

VIGNETTES.

SIX PIANO-FORTE PIECES

— FOR —

SMALL HANDS,

— BY —

OSCAR WEIL.

Polonaise, Scherzo,
Tarantelle, Impromptu,
Valse Sérieuse,
Humoresque.

Complete, 80c.

Single, 25c.

BOSTON:

Copyright 1884, by

OLIVER DITSON & CO.

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY. PHILA.: J. E. DITSON & CO.

L. GRUNEWALD, New Orleans. J. L. PETERS, St. Louis. OTTO SUTRO, Baltimore. LUDDEN & BATES, Savannah.
GEO. D. NEWHALL & Co., Cincinnati. SHERMAN, CLAY & Co., San Francisco. THOS. GOGGAN & BRO., Galveston.

2
POLONAISE.

Oscar Weil.
Op. 12, No. 1.

Moderato.

mf

p

f

p

p dolce

Vignettes.

Copyright 1882 by O. Ditson & Co.

19006

Gift of Harry Dichter

Dec. 22, 1943

3 3

cres cen do *f* *f*

mf

Fine. *p poco marcato*

p *mf*

D.C. sin al Fine.

How to Pass a Social Evening...A Musical Suggestion!

Suppose an evening party assembled. The host and hostess are doing their best in the way of entertaining, and when the inevitable "let us have some music" comes, they have prevailed on this and that one to sing or play. Still there is a lack. Now suppose some one proposes a *general sing*. It is evident that this will be a success or failure, according to the musical ability of the company, and

What to do with

CARMINA COLLEGIENSA, \$3.00
UNIVERSITY SONGS, \$2.50
STUDENTS' LIFE IN SONG, \$1.50

These three books have different arrangements of nearly the same material, the first being a large and splendid collection of almost all popular college songs, the second those most popular in the principal Universities, and the third a broader collection of a number of the more brilliant lyrics. Now most College songs have lively choruses, and the way for one or two or three to have books, and sing the verses, while "the company" come in on the refrain of "Bigelow Farm" or the white or "Upidee," or the hundred other choruses that are so easy to catch and sing.

in the margin, and many others may be little pamphlets, each with a good glee "sing" around the piano has commenced.

Barnaby's eight 4-Part Songs.....	50c.
Leavitt's six 4-Part Songs.....	50c.
Mendelssohn's 4-Part Songs.....	25c.
25 Songs, No accompaniment.....	50c.
Pianist's six 4-Part Songs.....	50c.
Sullivan's six 4-Part Songs.....	50c.
Sullivan's six Sacred 4-Part Songs.....	50c.

The above songs are also sold separately. Separately or together, they provide a great variety of good part music, and are well worth possessing; as are also

Now Come Songster.....	50c.
Old Folks' Concert Tunes.....	40c.
100 Songs of Scotland.....	50c.
Centennial Collection of National Songs.....	40c.

Notice that the last four are in book form only. The first six, with the exception of Mendelssohn's Songs, can be divided, each costing about six or eight cents.

company tires of sacred music, bring out a Glee book, or a number of the Octavo Choruses; and after these, perhaps one of the College song books; Now as to Pic-Nics. Experienced

The following books are well provided with Songs that have choruses, which latter any musical company can, after the first verse, take part in.

FRENCH RHODES, 21 Songs.....	\$1.50
Nineteen of the Songs have Choruses.	
GATHERED FLOWERS, 21 Songs.....	1.50
Fifteen of the Songs have Choruses.	
GOLDEN LEAVES, 2 Vols.....	Each 1.50
Fifty Songs by Wm. S. Hayes, 48 have choruses.	
HEARTH AND HOME, 21 Songs.....	1.50
Twenty of the Songs have Choruses.	
SWEET SOUNDS, 25 Songs.....	1.50
Sixteen of the Songs have Choruses.	

The above five books belong to a fine set called *collective*, the *GEM MUSICAL LIBRARY*, each book having eighty pages, sheet music size, and all being uniform in price and binding. The other vocal books of the set, *FANCIFUL GEMS*, *SURE SUCCESS*, *SONG BAKERS*, and *SOME GIRL* have a goodly amount of Songs with Choruses.

baskets;—also unpack the old violin and the cornet, if you have them, and listen to the echo of its clarion notes, and the melodies of the birds, as you all unite in singing some beautiful song or charming glee.

Published by **OLIVER DITSON & CO., Boston.**

CHAS. H. DITSON & CO., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.

