NO

3 - OCT 31
Copy 1973

LEISURE HOURS.

A COLLECTION OF

Easy and Progressive Pieces.

1. Peri Waltzes	*Wittig.*	3
2. Beautiful Sounds	*Brachet.*	3
3. Floral Galop	*Hosfeld.*	3
4. Sounds of Love, Polka Maz.	*Havernick.*	3½
5. Grace Note Polka	*Wolsieffer.*	3
6. La Modesta Schottische	*Caramano.*	3
7. Polka Mazurka Militaire	*Wittig.*	3
8. Parrot Polka	*Rudolph.*	3½
9. Immortellen Waltz	*Wittig.*	3
10. Flirt Galop	*Breiter.*	3½
11. Tillie Galop	*Wolsieffer.*	3
12. Chippewa Mazurka	*A'Becket.*	3
13. Dearest Spot on Earth. Vars.	*Bellak.*	3
14. Robin Redowa	*Ross.*	3
15. Eureka Schottische	*Nevil.*	3
16. Aurora Schottische	*Ascherfeld.*	3
17. Valse Diabolique	*Wittig.*	3½
18. Doctor's Call Polka	*Wittig.*	3
19. Tip-Toe Polka	*Wolsieffer.*	3
20. Fireman's Grand March	*Raff.*	3
21. Fritzie Redowa	*Roese.*	3½
22. Seaside Galop	*Aledo.*	3
23. Entre Nous Galop	*Kulling.*	3
24. Bridesmaid Schottische	*Wolsieffer.*	3
25. Il Bacio	*Wittig.*	3
26. Beech Forest Mazurka	*A'Becket.*	3½
27. Melita Polka	*Nevil.*	3
28. Fairmount Park Polka	*Wolsieffer.*	3
29. On the Wing Galop	*Kulling.*	3½
30. Fleet Wing Galop	*Müller.*	3½
31. Poet's Waltz	*Wolsieffer.*	3
32. La Crosse Schottische	*Hoppe.*	3
33.		
34. Moss Cottage Polka	*Groebl.*	3
35.		
36.		

PIECES WITH EVEN NUMBERS ARE A GRADE MORE DIFFICULT THAN THOSE WITH ODD.

BOSTON, MASS.
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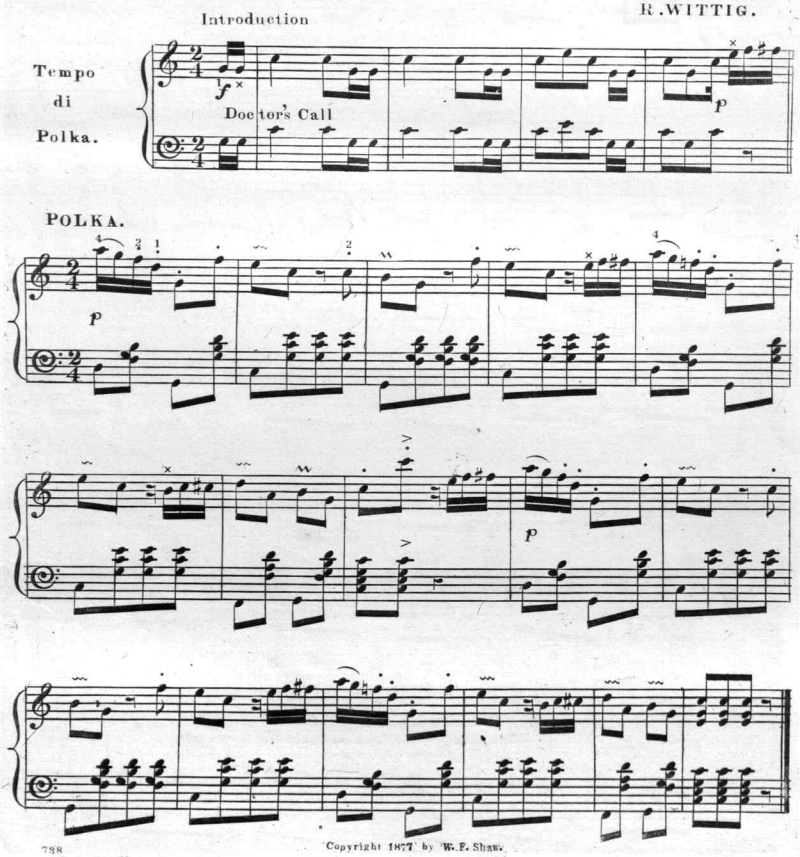
Branch Store, 78 Tremont Street.

