NO

3 - OCT 31
1973

TRANSCRIPTIONS FOR PIANO

("THE MASTERSINGERS OF NUREMBERG" TO "PARSIFAL")*

THE MASTERSINGERS OF NUREMBERG
(*Die Meistersinger von Nürnberg*)

Overture. Transcribed by Otto Singer 1.00

Quintet (Dazzling as the Dawn). Act III, Scene 4. Transcribed by Otto Singer .50

Walter before the Master's Guild (*Am stillen herd*). **Act I, Scene 3.** Transcribed by Otto Singer .50

Walter's Prize Song (*Walther's Preislied*). **Act III, Scene 5.** Transcribed by Otto Singer .60

do Transcribed by F. Bendel .60

do Simplified arr. by W. J. B. .50

THE VALKYR (*Die Walküre*)

Siegmund's Love Song (Winter Storms have Waned) Act I, Scene 3. Transcribed by Otto Singer .50

do Transcribed by Gustav Lange, Op. 143 .60

Ride of the Valkyrs. Act III, Scene 1. Transcribed by Otto Singer .50

Wotan's Farewell and Magic Fire Scene. Act III, Scene 3. Transcribed by Otto Singer 1.00

Magic Fire Scene (*Feuerzauber*). Trans. by Louis Brassin .75

SIEGFRIED

Siegfried forging the Sword. Act I, Scene 3. Transcribed by Otto Singer 1.00

THE DUSK OF THE GODS (*Die Gotterdämmerung*)

Morning Dawn and Siegfried's Rhine Journey. Transcribed by Otto Singer .75

Siegfried's Funeral March. Act III, Scene 2. Transcribed by Otto Singer .50

PARSIFAL

Prelude (*Vorspiel*). Transcribed by Otto Singer .60

do For Four Hands. Transcribed by Engelbert Humperdinck 1.00

Sacred Relics, The (*Das Heilthurn*). **Act I.** For Four Hands. Transcribed by Engelbert Humperdinck .50

Swan, The (*Der Schwan*). **Act I.** For Four Hands Transcribed by Engelbert Humperdinck .50

Parsifal and the Flower Maidens (*Die Blumenmädchen*). **Act II.** Transcribed by Otto Singer .75

do For Four Hands. Transcribed by Engelbert Humperdinck 1.25

Good Friday Spell (*Charfreitagszauber*). **Act III, Scene 1.** Transcribed by Otto Singer .60

do For Four Hands. Transcribed by Engelbert Humperdinck 1.00

Amfortas' Lament. Act III. Arranged by C. F. M. .40

Transformation and Closing Scene. Act III. Transcribed by Otto Singer .75

Closing Scene (*Die Erlösung*). **Act III.** Four Hand arrangement by Engelbert Humperdinck 1.00

Easy Transcription from Parsifal by F. Beyer. Op. 36 .50

Transcription by L. Gobbaerts. Op. 149 .60

Potpourri. Arranged by Henri Cramer .75

Selections for Piano Solo. (In book form.) Arranged by Otto Singer. Paper .50

Selections for Piano Four Hands. (In book form.) Arranged by Engelbert Humperdinck. Paper 1.00

* For "Rienzi" to "Tristan and Isolde," see list on back of cover.

Boston, OLIVER DITSON COMPANY

New York, C. H. DITSON & CO., Chicago, LYON & HEALY, Philadelphia, J. E. DITSON & CO.

