

3-OCT 30
Copy 1973

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BY

Helen Hood.

ARTHUR P. SCHMIDT.

Boston. Leipzig. New York.
140 Boylston St. 136 Fifth Avenue.

LOVE'S PRIDE.

MUSIC BY HELEN HOOD. Op. 13, No. 3.

Allegro Moderato.

VOICE.

PIANO.

mf

If

all the world were thine, and I a - - lone Un -

cared for, des - o - late, My bread a stone; Thou

cresc.

should'st not hear from me one cry

..... I'd ask for naught from thee, tho' I die!.....

appassionato.

..... But if all were mine, and

thou, dear heart, Didst know life's woe and feel its

cresc.

smart, Then all my pride I'd fling a - - - way,

poco rit. *a tempo.*

And at thy feet my life, my all

cresc.

I'd lay

Songs published by **Arthur P. Schmidt, Boston.**

H. H. Allen.	40
Good Bye. A♯ (b-f)	40
Love's Messengers. B♯ (f-g)	40
Darhula. D♯ (d-ab)	40
W. Appaduo.	40
I thought you loved me. F (c-f)	40
Days gone by. Bass. D min. (d-a)	35
Only a face at the window. Sop. or Tenor G (d-e). Alto or Bass B♯ (ab-bb)	35
E. H. Bailey.	40
Fleeting Days. Waltz Song. Sop. A♯ (d-ab)	40
— Alto F (d-g)	65
Love where art thou? Sop. D (e-g)	40
— Alto B♯ (c-eb)	40
— Mez. Sop. C (d-g)	40
Guard me through the night. Sop. or Tenor. F (d-f). Cont. or Bar. D (b-d)	35
Humbly before Thy throne. Sop. or Tenor. B♯ (d-g). Cont. or Bar. G (b-e)	40
Throw wide the Partials. Christmas. Sop. or Tenor. F (e-f)	35
— Cont. or Bar. D (c-d)	35
My Love and I. Mez. Sop. A (c-f-c)	35
For thee I wait. Sop. C (d-g)	50
— Cont. G (b-e)	50
Mrs. E. H. A. Beach.	35
Ariette. G♯ (c-f)	35
Twilight. E♯ min. (b-eb)	35
With Violets. G (f-f)	35
The Four Brothers. D (c-f-g)	60
Jeanne Filles et Jeanne Fleur. C min. (c-f)	35
When far from her. G min. (c-g)	35
My Love is like a red, red rose. B♯ (b-f)	60
Dark is the Night. E min. (e-b)	50
The Western Wind. G (f-a)	40
The Blackbird. D (e-g)	40
Empress of Night. G (f-g)	35
Graduate (Thou Glory of Jerusalem). G (e-b)	65
Wandering Clouds. And. Cough at the Air. A min. (g-f) low or c-g or b)	1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. n. 1.50	
W. L. Blumenschein.	35
Come unto me. Sacred. E♯ (b-d)	35
Op. 40. A Mother's Lullaby. F (c-f)	35
Op. 96. The Violets. Concert Waltz Song. A♯	35
J. Hyatt Brewer.	35
Supplication. Sacred. D (c-e). F (e-g)	35
O. B. Brown.	35
O that thou hadst hearkened. B♯ (d-f)	35
Therefore the redeemed of the Lord. E♯ (c-e)	35
What are these that are arrayed. Cont. or Bar. B♯ (a-d)	40
— Sop. or Tenor. D♯ (c-f)	40
All's well. Mez. Sop. D♯ (eb-db)	35
J. B. Campbell.	35
Op. 32 No. 1. The two Roses. A♯ (g-ab)	35
No. 2. I heard three maidens sing. F (c-f or a)	50
No. 3. Dream on, my heart. Serenade. E♯ (eb-g)	40
Op. 34 No. 1. Tell me, my heart. G♯ (d-ab)	35
No. 2. The Fishermen. Bass. B♯ (b-eb)	40
No. 3. Awake, Beloved! Serenade. F (c-e)	40
No. 4. May Song. B♯ (eb-f)	35
Theo. Chandon.	25
A Home Song. Mez. Sop. or Cont. C (a-d)	25
An old Love Song. Mez. Sop. G (d-d)	35
Mrs. C. F. Chickering.	40
In the night she tells a story. D (d-f)	40
J. H. Cornell.	40
Before the Spring. E♯ (d-eb)	40
With the Spring. C (d-e)	40
When we are old and gray. Love. D (d-f)	50
Mary Bradford Cromwellshead.	35
Thy heart shall know me. Alto or Baritone. B (f-d)	35
There is a land mine eye hath seen. Sop. or Tenor. G (d-g)	35
— Cont. or Bar. in E♯ (b-eb)	35
The Star of Bethlehem. D♯ (c-eb)	35
Via Crucis. A♯ (c-f)	35

