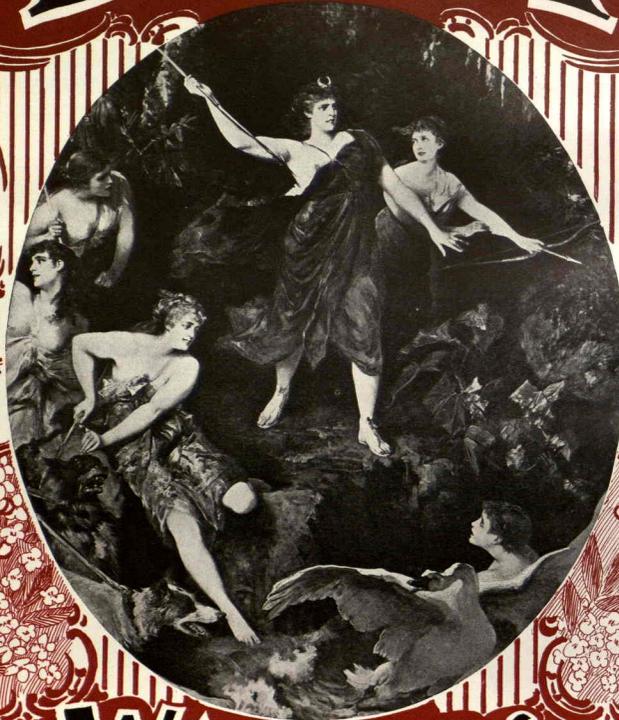


BEAUTIFUL AND ARTISTIC

# DIANA



COMPOSED BY

MAX SWITT

AUTHOR AND COMPOSER OF  
"SWEET REPOSE" WALTZES  
"GRACE O'MOORE" ETC.

# WALTZES

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To Miss MIRIAM CHUCK.

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# DIANA WALTZES.

MAX S. WITT.

**Introduction.**  
Allegro moderato. Bugle. *f* Echo. *pp*

Piano.

**Moderato.** *pp* Horn. *mf*

785-7

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Waltz.

1. *p*

*mf*

*f*

*mf*

1 2

The musical score is for a waltz in 3/4 time, marked 'Waltz.' and numbered '1.'. It consists of six systems of piano accompaniment. The first system is marked 'p' (piano). The second system is marked 'mf' (mezzo-forte). The third system is marked 'f' (forte). The fourth system is marked 'mf' (mezzo-forte). The fifth system is marked 'f' (forte). The sixth system is marked 'f' (forte) and includes first and second endings. The score is written for piano with a treble and bass clef.

"HOW DO YOU DO?"  
 Is The Name Of A Splendid Two-Step.  
 by MAX S. WITT.  
 Without which your Piano Selections are incomplete.  
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First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a forte (*f*) dynamic marking. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes various musical notations such as accents (^) and slurs over the notes.

Third system of musical notation, marked with a '2.' indicating a second ending. It features a piano (*p*) dynamic marking and includes a trill (tr) in the treble clef.

Fourth system of musical notation, showing further development of the melody and accompaniment.

Fifth system of musical notation, continuing the musical piece.

Sixth system of musical notation, concluding the piece with a *Fine.* marking at the end of the bass clef line.

★ "ORANGE BLOSSOMS" ★  
 New Waltz by MAX S. WITT.  
 Easy and Catchy.

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Musical score for piano, consisting of six systems of music. The first system starts with a piano (*mf*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic. The fourth system includes a section marked "8." with a dotted line above it. The fifth system has first and second endings, with "D. S. al Fine" written below. The sixth system is marked "3." and includes "rit. a tempo." markings.

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 The Sweetest Love Song Ever Written.

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"GRACE O'MOORE."

by MAX S. WITT. "It Is Always New."

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and a bass line in the bass clef. There are several measures with chords and some melodic lines. A fermata is placed over a note in the final measure of the system.

The second system continues the piece. It includes the instruction *rit.* (ritardando) followed by *a tempo.* (return to tempo). The notation shows a mix of chords and melodic lines in both hands.

The third system concludes with the instruction *Fine.* in the right hand. The music ends with a final chord in the bass clef.

The fourth system begins with a dynamic marking of *f* (forte). It features a melody in the treble clef and a bass line with chords. There are several measures with chords and some melodic lines.

The fifth system continues the piece with a melody in the treble clef and a bass line with chords. There are several measures with chords and some melodic lines.

The sixth system is the final system on the page. It includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final chord in the bass clef.

*D. S. al Fine.*

Ask To See The New March & Two-Step.

**"THE AMBASSADOR"**

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

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## Coda.

The musical score for the Coda section is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score consists of six systems of music. The first system begins with a *mf* dynamic marking. The second system includes accents (^) over the first notes of several measures. The third system also includes accents (^) and a *mf* dynamic marking. The fourth system starts with a *f* dynamic marking. The fifth and sixth systems continue the piece with various chordal textures and melodic lines. The piece concludes with a final chord in the sixth system.

Grand Drama in Song  
 ★—"The Moth and The Flame."★  
 By TAGGART and WITT.  
 "A fine story wedded to beautiful music"  
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The musical score is arranged in six systems, each containing a treble and bass staff. The first system features a complex texture with many chords in the bass and a melodic line in the treble. The second system has a more flowing melody in the treble. The third system includes a dynamic marking of *f*. The fourth system has a dynamic marking of *mf*. The fifth system has a dynamic marking of *ff*. The sixth system concludes with a double bar line and repeat signs.

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Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF

## "JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

you will un - der - stand, Just for the sake of the  
 might - ed past; The past that low to re - con -  
 ciled; Just for the sake of the  
 one he lov'd best, For the sake of his lit - tle daugh - ter child.  
 you love you love  
 we love we love  
 us our

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CHORUS OF

## "A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.  
 He gave up his life in the Cause of Duty - Paid the a ransom by sa -  
 ving Yelled his life at the mill and of Honor, A  
 hero till Judgment Day! A hero till Judgment Day!  
 he - ro till Judgment Day!  
 he - ro till Judgment Day!

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CHORUS OF

## "I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Moderato.  
 "I'll marry the man I love. No other my hand shall claim. For he  
 gives my heart to him, And someday I'll bear his name. Re -  
 member that gold can buy - Or conquer a woman's heart - And I'll

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CHORUS OF

## "IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.  
 "If you love me, leave me. Do not be un - true.  
 I will glad - ly wait, Jack, Years and years for you.  
 But don't be un - faith - ful, She's your wife, you know -

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