NO

3 OCT 31
Copy 1973

DANCES OF THE NATIONS.

A collection of Characteristic pieces for the Piano, with sketches of the various styles of composition, their origin &c.

BY

FRANZ WALD.

WALTZ.	(German.)	Op. 55.
CZÁRDÁS.	(Hungarian.)	" 56.
POLKA.	(Bohemian.)	" 57.
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PASSAMEZZO SALTARELLO.	(Italian.)	" 61.
JIG.	(Irish.)	" 62.
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REEL.	(Scottish.)	" 64.

Each 75.

CINCINNATI:
PUBLISHED BY THE JOHN CHURCH CO. 74 WEST FOURTH ST.

Chicago,
ROOT & SONS MUSIC CO.
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THE MAZURKA.

The Mazurka, also Masúr, Mazuek, a fanciful National dance of the Poles in the Province of Masovia, has become popular since 1840.

The Mazurka is in triple measure, very moderate tempo.

The distinguishing characteristic is the accent upon the second beat of each measure, it is the rhythmical expression that is the great charm of this National dance.

The music has two or four parts of eight and sixteen measures, but three, or more than four parts form very irregular groupings. Under the reign of August III King of Poland and Arch Duke of Saxonia the Mazurka was a very fashionable society dance; from Dresden it became with a few modifications popular all over Europe.

The Mazurka has been ennobled, nay almost idealised in its music by Chopin.

In the present time more Mazurkas are composed than danced; its disappearance from the dance list would be greatly missed, for the dreamy, accelerating character of the same is a genuine prototype of the Polish Nation.

FRANZ WALD.

7508-10-T

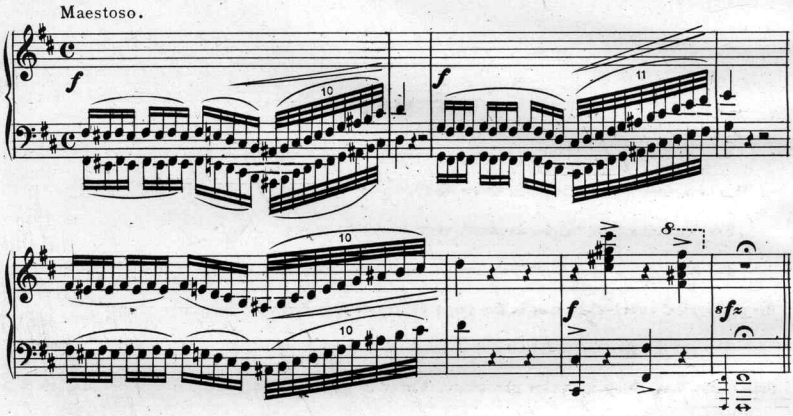
Mazurka.

POLAND.

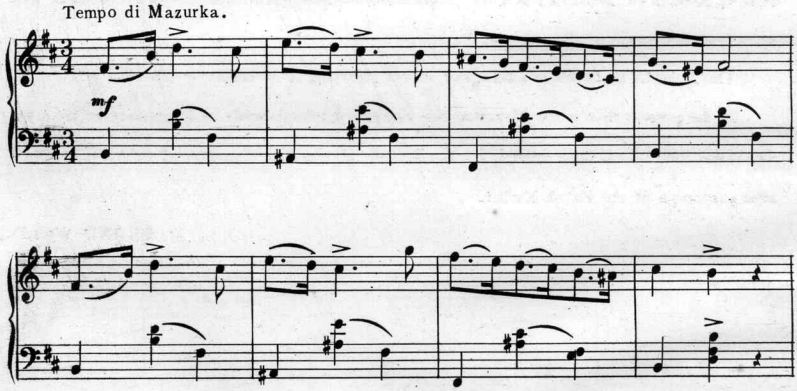
Dances of the Nations. № 4.

FRANZ WALD. Op. 58.

Introduction.
Maestoso.



Tempo di Mazurka.



