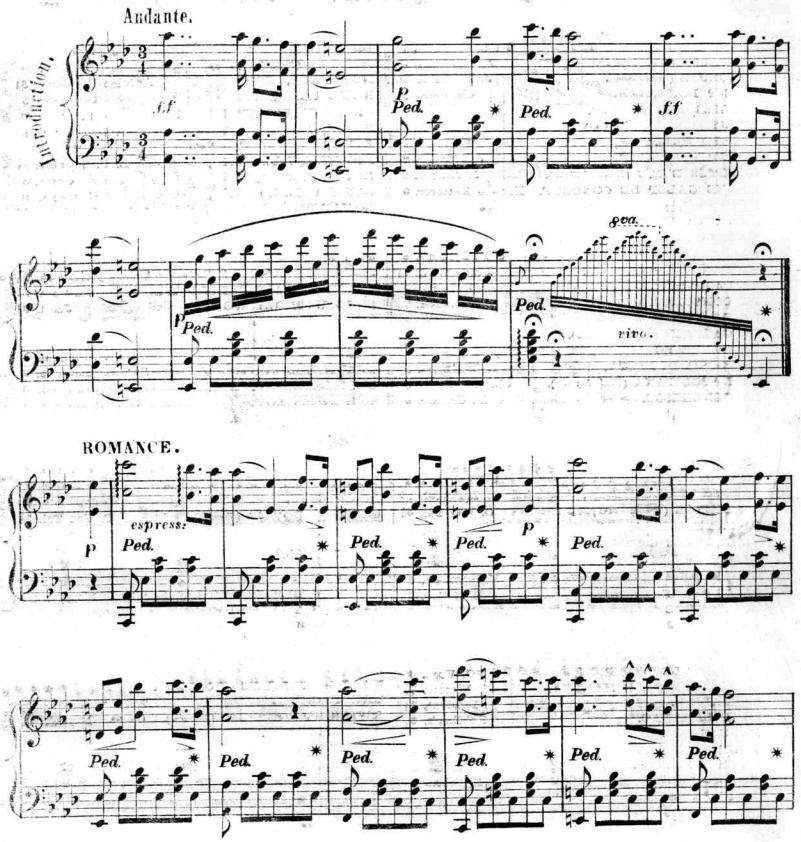
J. C. HAYNES & CO. BOSTON — C. W. A. TRUMPLER. PHILADELPHIA. — JOHN CHURCH, JR. CINCINNATI. — LYON & HEALY, CHICAGO

GOLDEN SHOWER TREMOLO.

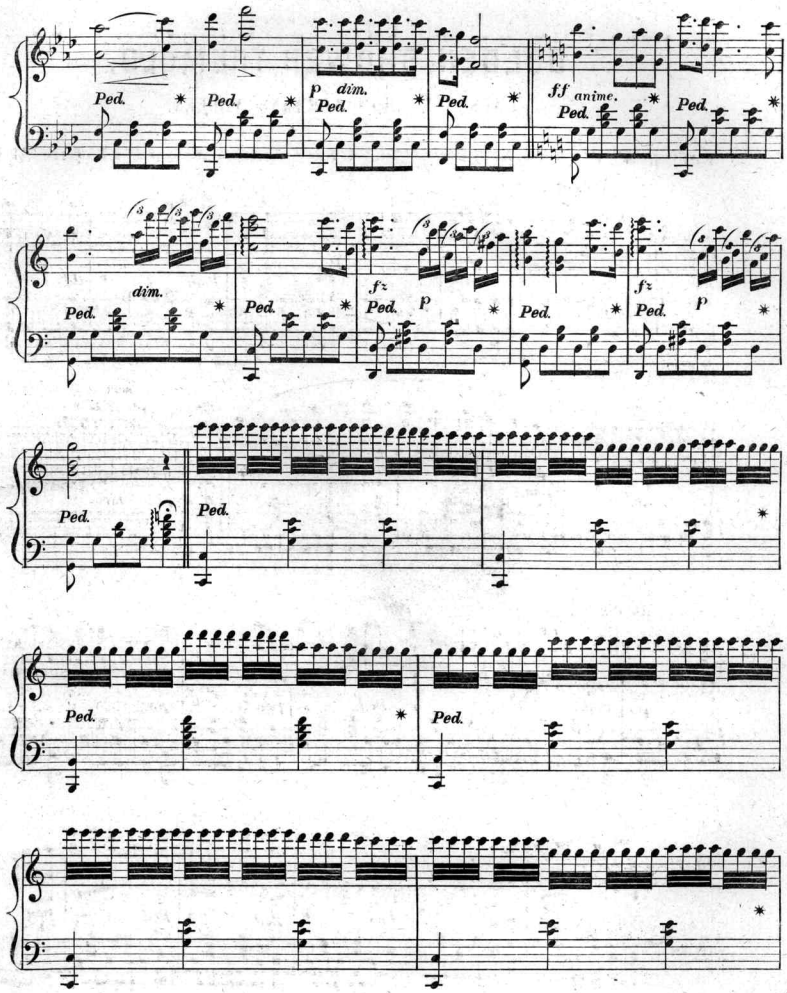
L'ABSENCE_ ROMANCE SANS PAROLES.

