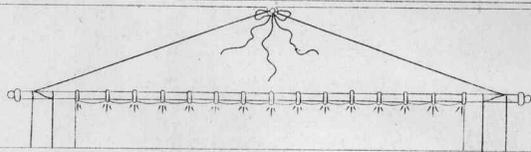


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WIDOW GRADY'S

HOP

WORDS AND MUSIC BY

FRANK HORN

32

WIDOW GRADY'S HOP.

Words and Music by

C. FRANK HORN.

Con spirito.

The piano introduction is in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The vocal line for the first line of lyrics is in 2/4 time, marked *f*. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

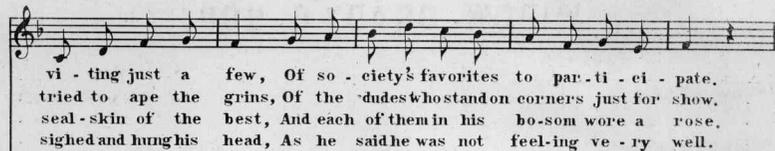
1. 'Twas down at Widow Grady's, On Mar-lin a - ve - nue, Where the pretty lass-es.
2. The ladies wore mous-taches, And whiskers on their chins, With claw-hammer coats and
3. The men took part as ladies, Con-spicuous - ly dress'd, And had fin-e - ry and
4. Miss Crowley ask'd Mc - Glin - ty, To dance a quadru - ped, As she'd something of im-

The piano accompaniment for the first line of lyrics is in 2/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

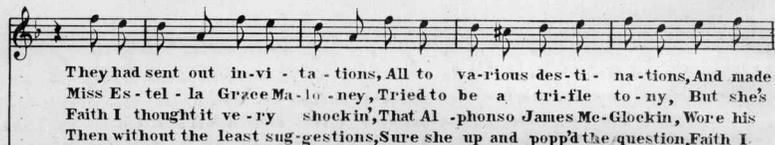
The vocal line for the second line of lyrics is in 2/4 time, marked *f*. It continues the melodic line from the first line.

all did con-gre - gate, And gave a leap year par - ty, In
 vests as white as snow, Thy had on cho - ker col - lars, And
 flin - tings on their clothes, And all ex - cept Mul - dow - ney, Wore
 por - tance for to tell; Mc - Glin - ty took her mean - ing, And

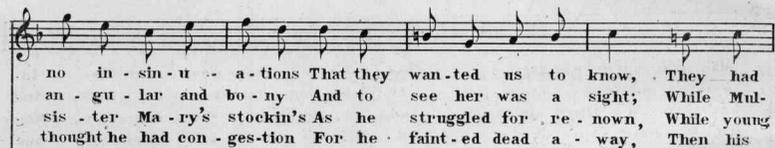
The piano accompaniment for the second line of lyrics is in 2/4 time, marked *p*. It continues the rhythmic accompaniment from the first line.



vi - ting just a few, Of so - ciety's favorites to par - ti - ci - pate,
 tried to ape the grins, Of the 'dudes who stand on corners just for show.
 seal - skin of the best, And each of them in his bo - som wore a rose.
 sighed and hung his head, As he said he was not feeling ve - ry well.

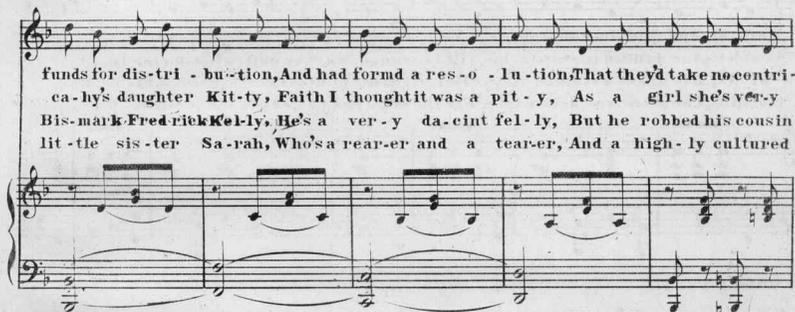



They had sent out in - vi - ta - tions, All to va - rious des - ti - na - tions, And made
 Miss Es - tel - la Grace Ma - lo - ney, Tried to be a tri - fle to - ny, But she's
 Faith I thought it ve - ry shockin', That Al - phonso James Mc - Glockin, Wore his
 Then without the least sug - ges - tions, Sure she up and popp'd the question, Faith I

