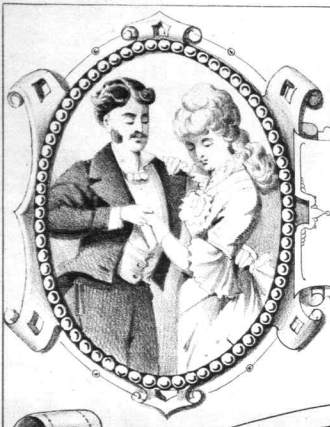
NO

3-OCT 21
Copy 1973



To our friend

GEO. EHRET

KOENIG

GAMBRINUS

SONG 4 **WALZER 6** **MARSCH 5**

Published at Hitchcock's Music Store 32 Park Row N.Y.

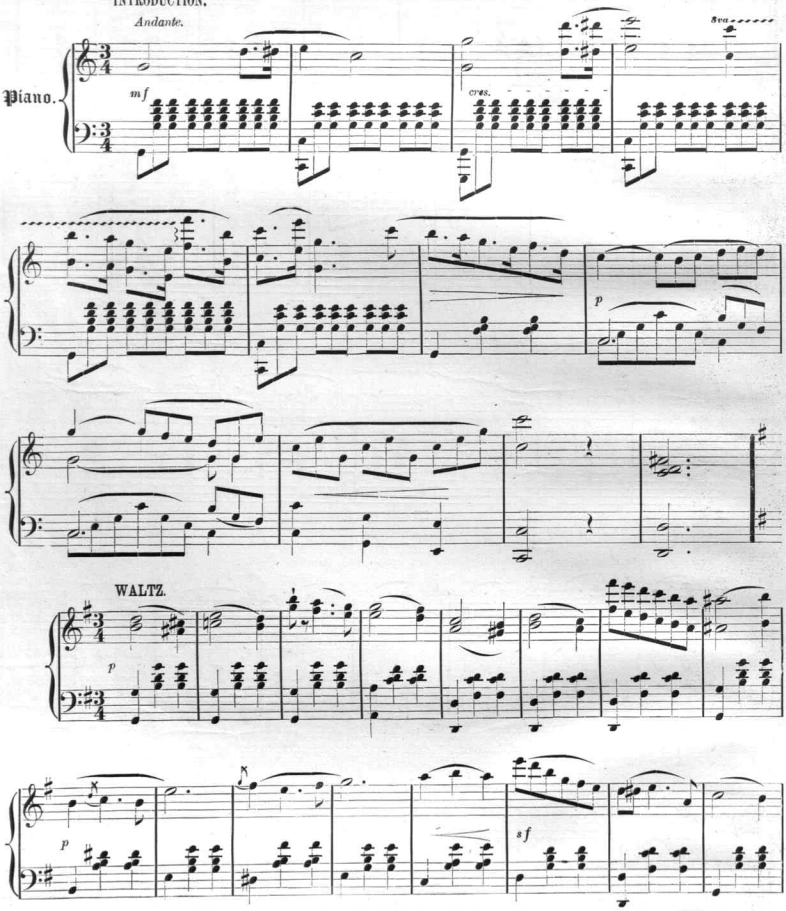
COPYRIGHT A.D. 1880 BY B.W. HITCHCOCK.

King Gambrinus Waltz.

