3 - OCT 30
Copy 1878
NO

DONNELLY AND GIRARD'S

Latest Song and Refrain

MY BABY LOU

Written and Composed

BY

CHAS. F. JEROME,

AUTHOR OF

"Mamie Come Kiss Your Honey Boy,"
Etc., Etc.

AS SUNG WITH GREAT SUCCESS IN

The Rainmakers

NEW YORK:
BROOKS & DENTON, 670 Sixth Avenue.

LONDON:
FRANCIS, DAY & HUNTER, 195 Oxford Street.

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MY BABY LOU.

Arr. by G.M.ROSENBERG.

Written and Composed
by CHARLES F. JEROME.
Author of "Mamie Come
Kiss Your Honey Boy" &c. &c.

Allegro Moderato.

f

1. There's a yal - ler gal who lives on the oth - er side of town she's my
2. In a walk she takes the cake for she nev - er makes a bluff, does my

p

Lulu, My lit-tle ba - by Lou, She's the en - vy of the wenches for
Lulu, My lit-tle ba - by Lou, For she always gets a prize and folks

f *p*

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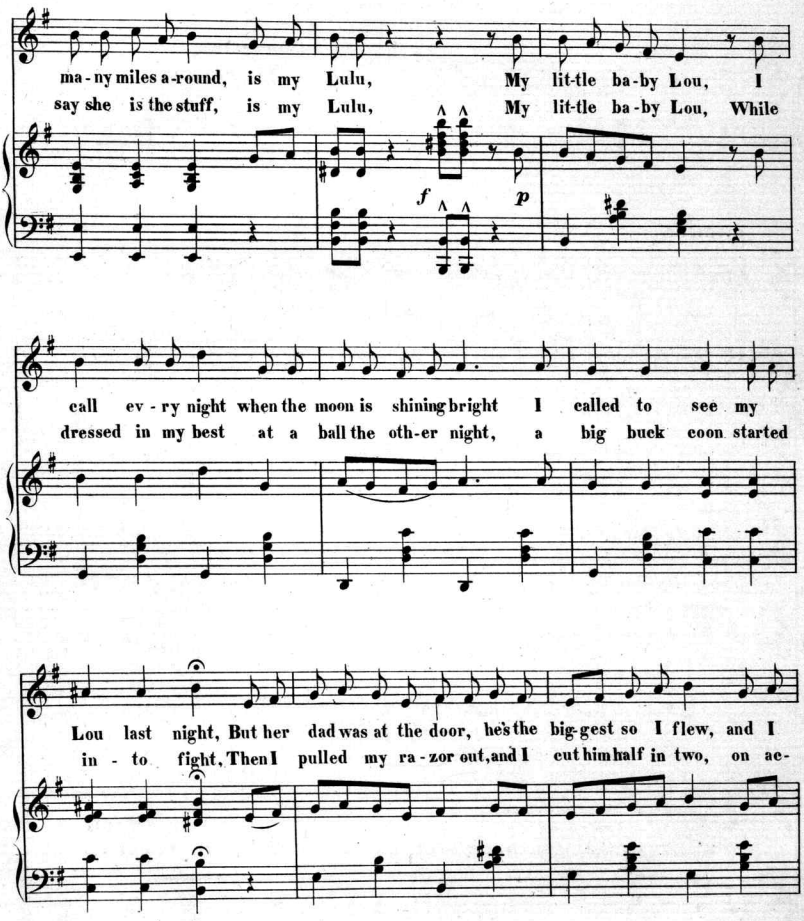
Fly, Fly, Fly.
NEGRO SONG and CHORUS
By BOB. COLE. 40¢



Colored Aristocracy.

NEGRO SONG and CHORUS.

By BOB. COLE. 40¢

did-'nt see my Lu-lu, my lit-tle ba-by Lou.
count of my Lu-lu, my lit-tle ba-by Lou.

CHORUS.

Oh, my Lu-lu my lit-tle ba-by Lou,

There's no oth-er girl I love like you Put your arms a-round me

tell me you'll be true, You're my Lu-lu my Lu, my lit-tle ba-by Lou.

D.C.

A Hot Coon Song A Shout.

DOES MAMA LOVE PAPA.

by JNO. QUEEN. 40¢

COLORED ARISTOCRACY.

Words and Music by BOB COLE.

Tempo di Schottische.

f

Moderato.

p

1. The ci-ty is in an up-roar o'er the ar-ri-val of an in-di-vid-ual
2. The people they drive me era-zy for with the la-dies I am just the pro-per

gay His style is so tweed and be wild-ring they're com-
card The sil-ly news pa-per re-port-ers are an

ment-ing on how long he's going to stay He's engaged a suite of rooms for en-ter-
aw-ful bore while on the boul-e-vard Oh I keep a score of pri-vate sec-re-

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