TO DR. C. BEEKEN.

THE "DOCTOR'S CALL" POLKA

R. WITTIG.



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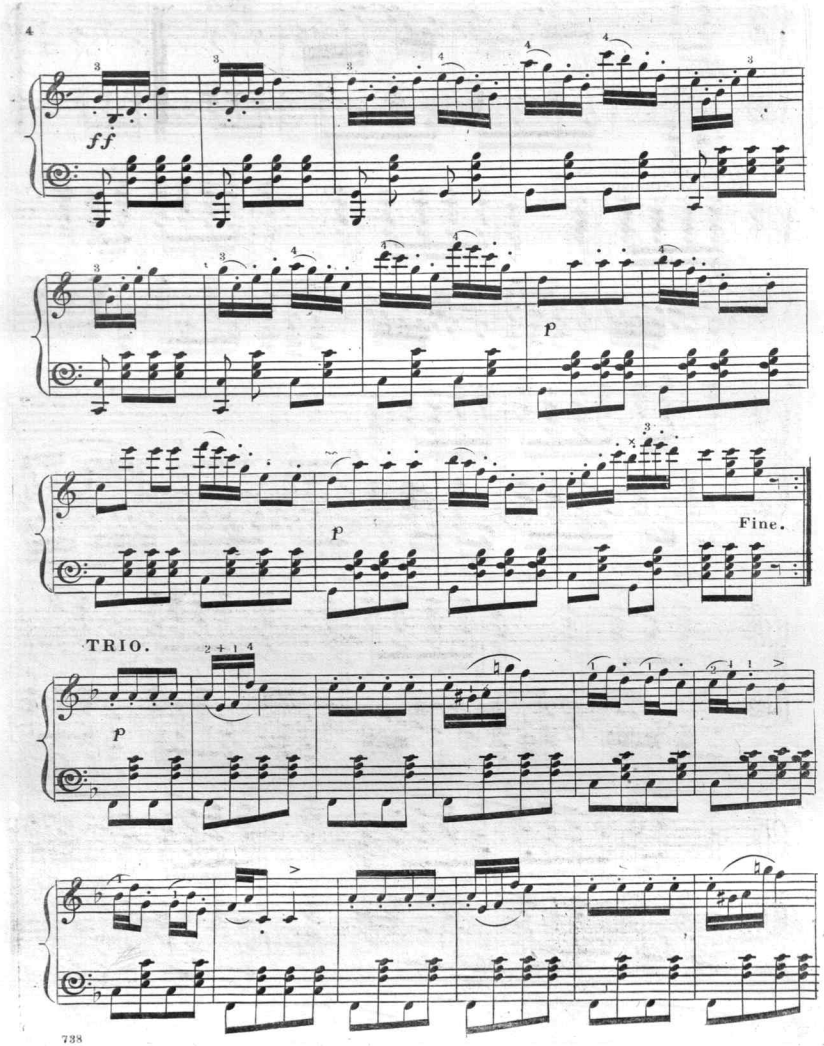
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Fine.
TRIO.
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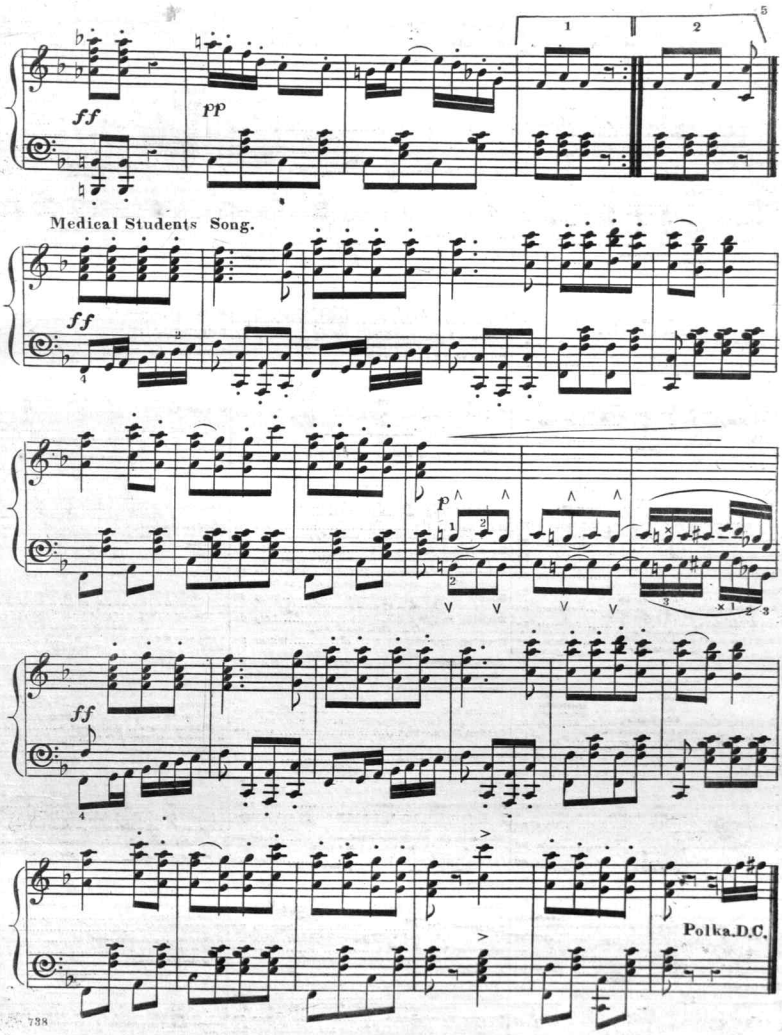
5
1
2
ff
pp
Medical Students Song.
ff
p
ff
Polka.D.C.

