

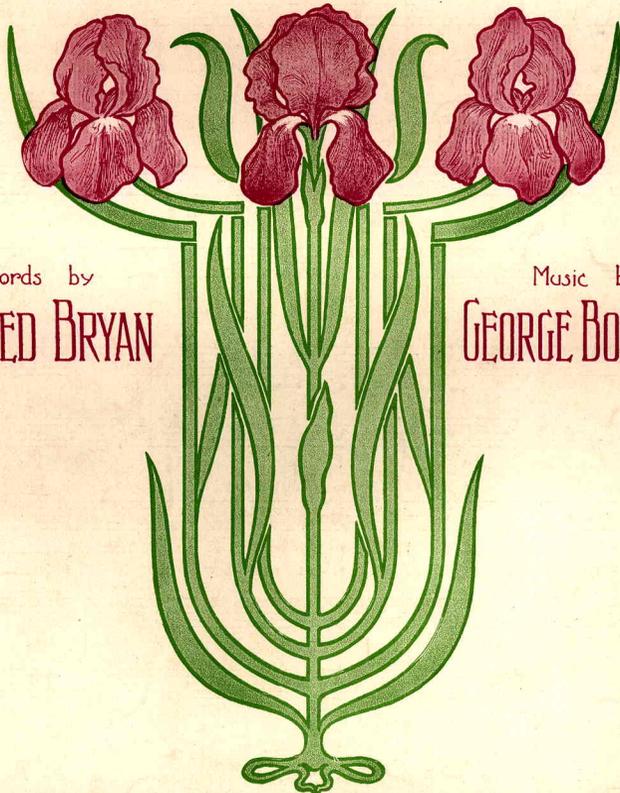
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POPULAR EDITION

3-OCT 31
1973

MAYBE YOU'RE NOT THE ONLY ONE WHO LOVES ME

Song



Words by
ALFRED BRYAN

Music by
GEORGE BOTSFORD

FARMER

5

Jerome H. Remick & Co., New York · Detroit

Maybe You're Not The Only One Who Loves Me

Words by
ALFRED BRYAN

Music by
GEO. BOTSFORD

Moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part includes triplets and accents. The vocal line consists of four staves of music with lyrics. The lyrics are: "Said he, 'Look a- here, you are might-y luck-y, dear, To Now girl - ie is wise, he has o-pened up her eyes, Her have a beau as nice as me; I know quite a lot of love for him she now con - ceals; She now keeps her dis - tance. oth - er pret - ty girls Who'd like to win a smile from me; Who ev - 'ry time he calls, And does - n't care how bad he feels; She".

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knows? may-be, they'd like my com-pa-ny, And may-be they would love me, too!— Said
makes him wait each time he has a date, It makes him mad and then some more, _When

she! "Look-a-here, it is you that's luck-y, dear, Who ev-er said I cared for you?!"
he calls her down, she an-swers with a frown, "I think I told you once be-fore!"

REFRAIN

May-be you're not the on-ly one who loves me, May-be you think that I de-pend on

you; Some-bod-y else is just as wild a-bout me,

Maybe you're not the only one 4

I know a doz-en oth-er ones, a butch-er, a bak-er, a can-dle stick ma-ker I

know there's a lot of oth-er pret-ty girl-ies, But there's a lot of hand-some fel-lows,

too, May-be you're not the on-ly one who loves me,

May-be I like them all as well as you. you.