F.G. Meig

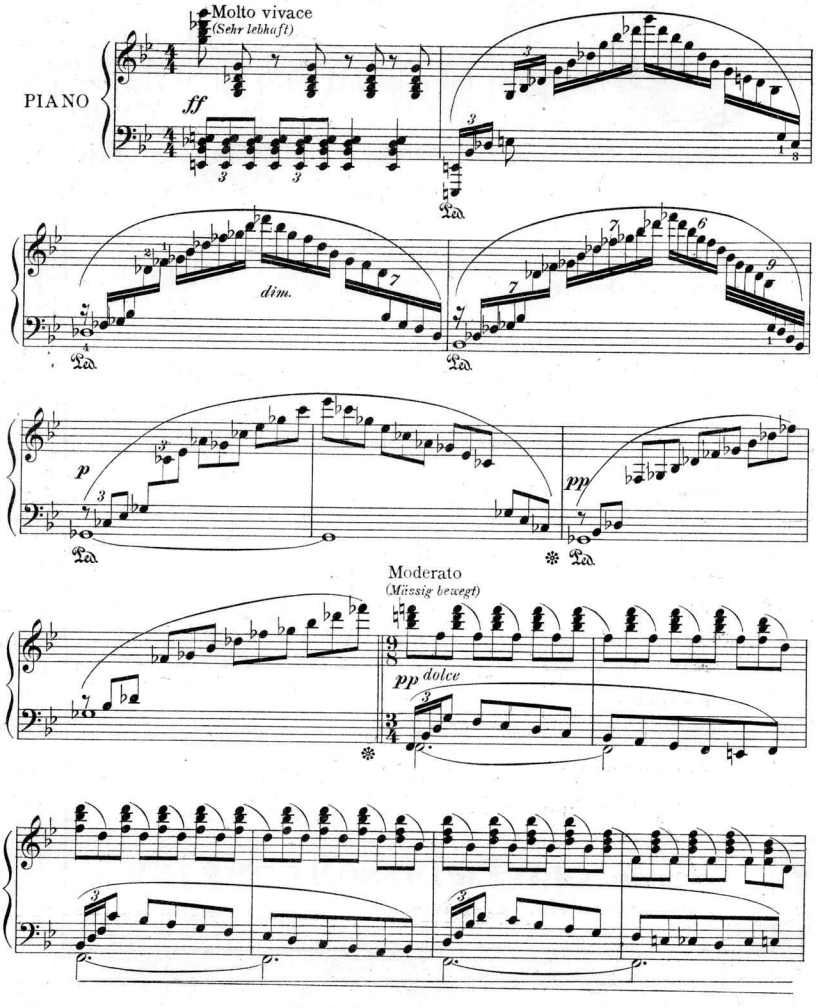
SIEGMUND'S LOVE SONG

WINTER STORMS HAVE WANED

(Winterstürme wichen dem Wonnemond)