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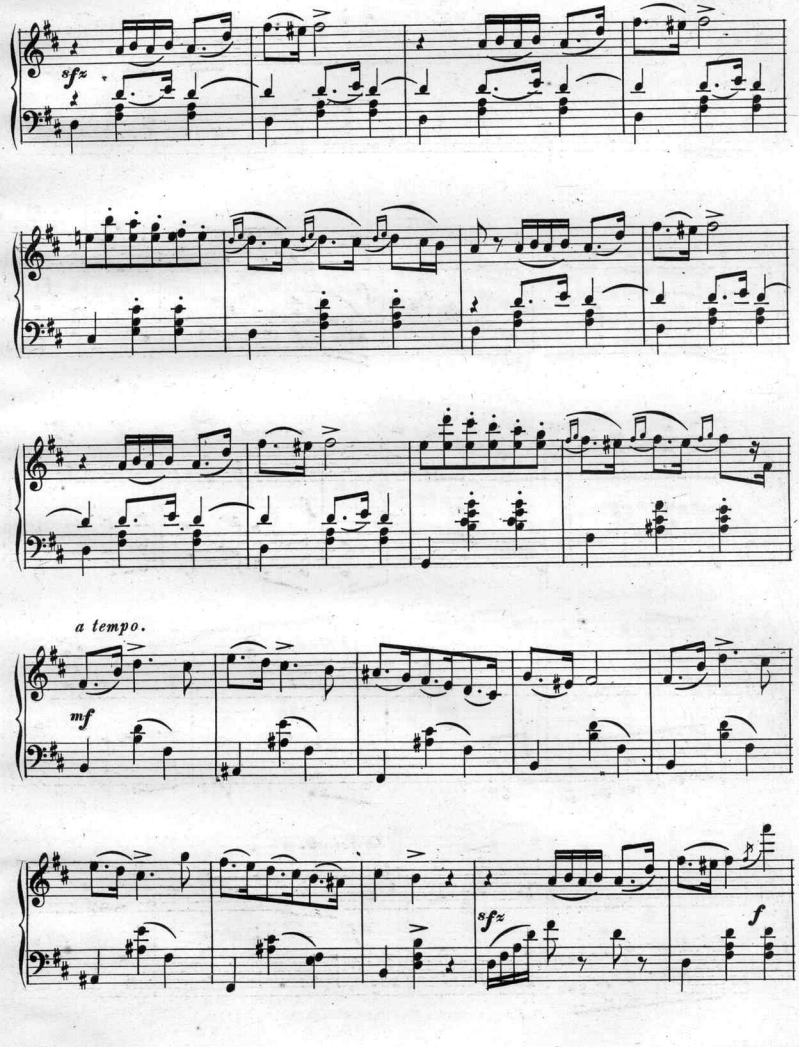
