90cts

NO

3 - OCT 30
Copy 1973

Romance

par.

Charles Thern.

Op. 20.

1277.

Pr. – 90. kr.
Mk 1.80.

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Editeurs de musique de la Cour Imp. et Roy.

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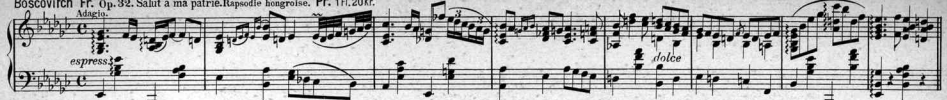
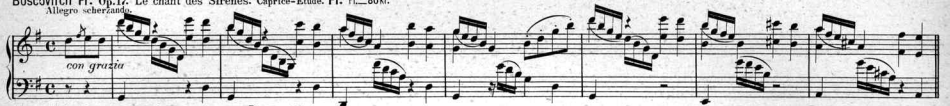
Legnagyobb siker!

Kedvelt salondarabok.

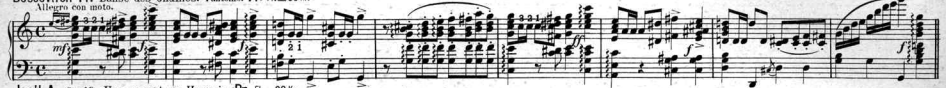
Boscovitch Fr. Op. 32. Salut a ma patrie. Rapsodie hongroise. **Pr.** 1 Fl. 20 Kr.



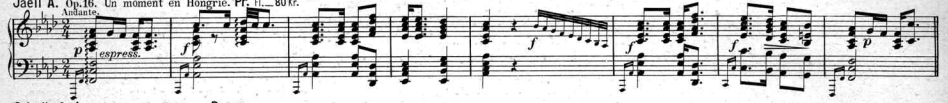
Boscovitch Fr. Op. 17. Le chant des Sirenes. Caprice-Étude. **Pr.** Fl. —80 Kr.



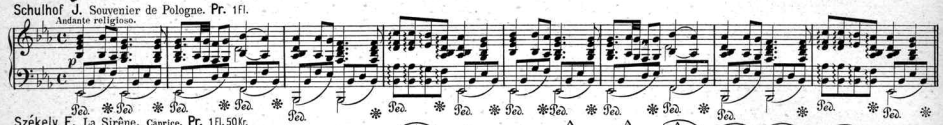
Boscovitch Fr. Danse des Ondines. Fantaisie. **Pr.** Fl. —80 Kr.



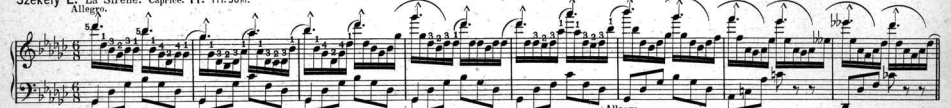
Jaell A. Op. 16. Un moment en Hongrie. **Pr.** Fl. —80 Kr.



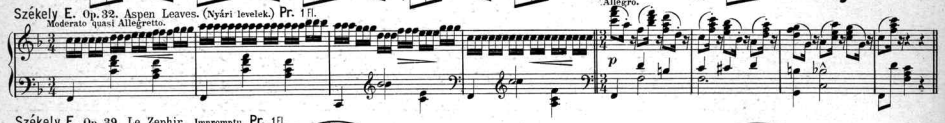
Schulhof J. Souvenier de Pologne. **Pr.** 1 Fl.



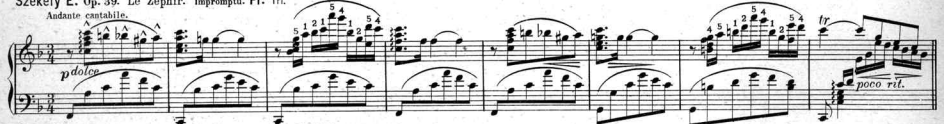
Székely E. La Sirène. Caprice. **Pr.** 1 Fl. 50 Kr.



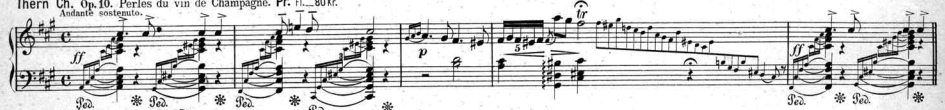
Székely E. Op. 32. Aspen Leaves. (Nyári levelek.) **Pr.** 1 Fl.



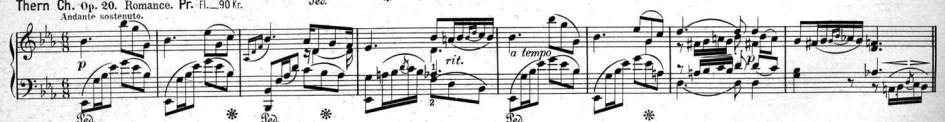
Székely E. Op. 39. Le Zephir. Impromptu. **Pr.** 1 Fl.



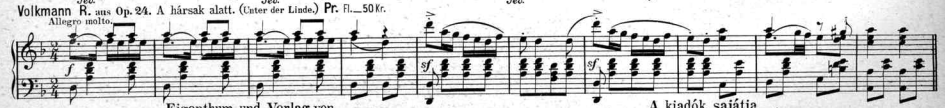
Thern Ch. Op. 10. Perles du vin de Champagne. **Pr.** Fl. —80 Kr.