We would call particular attention to the "LESSONS FROM THE BEE-HIVE."

The "RIPPLES OF MELODY" Collection by CHAS. D. BLAKE, is the best series of Teaching Pieces he has written.

(3/4)—GALOPS.

Blue Bird.—G, 2 ..... *Mack* 30
Good for teaching purposes or dancing.

Chimes of Normandy.—Db, 4 ..... *Moelling* 75
On melodies from the favorite opera of the day.

Favorite.—D, 2 ..... *Dana* 30
Can be played by small hands.

Go.—D, 2 ..... *Dana* 30
Inspiriting and bright.

Here we go.—Eb, 3 ..... *Mack* 50
Good solo for concert.

Herzberg.—C, 2 ..... *Elliot* 30
A favorite in best circles.

Leaps of Joy.—F, 3 ..... *Bidez* 30
In keeping with its name.

Mabel Waltz Galop.—F, 2 ..... *Wolsieffer* 40
Founded on favorite waltz of same name.

Nancy Lee.—G, 2 ..... *Arr. by a'Becket* 30
A pretty arrangement of this popular song.

***Now or Never.**—C, 2 ..... *Dana* 40
Sells rapidly, and no wonder.

Robinson's Ride.—F, 3 ..... *Reeves* 35
Dedicated to the "Champion Rider."

Sunlight.—G, 2 ..... *Winner* 35
Used at all dancing academies.

Waves of Ocean.—F, 3 ..... *Blake* 50
Galop de Salon; brilliant.

***Woodland Vows.**—F, 2 ..... *Dana* 40
Excellent for dancing.

Wild Fire.—Eb, 3 ..... *Blake* 65
Concert galop; very showy.

What Cheer.—C, 2 ..... *Tonge* 30
Good style; not difficult.

POLKAS.

Archiduc.—G, 2 ..... *Winner* 30
Arranged from Offenbach's opera bouffe.

Baby Rose.—A, 2 ..... *Thorbahn* 30
Has met with great favor.

Big Bonanza.—C, 2 ..... *Winner* 30
A movement that you must dance to.

Blue Bird Echo.—Eb, 3 ..... *Morrison* 35
Well known teaching polka.

Dotty Dimple.—Eb, 3 ..... *Mercier* 35
Sprightly idea.

Galloping Sleigh Ride.—E, 3 ..... *Ordway* 35
Descriptive; much admired.

Galveston Artillery.—F, 2 ..... *Keppler* 30
Can be used as a quick march.

Harriet.—C, 2 ..... *Thorbahn* 30
For small hands; charming.

Jessamine.—C, 2 ..... *Swain* 30
Well marked.

