CLING A LITTLE CLOSER

WORDS AND MUSIC BY E. RAY GOETZ

3- OCT 30
1973

MESSRS
SHUBERT
PRESENT

HANDS UP

WITH

MAURICE & FLORENCE WALTON

LYRICS & MUSIC
BY
E. RAY. GOETZ

BOOK
BY
EDGAR SMITH

I'M SIMPLY CRAZY OVER YOU	60
CUTE LITTLE SUMMERY TIME	60
THE BEST LITTLE SWEETHEART OF ALL	60
ESMERELDA	60
GINGER	60
PIRATES' RAG	60
TIFFANY GIRL	60
CLING A LITTLE CLOSER	60

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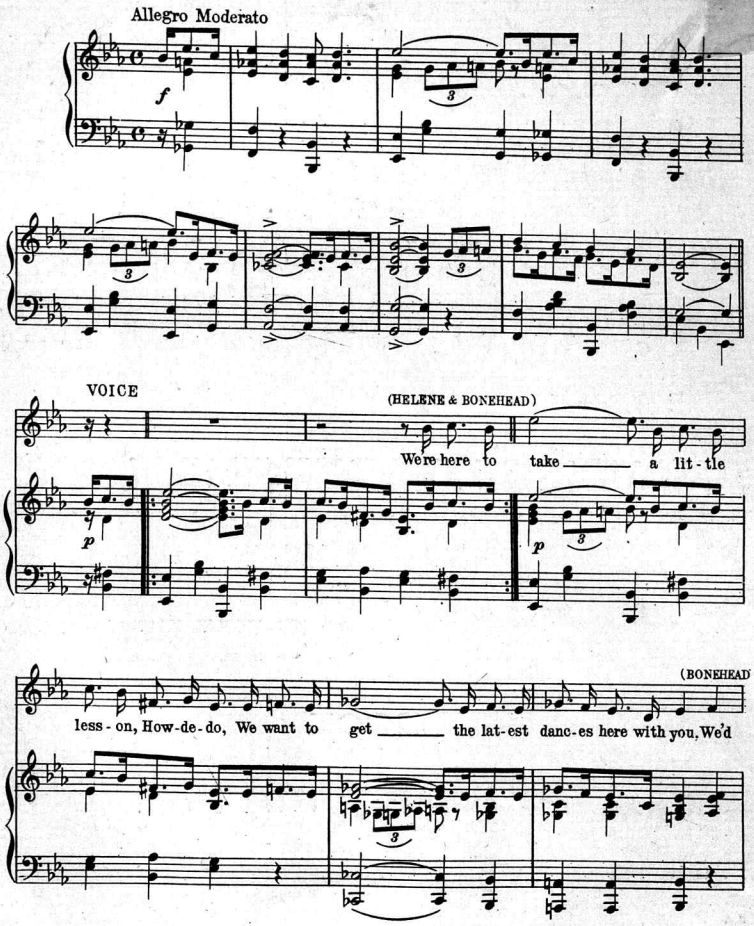
ORANGE BLOSSOM TIME IN SAN JOSE	.60
THE POPULAR RAG	60
SING SING TANGO TEA	60
THE LEVEE ALONG BROADWAY	60