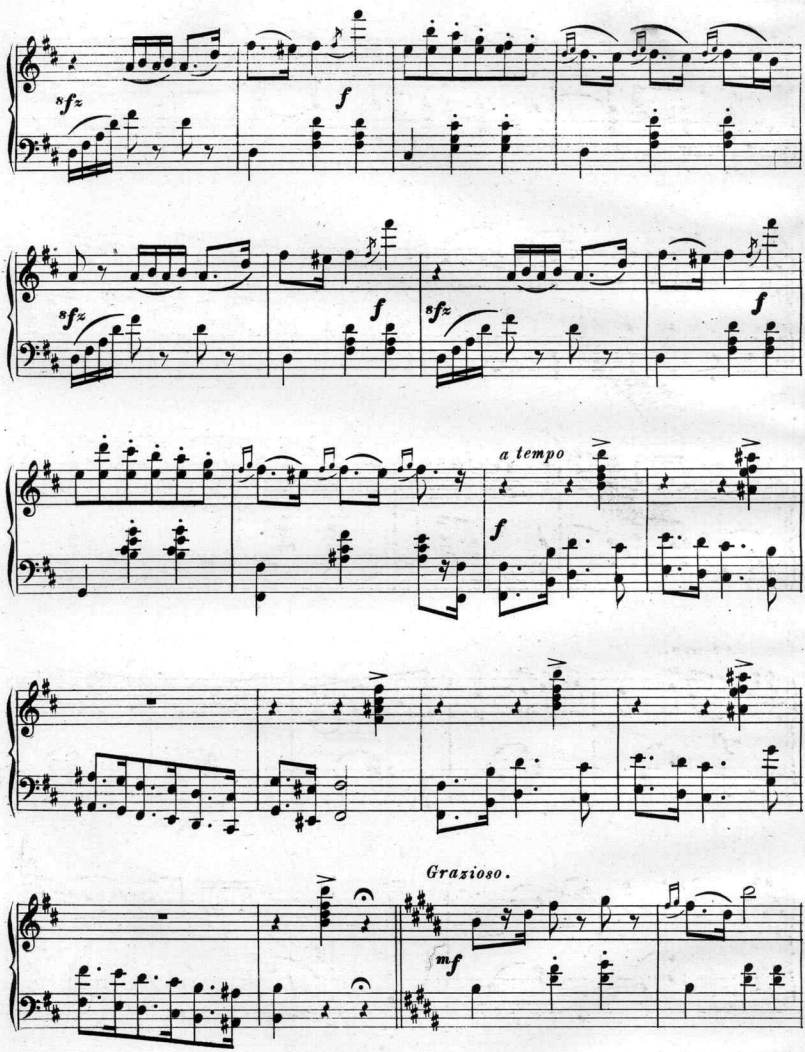