Little Greene.—Bb, 2 ..... *Bradley* 30
The dancers' favorite.

One Hundred Thousand Dollar.—C, 2. *Ruhlman* 25
Excellent for dancing.

Pleasant Memories.—F, 3 ..... *Faupel* 35
Always pleases.

Return of Spring.—Db, 4 ..... *Moelling* 50
Concert polka of great brilliancy.

***Sparkling Cascade.**—Ab, 3 ..... *Kinkel* 40
The pupils' delight.

Three Bells.—Ab, 3 ..... *Cook* 50
Very popular; a standard piece.

Vagrants.—Eb, 3 ..... *Van Duzer* 35
Polka caprice; showy.

Viva L'Allegria.—Db, 4 ..... *Bourgeois* 35
Polka de Concert.

What Cheer.—C, 2 ..... *Collins* 35
A taking polka for dancing.

Woodland Vows.—Ab, 3 ..... *Maass* 40
Played by our best orchestras.

MARCHES.

Alleghany Valley Rail Road.—Bb, 3 ... *Killikelly* 35
A long standing favorite.

Christmas Bells.—Db, 4 ..... *Wyman* 50
Something for good players.

De Soto's.—F, 2 ..... *Dore* 35
Brilliant and easy.

Elliot Gray.—F, 3 ..... *Olker* 40
From play of "Rosedale."

***Free Lunch Cadets.**—Bb, 3. ..... *Sousa* 40
A rival of the "Good Luck" march.

***Golden Shower.**—Bb, 2 ..... *Lang* 35
Bold and martial.

Lancelot's.—Bb, 3 ..... *Dana* 35
Of medium difficulty, and very pleasing.

Light Infantry.—Eb, 3 ..... *Blois* 30
Imposing style.

March of the Captives.—Ab, 3 ..... *Mrs. Dana* 30
Very stirring.

***Now or Never.**—F, 2 ..... *Mack* 40
Mack excels in the composing of marches.

Pritchett School Promenade.—G, 3 ... *Kimmell* 30
J. Kimmell is making a good name.

Promenade Call.—G, 3 ..... *Trench* 35
Showy; well marked movement.

Royal.—F, 2 ..... *Winner* 30
Suitable for piano or organ.

Smith's.—A, 3 ..... *Martin* 35
Who does not know of this celebrated piece?

Sultan's Band.—D, 2 ..... *Brown* 35
A standard march.

Tunergruss.—C, 3 ..... *Hermann* 30
One of this author's best marches.

Tyrone.—Eb, 3 ..... *Meyer* 30
Much used by good bands.

Waves of the Ocean.—Db, 4 ..... *Blake* 60
Grand marche de concert.

REDOWAS.

Fleeting Moments.—F, 3 ..... *Green* 30
A great favorite.

Love's Light Redowa.—F, 2 ..... *Magruder* 35
One of the best redowas published.

***Naus.**—Bb, 2 ..... *Mrs. Dana* 30
Very pleasing.

SCHOTTISCHES.

Dark Eyes.—F, 2 ..... *Lang* 35
Unexcelled for beauty.

Darling.—DK, 3 ..... *Albert* 40
One of this author's very best.

Diamond.—G, 2 ..... *Bradley* 30
Pleasing composition.

Dream.—G, 2 ..... *Cole* 30
Very quaint.

Gayety.—Eb, 3 ..... *Spencer* 40
Grande schottische brilliant.

Jolly.—G, 2 ..... *Latour* 30
Well named; jolly indeed.

Lightfoot.—F, 3 ..... *Wardwell* 35
Good study; very pretty.

Little Mischievous.—G, 2 ..... *Drayton* 35
The young student's delight.

Milton.—Eb, 2 ..... *Baugh* 30
Showy.

Ring Dove.—G, 3 ..... *Mazurette* 30
Very brilliant.

Schottische de Concert.—Eb, 3 ..... *Spencer* 40
Suitable for exhibitions.

Violets of Eden.—Ab, 3 ..... *Green* 30
Stately movement.

Wild Flower.—C, 3 ..... *O'Neill* 30
Tripping and cheerful.

***Woodland Vows.**—C, 2 ..... *Mack* 40
One of the best for dancing.

QUADRILLES and QUICKSTEPS.

Bon Ton Polka Quadrille.—DK, 3 ..... *Bewley* 40
Used throughout the country.

