

HELLO, FRISCO!

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES

1915

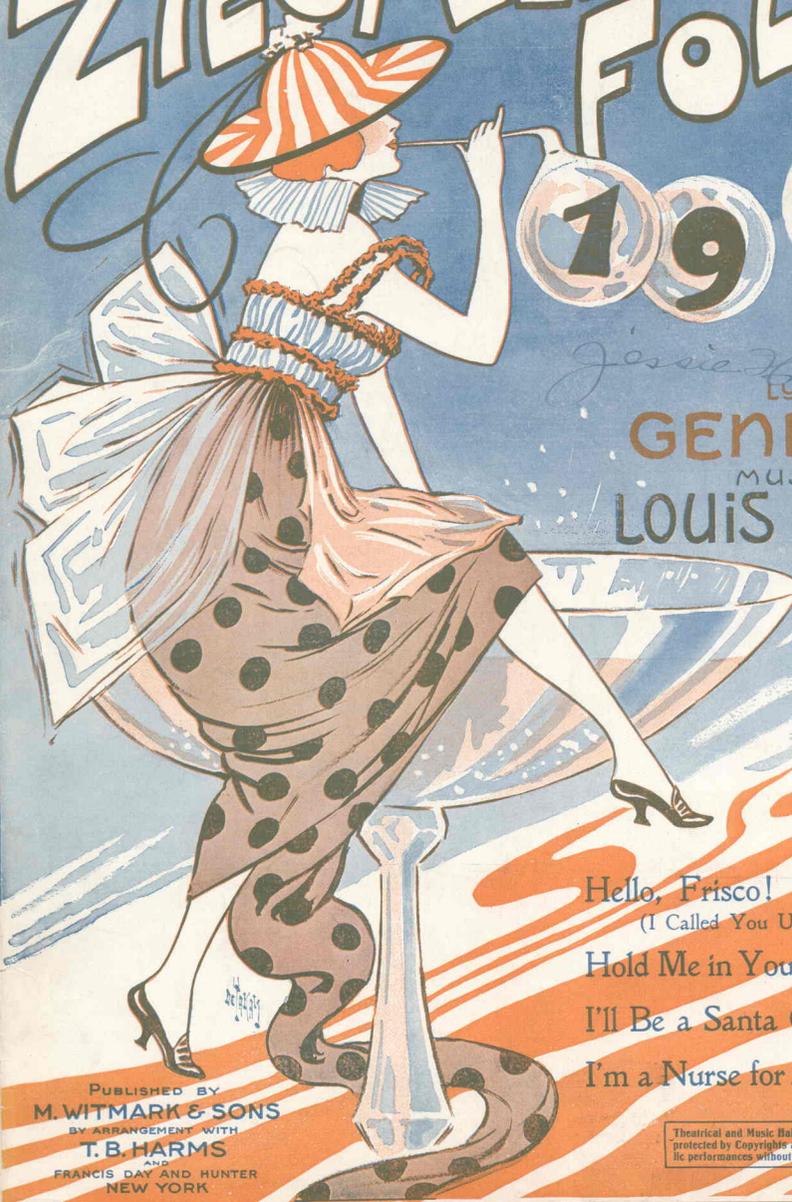
Jessie Harrigan

LYRICS BY

GENE BUCK

MUSIC BY

LOUIS A. HIRSCH



Hello, Frisco! 60

(I Called You Up to Say, "Hello"!)

Hold Me in Your Loving Arms 60

I'll Be a Santa Claus to You 60

I'm a Nurse for Aching Hearts 60

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A Little While

Lyric and Music by Walter Rolfe

Andante con moto
Two Keys—Eb, (Eb to Eb) and G

A lit-tle while to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest

Text and Music
By Charles B. Blount
poco rit.

Larghetto
mp con espressione
Solo, Four Keys—F, (G to C) Ab, Bb and C—Duet, Two Keys

How can I tell, tell the won-drous love, The sweet as-sur-rance that is mine, He died to bear my sins a-way,

Lyric by George Graff Jr.