From
"THE VALKYR"
(Die Walküre)
Act I, Scene III

RICHARD WAGNER
Transcribed by Otto Singer



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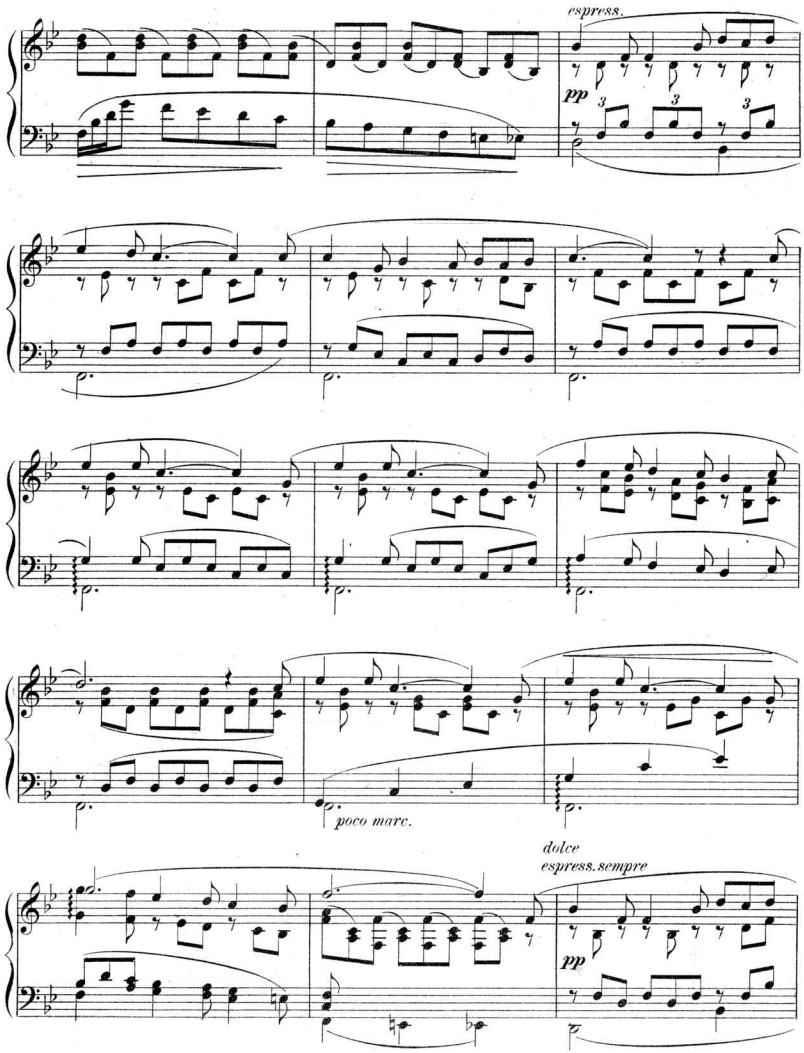