Thern Ch. Op. 20. Romance. **Pr.** Fl. —90 Kr.



Volkmann R. aus Op. 24. A hársak alatt. (Unter der Linde.) **Pr.** Fl. —50 Kr.



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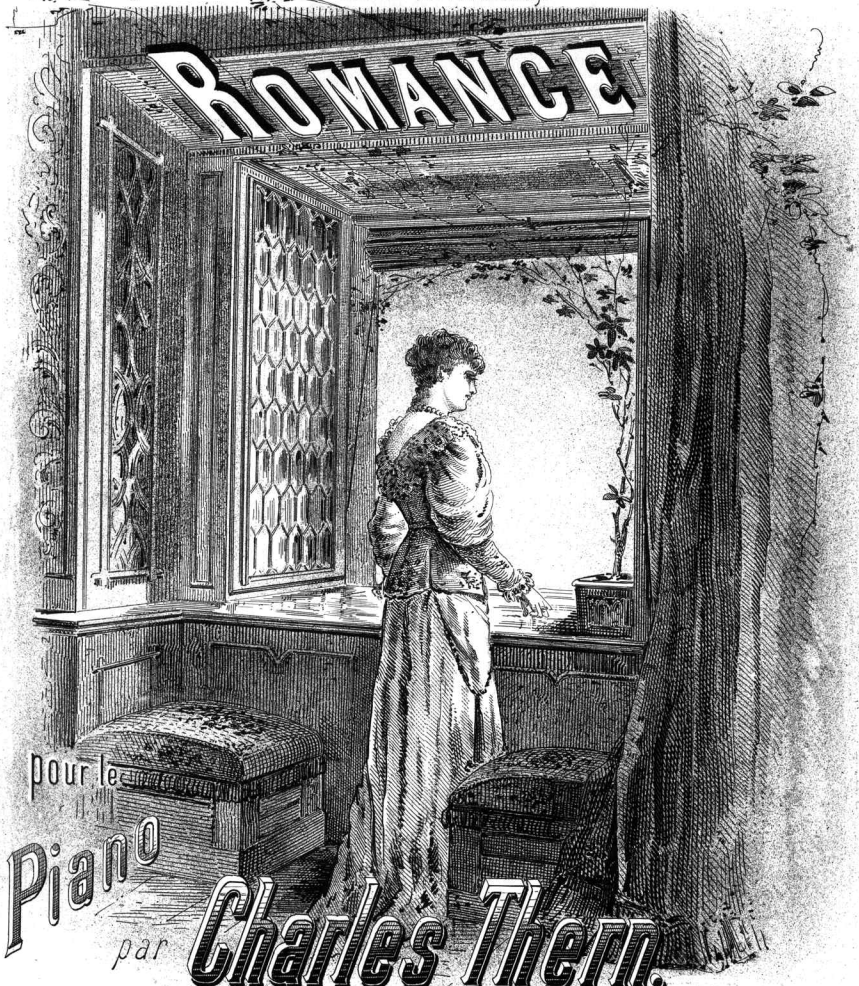
À Madame

GIZELLE DE PATAY

née B^nne de Podmaniczky.

ROMANCE



pour le

Piano

par

Charles Thern.

1277.

OP. 20.

Pr. fl. —.90 kr. Mk 1.80 Pf.

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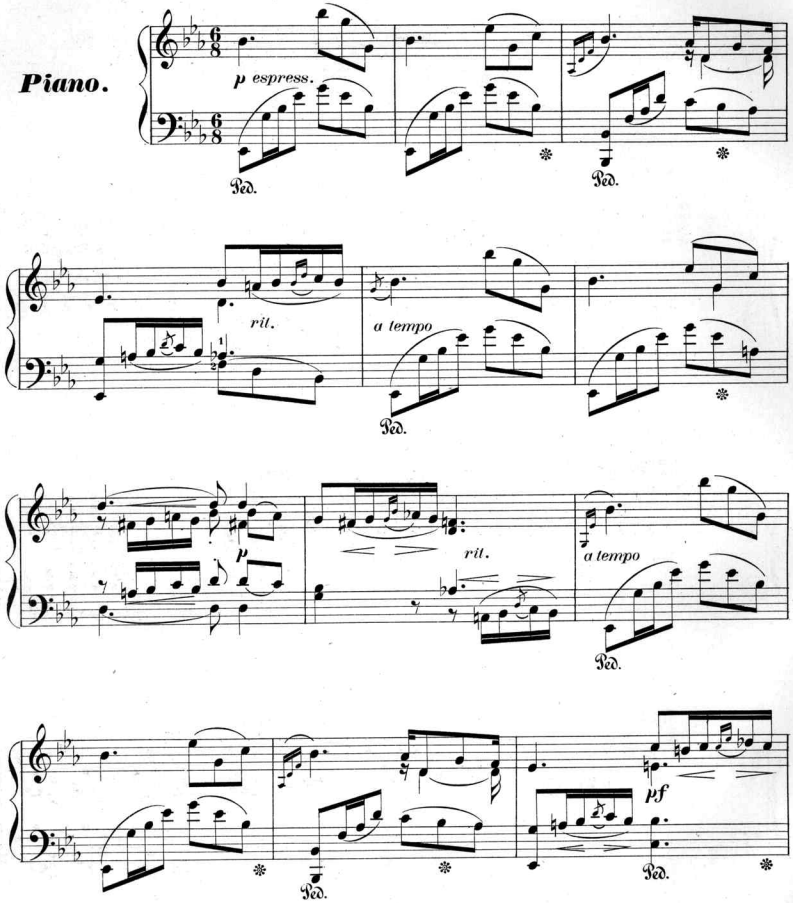
À MADAME GIZELLE de PATAY née BARONNE de PODMANICZKY.