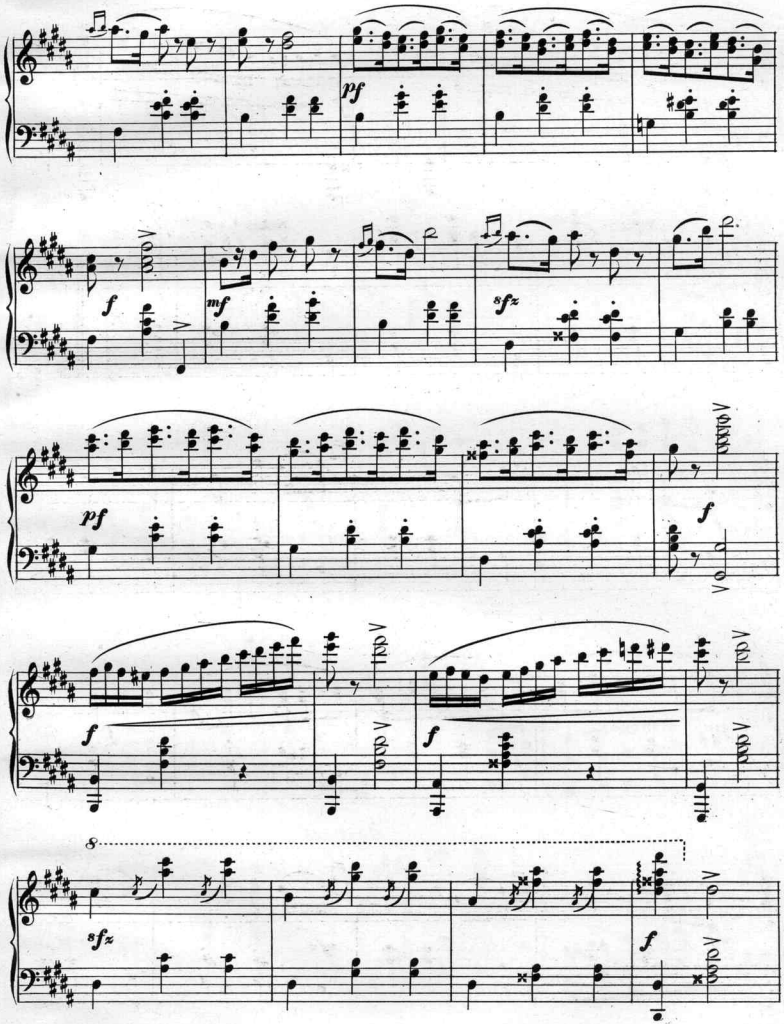
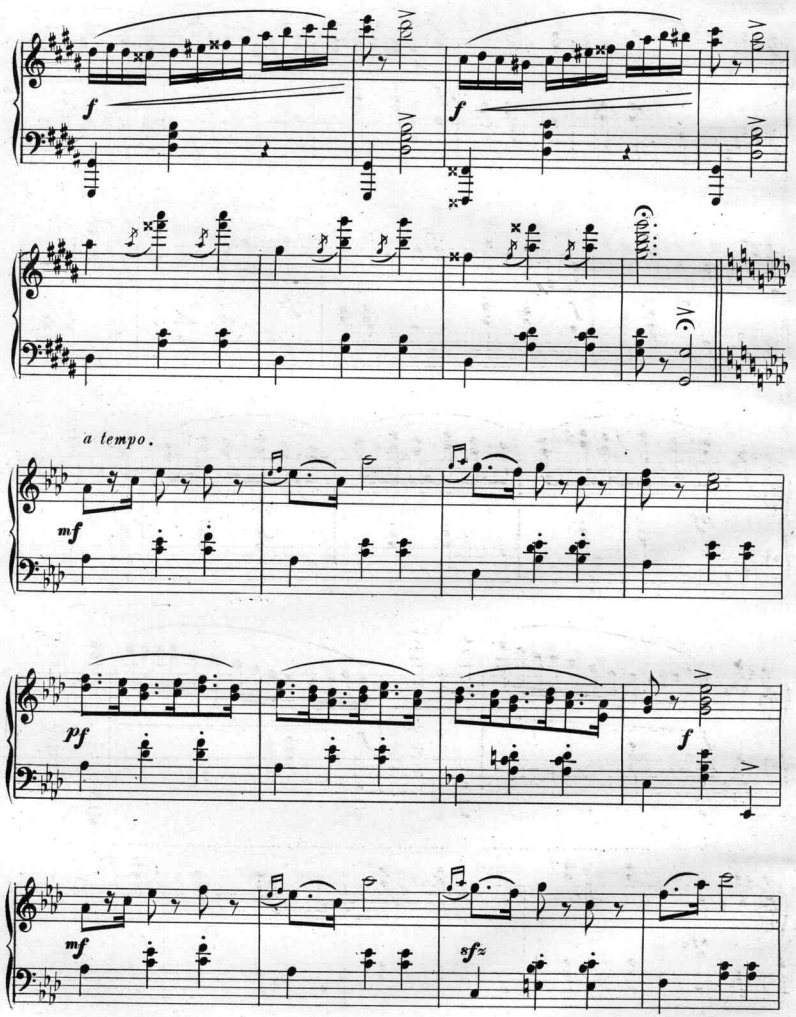