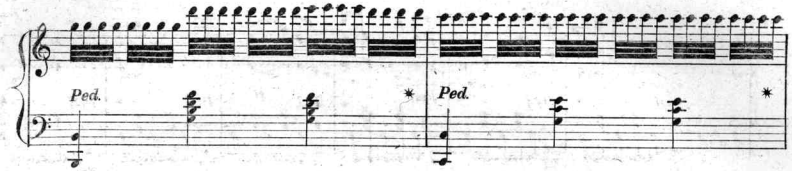
Piano Album.

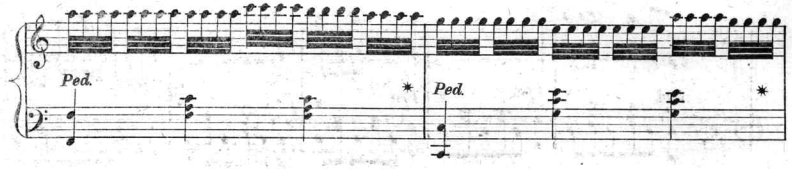
C. Van TAL, Op: 2.

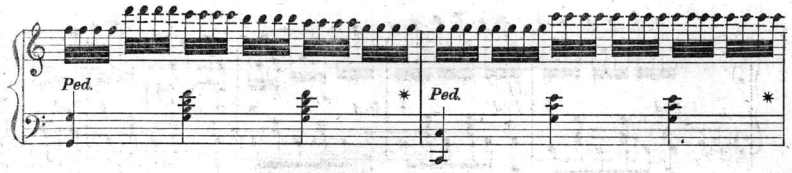


Gift of Harry Dichter
Dec. 22, 1943
[11]