Cling A Little Closer

E. RAY GOETZ



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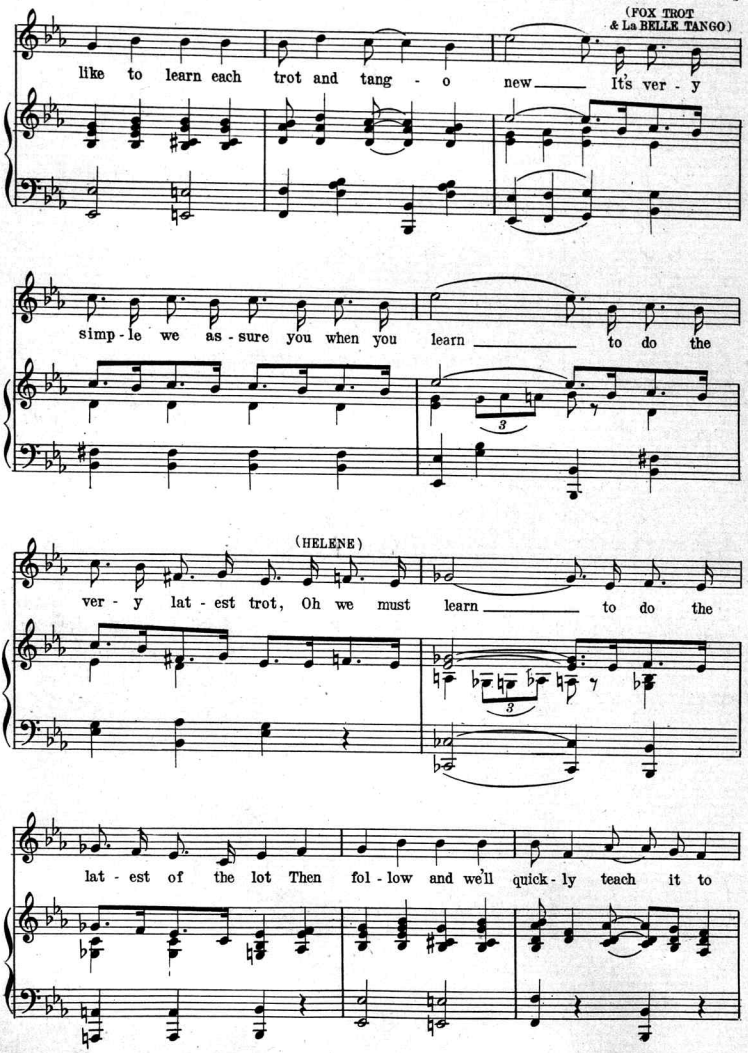
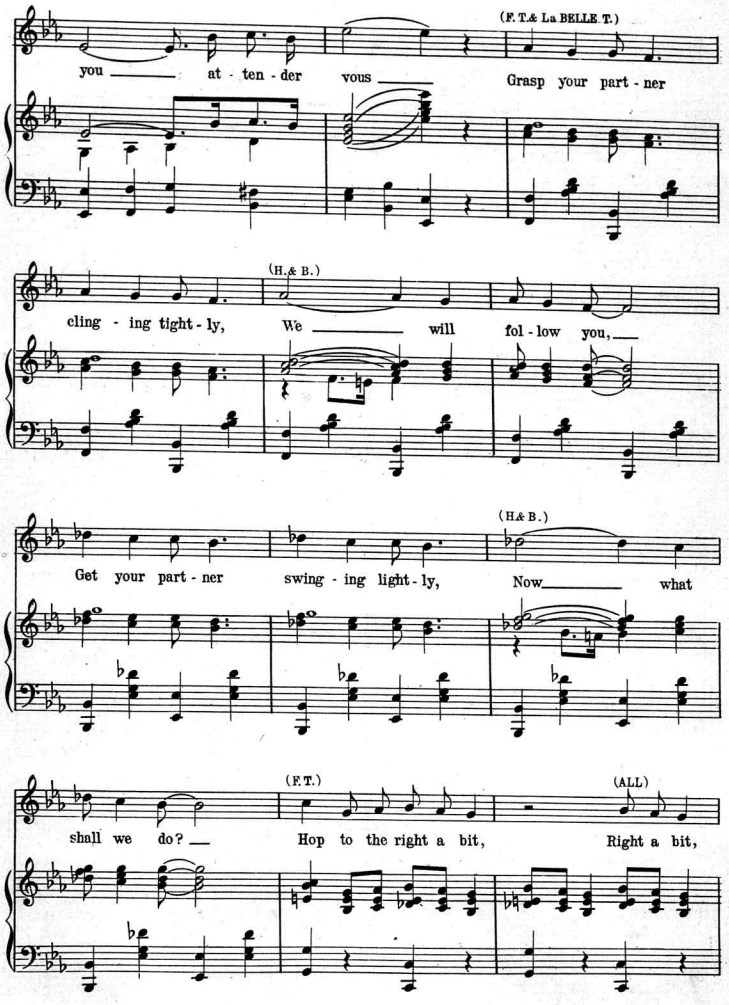