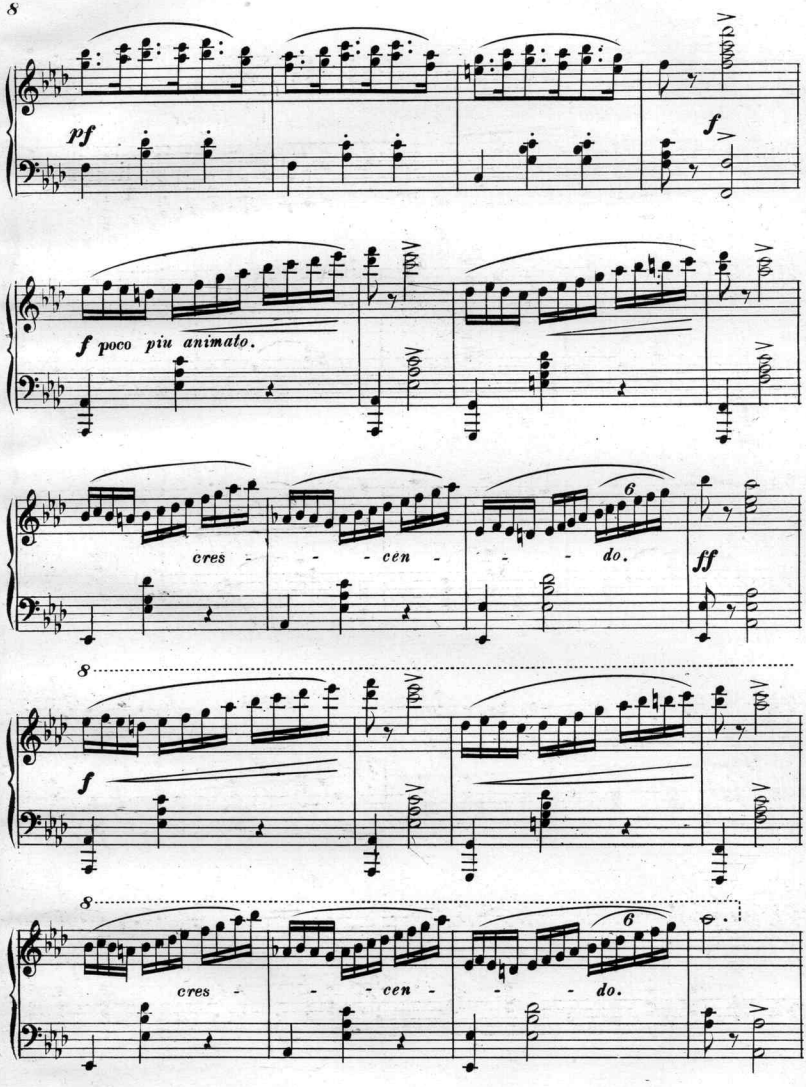
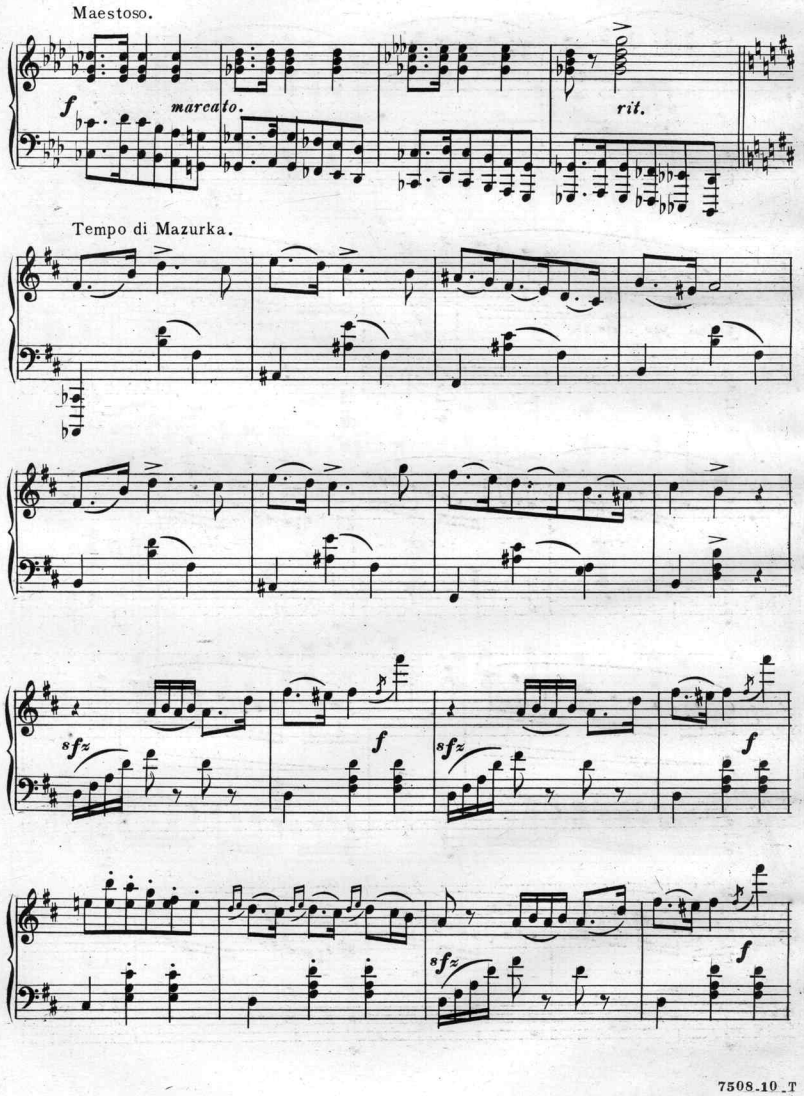