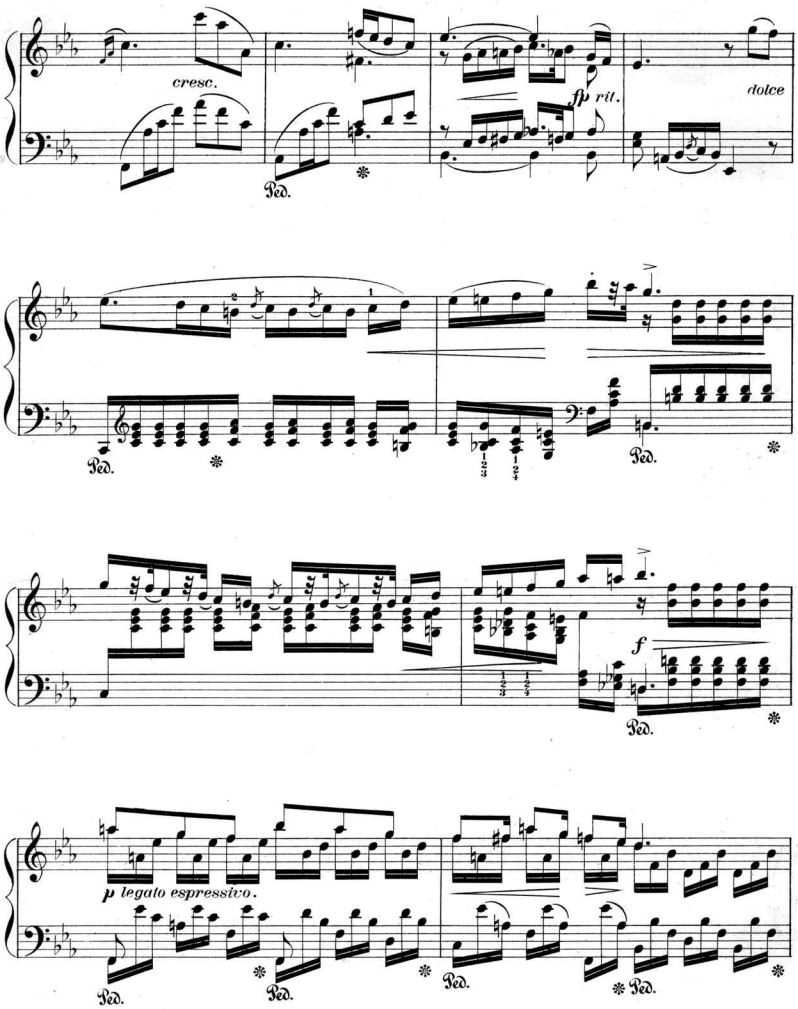
ROMANCE.

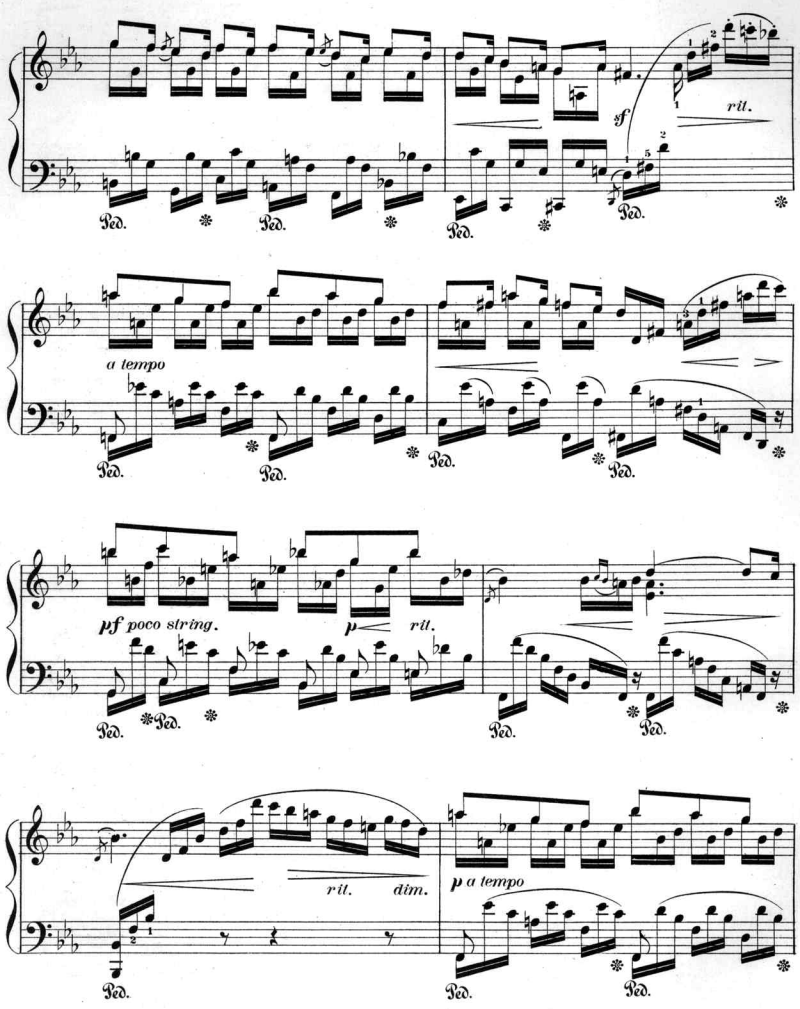
Andante sostenuto.