OCTAVO GLEES, PART SONGS, &c.

These are many favorites, old and new. Here is a brief list, but there are some hundreds of the pieces costing only six or eight cents each, or, in the case of extra long ones, ten to twenty cents each. It will be seen that a dollar will place quite a pile of these upon the piano, all ready to be handed around to the musical part of the company. *Send for lists of Ditson & Co.'s Octavo Choruses.*

209. GREATLY FALL THE DEW.....	Guairments.	10 cts.
	Two for Female Voices.	
311. HASTENING, HONOURABLE, AND MARCH FANTASIE.	2 "	
	Three Songs for Female Voices.	
371. VOLLEY, Trio for Female Voices.....	Carrolliana.	10 "
444. ANGEL OF PEACE, Mixed Voices.....	Keller.	10 "
126. AS IT FELL ON A DAY.....	Mornington.	2 "
112. COULD-AMNES (and five other songs).....	2 "	
141. COLUMBIA, THE GEM.....	Shaw.	6 "

selected from Dr. Ditson & Co.'s Catalogues. Also there are hundreds of or song in it, and each costing but a trifle. Now, suppose again the Let us proceed in this way: First, the host hands around four or five Sunday-School or Praise-Meeting books, such as have plenty of pieces for adults as well as children. A familiar tune is started; those who have the books sing clearly, and the others easily catch the words from them. Next, a solo and chorus, as "*Sweet By-and-Bye*," is tried. The solo singer has a book, and the others can sing the chorus without a book. When the

SUNDAY SCHOOL AND GOSPEL MEETING BOOKS, FOR SOCIAL SACRED SINGING.

The Beacon Light, (50c.)	TENNEY and HOFFMAN.
Light and Life, (25c.)	MILTONS.
Harmonies of Victory, (25c.)	ARMY and MORGAN.

The three newest Sunday School Books, containing much high-class music for all ages.

Compost of Joy, (25c.)	REV. S. ALMAN.
Living Waters, (25c.)	D. F. HODGES.
Choral Praises, (25c.)	REV. J. H. WATERBURY.

These books, well filled with sacred music in excellent taste, and, with the other three, they make a little library which will provide a very great and pleasing variety. Notice that a dozen books (at the dozen price) will cost but little, and be quite sufficient for the wants of a company.

generally a failure, as few pairs of human lungs, except of the oysterman, ragman, "tuba mend," and "ere's charcoal," fraternity, are able to fill all space with a resonant, vibratory sound. But now gather your company into the steamer's cabin, or into the hall in the grove, or into a sheltering corner of rocks;—take out the books and music that has been thoughtfully packed with the other good things in the lunch

GLEE BOOKS.

The names GLEE, PART SONG, and CHORUS (secular) mean about the same thing. Attention is called to the following Singing School Books, which contain a goodly number of easy glee.

IDEAL.....	L. O. ECKERSON.	75c.
OPWARD.....	"	75c.
ENCORE.....	"	75c.
PERKINS' SINGING SCHOOL.....	W. O. PERKINS.	75c.
JOHNSON'S METHOD FOR SINGING CLASSES.....	"	60c.

The following are regular collections of Glee:

AMERICAN GLEE BOOK.....	W. O. PERKINS.	\$1.50
GERMAN 4-PART SONGS.....	ALLEN.	1.50
PEOPLE'S GOSPEL BOOK.....	"	1.00
PERKINS' GLEE AND CHORUS BOOK.....	H. S. PERKINS.	1.25

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OTTO SETHO, Baltimore.

LUDDEN & BATES, Savannah.

GEO. D. NEWHALL & Co., Cincinnati.

SHERMAN, CLAY & Co., San Francisco.

THOS. GOGGAN & BRO., Galveston.

6
TARANTELLE.

Oscar Weill.
Op. 12, No. 3.

Piano

Vivace.

sf mf

sempre legato

mf

sempre legato

mf

1. 2.

p

p

p

Vignettes.

Copyright 1882 by O. Ditson & Co.

19008

Gift of Harry Dichter

Dec. 22, 1943

5

13

sf *mf*

mf

legato

p

p *poco lento*

3

3

How to Pass a Social Evening...A Musical Suggestion!