sfz
a tempo.
mf
sfz
f

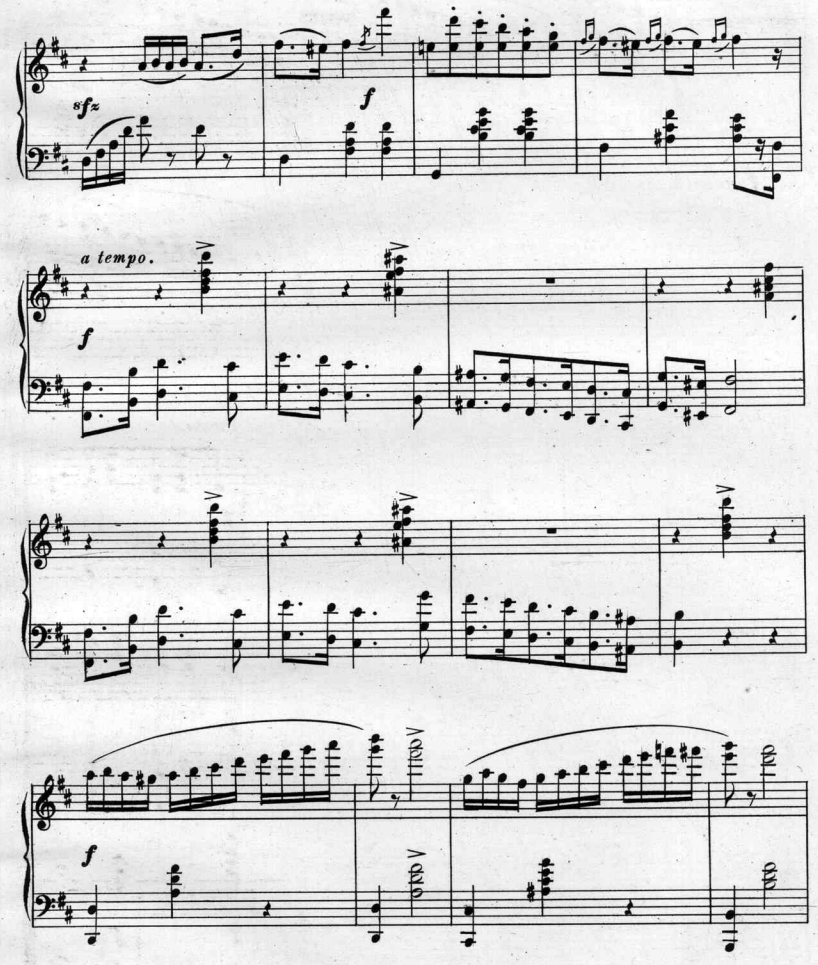

sfz
f
sfz
f
sfz
f
a tempo
f
Grazioso.
mf

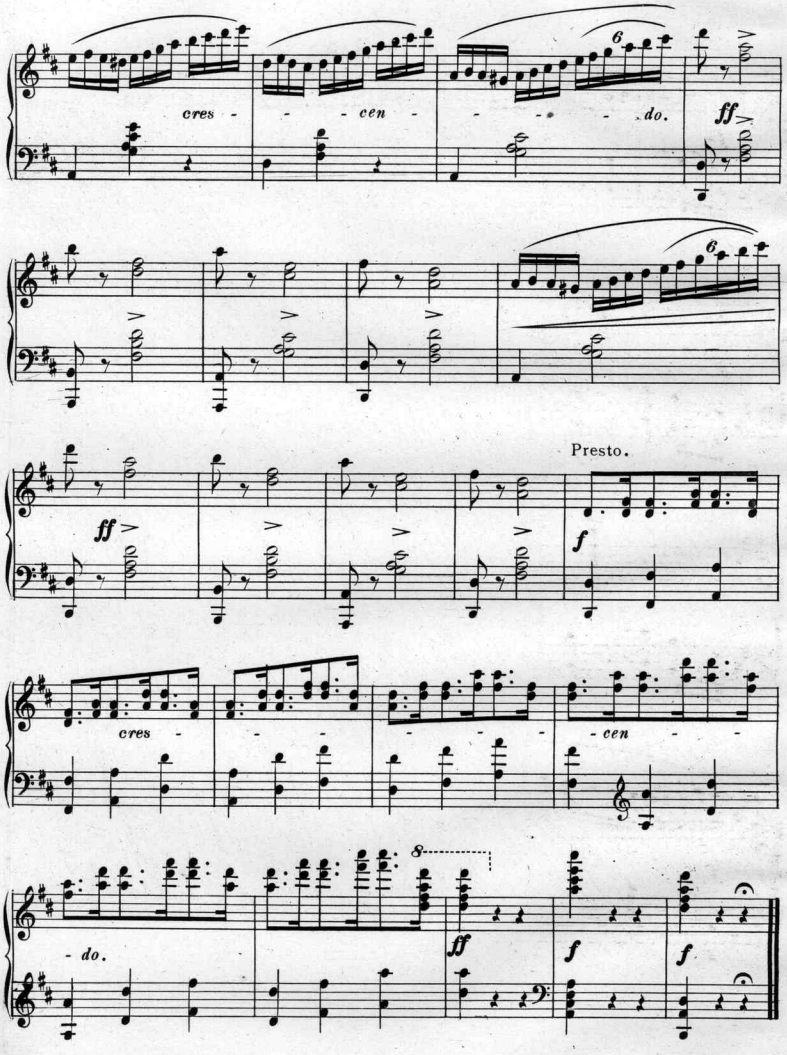

pf
f
mf
sfz
pf
f
f
f
8
sfz
f


f
f
a tempo.
mf
pf
f
mf
sfz


pf
f
f poco piu animato.
cres - - - cen - - - do.
6
ff
8
f
8
cres - - - cen - - - do.
6


Maestoso.
f
marcato.
rit.
Tempo di Mazurka.
sfz
f
sfz
f
sfz
f


sfz
f
a tempo.
f
f


cres - - - cen - - - - do.
ff
Presto.
ff
f
cres - - - - - cen - - -
8
- do.
ff
f
f

MONTHLY BULLETIN
OF
New Music.

NUMBER 38.

With Key, Compass and Grade.

Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Wind that wafts my Sighs to Thee. Song. By Carl Hause. E-flat. 4. d to g. Price . 50c.

The winds that waft my sighs to thee,
And o'er thy tresses steal;
Oh! let them tell a tale for me
My lips dare not reveal.

Christmas Bells. Song. By Annie E. Armstrong. D. 3½. E to F. Price . . . . . 25c.

A song that was much used and admired at Christmas.

Sweet Remembrance. Song for Tenor or Soprano. Words by Longfellow. Music by J. W. Bischoff. A. 3½. E to G. Price . . . . . 40c.

A lovely song in every respect. Not difficult, but neat, tasty, and will be sure to be much admired.

One sweetly solemn thought. Sacred song. Words by Phœbe Carey. Music by A. J. Boex. D. 4. d to E. Price . . . . . 60c.

