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Fisherman's Song

Barrarolle

FOR THE  
PIANO

by



G. D. Wilson.

OP. 131.

6



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## FISHERMAN'S SONG.

## Barcarolle.

G. D. WILSON, Op. 131.

Andante con moto.

PL. No.

*p* *Ped* \* *Ped* \* *mf*

*Ped* \* *Ped* \* *p* *Ped* \*

*Ped* \* *mf*

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes with a consistent eighth-note rest.

Second system of musical notation. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The tempo changes to *A tempo*. The right hand has a melodic line with some rests. The left hand features a more active eighth-note accompaniment. Performance markings include *ritard.* (ritardando) in the right hand, *p* (piano) in the left hand, and *Ped* (pedal) markings with asterisks in the left hand.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand features a more active eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) in the left hand.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand features a more active eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) in the left hand.

mf

f

p

pp

f

ritard.

*Piu mosso.*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Sva...

Ped \*

Ped \*

Ped \*

pp

Sva...

Sva...

pp

Ped \*

p

Ped \*

First system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand provides a bass accompaniment with chords and single notes. Pedal markings ('Ped') with asterisks are placed below the left hand notes. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The right hand continues the melody. A dashed line above the staff is labeled 'Sua'. The left hand features a more active bass line with sixteenth notes. Pedal markings ('Ped') with asterisks are present. Dynamics include 'f' (forte) and 'Ped' markings.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic bass line. Pedal markings ('Ped') with asterisks are used. Dynamics include 'p' (piano) and 'rit' (ritardando).

Fourth system of musical notation. The right hand plays a series of chords. The left hand has a steady bass accompaniment. Pedal markings ('Ped') with asterisks are present. Dynamics include 'f' (forte) and 'p' (piano). The tempo is marked 'A tempo'.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'ritard.' (ritardando) marking. Pedal markings ('Ped') with asterisks are present. The system concludes with a final chord and a fermata.

## Tempo Primo.

*mf* *Ped* *Ped* *Ped* *Ped* *Sva*-----

*pp* *Sva*-----

*pp* *Sva*-----

*pp* *ritard.* *Ped* *Ped* *Ped* *Ped* *Sva*-----

## Tranquillo.

*p* *Ped* *mf*

Musical score for "Fisherman's Song" in G major, 2/4 time. The score consists of six systems of piano accompaniment. The first system shows the beginning of the piece. The second system includes a piano (*p*) dynamic marking. The third system features multiple "Ped" (pedal) markings with asterisks. The fourth system includes a mezzo-forte (*mf*) dynamic marking and more "Ped" markings. The fifth system contains the lyrics "ritard. - *p* dim - in - u - en" and a pianissimo (*ppp*) dynamic marking. The sixth system concludes with the lyrics "do - ca - lan - do."

Fisherman's Song.

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