Centennial Lancers.—DK, 3 ..... *Green* 40
Good dancing set.

Rosebud Quickstep.—Bb, 3 ..... *Mary* 30
Well known composition.

Favorites of the Ball-Room Quadrille.—DK, 2
[As their name implies, they are favorites.] *Dana* 40

PIANO SOLOS.

Alpine Horn.—Bb, 4 ..... *Schirner* 50
Transcribed in brilliant style.

Bachelor's Dream.—Ab, 3 ..... *Muller* 50
By author of "Falling Leaves."

Boat Song.—G, 2 ..... *Dana* 30
Graceful description; charming melody.

Dear Mollie Magee.—Ab, 3 ..... *Grobe* 60
Another of this veteran writer's gems.

Drums and Trumpets.—F, 3 ..... *Helmsmuller* 50
Descriptive of parade on Broadway; always a favorite.

Echoes from Song-land.—Ab, 3 ..... *Quigg* 60
Admired by good performers.

Evening on the Lake.—Bb, 3 ..... *Eddy* 60
Very graceful and flowing.

Evening Reverie.—Eb, 3 ..... *Wilson* 60
Morceau de salon; a gem.

Fairy Footsteps gently falling.—Eb, 3 ... *Blake* 50
Brilliant arrangement of popular song by same writer.

Far from Home.—G, 2 ..... *Thorbahn* 30
Polonaise; characteristic.

Golden Bells.—F, 3 ..... *Hoffman* 50
Pretty descriptive composition.

Golden Rain.—Eb, 3 ..... *Cloy* 35
Nocturne of much merit.

Happy Home.—C, 3 ..... *Faupel* 30
Charming reverie.

Home, Sweet Home.—G, 3 ..... *Leibick* 65
Written in style of Hoffman's "Mocking Bird."

Last Rose of Summer.—DK, 4 ..... *Herz* 1.00
Performed with great success in Europe and America by composer.

Listen to the Mocking Bird.—G, 3 ..... *Grobe* 50
Old friend in a new dress.

***Little Wanderer.**—F, 3 ..... *Wilson* 50
Same style, and companion to "Shepherd Boy."

Memory's Dream.—Eb, 3 ..... *Muller* 50
An old favorite; excellent for teaching.

Moonbeams on the Lake.—C, 3 ..... *Mack* 50
On account of its beauty has had rapid sale.

Nocturne.—Ab, 3 ..... *Mazurette* 30
Quiet and winning in its character.

Rippling Waves.—Eb, 3 ..... *Eaton* 50
Morceau de salon; good study.

Scherzo.—Eb, 3 ..... *Wardwell* 40
One of the best teaching pieces, of its character, known.

***Shepherd Boy.**—G, 3 ..... *Wilson* 60
Has sold by thousands; beautiful idyl.

Silvery Waves.—Ab 4 ..... *Wyman* 75
Known throughout the States and Canadas as a fine composition.

Souvenir de Croquet.—F, 3 ..... *M. D. C.* 35
Written in a popular vein.

San Bolero.—G, 2 ..... *Thorbahn* 30
Quaint and pleasing.

***Sweet By and By.**—F, 4 ..... *Hoffman* 60
Magnificent transcription of this popular song.

***That young man across the way.**—Eb, 3. *Grobe* 60
Transcribed in the usual happy style peculiar to Grobe.

LESSONS from the BEE-HIVE.

Over 300,000 copies sold. The best set of teaching pieces ever issued.

1 **Pleasant Smile Waltz.**—G, 1 ..... *Latour* 20
2 **Light Heart Galop.**—G, 2 ..... " 20
3 **First Thought Redowa.**—G, 2 ..... " 20
4 **Pride Schottische.**—G, 2 ..... " 20
5 **Pet Flower Polka.**—G, 2 ..... " 20
6 **Over the Spray Barcarolle.**—G, 2 ..... " 20
7 **Little Bee March.**—C, 2 ..... " 20
8 **Bee-Hive Waltz.**—G, 2 ..... " 20
9 **Annie's Polka Mazourka.**—G, 2 ..... " 20
10 **The Forest Path.**—G, 2 ..... " 20
11 **Life let us Cherish Waltz.**—G, 2 ..... " 20
12 **King Bee Quickstep.**—G, 2 ..... " 20
13 **Happy Home March.**—C, 2 ..... " 20
14 **Busy Bee Galop.**—G, 2 ..... " 20
15 **Listening Polka.**—C, 2 ..... " 20
16 **Twilight Mazourka.**—F, 2 ..... " 20
17 **Happy Days Waltz.**—C, 1 ..... " 20
18 **Young Friends Galop.**—G, 2 ..... " 20
19 **The Arbor Schottische.**—Eb, 2 ..... " 20
20 **Flower Waltz.**—F, 1 ..... " 20

MAZURKAS.