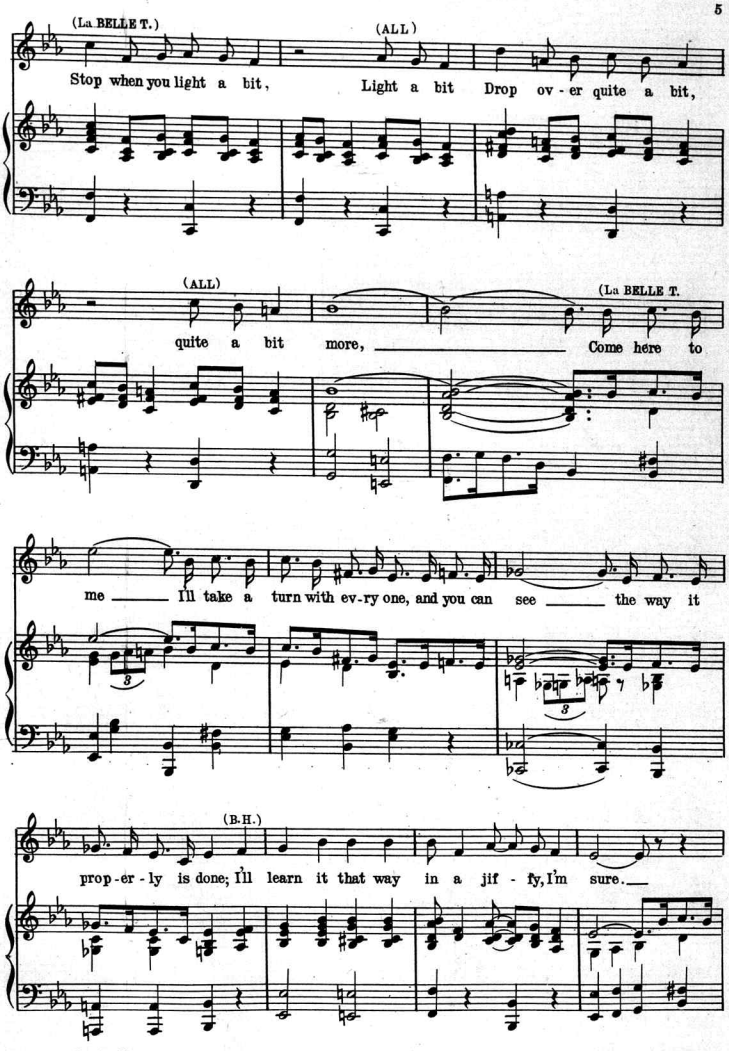
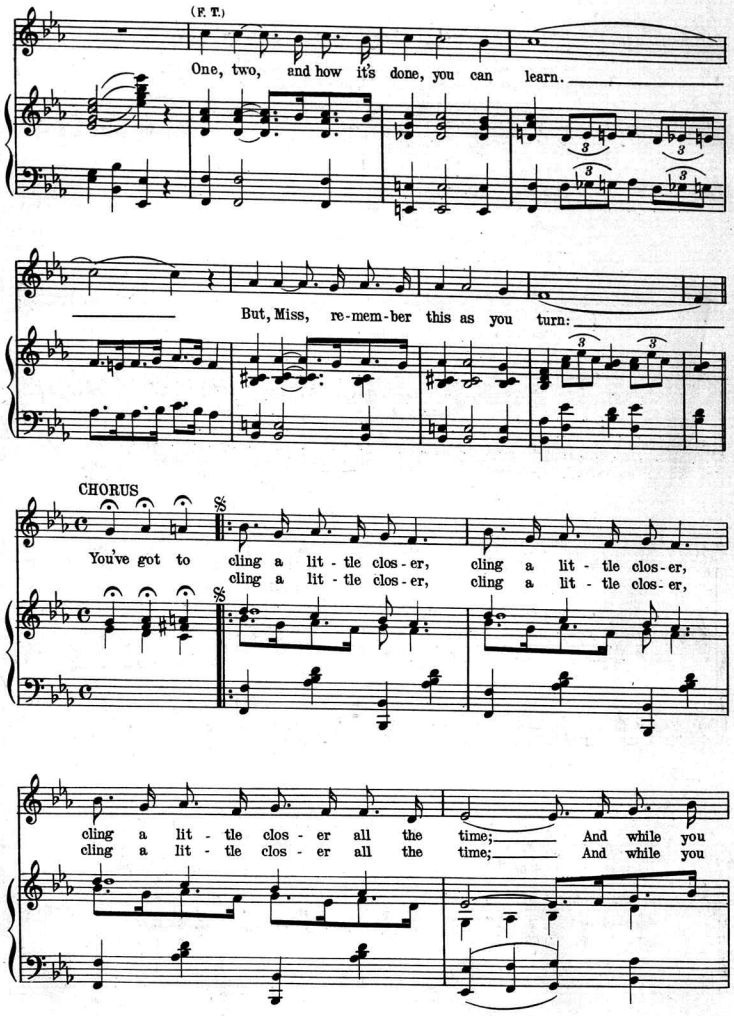
