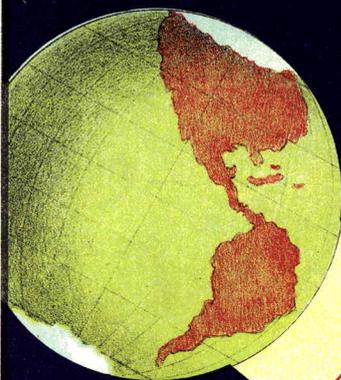


A SIGNAL FROM MARS.

MARCH
AND
TWO STEP



3 - OCT 3 0
COPY
1923

by

RAYMOND TAYLOR

Arranged by

E. T. PAULL

5

SIMPLIFIED. 4

FOUR HANDS. (10)



NEW YORK:

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A SIGNAL FROM MARS.

MARCH AND TWO STEP.

By RAYMOND TAYLOR.
Arranged by E.T. Paull.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*ff*) dynamic and features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, with a piano (*sf*) dynamic marking. The third system shows the melody and bass line continuing, with a piano (*mf*) dynamic marking. The fourth system concludes the piece, featuring a piano (*ff*) dynamic marking and a piano (*resc.*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *sf* and *mp*. The key signature has two flats.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *sf* dynamic is present. The key signature has two flats.

Third system of the piano score, featuring a first and second ending. The right hand has a melodic line with slurs and accents. Dynamics include *mp*. The key signature has two flats.

Fourth system of the piano score, labeled "Trio". The right hand has a melodic line with slurs and accents. Dynamics include *p*. The key signature has two flats.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The key signature has two flats.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a treble clef and a 12-measure rest. The music then features a series of chords and a long, sweeping melodic line that spans across the system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a steady bass line.

The second system continues the piece. The upper staff features a melodic line with various ornaments and slurs, while the lower staff maintains a consistent harmonic accompaniment with chords and a steady bass line.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with a long slur, and the lower staff provides a steady accompaniment with chords and a bass line.

The fourth system continues the musical notation. The upper staff features a melodic line with a slur and a fermata, while the lower staff provides a steady accompaniment with chords and a bass line.

The fifth system concludes the piece. The upper staff features a melodic line with a slur and a fermata, and the lower staff provides a steady accompaniment with chords and a bass line. The system ends with a dynamic marking of *ff* (fortissimo) and a *Sua* marking above the final measure.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth-note chords and sixteenth-note runs, as well as longer note values and rests. Dynamic markings include *ff* (fortissimo) and *Grandioso*. The piece concludes with a fermata over the final chord.

sva

mf

cresc. *ff*

p *ff*

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Ben Hur Chariot Race	Paull	Midnight Fire Alarm	Lincoln-Paull
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Charge of the Light Brigade	Paull	A Signal from Mars March	Taylor-Paull
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America Forever March	Paull	Arizona March	Smith-Paull
One of E. T. Paull's best marches.		Ask to see this piece.	
Dawn of the Century March	Paull	Dance of the Fire Flies	Sentenis-Paull
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Warming up in Dixie	Paull	Ziz, March and Two-Step	Feltman-Paull
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