1. you. —

2. you. —

Maybe You're Not The Only One Who Loves Me

5

Quartet for Male or Mixed Voices

CHORUS

Melody in 2d Tenor or Soprano

Arr. by RIBE DANMARK

TENOR I
 TENOR II
 BARITONE
 BASS

May-be you're not the on-ly one who loves me. May-be you think that I de-pend on

you; Some bod-y else is just as wild a-bout me, I know a doz-en oth-er ones, that's
 you; on you Some bod-y else is just as wild a-bout me. I know a doz-en oth-er ones, A
 that's

trac Bass ad lib know there's a lot of oth-er pret-ty girl-ies,
 butch-er, a bak-er, a can-dle stick mak-er I know there's a lot of oth-er pret-ty girl-ies,
 true

But there's a lot of hand-some fel-lows, too; May-be you're not the on-ly one who loves me,
 But there's a lot of hand-some fel-lows, too; May-be you're not the on-ly one who *may-be you're not the on-ly*
 loves me,

Coda Lento

May-be I like them all as well as you. May-be I like them all as well as you.
 May-be I like them all as well as you. May-be I like them all as well as you.



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Silver Bell
Oh, You Dream
Sweet Red Roses
Love Dreams
Cavalier' Rustican'
What's the Matter with Father?
Daisies Won't Tell
I Won't be Back Till August
I'm Afraid of You
Sugar Moon
Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
Chanticleer
If My Dream of You Came True
Get a Girl
The Vale of Dreams
There's a Girl Up in the Moon
Be Careful How You Handle Me
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

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Who Are You With To-Night?

Words by **HENRY WILLIAMS'** CHORUS Music by **ROBERT VAN ALSTYNE**

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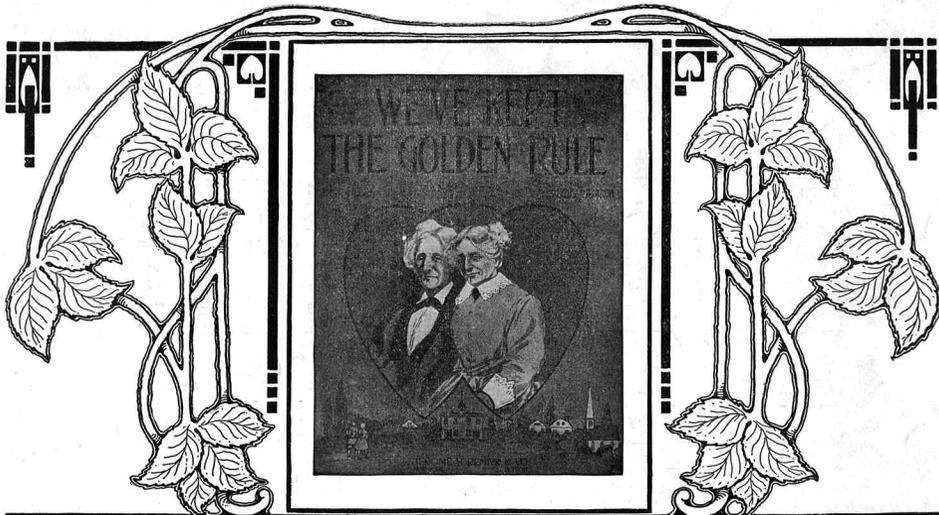
Instrumental Hits

Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies
Wiggle Rag
Valse Mignon
Azure Skies
Zamora Waltz
Funny Bones
Happy Days Waltz
Fire-fly
Twilight Serenade

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 What's the Matter with Fatlier?
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 By the Light of the Silvery Moon
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 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

We've Kept The Golden Rule

Words by
BEN DEELY

Music by
FERCY WENZGCH

CHORUS

When we were play-mates to- geth- er, in all sorts of
 you-ther, I would wish- tie for you and wold trot a- long to school. That the
 green fields wold run- ble And watch the lambs at gun- bol, and we've al- ways kept the
 gol- den rule. When we were rule.

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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
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 Macaroni Joe
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 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Winter

Words by
ALFRED BRONN
 CHORUS

Win - ter, Win - ter, When the snow is soft by

fall - ing, That's the time to squeeze, when it starts to freeze.

Is Oc - to - ber and the sum - mer and the com - ing, Just re - mem - ber

Win - ter, Win - ter, When your own heart comes a -

MUSIC BY
ALBERT GUMBLE

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