

Saxons

DANCES

for
Piano.

BY
A. TATZEL, SR.

- | | |
|--------------------------------|---------------------------------|
| 1. THE LANCERS QUADRILLE. 40c. | 2. PUPILS POLKA, 35c. |
| 3. EVER OF THEE GALOP. 30c. | 4. VIENNA PLAIN QUADRILLE. 40c. |
| 5. | 6. |
| 7. | 8. |

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P. M. G. W.



THE LANCER'S QUADRILLE.

1st FIGURE.

The first Gentleman and opposite Lady advance and retire; turn with both hands and return to their places. The leading Couple cross over hand in hand, the opposite Couple do the same separately, passing outside; repeat the same, but this time the leading Couple outside.

Gentlemen balance with the Lady on the left; hands round with the same; all finish in places. (24 bars.)

This figure is danced four times.

2^d FIGURE.

First Couple advance and retire, advance again, the Lady remains in the centre, the Gentleman retires, chaszez to the right and left, turn partners to places, the side Couples joining hands to form two lines, all advance and retire, advance and turn partners.

All finish in places. (24 bars.)

This figure is danced four times.

3^d FIGURE.

First Gentleman and opposite Lady advance and retire, advance and courtesy and bow, the Gentlemen retires; the 4 Ladies right hands across half round, left hand and back to places, while the Gentlemen lead round outside to the right half round and back to places. (16 bars.)

This figure is danced four times.

4th FIGURE.

First Couple pay a visit to the Couple on the right hand and bow; then to the Couple on the left the same; chaszez cross with this Couple, then right and left with the opposite Couple. (20 bars.)

This figure is danced four times.

5th FIGURE.

The grand chain.

The first Couple advance and turn half round facing the top.

Then the Couple on the right advance behind the top Couple.

Then the Couple on the left follow.

And the last Couple the same, forming two lines.

Chaszez cross with partners and back again.

The Ladies turn outside the line to the right.

The Gentlemen the same, to the left.

The Couples meet up the centre and advance joining hands.

The four Ladies form a line holding each others hands, the Gentlemen the same, opposite.

All advance and retire, advance again and turn partners to places. (48 bars.)

This figure is danced four times and finished with Grand chain.

The above are the real correct description of the Figures of the Lancer Quadrille as adopted by society in Europe and the United States.

The Lancer Quadrille is an old English Quadrille, but as it has lately been revived in Europe it is therefore likely, during this season to occupy a prominent place among other dances.

HLASKO.

N^o 2.
 LES LIGNES
 OU
 LODOISKA.

N^o 3.
 LES MOULINETS
 OU
 LA NATIVE.

F.A.N. 280.

f FINE. *f*

tempo.

D.C. al Fine 4 times.

LES GRÂCES OU
N^o 4. LES VISITES.

FINE. *f*

tempo.

tempo.

F.A.N. 280.

D.C. al Fine 4 times.

Tempo di Marcia.

Nº 5.

LES LANCIFIERS.

mf Dance and music begin together.

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia'. It consists of six systems of music. The first system begins with the instruction 'Dance and music begin together' and a dynamic marking of *mf*. The second system is marked *ff*. The third and fourth systems are marked '8a'. The fifth system is marked 'loco.' and 'FINE.' with a dynamic marking of *p*. The sixth system includes dynamic markings 'cres.', 'cen.', and 'do. f'. The score is for 'LES LANCIFIERS' and is numbered 'Nº 5'.

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