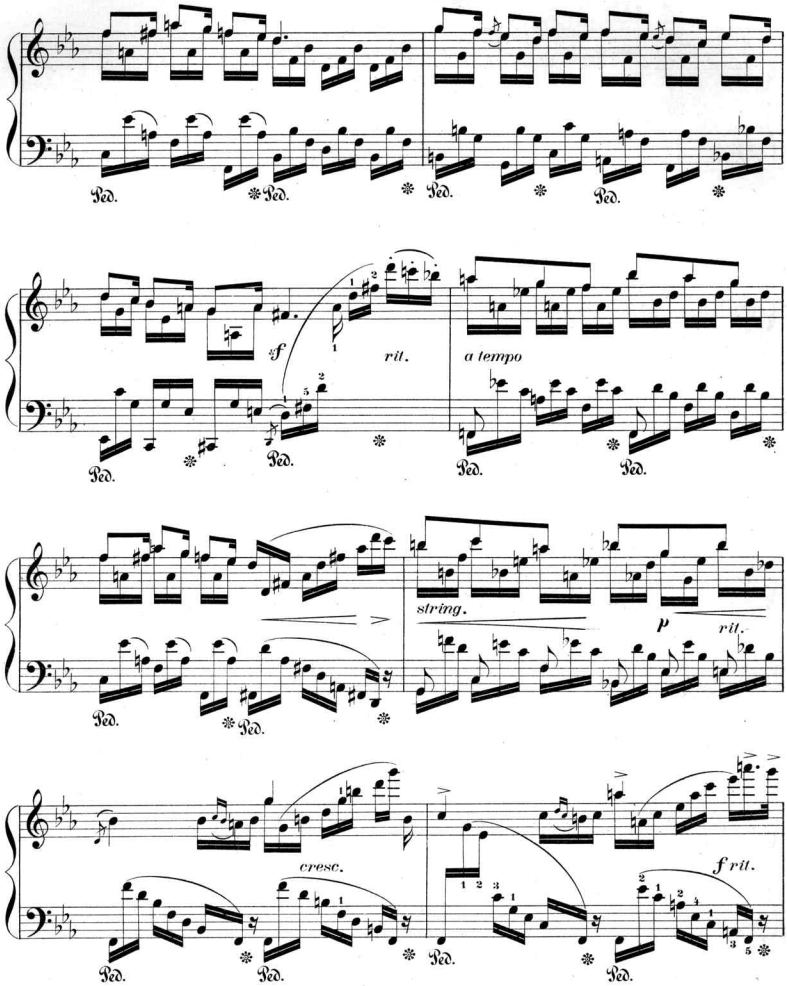
Charles Thern, Op. 20.

Piano.




cresc.
fp
rit.
dolce
Ped.
f
p legato espressivo.