Autumn Leaves.—Eb, 3 ..... *Gridley* 30
Excellent for study or dancing.

Brilliant Star.—Ab, 3 ..... *Mack* 50
Mazurka caprice.

Budding Love.—A, 3 ..... *Kinkel* 40
Mazurka de salon; brilliant.

Daisy Dell.—F, 3 ..... *Winner* 30
Mazurka in octaves.

Dawn of Day.—Eb, 3 ..... *Maass* 30
Showy and graceful.

Francis.—G, 2 ..... *Thorbahn* 30
Well defined movement.

Graceful.—G, 3 ..... *Kinkel* 35
A pretty and taking mazurka.

Graceful.—C, 3 ..... *Rolff* 30
Truly a "graceful" mazurka.

Hop o' my Thumb.—G, 3 ..... *Wardwell* 35
Mazurka de salon.

Maud.—F, 2 ..... *Philips* 30
Well marked for dancing.

Pleasant Memories.—F, 3 ..... *Faupel* 35
Good for concert or parlor.

Ramiza.—F, 4 ..... *Bidez* 30
Mazurka de salon.

Rescue.—Eb, 3 ..... *Lambert* 35
Dedicated to the heroine, Ida Lewis.

Shadowland.—C, 2 ..... *Lang* 35
Suitable for small players.

Thalia.—Ab, 3 ..... *Sweney* 35
Excellent concert solo.

PIERRE LATOUR.

A pleasing collection of good teaching pieces, suitable for dancing or salon.

1 **Crystal Schottische.**—A, 2 40
Day is Breaking Polka Brillante.—Eb, 3 40
Dream Again Waltz.—C, 2 35
Well marked for dancing.
Echoes from Fairyland Reverie.—Ab, 3 35
1 **Fairest View Waltz.**—Eb, 2 35
Flirting in the Park Waltz.—Eb, 3 40
Glen Onoko Galop.—Good dancing galop. Eb, 3.. 40
1 **Golden Ringlet Waltz.**—G, 2 35
Jolly Schottische.—G, 3 30
1 **Land of Dreams Polka.**—Brilliant. G, 3 40
1 **Love's Request Polka.**—F, 3 40
Love's Sweet Whispers.—Valse sentimentale. Ab, 3 50
1 **Maid of Beauty Waltz.**—Eb, 2 35
1 **Over the Hills we Go.**—Polka brillante. Eb, 3.. 50
1 **Rippling Waves Schottische.**—G, 2 35
1 **Sounds from the Lehigh Waltz.**—Ab, 3 50
1 **Sounds of the Morning.**—Valse brilliant. C, 3. 50
Pieces marked (1) have a beautiful title in 3 colors.

GAY FEATHERS.

A brilliant set of easy five-finger teaching pieces.

Feather March.—C, 1 ..... *Rosewig* 20
Ostrich Waltz.—D, 2 ..... " 20
Paradise Nocturne.—Bb, 2 ..... " 20
Peacock Galop.—F, 1 ..... " 20
Plume Polka.—G, 2 ..... " 20
Tip Schottische.—A, 2 ..... " 20

THE MAGIC CIRCLE.

A collection of easy pieces by J. HARMISTOUN. Each 35 cts.

***Blue Eyes Galop.**—C, 2
***Curly Hair Waltz.**—F, 2
***Darling Waltz.**—F, 2.
***Innocence March.**—G, 2.
***Little Romp Quickstep.**—F, 2.
***Pet Schottische.**—F, 2
***Rosy Lips Waltz.**—G, 2.
A "taking" set with small performers; has steady sale.

Lessons from the Bee-Hive are, without doubt, the best collection of TEACHING PIECES ever issued. 300,000 COPIES SOLD.

The above 17 Pieces, by PIERRE LATOUR, are among our best selling publications.

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