Benj. Cutter.	40
Christ Arisen. Sop. or Tenor. G (d-g)	40
— Alto or Bar. D (a-d)	40
From the cross uplifted high. F (f-f)	35
Just as I am. E (c-f or g)	50
Kenshaw Dana.	60
Ave Maria. E (b-a)	60
— Beside the Summer Sea. E min. (b-f)	40
A bird was singing clear one day. F (c-e)	25
It was a knight of Aragon. C min. (g-a)	40
O Salutaris. E♯ (b-f)	35
Salve Regina No. 2. F (b-g)	50
Up to her chamber window. F (c-a)	35
Whether the world go up or down. A♯ (c-ab)	50
At rest. F min. (g-d)	35
At last. A min. (g-g)	35
O heart, my heart. F (d-g)	35
It was with doubt and trembling. B min. (f-ab)	25
The Blackbird sings in the Haselbush. D (e-B or a)	35
Where go you, pretty Maggie? F (c-g)	35
Somebody watches and waits for you. A♯ (c-f or a)	50
C. F. Dennée.	35
My Love's Jewels. Sop. Tenor. F (f-a or b)	35
— Cont. or Bar. D♯ (a-f)	35
So fair and pure. Sop. or Tenor. D (d-g)	40
— Cont. or Bar. B♯ (b-eb)	40
Frank G. Dessert.	35
Serenade (Good Night). E (e-g)	35
Consolation. G (c-g)	35
Phyllis, the Fair. D (d-f)	40
I Seek a Fair Floweret. G (g-g)	35
The Country Lassie. G (c-g)	50
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A group of songs of the 17th century. Phyllis. Medium voice	60
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The spring is coming o'er the mead. Medium voice	60
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Op. 19. Good Night. F (c-f)	35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c-f)	30
No. 2. Sleep Baby, sleep. E♯ (eb-g)	30
No. 3. Nae slouch to hide her tiny toes. G (d-g)	30
Op. 24 No. 2. Naebody. F (f-f)	35
Op. 28 No. 1. Lullaby. E♯ (eb-eb)	35
No. 2. When evening twilight closely falls. F (c-f or a)	35
Op. 30 No. 1. O Love, my Willie. E♯ (d-eb)	35
No. 2. Little Bud Dandelion. F (c or f-a)	35
Op. 31. The spray leaps high on the jutting crag. Sop. C min. (c-f)	35
— Alto. A min. (a-d)	40
Op. 33 No. 1. Pomegranate Blossom. G (g-a)	35
F (f-g)	35
No. 2. Bury, ye Apple buds! B min. (f-g)	35
Op. 36. Skating Song. Baritone. B (b-d)	40
Op. 39. Seven times three. E♯ (eb-c)	65
Violin Obligato.	
Alex. B. Gibson.	40
Oh my Love's like the red, red rose. G (e-g)	40
Love Song (I will not reason). E♯ (d-f)	25
W. W. Gilchrist.	35
Flow down, cold Rivulet. F (f-f)	35
Once there was a little Voice. F (a-f)	25
Love's Beginning. G (d-g)	35
Lost. C min. (f-d) low-f)	50
Quiet. F min. (c-f)	40
A Love Song. F (c-f)	35
The Voice of the Sea. G min. (d-g)	40
The Dear Long Ago. G min. (c) low-f)	40
Waves of the far away Ocean. G min. (g-a)	50
Golden Rod. A (a-f)	50
Autumn Song. F (a-f)	40
Irene Hale.	35
Mystery. D (e-g)	35
Mistake. D♯ (c-g)	40
We'll go no more a-roving. E♯ (d-f)	40