sf
rit.
Ped.
a tempo
pf poco string.
p
rit.
rit.
dim.
p a tempo


Ped.
Ped.
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a tempo
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f rit.
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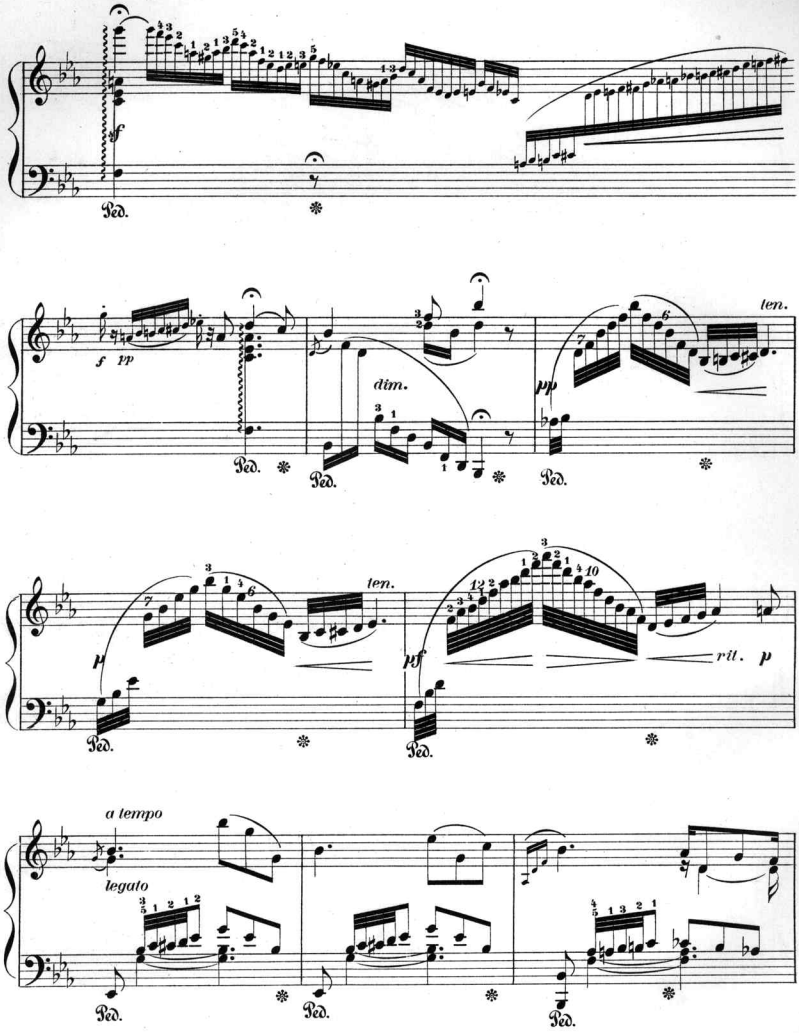
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a tempo
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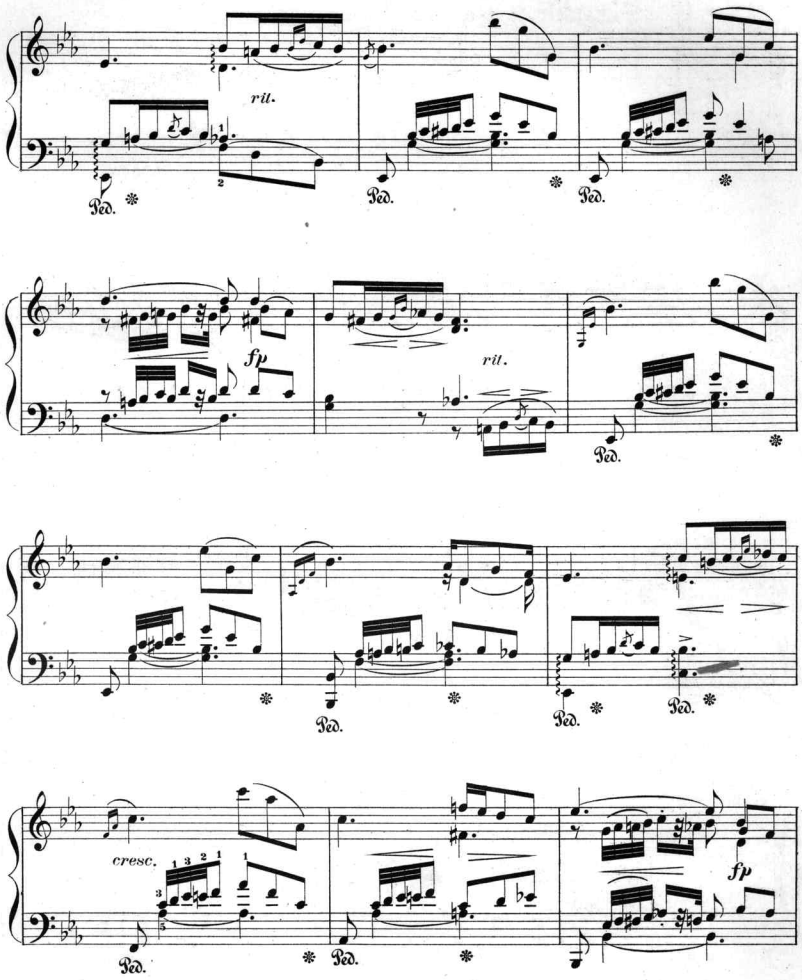
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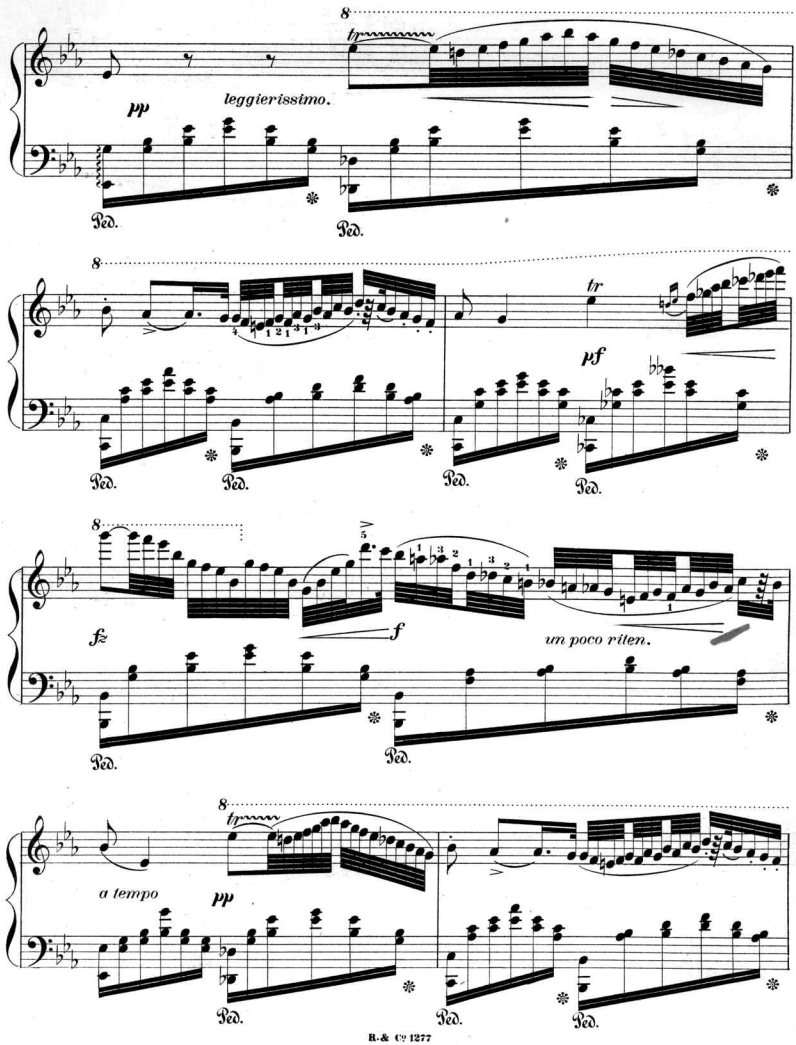
cresc.
fp