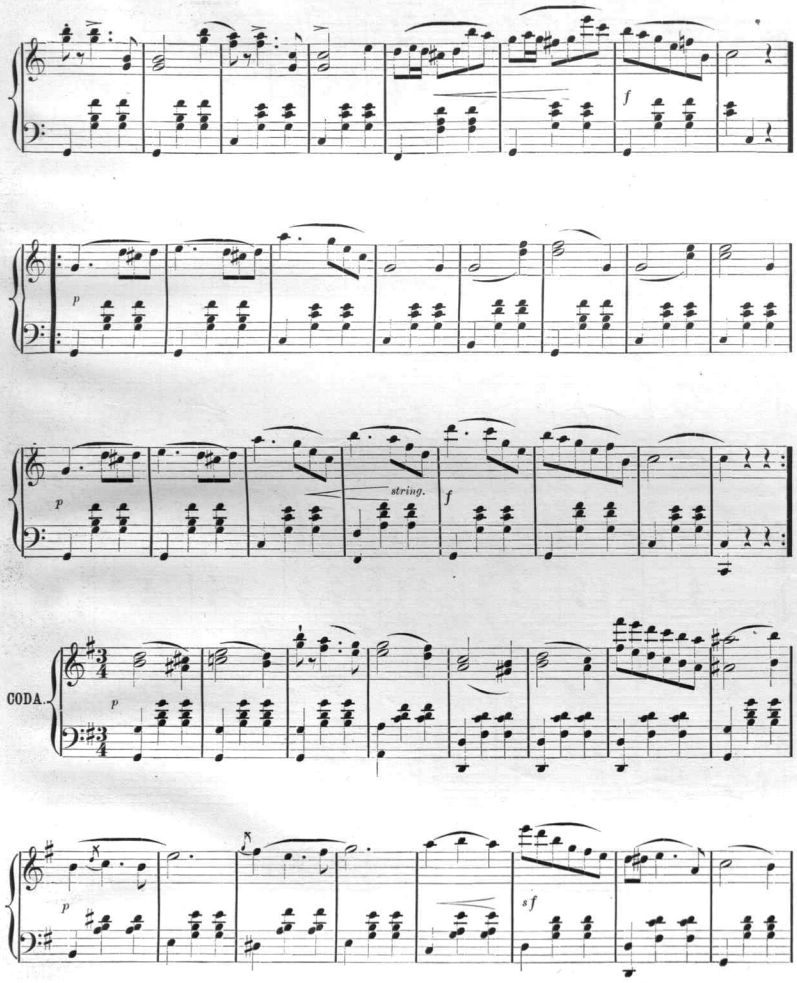
By F. A. WARTH.

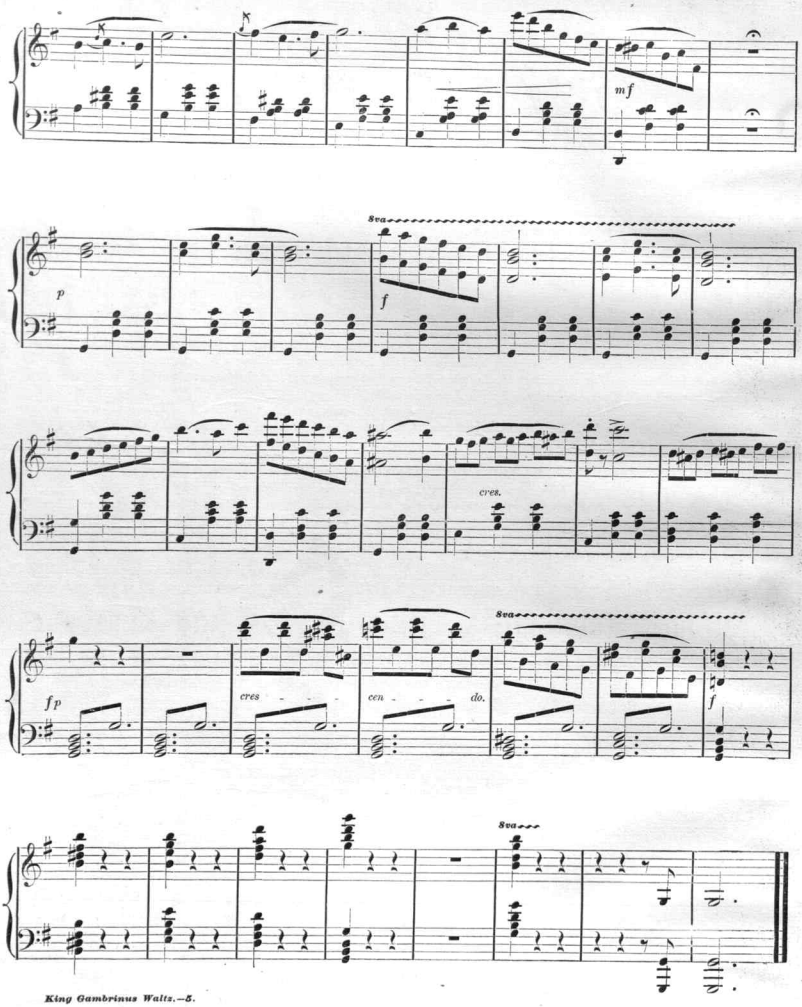
INTRODUCTION.

Andante.



Copyright, A D., 1880, by Benj. W. Hitchcock.


f
p
string.
f
CODA.
p
p
sf


mf
8va
p
f
cres.
fp
cres
cen
do.
8va
f
8va

"QUAND MÊME."