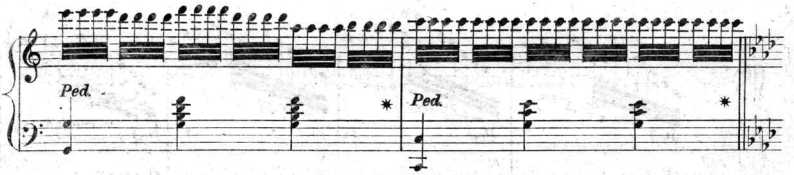

Ped.
p
dim.
f.f
anime.
fz
p

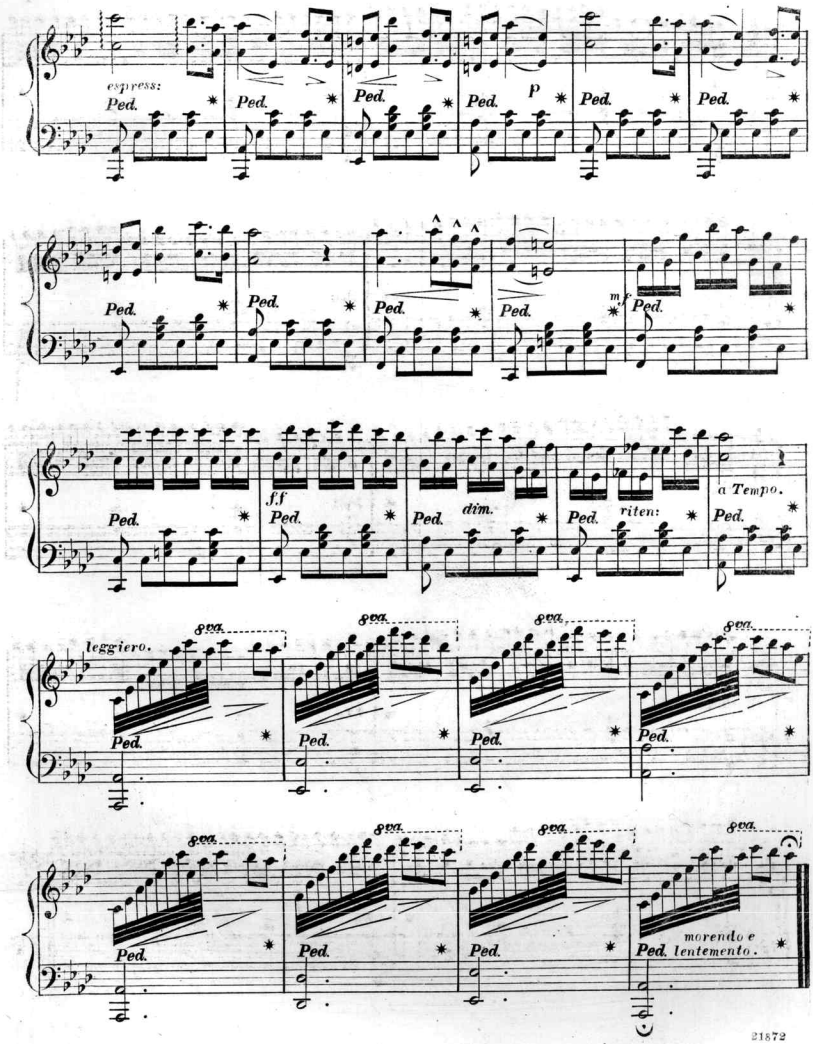

Ped.
Ped.


Ped.
Ped.


Ped.
Ped.

Ped.
Ped.


Ped.
Ped.


espress:
Ped.
p
mf
f.f
dim.
riten:
a Tempo.
leggiero.
8va.
morendo e
lentemento.

Thematic Catalogue of Popular Songs.

PUBLISHED BY

OLIVER DITSON & CO.

AILEEN AROON. C. C. CONVERSE.

Girl of the forehead fair, Ai - - leen A - roon!

AMERICAN HYMN. M. KELLER.

Speed our re - pub - lic, O, Fa - ther on high.

ARE YOU COMING, ANNIE, COMING? M. KELLER.

Are you coming, An - nie, coming? I have waited for you long.

BEAUTIFUL BELLS. W. F. WELLMAN.

Beau - ti - ful bells! O, beau - ti - ful bells!

BEAUTIFUL BIRD, SING ON! T. H. HOWE.

Beau - ti - ful bird, in the morn - ing sing.

THE BIRDS WILL COME AGAIN. J. R. THOMAS.

Dead leaves were fall - ing; Lone birds were call - ing.

COUSIN JEDEDIAH. H. S. THOMPSON.

Oh! Ja - cob, get the cows home, And put them in the pen.

THE DAY WHEN YOU'LL FORGET ME. J. R. THOMAS.

You call me sweet and tender names, And softly smooth my tresses.

DEAR MOTHER KISSED ME SWEET GOOD-BYE. DR. ORDWAY.

Dear moth - er kissed me sweet good bye.

DON'T BORROW TROUBLE, LOVE. W. F. WELLMAN.

Don't bor - row trouble, love; Why be down - hearted!

DORA. G. A. VEAZIE.

The Autumn leaves are falling, The harvest days are o'er.

DO THEY PRAY FOR ME AT HOME? W. A. FISKE.

Do they pray for me at home, Do they ev - er pray for me?