8
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leggierissimo.
Ped.
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un poco riten.
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8
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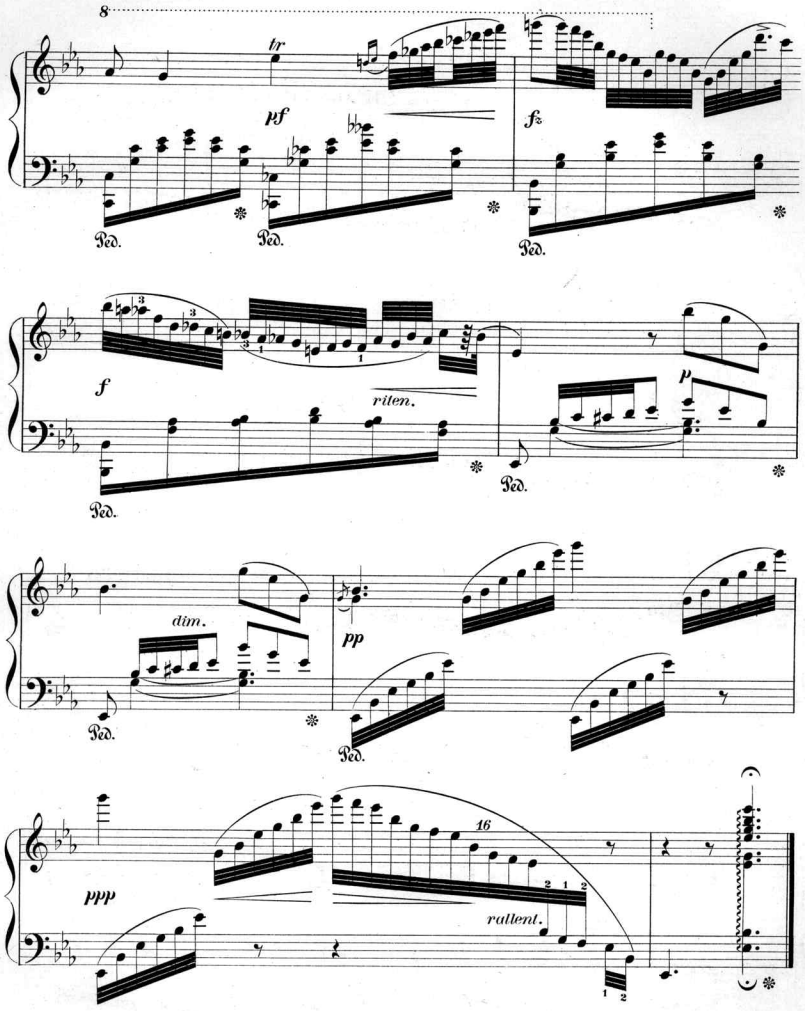
a tempo
pp
Ped.
Ped.
Ped.


8
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pf
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Ped.
Ped.
Ped.
f
riten.
p
Ped.
Ped.
dim.
pp
Ped.
Ped.
ppp
16
rallent.

Grosser Erfolg!

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Legnagyobb siker!

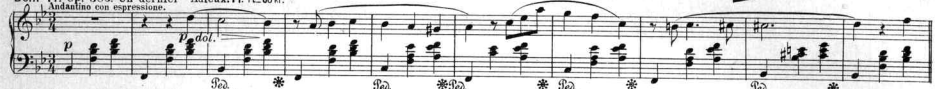
Kedvelt salondarabok.

Amadée K. Die Lauterbacherin. (Steirische Idylle.) Pr. Fl. 60 Kr.

Allegretto.

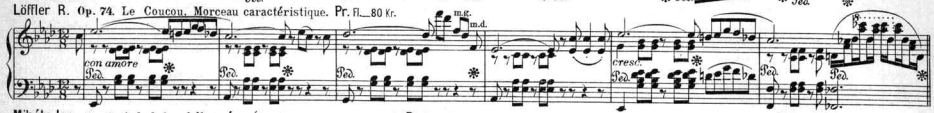
Behr Fr. Op. 385. Un dernier Adieux. Pr. Fl. 80 Kr.

Andantino con espressione.

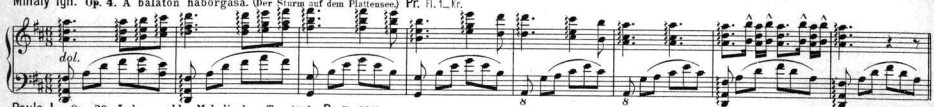


Behr Fr. Op. 386. La Chevaleresque. Pr. Fl. 60 Kr.

Löffler R. Op. 74. Le Coucou. Morceau caractéristique. Pr. Fl. 80 Kr.

