Studies in Melody Playing for Piano-Forte Pupils

Carefully Annotated

Vol. II.

By Hamilton C. MacDougall

WILM, N. v	Op. 81. № 1.	To Begin With.	.15
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SCHYTTE, L.	Op. 69. № 12.	Good Night.	.15
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Philadelphia
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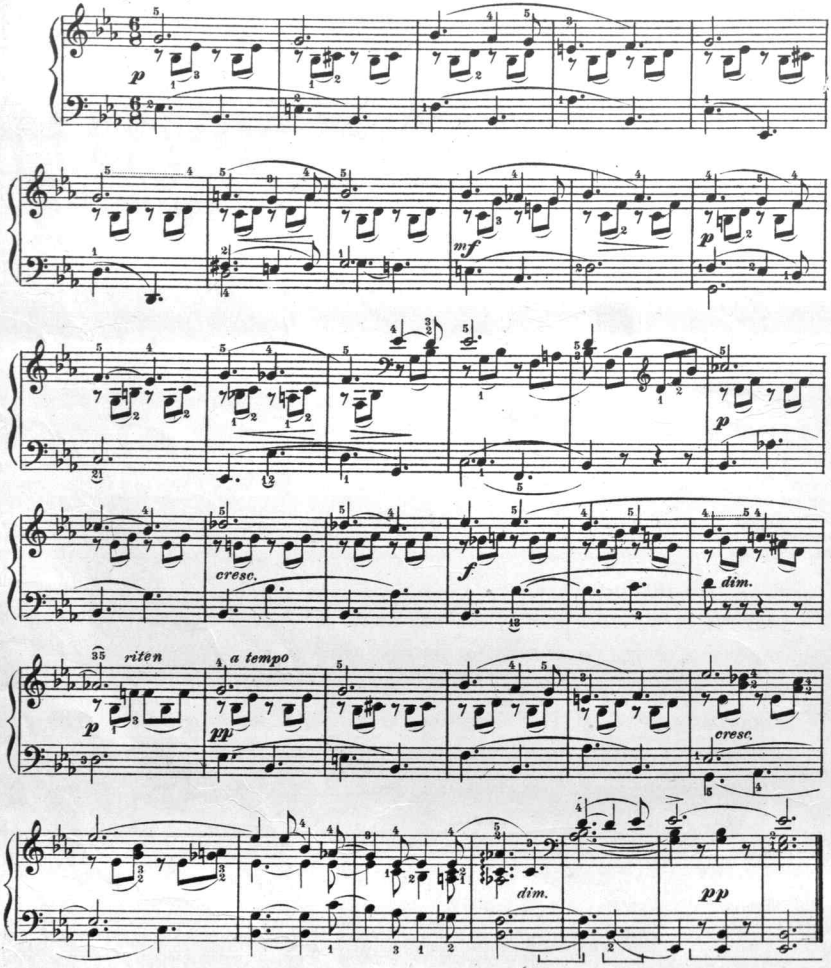
1712 Chestnut Str.

Cradle Song.

Tranquillo. (♩. = 66)

N.v Wilm. Op.81.Nº13.



It is recomended to practice in this manner; make the melody very legato and cantabile, at the same time playing the accompaniment piano and staccato; keep this up until the feeling for the legato melody is fully established then little by little phrase the accompaniment properly.

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Compositions of Wilson G. Smith

For the Piano-Forte

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