E. W. Hanscom.	50
Lullaby. Contralto with Violin obligato and Male Quartet ad lib. H (g [low]-d)	50
A Song Secret. G (c-g)	35
G, Rose, and in her golden hair. B♯ (d-g)	35
W. F. Haskell.	30
Op. 15 No. 1. Unto Death. E♯ (eb-ab) or b)	50
No. 2. Kyrie Eleison. D min. (d-fora)	80
No. 3. A Greyroot Legend. E min. (b-c)	30
No. 4. The Bell of Lynn. G (d-g)	30
Op. 16. Under the Guns. C (g or low-c)	40
Benj. Henry.	25
A Ditty. E♯ (c-f)	25
A Widow Bird sat mourning. G min. (H-f)	25
The Sea hath its Pearls. D (c-f)	25
George Henschel.	50
The Brook sings. D (d-f)	50
When all the world is young. G (d-g)	40
I once had a sweet little doll. F (d-g)	40
Come away, Death. D min. (c-d)	35
Spanish Serenade. Cont. or Bar. D (c-f)	35
— Sop. or Tenor. F (e-a)	35
The Sunny Beam (Sonnenblicke). Soprano. A (e-g). Alto. F (c-e)	25
There was an ancient king. E min. (a-f)	25
My Sweetheart. G (d-e)	25
To my Turtle Dove. E♯ (d-f)	25
Bird in you Forest. E (g-f)	25
Consolation. E♯ (f-f)	25
Helen Hood.	25
Shepherdess. G (d-g)	25
A Disappointment. G (d-e)	25
The Convert. E (e-e)	40
The Violet. F min. (c-f)	25
Message of the Rose. A (d-e)	35
Daisy Time. D (H-a)	30
A Quinary. B♯ (d-f)	40
A Summer Song. A (c-g)	50
A Cornish Lullaby. B♯ (d-eb)	35
Expectation. Sop. B♯ (d-g). Cont. G (b-eb)	35
A Summer Song. Cont. G (a-e)	40
Jan. H. Howe.	75
In Heavenly Love abiding. D♯ (b-eb)	40
He is thy Lord. C min. (c-eb)	50
His love is everlasting. B♯ (b-d)	50
Glory to Thee. D min. (a-d)	40
Op. 8 No. 1. A Day in the Woods. E (d-g)	75
No. 2. A Night in the Woods. F (c-a). Violin & Violoncello ad lib. No. 3. The Cricket. G (c-g). Violin and Violoncello obligato.	75
No. 4. Summer Song. A (e-f) Violin and Violoncello ad lib.	75
H. H. Huss.	35
They that sow in tears. Alto or Bar. C (a-e)	35
The Ballad of the song of the Syrians. Sop. or Tenor. A♯ (eb-f)	50
The Jessamine Bush. F (e-g)	25
Just like a lovely Flower. B♯ (f-f)	25
Spring. C (c-e)	25
Stephen H. Jencks.	40
Art thou weary, art thou languid? E♯ (d-g)	40
Jennie's Woe. F (c-f or a)	40
The Moorish Love Song. D min. (C-f)	40
The Sunbeam. F (c-f)	40
Julius Jordan.	40
Nydia's Love Song. E♯ (b) low-f)	40
Sigh on, sad heart. D♯ (c-f or f) low-d)	40
Drink to me only with thine eyes. D (e-a)	25
If on the Meads. B (d-g)	35
A Life Lesson. Sop. A♯ (eb-f)	25
No. 3. The Cricket. G (c-g)	35
The Belouin's Prayer. Sop. or Tenor. G (d-g)	25
— Mez. Sop. or Bar. F (c-f)	35
— Alto or Bass. E♯ (b-eb)	35
Japanese Lullaby. Mez. Sop. or Tenor. F (b-eb)	40
— Alto or Bass. D (g-f)	40
Sleep, Beloved. Tenor. F (c-g). Bar. D (a-e)	50
Attraction. E (e-e)	35
An Old Song. D (c-f)	60
Triumphant Love. F (c-f)	60
Walter Kennedy.	35
Whether my heart be glad or no. D♯ (b-ab)	35

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