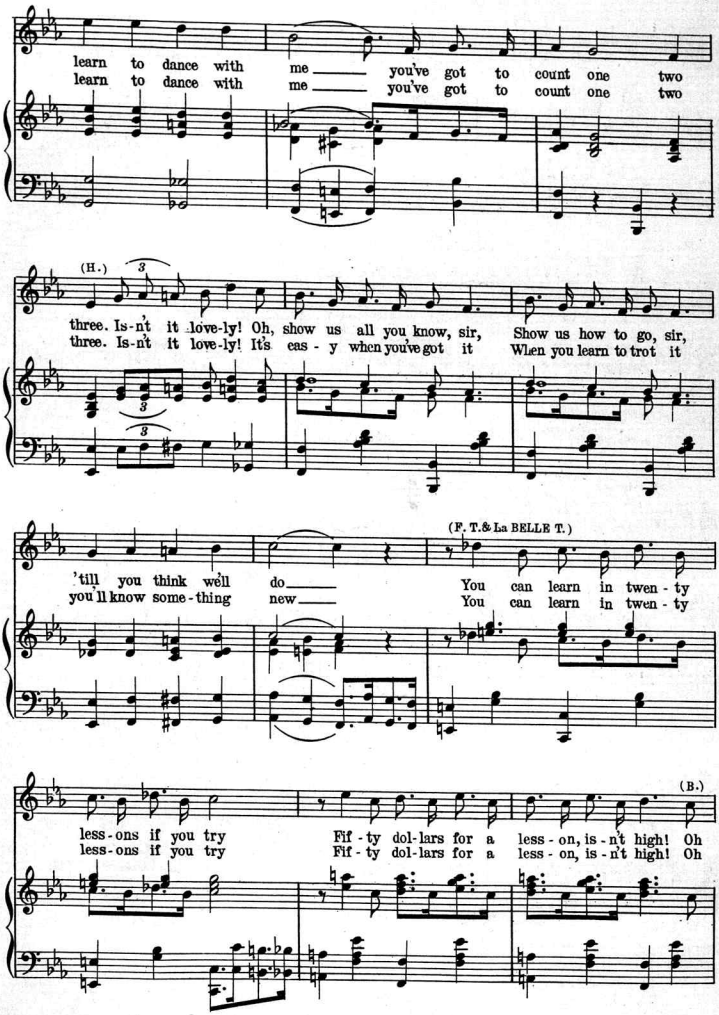
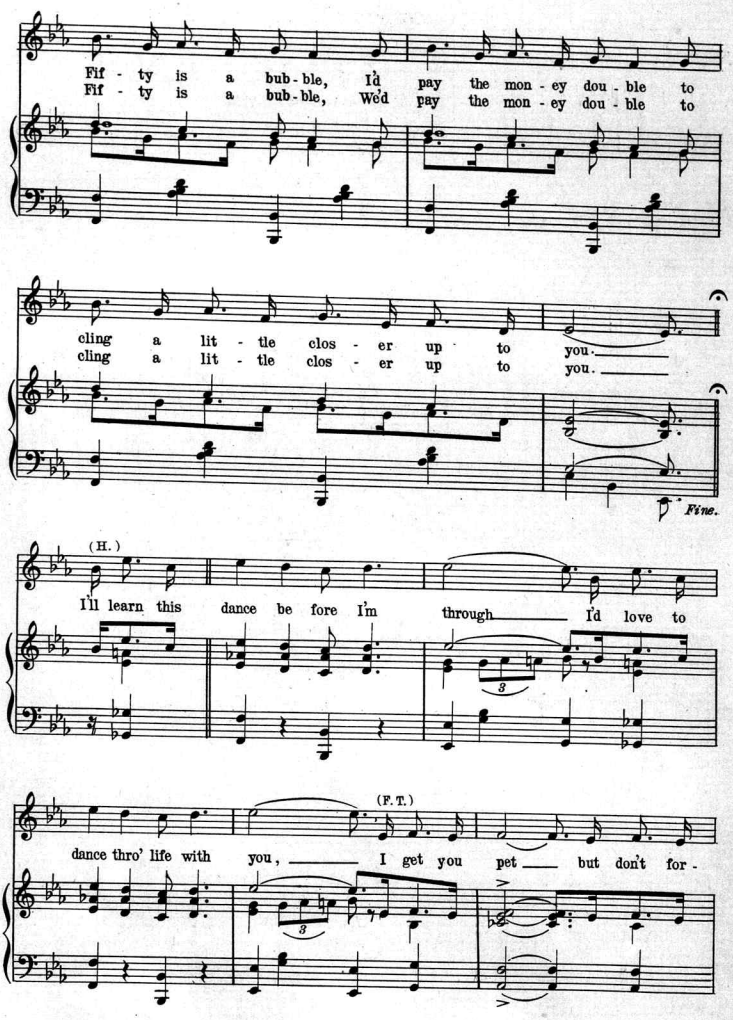