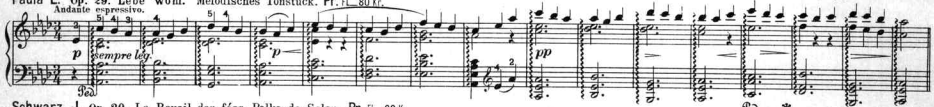


Mihály Ign. Op. 4. A balaton háborgása. (Der Sturm auf dem Plattensee.) Pr. Fl. 1. Kr.

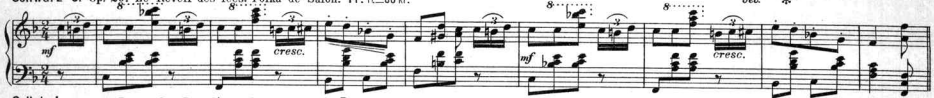


Paula L. Op. 29. Lebe wohl. Melodisches Tonstück. Pr. Fl. 80 Kr.

Andante espressivo.



Schwarz J. Op. 20. Le Reveil des fées. Polka de Salon. Pr. Fl. 80 Kr.



Sellei J. Op. 28. Danse des Bayadères. Polka de Salon. Pr. Fl. 80 Kr.

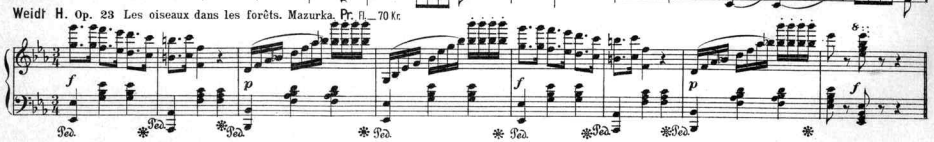
Siposs A. Mezei dalvirágok I. Buzavirág. (Kornblume) Pr. Fl. 50 Kr.

Allegretto.

Victor M. Causerie d'Amour. Pr. Fl. 60 Kr.

Moderato.

Weidt H. Op. 23 Les oiseaux dans les forêts. Mazurka. Pr. Fl. 70 Kr.



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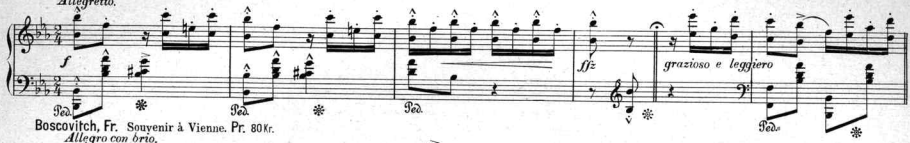
Kedvelt salondarabok.

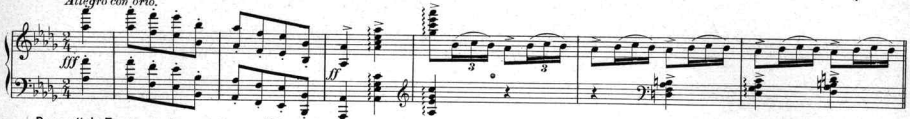
Behr, Fr. Op. 384. Violetta. **Pr. 80 Kr.**

Allegretto.

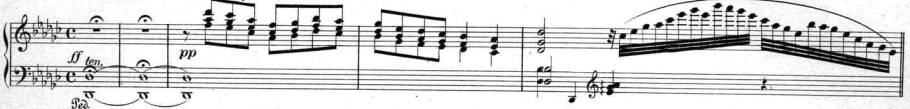


Boscovitch, Fr. Souvenir à Vienne. **Pr. 80 Kr.**

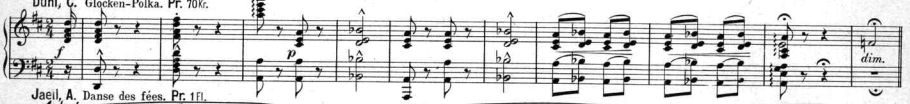
Allegro con brio.



Boscovitch, Fr. Op. 32. Dans ma barque. **Pr. 80 Kr.**

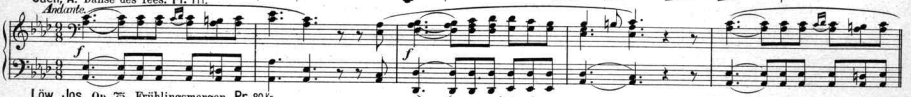


Dühl, C. Glocken-Polka. **Pr. 70 Kr.**



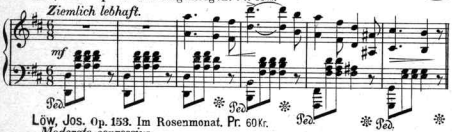
Jaell, A. Danse des fées. **Pr. 1 Fl.**

Andante.



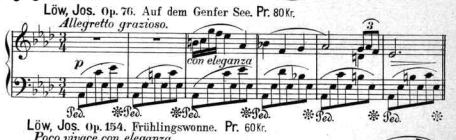
Löw, Jos. Op. 75. Frühlingsmorgen. **Pr. 80 Kr.**

Ziemlich lebhaft.



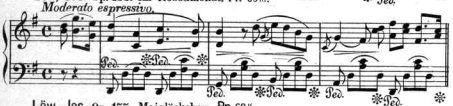
Löw, Jos. Op. 76. Auf dem Genfer See. **Pr. 80 Kr.**

Allegretto grazioso.



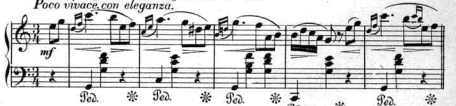
Löw, Jos. Op. 153. Im Rosenmonat. **Pr. 60 Kr.**

Moderato espressivo.

