

NO

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1973

# COMPOSITIONS OF C.J. Wilson

Author of "The Sand-Paper Dance."

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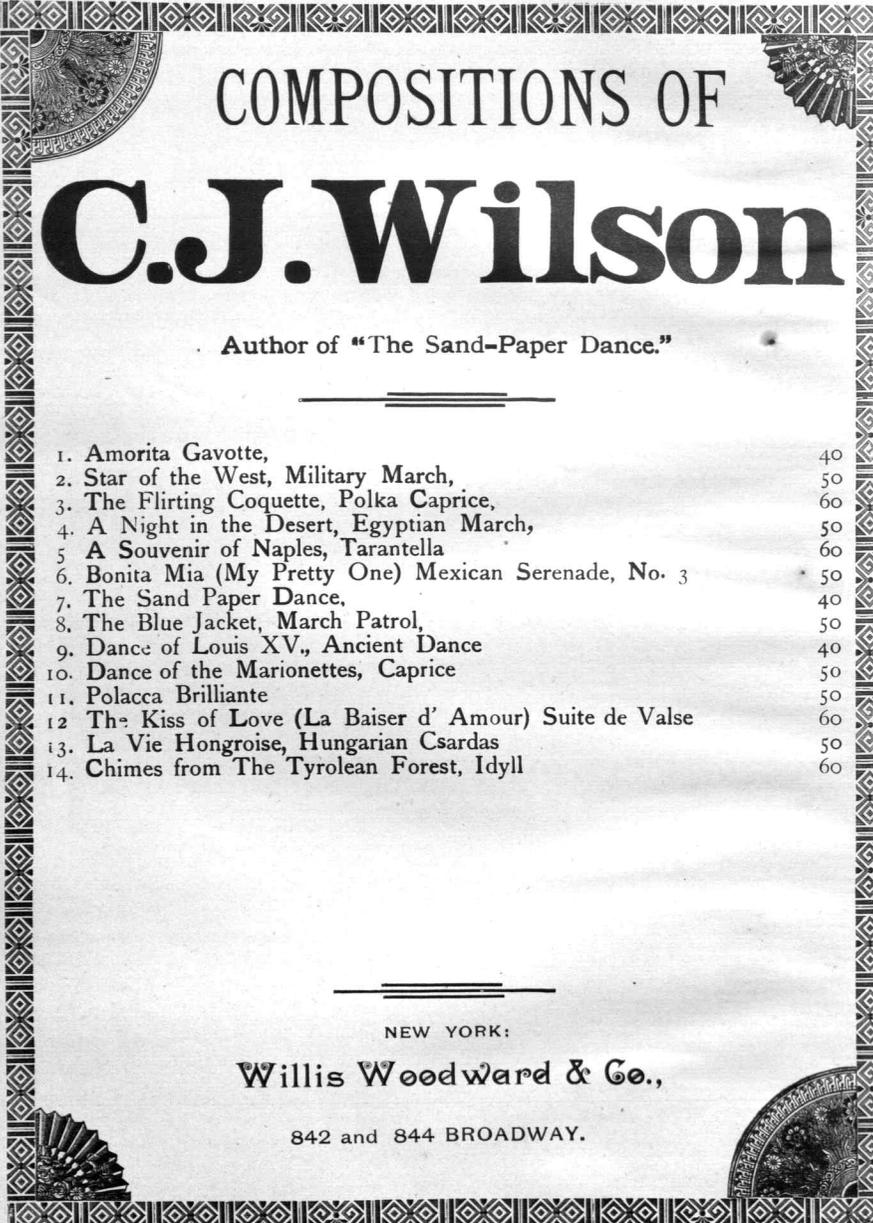
1. Amorita Gavotte,	40
2. Star of the West, Military March,	50
3. The Flirting Coquette, Polka Caprice,	60
4. A Night in the Desert, Egyptian March,	50
5. A Souvenir of Naples, Tarantella	60
6. Bonita Mia (My Pretty One) Mexican Serenade, No. 3	50
7. The Sand Paper Dance,	40
8. The Blue Jacket, March Patrol,	50
9. Dance of Louis XV., Ancient Dance	40
10. Dance of the Marionettes, Caprice	50
11. Polacca Brillante	50
12. The Kiss of Love (La Baiser d' Amour) Suite de Valse	60
13. La Vie Hongroise, Hungarian Csardas.	50
14. Chimes from The Tyrolean Forest, Idyll	60

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# DANCE OF LOUIS XV.

ANCIENT DANCE.

By C. J. WILSON. OP. 423.

*Andantino.* *a tempo.*

*p* *Tempo ad lib.*

The musical score is written for piano and bass. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Andantino.* and *a tempo.* The score consists of five systems of two staves each. The first system includes the instruction *p* and *Tempo ad lib.*. The second system includes a *v* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes the instruction *Stringendo.* and a *p* marking. The score concludes with a first ending (marked '1') and a second ending (marked '2') with a *rit.* marking.



5

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of six systems of music. The first system includes a first ending bracket. The second system includes a second ending bracket. The score contains various dynamic markings such as *p*, *f*, *cres.*, *rit.*, and *Stringendo.*, as well as tempo markings like *a tempo.* and *Tempo ad lib.*. The piece concludes with a double bar line.

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