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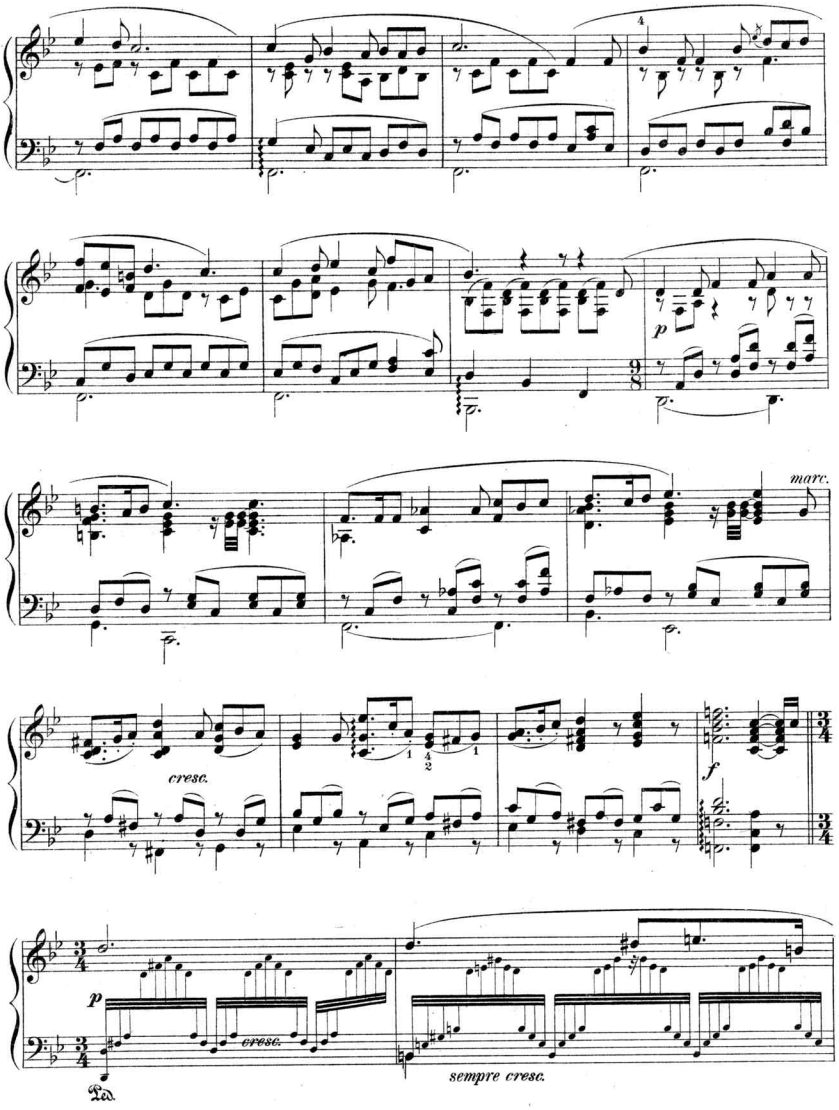
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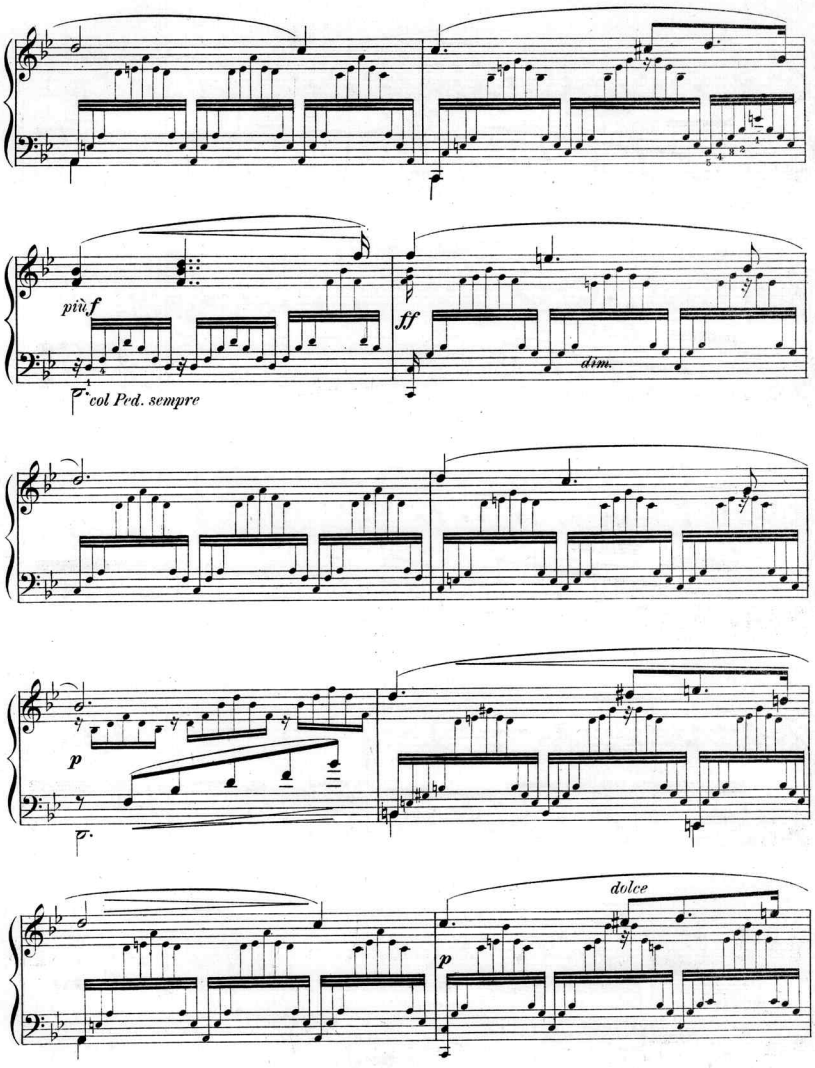