This song, which is dedicated to Mr. G. L. Vattier, one of Cincinnati's favorite singers, is unquestionably one of the best settings of these words yet published. It more fully brings out the sentiment of the words than do others which we have seen, and we have no doubt but that this will become the most popular of them all when fully known and tested.

The Arab Maid. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 4. E to g. Price . . . . . 75c.

A thoroughly good song. Somewhat dramatic in treatment and effects. A splendid concert song which we expect to see upon the programs of all good singers.

Homeward Bound. Song and Refrain. Words and music by Julian Jordan. F. 3½. F to F. Price . . . . . 60c.

This song has already been adopted by the minstrels, and "takes" every time. It is swingy, graceful and good.

Nearer, my God, to Thee. For Mezzo-Soprano or Baritone. By T. H. Schneider. A-flat. 4. E to E. Price . . . . . 40c.

Another fine setting of this grand hymn. It makes a good solo for voices of medium range.

I will arise. Sacred Solo. By Frederic Corbett. F. 3. F to g. Price . . . . . 30c.

A new setting of the words of the Prodigal Son, making a short solo for certain occasions.

Cradled all Lowly. Quartet for mixed voices. By F. L. Morey. E-flat. 4. Price . . . . . 60c.

This is especially appropriate for Christmas, but there are many other occasions when its use will be found very acceptable.

Modest little Quaker girl, or I'll give you a pointer or two. Song. Words and music by Henry Stewart. C. 3. E to F. Price . . . . . 40c.

A song in the waltz movement designed for the minstrels. It is of the topical song order, but the subjects are not local, and so can be used at any time and place.

From Alpine Heights. Song. By Henry Stewart. F. 3. F to F. Price . . . . . 40c.

A pretty little song, as sung by Mr. J. C. Garr, in Gray & Stephens' Drama, "The Vesper Bells." Choice notes running to A above the staff may be used, if desired.

Pleasant are thy courts above. Sacred quartet, with solos. Words by Rev. H. F. Lyte. Music by Dorsey W. Hyde. Op. 12, No. 12. D. 4. Price . . . . . 60c.

This quartet has considerable variety in harmony and melody without being difficult. Suitable for opening service.

Marguerites. A song for low voices. Words from "Wide Awake." Theme by W. J. Hendrick, arranged by Penelope Hendrick. B-flat. 3. f to B. Price . . . . . 30c.

A simple song, with a peculiar rhythm and rhyme, which is pleasing in its oddity. Runs to low f.

A Message of Love. Song. By Watson. For Soprano or Tenor. F. 4. c to F. Price . . . 60c.

The King of all Am I. Song for Base voice. Words by Claralex. Music by A. G. Henderson. B-flat. 4. a to D. Price . . . . . 60c.

A splendid song for Base singers. The best of vocalists will find it worthy of their talent.

The Prodigals. Song and chorus Words by Ernest McGaffey. Music by T. P. Westendorf. G. 3. Price . . . . . 50c.

You Kissed Me. Waltz song for Soprano or Tenor. Words by Josephine S. Hunt. Music by Thomas P. Westendorf. C. 3. E to F. Price . 40c.

The above are two of a set of new songs Mr. Westendorf has recently composed, and he considers these, his latest effort, as equal to his most popular successes of the past. We feel sure that the public will endorse his opinion in the matter.

Memories. Song. By Frederic Vinal. F. 4. E to a. Price . . . . . 70c.

A song which will appeal to all who have tender recollections of the days that are gone.

When twilight's hush is drawing nigh.
And o'er the blue the shadows lie,
Fond memories cluster thick and fast
Around the dear old buried past.

What a Daisy told. Song for medium voice. Words by Mary B. McAboy. Music by Gilden R. Broadberry. B-flat. 4. d to E. Price . . . . 40c.

I love thee So. Song for Soprano or Tenor. Words by W. T. English, M.D. Music by Gilden R. Broadberry. F. 4. F to g. Price . . . . . 75c.

The above are two of Mr. Broadberry's latest and best songs, and we can heartily recommend them to all professionals and amateurs, as excellent for home or public singing.

Rocking the Baby to Sleep. Song and chorus. Words and music by H. L. Frisbie. F. 3. Price . . . . . 60c.

New babies call for new lullabies. Mr. Frisbie has supplied one here that will charm and delight, even if it does not put the baby to sleep.

The Almond Tree. By Schumann. Arranged as a Male quartet by Louis Schehlmann. G. 4. Octavo. Price . . . . . 10c.

Male choruses and clubs will find this arrangement very effective and pleasing, the humming accompaniment especially so.