ELSIE VANE. C. A. VEAZIE.

Down by the maples, full deep in their shade, Climbed by the Alcalignan rose.

FLEE AS A BIRD. SPANISH MELODY.

Flee as a bird to your moun - tain, Thou who art weary of sin.

HAPPY TO-NIGHT. J. W. TURNER.

O, I am so happy to-night! I have not been so for years.

HOUR OF SWEET REPOSE. T. H. HOWE.

The light is fading down the sky, The shadows grow and mul - ti - ply.

HOW BEAUTIFUL THE LIGHT OF HOME. P. S. GILMORE.

When far a - way from those we love, Up - on life's troubled sea we rove.

I'D CHOOSE TO BE A DAISY. F. BUCKLEY.

I'd choose to be a Dai - sy, If I might be a flow'r.

DOWN BY THE RIVER SIDE I STRAY.

Down by the riv - er side I stray, As twi - light shadows close.

I HAVE LISTENED FOR HER FOOTSTEPS. M. KELLER.

I have listened for her footsteps, In the pauses of the night.

I'M LONELY SINCE MY MOTHER DIED. H. S. THOMPSON.

I'm lone - ly since my mother died, Tho' friends and kindred gather near.

LAND OF HOME AND BEAUTY. J. R. THOMAS.

Land of home and beauty, Ev' - ry thought of thee.

LET ME FOLD THEE CLOSE, MAVOURNEEN. M. KELLER.

Let me fold thee close, Mavourneen, Let me gaze deep in thine eyes.

MY MOTHER'S SWEET GOOD-BYE. M. KELLER.

The roses bloomed beside the door, And birds were singing soft and sweet.

O'ER GRAVES OF THE LOVED ONES. DR. ORDWAY.

O'er graves of the loved ones Plant beau - ti - ful flowers!

OH! MY HEART GOES PIT-A-PAT. "NAIAD QUEEN."

Oh! my heart goes pit - a - pat, Oh! my brain goes whirl - i - gig.

OUT IN THE COLD. J. S. ADAMS.

With blue cold hands, and stockingless feet, Wandered a child in the cheerless street.

ROBIN RED BREAST. J. M. HUBBARD.

Good bye, good bye to sum - mer, For Summer's nearly past.

THE SEPARATION. J. C. ENGELBRECHT.

With all my soul then, let us part, Since both are anxious to be free.

SOFTLY O'ER THE RIPPLING WATERS. J. R. THOMAS.

Soft - ly o'er the rip - pling wa - ters.

SOMEBODY'S COMING. J. C. ANDREWS.

Somebody's coming, coming, coming, Somebody's coming.

SOMEBODY'S HEART. C. A. WHITE.

My heart is waiting for some - bod - y, some - bod - y.

TELL ME DARLING, THAT YOU LOVE ME. DR. ORDWAY.

Tell me, darling, that you love me, While the moon is shining bright.

UNDER THE WILLOW SHE'S SLEEPING. S. C. FOSTER.

Un - der the wil - low she's laid with care.

UPON THE DANUBE RIVER. H. ALBÉ.

Do you re - call that night in June, Up - on the Danube riv - er?

WHERE THOU ART, LOVE, IS HEAVEN TO ME. M. KELLER.

Where thou art, love, is Heaven to me, Thy blue eyes beam with light di - vine.

THE WHIP-POOR-WILL'S SONG. H. MILLARD.

Oh! meet me when daylight is fading, And is darkening in - to the night.

THE WIDOW IN THE COTTAGE BY THE SEA. C. A. WHITE.

Just one year a - go to - day, love, I be - came your happy bride.

THE YALLER GAL THAT WINKED AT ME. A. M. HERNANDEZ.

It's about a pretty yaller gal I met while I was walking, And she threw such a glance at me.

THE YOUNG WIDOW. W. H. LINGARD.

You see before you a poor lone widow, De - ser-ted by one and all.

S. KIDDER'S MUSIC TYPOGRAPHY

Scanning Target

Edison Sheet Music

Item no.: 100003536

Title: Golden shower tremolo, op. 2

Box no. and finding aid no.: 134/3280

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904