Suppose an evening party assembled. The host and hostess are doing their best in the way of entertaining, and when the inevitable "let us have some music" comes, they have prevailed on this and that one to sing or play. Still there is a lack. Now suppose some one proposes a *general sing*. It is evident that this will be a success or failure, according to the musical ability of the company, and

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STUDENTS' LIFE IN SONG, \$1.50

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in the margin, and many others may be selected from Ditson & Co.'s Catalogues. Also there are hundreds of little pamphlets, each with a good glee or song in it, and each costing but a trifle. Now, suppose again the "sing" around the piano has commenced. Let us proceed in this way: First, the host hands around four or

Barnby's eight 4-Part Songs.....	50c.
Leavitt's six 4-Part Songs.....	30c.
Mendelssohn's 4-Part Songs.....	35c.
24 Songs. No accompaniment.	
Pinsuti's six 4-Part Songs.....	50c.
Sullivan's six 4-Part Songs.....	50c.
Sullivan's six Sacred 4-Part Songs.....	50c.

The above songs are also sold separately. Separately or together, they provide a great variety of good part music, and are well worth possessing; as are also

New Comic Songster.....	60c.
Old Folks' Concert Tunes.....	40c.
100 Songs of Scotland.....	50c.
Centennial Collection of National Songs.....	40c.

Notice that the last four are in book form only. The first six, with the exception of Mendelssohn's Songs, can be divided, each costing about six or eight cents.

company tires of sacred music, bring out a Glee book, or perhaps one of the College song books; thus ending in mirth and nonsense, very happily, the Musical evening. Now as to Pic-Nics. Experienced

The following books are well provided with Songs that have choruses, which latter any musical company can, after the first verse, take part in.

PIERCE ECHOES, 25 Songs.....	1.50
Nineteen of the Songs have Choruses.	
GATHERED FLOWERS, 21 Songs.....	1.50
Fifteen of the Songs have Choruses.	
GOLDEN LEAVES, 3 Vols..... Each 1.50	
Fifty Songs by Witt, S. HAYES, 48 have choruses.	
HEALTH AND HOME, 25 Songs.....	1.50
Twenty of the Songs have choruses.	
SWEET SOUNDS, 25 Songs.....	1.50
Sixteen of the Songs have Choruses.	

The above five books belong to a fine set called *selectivae*, the *Great Musical Library*, each book having eighty pages, sheet music size, and all being uniform in price and binding. The other vocal books of the set, *Parlance Gems*, *Sung no Lyrics*, *Song Basket*, and *Song Girt* have a goodly number of Songs with Choruses.

according to the presence or absence of printed music from which to sing. One cannot trust to the memory of a musical company. It fails either in the melody or harmony, and stops short almost invariably at the end of the first verse. How convenient, then, to have on hand a few small books, choice collections of just the music to sing. A few such books are described

five Sunday-School or Praise-Meeting books, such as have plenty of pieces for adults as well as children. A familiar tune is started; those who have the books sing clearly, and the others easily catch the words from them. Next, a solo and chorus, as "Sweet By-and-Bye," is tried. The solo singer has a book, and the others can sing the chorus without a book. When the

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309. GENTLY FALL THE DEWS.....	Gairminto. 10 cts.
Trio for Female Voices.	
331. HASTENING, HOWARD, AND MARCH FANCI. 8 "	
Three Songs for Female Voices.	
274. VOICES.....	Trio for Mixed Voices. 12 "
144. ANGEL OF PEACE. Mixed Voices.....	Keller. 10 "
146. AS IT FELL ON A DAY.....	Mornington. 8 "
133. CHAUBURN (and five other songs).....	6 "
147. COLUMBIA, THE GEN.....	Shaw. 6 "

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Light and Life, (35c.)	McINTOSH.
Banner of Victory, (35c.)	ABNEY and MURGER.

The three newest Sunday School Books, containing much high-class music for all ages.

Gospel of JOY, (35c.)	REV. S. ALMAN.
Living Waters, (35c.)	D. F. HUGHES.
Choral Psalm, (35c.)	REV. J. H. WATERBURY.

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ONWARD.....	75c.
ENGAGE.....	75c.
PEEKING SINGING SCHOOL.....	W. O. FERRIS. 75c.
JOHNSON'S METHOD FOR SINGING CLASSES.....	60c.

The following are regular collections of Glee:

AMERICAN GLEE BOOK. W. O. FERRIS.....	\$1.50
GEMMAN 4-PART SONGS.....	ALLEN. 1.00
PROFESSOR'S GLEE BOOK.....	1.00
PROFESSOR'S GLEE AND CHORUS BOOK.....	H. S. FERRIS. 1.25

485
A.M.

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