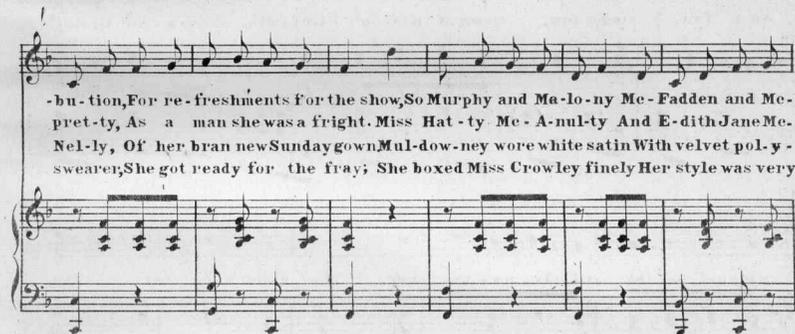



no in - sin - u - a - tions That they wan - ted us to know, They had
 an - gu - lar and bo - ny And to see her was a sight; While Mul -
 sis - ter Ma - ry's stockin's As he struggled for re - nown, While young
 thought he had con - ges - tion For he faint - ed dead a - way, Then his

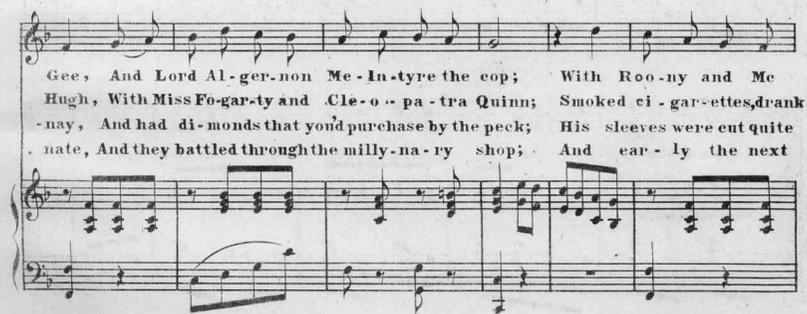




funds for dis-tri - bu-tion, And had form'd a res-o - lu-tion, That they'd take no con-tri-
ca-hy's daughter Kit-ty, Faith I thought it was a pit-y, As a girl she's ver-y
Bis-mark Fred-rikk Kel-ly, He's a ver-y da-cint fel-ly, But he robbed his cousin
lit-tle sis-ter Sa-rah, Who's a rear-er and a tear-er, And a high-ly cultured



-bu-tion, For re-freshments for the show, So Murphy and Ma-lo-ny Mc-Fadden and Me-
pret-ty, As a man she was a fright. Miss Hat-ty Mc-A-nul-ty And E-dith Jane Mc-
Nel-ly, Of her bran new Sunday gown Mul-dow-ney wore white satin With velvet pol-y-
swearer, She got ready for the fray; She boxed Miss Crowley finely Her style was very



Gee, And Lord Al-ger-non Me-In-tyre the cop; With Roo-ny and Mc
Hugh, With Miss Fo-gar-ty and Cle-o - pa-tra Quinn; Smoked ci-gar-ettes, drank
-nay, And had di-monds that you'd purchase by the peck; His sleeves were cut quite
nate, And they battled through the milly-na-ry shop; And ear-ly the next

Car-ty, And Hoo-la-han and me, All started for the Wid-ow Grady's hop. . . .
cobblers, And danced the tra-la-lao, Till Lo-renzo Murphy called the docter in. . . .
bi-as, His dress was deco-lay, But it wouldnt hide the sluggers on his neck. . . .
morning, The place was des-o-late, For the cops had pulled the Widow Grady's hop. . . .

CHORUS.

Such fun, such fun, Down at Wid-ow Gra-dy's, Sen-a-tor Gra-dy's

wid-ow in the mil-ly-na-ry shop, The girls were men, The

men were dress'd as la-dies, At Wid-ow Grady's fan-cy leap year hop

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