After seven months in a Convent, SARAH BERNHARDT left secretly and went to Paris, where she proposed to study for the Stage under an eminent Professor of Elocution, who advised her not to pursue her purpose as she would not be successful as an actress. This only fired her temper, and exclaiming "Quand Même!" "*In spite of everything*," "I *will* succeed," she evinced the strong will and determined character which with incessant study has placed her second to none as an Actress of distinction, and given her a world wide reputation.

ALEXANDER SPENCER,

The eminent Composer who has under the auspices and with the approval of M'LLE. BERNHARDT written the "Quand Même Series" was born in Edinburgh. At eight years of age he commenced the study of Music under Professor Berg of the Stuttgart Conservatory. At thirteen he came under the tuition of Dr. A. L. Peace, one of Scotland's greatest Organists, and also of H. Lambeth, the distinguished Professor of Harmony and the founder of the celebrated "Glasgow Select Choir." At the age of eighteen he pursued his studies in Paris at the Conservatoire. From thence he went to London and finished his studies in harmony under Dr. Hullah, and also his piano studies under the instruction of Professor Fred. Archer. Since which he has spent his time in Paris enjoying the society of the most distinguished composers. At the present time he is engaged upon an Opera and a number of Musical compositions for the American public.

MR. SPENCER came to America with the Sarah Bernhardt Company on the Steamer L'Amerique and on the passage composed the "Quand Même" Polka. His Compositions have been played at each performance by M. J. Joyce's Grand Orchestras at both the Park and Booth's theatres in New York City and form the musical features of the Bernhardt engagements.

THE "QUAND MÊME" MUSICAL SERIES.

The beautiful design which embellishes the title pages of this series was drawn by Mons. Charles Joliet, French Director of the stage in M'lle. Bernhardt's Company. This gentleman ranks high as an artist and he has drawn a magnificent allegorical design which has been artistically reproduced in lithography by Mr. Robert Teller of New York. The Portrait of M'LLE. BERNHARDT is excellent, the roses are a fitting tribute to her passion for flowers, the names of the plays honor her great achievements, while her monogram of "Tragedy and Comedy" is appropriately placed at the foot of the drawing. M'LLE. BERNHARDT has endorsed each copy with her authograph in token of her approval of the successful efforts of her Composer.

MUSIC EMBRACED IN THE "QUAND MÊME" SERIES.

"QUAND MÊME" POLKA,	*Played in "Camille,"*	50c	"QUAND MÊME" REDOWA,	*Played by Orchestra,*	50c
"QUAND MÊME" MARCH,	" *"Hernani,"*	50c	"QUAND MÊME" POLKA REDOWA,	"	50c
"QUAND MÊME" GALOP,	" *by Orchestra,*	50c	"QUAND MÊME" POLKA MAZURKA,	"	50c
"QUAND MÊME" WALTZ,	" *in "Sphinx,"*	75c	"QUAND MÊME" REVERIE,	*Played in "Sphinx,"*	50c
"QUAND MÊME" GAVOTTE,	" *"Lecouvreur,"*	50c	"QUAND MÊME" FANTAISIE,	*Played by Orchestra,*	75c
"QUAND MÊME" SCHOTTISCHE,	" *by Orchestra,*	50c	"QUAND MÊME" NOCTURNE,	"	75c
"QUAND MÊME" QUADRILLE,	" "	60c	"QUAND MÊME" RONDO,	"	50c
"QUAND MÊME" LANCIERS,	" "	60c	"QUAND MÊME" POLONAISE,	"	50c
"QUAND MÊME" QUICKSTEP,	" "	50c	"QUAND MÊME" BARCAROLLE,	"	50c
"QUAND MÊME" MAZURKA,	" *in "Sphinx,"*	50c	"QUAND MÊME" POTPOURRI,	"	$1.00

The "QUAND MÊME" POTPOURRI contains the finest features of the entire Series in addition to the Drinking Song in "Camille," the Duet in "Frou Frou," and gems from the repertoire of SARAH BERNHARDT.

The above can be obtained at all Music Stores throughout the United States and Canada, and will be mailed postage paid on receipt of price. Address,

HITCHCOCK'S MUSIC STORE,

32 Park Row, New York, opp. Post Office.

Scanning Target

Edison Sheet Music

Item no.: 100003760

Title: King Gambrinus waltz

Box no. and finding aid no.: 137/3520

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904