

NO

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COPY 1973

SAM LUCAS

CAREFUL MAN

His Great Motto Song

AS SUNG BY HIM NIGHTLY.

BY

G. GROSS.



BOSTON

WHITE, SMITH & COMPANY,

516 WASHINGTON STREET.

SAM LUCAS'

3

CAREFUL MAN.

(His Great Motto Song.)



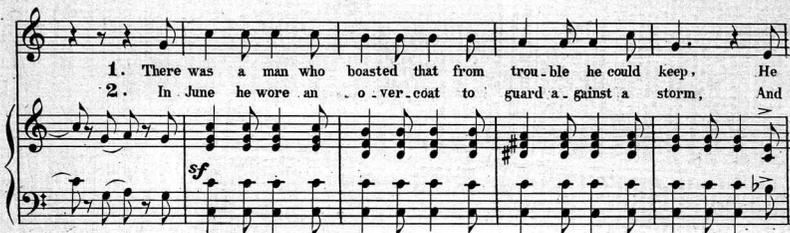
Allegretto.

By G. Gross.



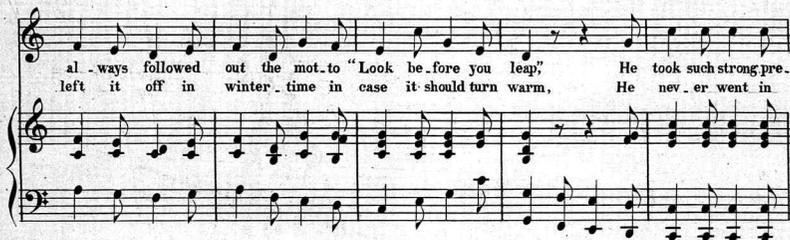
Piano introduction in 6/8 time, marked *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

1. There was a man who boasted that from trou-ble he could keep, He
2. In June he wore an o-ver.coat to guard a- gainst a storm, And



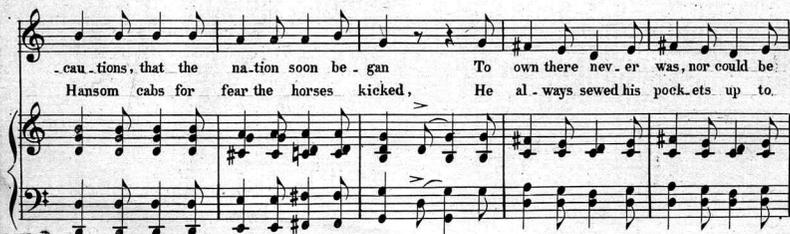
Musical notation for the first and second verses, including vocal line and piano accompaniment. The piano part includes a *sf* (sforzando) marking.

al- ways fol- lowed out the mot- to "Look be- fore you leap," He took such strong pre-
left it off in win- ter- time in case it should turn warm, He nev- er went in



Musical notation for the first and second verses, including vocal line and piano accompaniment.

- cau- tions, that the na- tion soon be- gan To own there nev- er was, nor could be
Hansom cabs for fear the horses kicked, He al- ways sewed his pock-ets up to



Musical notation for the first and second verses, including vocal line and piano accompaniment.

CHORUS.

such a care - ful man . He was a care - ful
 stop their be - ing picked.

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are: "such a care - ful man . He was a care - ful stop their be - ing picked." The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

man , He was a care - ful man , Wher - e'er he went 'twas

The second system continues the chorus. The vocal line has the lyrics: "man , He was a care - ful man , Wher - e'er he went 'twas". The piano accompaniment includes a dynamic marking of *f* (forte) and *sf* (sforzando).

his in - tent , To be a care - ful man .

The third system concludes the chorus with the lyrics: "his in - tent , To be a care - ful man .". The piano accompaniment continues with harmonic support.

A piano solo section of the chorus, marked with a dynamic of *p* (piano). It features intricate piano accompaniment in both hands, consisting of sixteenth-note patterns and chords.

3

It may appear absurd, but his sobriety was such,
He never took a glass of wine in case he took too much;
And water he would never touch, because he heard it stated
That water very often was so much adulterated.

4

Chorus.

He joined a local vestry, and attended every week,
But lest he should break down and fail he never tried to speak.
He had no fixed opinions, but would not be thought a dunce,
So rather than go wrong by chance he never voted once.

5

Chorus.

He knew how cabmen will impose if people don't take care,
By charging for a mile or two beyond the proper fare,
So not to be defrauded, he instructed his attorney,
To have the distance measured, ere he started on a journey.

6

Chorus.

He never went to dances, either in or out of town,
Because one night by chance he slipped and pulled his partner down,
He ne'er would look by any chance a lady in the face,
For fear of misconstruction and a breach of promise case.

7

Chorus.

He kept a man to think for him, and so preserve his brain,
He mackintosh'd his garden up to keep it from the rain.
Altho' he paid with pleasure ev'ry single debt he had,
He'd not be paid himself, in case the money should be bad.

8

Chorus.

For Banting he went in, presuming that he might get stout,
He had his bed made on the floor—he dreaded falling out.
He seldom knew the time—it may appear a silly thing,
He never would wind up his watch, in case he broke the spring.

9

Chorus.

He never read the so-called comic prints, for fear of blues,
He always walked barefooted in the mud to save his shoes.
Whene'er it rained, he walked without a hat along the street.
He never paid a cabman without taking a receipt.

10

Chorus.

The last time he was heard of, I believe 'twas Tuesday week,
When he was playing, cautiously, a game of hide-and-seek.
His ruling passion's settled him—I mention with regret—
For he hid himself so *carefully*, they haven't found him yet.

Chorus.

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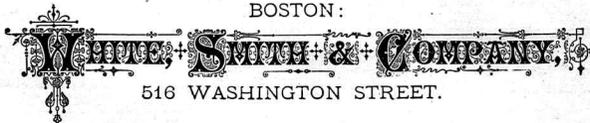
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