(FOX TROT
& La BELLE TANGO)
like to learn each trot and tang - o new It's ver - y
simp - le we as - sure you when you learn to do the
(HELENE)
ver - y lat - est trot, Oh we must learn to do the
lat - est of the lot Then fol - low and we'll quick - ly teach it to

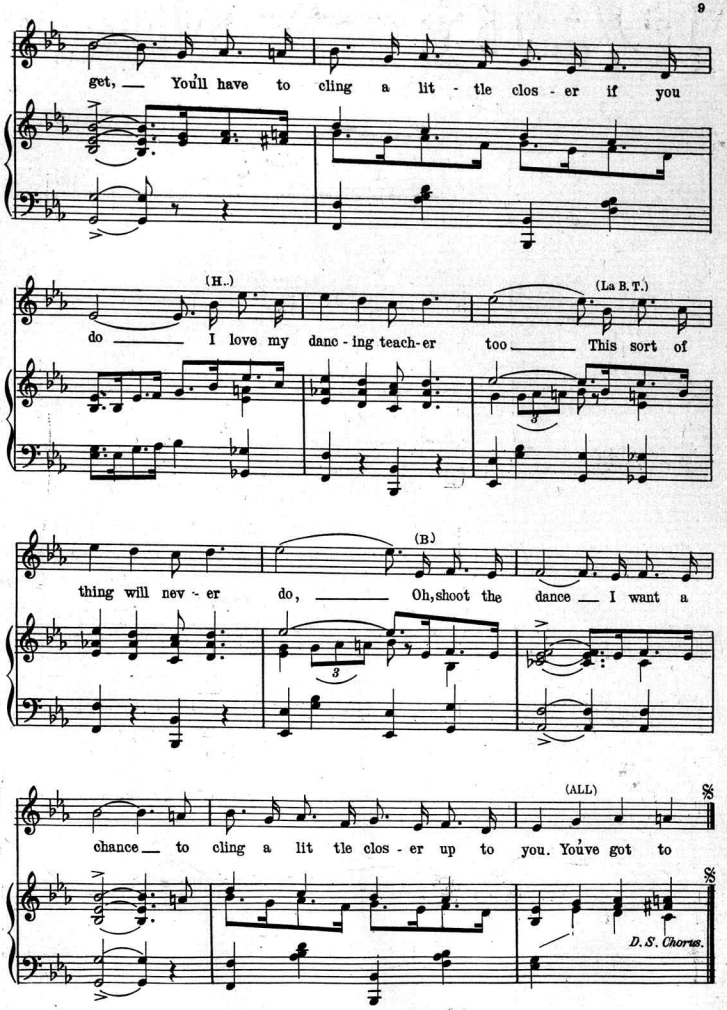

(F.T.& La BELLE T.)
you at - ten - der vous Grasp your part - ner
(H.& B.)
cling - ing tight - ly, We will fol - low you,
(H.& B.)
Get your part - ner swing - ing light - ly, Now what
(F.T.)
(ALL)
shall we do? Hop to the right a bit, Right a bit,


(La BELLE T.)
(ALL)
Stop when you light a bit, Light a bit Drop ov - er quite a bit,
(ALL)
(La BELLE T.
quite a bit more, Come here to
me I'll take a turn with ev-ry one, and you can see the way it
(B.H.)
prop-er-ly is done; I'll learn it that way in a jif - fy, I'm sure.


(F. T.)
One, two, and how it's done, you can learn.
But, Miss, re-mem-ber this as you turn:
CHORUS
You've got to cling a lit - tle clos - er, cling a lit - tle clos - er, cling a lit - tle clos - er,
cling a lit - tle clos - er, cling a lit - tle clos - er,
cling a lit - tle clos - er all the time; And while you
cling a lit - tle clos - er all the time; And while you


learn to dance with me ___ you've got to count one two
learn to dance with me ___ you've got to count one two
(H.)
three. Is-n't it love-ly! Oh, show us all you know, sir, Show us how to go, sir,
three. Is-n't it love-ly! It's eas - y when you've got it When you learn to trot it
(F. T. & La BELLE T.)
'till you think well do ___ You can learn in twen - ty
you'll know some - thing new ___ You can learn in twen - ty
(B.)
less - ons if you try Fif - ty dol - lars for a less - on, is - n't high! Oh
less - ons if you try Fif - ty dol - lars for a less - on, is - n't high! Oh