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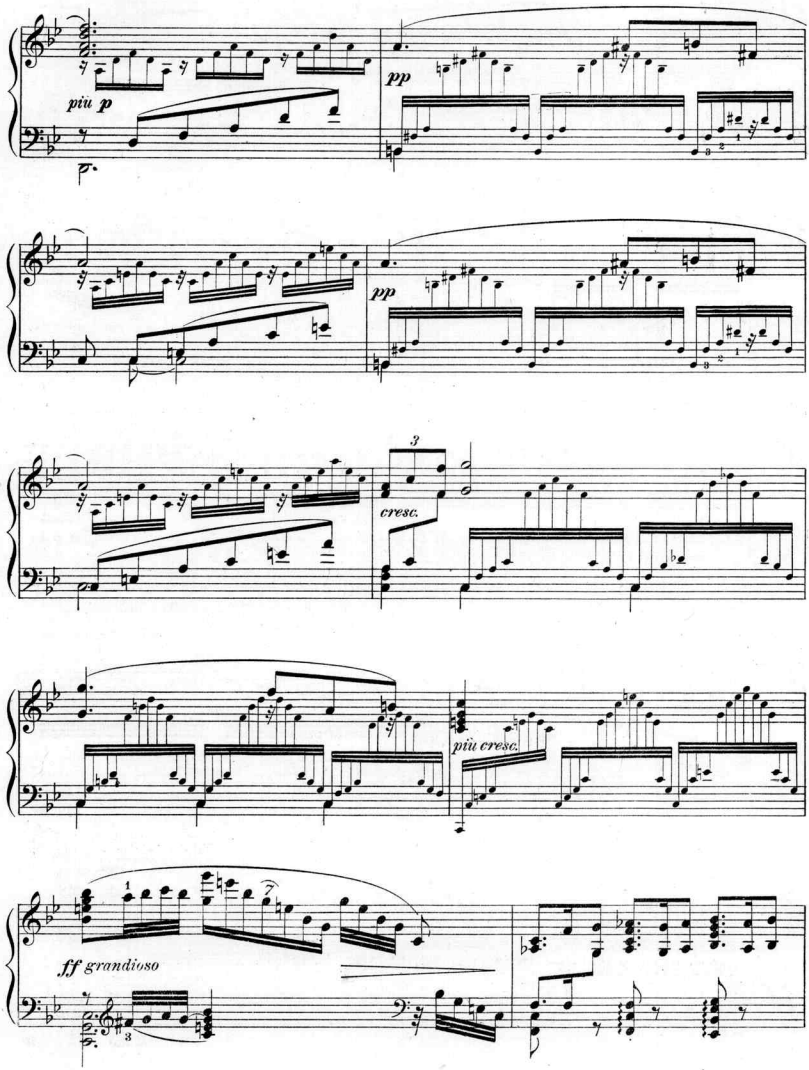
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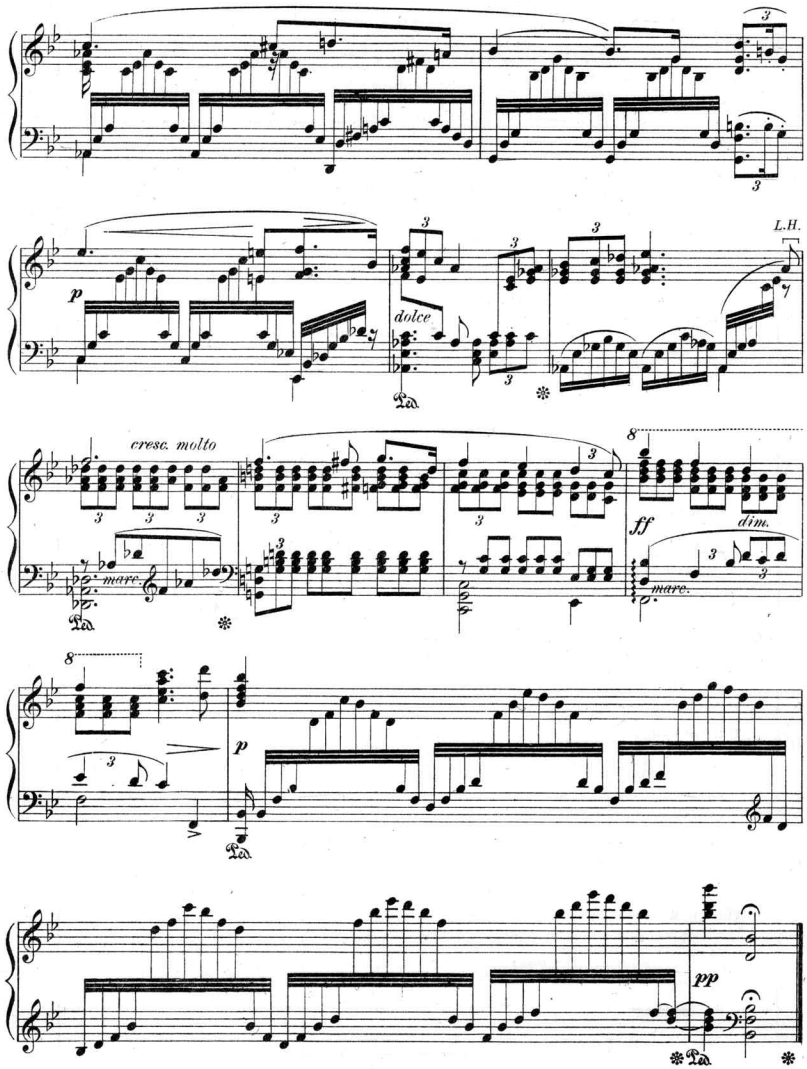
pp
cresc.
più cresc.
ff grandioso