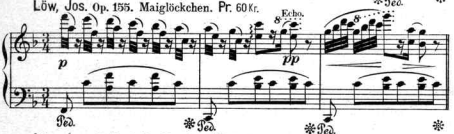


Löw, Jos. Op. 154. Frühlingswonne. **Pr. 60 Kr.**

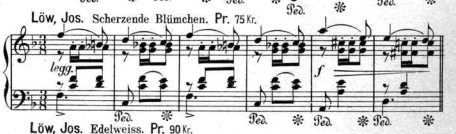
Poco vivace con eleganza.



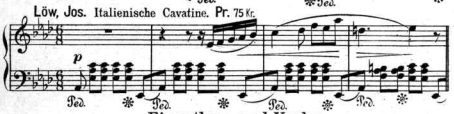
Löw, Jos. Op. 155. Maiglöckchen. **Pr. 60 Kr.**



Löw, Jos. Scherzende Blümchen. **Pr. 75 Kr.**

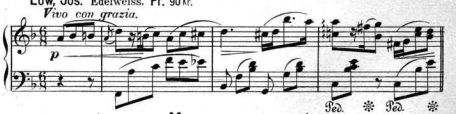


Löw, Jos. Italienische Cavatine. **Pr. 75 Kr.**



Löw, Jos. Edelweiss. **Pr. 90 Kr.**

Vivo con grazia.



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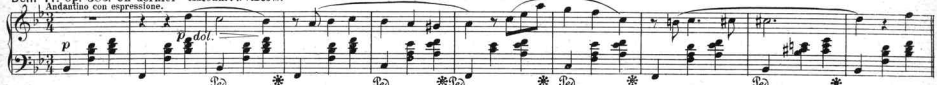
Amadée K. Die Lauterbacherin. (Steirische Idylle.) Pr. Fl. –60 Kr.

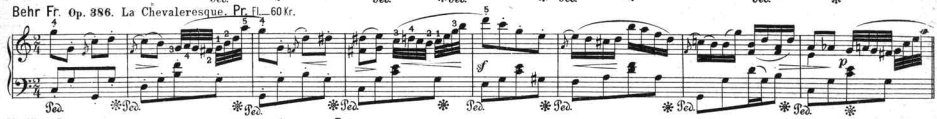
Allegretto.

Behr Fr. Op. 385. Un dernier Adieux. Pr. Fl. –80 Kr.

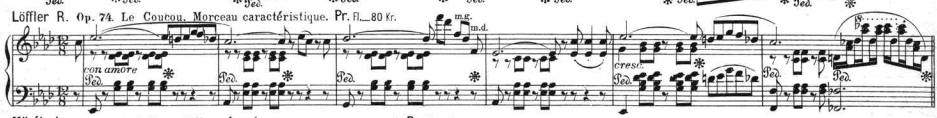
Andantino con espressione.



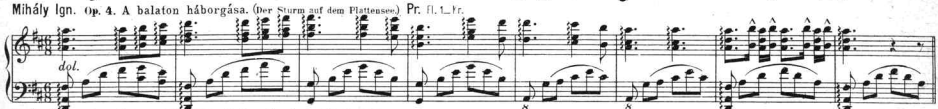
Behr Fr. Op. 386. La Chevaleresque. Pr. Fl. –60 Kr.



Löffler R. Op. 74. Le Coucou. Morceau caractéristique. Pr. Fl. –80 Kr.

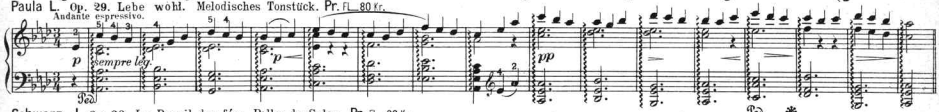


Mihály Ign. Op. 4. A balaton háborgása. (Der Sturm auf dem Plattensee.) Pr. Fl. 1.– Kr.

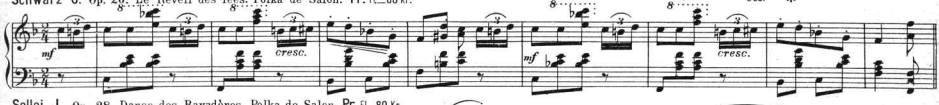


Paula L. Op. 29. Lebe wohl. Melodisches Tonstück. Pr. Fl. –80 Kr.

Andante espressivo.



Schwarz J. Op. 20. Le Reveil des fées. Polka de Salon. Pr. Fl. –80 Kr.



Sellei J. Op. 28. Danse des Bayadères. Polka de Salon. Pr. Fl. –80 Kr.

Siposs A. Mezei dalvirágok I. Buzavirág. (Kornblume) Pr. Fl. –50 Kr.

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Victor M. Causerie d'Amour. Pr. Fl. –60 Kr.

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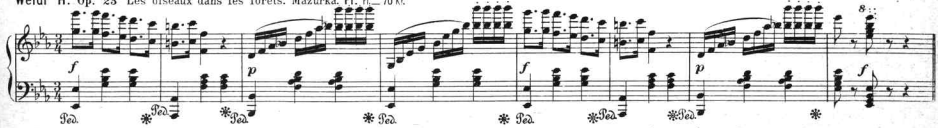
Weidt H. Op. 23 Les oiseaux dans les forêts. Mazurka. Pr. Fl. –70 Kr.



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