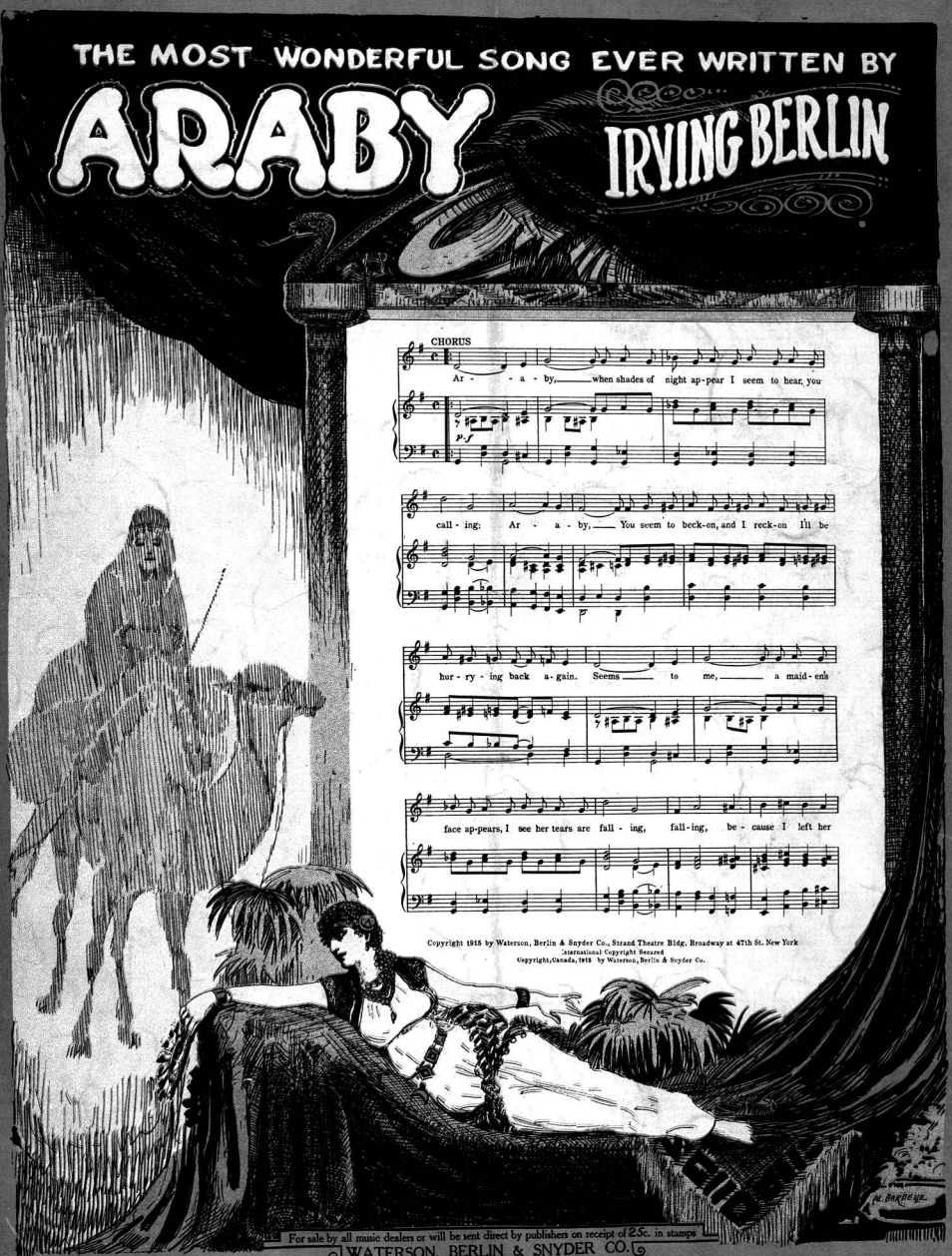

Fif - ty is a bub - ble, I'd pay the mon - ey dou - ble to
Fif - ty is a bub - ble, We'd pay the mon - ey dou - ble to
cling a lit - tle clos - er up to you.
cling a lit - tle clos - er up to you.
Fine.
(H.)
I'll learn this dance be fore I'm through I'd love to
(F. T.)
dance thro' life with you, I get you pet but don't for -


get, — You'll have to cling a lit - tle clos - er if you
(H.)
do — I love my danc - ing teach-er
(La B. T.)
too — This sort of
thing will nev - er do,
(B)
— Oh, shoot the dance — I want a
(ALL)
chance — to cling a lit tle clos - er up to you. You've got to
D. S. Chorus.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN



CHORUS

Ar - - a - by, when shades of night ap-pear I seem to hear you

call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a-gain. Seems to me, a maid-en's

face ap-pears, I see her tears are fall - ing, fall-ing, be - cause I left her

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