

NO

# THE BETROTHAL

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## FREDERIC H. WATSON.



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# THE BETROTHAL MARCH.

FREDERIC H. WATSON.

Moderato.

PIANO. *ff*

*ff*

Drums. *p*

*f*

*ff*

*p*

*ff*

First system of musical notation. Treble clef, bass clef, key signature of two flats. Bass line includes dynamic markings *p* and *pp*. Asterisks are placed under the bass line.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Bass line includes dynamic markings *ff* and *f*. Asterisks are placed under the bass line.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Includes first and second endings. Bass line includes dynamic marking *ff*. Asterisks are placed under the bass line.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Marked "2<sup>d</sup> Time 8<sup>th</sup>". Bass line includes dynamic markings *ff* and *p*. Asterisks are placed under the bass line.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Bass line includes dynamic markings *f* and *pp*. Asterisks are placed under the bass line.

First system of music. Treble clef, bass clef. Key signature: two flats. The piece begins with a piano introduction. The first measure of the treble staff has a dynamic marking of *f*. The bass staff contains several measures with a *rit.* marking and asterisks. The system concludes with a repeat sign.

Second system of music. Treble clef, bass clef. Key signature: two flats. The system is divided into two parts: 1. and 2. Part 1 includes the instruction "Repeat 8<sup>va.</sup>". Part 2 is labeled "TRIO." and begins with a dynamic marking of *ff*, followed by *p* and then *f*. The bass staff contains several measures with a *rit.* marking and asterisks.

Third system of music. Treble clef, bass clef. Key signature: two flats. The system begins with a dynamic marking of *f*. The bass staff contains several measures with a *rit.* marking and asterisks.

Fourth system of music. Treble clef, bass clef. Key signature: two flats. The system begins with a dynamic marking of *f*. The bass staff contains several measures with a *rit.* marking and asterisks.

Fifth system of music. Treble clef, bass clef. Key signature: two flats. The system begins with a dynamic marking of *f*. The system concludes with a first ending marked "1." and a dynamic marking of *mf*. The bass staff contains several measures with a *rit.* marking and asterisks.

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*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

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