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[THE FLOWERS COMPLAINT]

Romance

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PLAINTE DES FLEURS.

THE FLOWERS' COMPLAINT.

LÉONIE TONEL.

INTRADA.
Andantino.

p

p *rit.* *pp* *ppp* *p* *largo.*

con espress. legato.

Entered according to Act of Congress, A.D., 1872, by J. L. PETERS, in the Office of the Librarian of Congress at Washington.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with flowing eighth-note patterns.

Second system of musical notation. The right hand has a dynamic marking of *p* (piano). The left hand continues with a steady eighth-note accompaniment. The system concludes with a *cres.* (crescendo) marking.

Third system of musical notation. The right hand begins with a dynamic marking of *f* (forte). The system includes markings for *poco rit.* (a little ritardando) and *rit.* (ritardando) towards the end.

Fourth system of musical notation. The right hand has a *Sua* (Soprano) vocal line with a dashed line above it, and a dynamic marking of *p sotto voce.* (piano sotto voce). The left hand features a triplet of eighth notes.

Fifth system of musical notation. The right hand has a *Sua* vocal line and a dynamic marking of *mf* (mezzo-forte). The system includes markings for *dim.* (diminuendo) and *poco a poco più.* (poco a poco più).

The image displays a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo markings *animato.* and *rall.*. The second system includes *con anima.* and *mf largo.*. The final system includes *rit.* and *f*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a supporting bass line with some chords.

Second system of musical notation, showing a piano (*p*) dynamic marking. The treble staff continues with complex figures, and the bass staff features a more rhythmic, chordal accompaniment.

Third system of musical notation, continuing the piano (*p*) dynamic and the rhythmic bass line from the previous system.

Fourth system of musical notation, featuring a piano (*p*) dynamic in the treble and a mezzo-piano (*mp*) dynamic in the bass.

Fifth system of musical notation, including dynamic markings such as *rall.*, *pp perendosi.*, and *mp*, along with a *Sua* marking. The system concludes with a double bar line.

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