



**SILVER
BELLS**

FOR PIANO BY

JAMES M. WEHLI.



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SILVER BELLS.

JAMES M. WEHLI.

Capriccioso.

graz.

pp bene legato.

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a 6/8 time signature. The music is marked 'Capriccioso' and 'graz.'. The upper staff features a series of triplet eighth notes, with some notes marked with an 'x'. The lower staff is mostly silent, with a few notes appearing later in the system. The dynamic marking is 'pp bene legato'.

Andante.

rit. smorz.

The second system of the musical score continues the piano part. It consists of two staves, treble and bass clef. The music is marked 'Andante.'. The upper staff has a melodic line with some grace notes. The lower staff has a bass line. The dynamic marking is 'rit. smorz.'.

The third system of the musical score continues the piano part. It consists of two staves, treble and bass clef. The music is marked 'Andante.'. The upper staff has a melodic line with some grace notes. The lower staff has a bass line. The dynamic marking is 'p'.

rit. *graz.*
rit. *pp*

The fourth system of the musical score continues the piano part. It consists of two staves, treble and bass clef. The music is marked 'Andante.'. The upper staff has a melodic line with some grace notes. The lower staff has a bass line. The dynamic marking is 'rit. pp'.

a tempo

rit.

rusingando.

4 *graz.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many sixteenth notes, marked with a slur and a 'rit.' (ritardando) instruction. The lower staff is in bass clef and contains a simpler accompaniment of quarter and eighth notes.

The second system continues the piece with similar notation. The upper staff maintains the rapid melodic pattern, while the lower staff provides a steady accompaniment.

The third system of music features a 'graz.' (grazioso) marking above the upper staff. The melodic line continues with intricate sixteenth-note patterns, and the bass line remains accompanimental.

The fourth system continues the musical piece. The upper staff's melodic line shows some variation in rhythm and articulation, while the bass line continues its accompanimental role.

The fifth and final system on the page concludes the piece. It includes 'rit.' and 'a tempo.' markings. The upper staff ends with a final melodic flourish, and the lower staff concludes with a few final notes and rests.

First system of musical notation, featuring a treble and bass clef with a piano accompaniment.

Second system of musical notation, including dynamic markings *pp* and *rit.*

Third system of musical notation, including the marking *a tempo.*

Fourth system of musical notation, including dynamic markings *rit.* and *pp*.

Fifth system of musical notation, including the marking *cantando.* and *il canto bene marcato.*

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First system of a piano score. The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note accompaniment. A *rit.* marking is present in the second measure.

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano score, featuring a *rit.* marking in the second measure and another *rit.* marking in the fourth measure.

Fourth system of the piano score, marked *con espress.* in the first measure. The right hand has a more active melodic line with sixteenth-note runs.

Fifth system of the piano score, featuring *rit.* markings in the second and fourth measures.

a tempo.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with the tempo marking *a tempo.* The second system includes the marking *rit.* in both staves. The third system continues the piece. The fourth system features a *rit.* marking in the bass staff and a *p* marking in the treble staff. The fifth system contains a *ppp* marking in the bass staff, a *smorz.* marking in the treble staff, and a *ppp bene legato.* marking in the bass staff. The treble staff in the fifth system also includes a *ppp* marking and a *smorz.* marking. The score concludes with a final chord in the bass staff.

ppa.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, each marked with a '3' and a slur, indicating triplets. The lower staff is in bass clef and contains a simple accompaniment of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo).

a tempo.

lunga.

The second system continues the piece. The upper staff features a series of eighth-note patterns with slurs and accents. The lower staff continues with a steady eighth-note accompaniment. The tempo is marked *a tempo.* and the first measure is marked *lunga.* (long).

The third system shows the continuation of the eighth-note accompaniment in the bass staff and the eighth-note patterns in the treble staff.

ppa.

rit. p

a tempo.

The fourth system includes a tempo change to *rit. p* (ritardando piano) in the middle measure, followed by a return to *a tempo.* The upper staff continues with eighth-note patterns, and the lower staff continues with the accompaniment.

The fifth system concludes the page with further eighth-note patterns in both staves.

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rit. *molto.*

piu presto.

rit.

pp *cres.*

Ped. *ten* *a* *la*

p *rit.* *pp*

fine.

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