A blind Man is King. Song. Words by Flora L. Stanfield. Music by Karl Otto Meyer. E-flat. 4. c to F. Price . . . . . 40c.

This song embodies a pleasant and wise plan of making the best of a misfortune. The song enumerates the advantages of being blind in such a telling manner that one almost wishes he was in that supposed lamentable condition.

'Tis Love. Song for medium voice. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 3½. c to D. Price . . . . . 50c.

Trouble and sorrow, sorrow and woe,
What do the young folks care?
As they merrily play the hours away,
Life is a garden fair.

Ave Maria. D. M. Levett. Op. 23. E-flat. 4. E to g. Price . . . . . 40c.

This Ave Maria is published with Latin words only. Its merits may be estimated from the fact of its being one of the new series of vocal music belonging to our "American Artists' Edition."

FOR THE PIANO.

Galop Brillante. By Carl Hause. E-flat. 4. Price $1.00

A rather long, but, as its name implies, a brilliant composition. This composer ranks high in both Europe and America, and the pieces which he has written for us are among his best works. This is good for concert playing as well as for teaching.

Mandolin Serenade (Imitation). By Richard Eilenberg. Op. 117. D. 4. Price . . . . . 75c.

A fine descriptive piece by one of the most popular composers.

Mazurka, in F Major. By Helen L. Kendall. Op. 3, No. 1. F. 4. Price . . . . . 40c.

A very fine composition, very carefully prepared, neat and artistic in appearance and in quality.

Album Leaf. By D. W. Hyde. Op. 10, No. 1. G. 4. Price . . . . . 30c.

A charming little piece dedicated to Wilson G. Smith, the well-known teacher and composer.

Czardas. Morceau caracteristique as played by the Cincinnati Orchestra. By Wm. Ross. G. 4. Price . . . . . 75c.

We have already published this piece for Violin and Piano, and its popularity makes another arrangement necessary. It is striking in its effects, and always receives great applause when played by the Cincinnati Orchestra.

Jesus, lover of my Soul. Transcription for the Piano of the favorite tune "Martyn," with variations by "Winthrop." D. K. 4. Price . 50c.

A showy, but easy, arrangement for the Piano of this favorite melody. This has been written in response to numerous requests, and it is believed that it will fill the bill where light and popular variations are wanted.

Horse Shoe March. Composed by Edenia. C. 4. Portrait title. Price . . . . . 50c.

A spirited march, requiring some facility in playing octaves if the small notes are used. Requires a good, strong, firm hand.

The Spice of Life. Polka Elegante. By W. F. Sudds. E-flat. 4. Price . . . . . 75c.

This fine Polka is also published for Piano and Violin, and for Orchestra.

Minnehaha. (Laughing Water.) Polk de Salon, by Carl Hause. E-flat. 4. Price . . . . . 60c.

This is a most excellent composition, brilliant, showy and effective. Good also for teaching. Requires a light, quick touch.

Dances of the Nations. Waltz. By Franz Wald. Op. 55. B-flat. 4. Price . . . . . 75c.

This waltz is No. 1 of a set of very interesting pieces in the style of the dances peculiar to the different nations. The waltz is of German origin. A full account of its rise and development will be found on the first page of this piece.

Idylle. Salon Etude, by L. Schehlmann. D-flat. 4. Price . . . . . 60c.

This is a very useful piece for teaching the playing of melodies and accompaniments in the same hand. It is good for public and parlor playing, and is adorned with one of the finest specimens of engraved title pages, elegantly printed.

The following additions to our "*American Artists' Edition*," edited and revised by J. O. von Prochazka, are now ready:

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Mazurka. D. W. Hyde. Op. 6, No. 2. E-flat. 4. Price . . . . . 30c.

Espana. Vigo Andersen. A minor. 4. Pr. 60c.

Mazurka de Salon. Angelo de Prosse. G. 4. Price . . . . . 30c.

Petite Suite Caracteristique. Carl Venth. Op. 53. D. K. 3½. Price . . . . 40c.

Album Leaf. Richard Wagner. E-flat. 4½. Price . . . . . 50c.

Walther's Preislied. Wagner. Transcribed by Bendel. C. 5. Price . . . . . 60c.

Gavotte Humoresque. Leo Oehmler. Op. 3. C. 4. Price . . . . . 30c.

Love Song. J. Paderewski. Op. 10, No. 2. G. 4. Price . . . . . 25c.

Hunting Song. J. A. Jeffrey. E-flat. 4. Price . . . . . 40c.

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Ave Maria. (Bach-Gounod.) Arranged for the Mandolin and Piano by Chevalier Enrico Gargiulo. G. 4. Price . . . . . 75c.

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