p
dolce
L.H.
cresc. molto
mare.
ff
dim.
mare.
p
pp

RICHARD WAGNER

TRANSCRIPTIONS FOR PIANO

RIENZI

Rienzi's Prayer. Act V, No. 1. Trans. by Otto Singer .40

FLYING DUTCHMAN (*Der Fliegende Holländer*)

Introduction to Act II and Spinning Scene. Transcribed by Otto Singer .75

Spinning Chorus. Trans. for Four Hands by Wm. Dressler .75

Spinning Song (*Spinnerlied*). Transcribed by Franz Liszt 1.00

do Trans. by Th. Oesten, Op. 360 .40

TANNHÄUSER

Overture to Tannhäuser 1.25

do Arranged for Four Hands 2.00

Chorus of Pilgrims. Easy trans. by Gustav Lange, Op. 231 .50

Pilgrim's Chorus. Transcribed by Fritz Spindler, Op. 94 .50

do Easy Arrangement by Aug. Loumey .30

March from Tannhäuser. Act II. (*Einzug der Gäste auf Wartburg*). Transcribed by Franz Liszt 1.00

do Transcribed by Otto Singer .50

do Transcribed by Gustav Lange, Op. 281 .75

do Easy trans. by D. Krug, Op. 196, No. 4 .40

do Arranged for Six Hands by Theodor Moelling 1.00

Tannhäuser March Easy Arrangement .40

Tannhäuser March and Chorus. Trans. by Fritz Spindler .75

Tannhäuser Grand March. Arranged for Four Hands by Ferd. Beyer, Op. 136 .60

O Thou Sublime, Sweet Evening Star (*O du mein holder Abendstern*). Transcribed by Franz Liszt .60

do Trans. by Gustav Lange .60

Wolfram's Romance (O Thou Sublime, Sweet Evening Star). Transcribed by Otto Singer .50

THE MASTERSINGERS OF NUREMBERG (*Die Meistersinger von Nürnberg*)

Overture. Transcribed by Otto Singer 1.00

Quintet (Dazzling as the Dawn). Act III, Scene 4. Transcribed by Otto Singer .50

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do Transcribed by Gustav Lange, Op. 143 .60

Ride of the Valkyrs. Act III, Scene 1. Transcribed by Otto Singer .50

Wotan's Farewell and Magic Fire Scene. Act III, Scene 3. Transcribed by Otto Singer 1.00

Magic Fire Scene (*Feuerzauber*). Trans. by Louis Brassin .75

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THE DUSK OF THE GODS (*Die Götterdämmerung*)

Morning Dawn and Siegfried's Rhine Journey. Transcribed by Otto Singer .75

Siegfried's Funeral March. Act III, Scene 2. Transcribed by Otto Singer .50

LOHENGRIN

Prelude to Lohengrin (*Vorspiel*). Trans. by Otto Singer 50

do for Four Hands 50

do for Two Pianos, Eight Hands. (Arranged by Léon Roques) .75

Elsa's Dream, and the Arrival of Lohengrin. Act I. Transcribed by Otto Singer .75

Elsa's Bridal Procession (*Elsa's Brautzug zum Münster*). Transcribed by Franz Liszt .50

Bridal Procession and March. Trans. by Gustav Ritter .60

Bridal Chorus and March. Arranged for Six Hands by Theodor Moelling 1.00

Bridal Chorus. Act III. Scene 1. Trans. by Otto Singer .50

do Easy transcription by Aug. Loumey .30

do Easy arr. for Six Hands by Aug. Loumey .50

Introduction to Act III and Bridal Chorus. Easy arrangement by Chas. E. Pratt .40

Introduction to Act III and Wedding March. Arranged for Four Hands by F. L. Schubert 1.00

Wedding March. Easy transcription by Geo. W. Tryon .50

Swan Song. Transcribed by D. Krug, Op. 292 .60

Lohengrin, Fantasie Brillante. By J. Leybach, Op. 125 1.00

TRISTAN AND ISOLDE

Introduction to Tristan and Isolde. Trans. by Otto Singer .50

Prelude to Tristan and Isolde. Arr. by Hans von Bülow .50

do Four Hand arrangement by Hans von Bülow .75

Love Duet. Act II. Transcribed by Otto Singer .50

Isolde's Love-Death (*Isoldens Liebestod*). **Act III, Scene 3.** Transcribed by Otto Singer .50

PARSIFAL

Prelude (*Vorspiel*). Transcribed by Otto Singer .60

do For Four Hands. Transcribed by Engelbert Humperdinck 1.00

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OLIVER DITSON COMPANY

Scanning Target

Edison Sheet Music

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