

The Harlequin

MARCH
AND
TWO-STEP



By
THEO. O TAUBERT

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Try these on your Piano.

GOOD MORNING CARRIE!

Words by E. C. McPHERSON.

Made by SMITH & BOWMAN.

CHORUS
 you mean.
 Good morning Car - rie.... how you do this morn - ing.... Was you dream - ing

Repeat Chorus only in final verse.

head on.... my pet - ty maid.... Stay lock here Car - rie... when we get to

me - ry.... Long spring time here.... good morn - ing, babe.... Good morning... babe

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Duty to Home and Flag.

CHORUS.

Words and Made by ED BOGERS

Hear the tramp - et a sound - ing, I must a way, For

de ty to the masle I no lon ger do lay, You

you - led to love, but er and o lay, there my

de ty to home and flag. Hear the flag.....

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When Mammy Rocks Her Little Picks to Sleep.

CHORUS

Words & Music by GEO. B. WILSON.
 Arr. by E. HOLLAND.

Close your eyes, bye - by, Do to sleep my little Pick - a - see, see, do

Don't you sigh, don't you cry, 'Cause you know your mammy dear - ly do love you.

Soon you'll rise, bye and bye, Then you'll rest on an easy cot - tled on too.

Then they'll sleep, slum bers deep, When mammy rocks her lit - tle Picks to sleep.

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Dream On, Sad Heart.

(ALTO or BARITONE)

By H. W. PETER.

CHORUS
 Dream on, sad heart, dream on, Though love was not to

last, 'Tis well for them once more to

see The pie - ture of the past

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THE HARLEQUIN

3

MARCH AND TWO-STEP

Theo. O. Taubert

Composer of
"American Freedom" March

Introduction

f

marcato

1 2

First system, measures 1-6. Treble clef, bass clef, key signature of one flat. Dynamics: *p*.

Second system, measures 7-12. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

Third system, measures 13-18. Treble clef, bass clef, key signature of one flat. Dynamics: *f*. Includes first and second endings.

TRIO

First system of the Trio section, measures 19-24. Treble clef, bass clef, key signature of one flat. Dynamics: *p*, *f*.

Second system of the Trio section, measures 25-30. Treble clef, bass clef, key signature of one flat. Dynamics: *p*.

Third system of the Trio section, measures 31-36. Treble clef, bass clef, key signature of one flat. Dynamics: *f*.

The musical score for "Harlequin 3" on page 5 consists of six systems of piano accompaniment. Each system contains a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a repeat sign. The fifth system has accents (>) over the notes. The sixth system concludes with a double bar line and first and second endings, marked with "1" and "2" respectively.

Try these on your Piano.

NIGHT WAS MADE FOR COONS.

Words by W. S. ESTREN.

50.

Music by JAS. T. BRYMAN.

CHORUS

Day-time is for the white folks because they come so fair
Come just like the dark 'n'ow they

got a long letter there.
I know you're heard of children that's got by the light of the moon, That

promis to you that this tale an true, that night was made for coons. coons.

Night was Made for Coons.

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CUNNING COONS.

Characteristic March and Cake-Walk.

HANS S. LINE.

INTRO.

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A pathetic, descriptive ballad. The sweet story is set to an equally good melody. Perfect harmony from beginning to the end. Special quartette arrangement of chorus included.

PRICE 50 CENTS.

DREAMING OF MOTHER AND HOME.

Words by R. J. LARRE.

Music by JOHN MAY.

CHORUS

mf *non sostenuto*
Dream - ing of moth - er and his home far a - way, Dream - ing that he is come a -

gain a child at play. Once more at moth - er's side he

molto ritard. D. C.
humble down to sleep. Dream - ing of moth - er and home.....
molto ritard. D. C.

Dreaming of Mother and Home. 48.

DON'T BE SHY.

50.

Words by CLIFTON BINGHAM.

Made by LOUIS LEVINE.

REFRAIN.
"Don't be shy, sweet - heart, Re-mem - ber that I love you....."
mf
If you'll say you love me..... Ever to you I'll be true.....
Long years may de - part, But noth - ing shall part us two.....
Don't be shy, give me your re - ply, Say you love me, do.....
f
Don't be Shy. 43.

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Try these on your Piano.

ECHOES FROM OLD KENTUCKY.

MARCH, TWO-STEP AND CAKE WALK.

MINNIE DILLINGHAM.

INTRO.

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"DEED I DO."

Words and Music by SHEPARD N. EDMONDS.

CHORUS.

"I love my li-lie he - ry... All the ho - ne - y she - Sp... Yet I... do."

he - ry... That will be no... Ma love, he is a

man... My heart he is a break - ly... I want a my

he - ry... Deed I do... I love my li-lie

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"Deed I Do." 51.

MORALBA.

MODERIS INTERMEZZO.

Composed by EUSTASIO BONAER.

Moderato

Dolce e Espato

Copyright, 1901, by Windsor Music Co.
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THE GUNNER'S MATE.

March and Two-Step.

CHAR. H. BROWN.

INTRO.

Trio

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Price, 50 cents

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