I Do Believe

Music by Ernest R. Ball

Con moto
mp
With Violin Obligato

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, Thou art my God and in Thy bound-less love, Com-

Lyric by George Graff Jr.

I Come To Thee

Music by Caro Roma

Lento
Solo, Four Keys—F, (D to E) Db, Eb and Ab—Duet, Two Keys

I come to Thee at last, oh Lord, for rest, With wast-ed years, with heart and mind op-pressed; And now Thy

Poem by A. D.

I Know The Place Where I Will Rest

Music by Kate Vannah

Andante non troppo
mp
Solo, Three Keys—Bb, (Eb to Eb) G and D—Duet in D

I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

German Translation by Clara Brachvogel

It Was For Me

Text and Music
By Charles B. Blount

Andante cantabile
Solo, Three Keys—F, (C to D) Ab and Bb—Duet, Two Keys

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Text by Jessie Villars

Lend Me Thine Eyes

Music by Jessie Mae Jewitt

Andante con moto
Fervently
Solo, Two Keys—C, (C to E), and Eb, (Eb to G)

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

Text by Fred G. Boules

My Days Are In His Hands

Music by Ernest R. Ball
retard

Moderately
mp
Solo, Four Keys—Ab, (Eb to F) C, F and Bb

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Lyric and Music
By Caro Roma

Andante moderato
Fervently
Solo, Two Keys—F, (C to F) and Ab

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Poem by
Alanson T. Schumann
(By Permission)

Saviour, Master, Make Me Thine

Music by Kate Vannah
poco accel.

Moderato
Solo, Three Keys—Eb, (Eb to F) F and C—Duet, Two Keys

Sa-viour, Mas-ter, make me Thine, I am hu-man, Thou di-vine; Bur-dened with—the

Lyric by George Graff Jr.

Teach Me To Pray

Music by Jessie Mae Jewitt

Andante religioso
Solo, Four Keys—Ab, (Eb to C) Eb, F and Bb—Duet, Two Keys

Teach me to pray, Lord, God in heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Text and Music
By Charles B. Blount
mf

Andante
mp Tenderly and fervently
Solo, Two Keys—Eb, (D to F) and C
cresc.

Life was but a wear-y jour-ney, Dark the way, with clouds a-b'ove, For I knew Thee not, dear Sa-viour,

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Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

The first vocal line begins with a rest, followed by the lyrics "Hel - lo Cen - tral, Hel - lo Cen - tral,". The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *fz* and *p*.

The second vocal line includes the lyrics "can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me,". The piano accompaniment features chords and eighth-note patterns. Dynamics include *fz* and *tr*.

The third vocal line includes the lyrics "Please do get me San Fran - cis - co, Some - one's wait ing all a - lone,". The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *ten.*

Fris-co is her name, she's at the Gold-en Gate, Cen-tral, it's a shame for her to

have to wait, Please, long dis-tance, do con-nect me, Get her on the tel-e- phone.

REFRAIN

Hel-lo Fris-co, hel-lo Hel-lo
 Hel-lo New York, hel-lo (How do you do my dear I on-ly wish that you were here) Hel-lo
 Hel-lo

Fris-co, hel-lo New York, hel-lo (How is the fair out there they tell me that it is a bear) Don't keep me wait-ing, you, Yes dear I hear

it's wish I ag-gra-va-ting, Why can't you hur-ry Cen-tral you're so
 were near you, Oh cen-tral won't you please get off the

slow,
 wire, (I can hear you now I can hear you now) Hel - lo, now can you
 Hel - lo, dear - ie, hel -

hear, (Dear-ie I've bought the ring and I've ar-ranged for ev-'ry thing) You know I love you,
 You know I love you

dear, so (We'll be to-geth-er soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,
 Your voice is like mu-sic to my ear,

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -
 When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo'' lo'' 2. lo'' lo''

VOCAL GEMS F. Ziegfeld Jr's

ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

(How do you do my dear I

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

on-ly wish that you were here)

Price 60 cents

Marie Odile

Lyric by Channing Pollock
& Renold Wolf

Music by Louis A. Hirsch

REFRAIN Very tenderly (semplice)

How sor-ry I feel For Mar-ie O-dile, That she should
How sor-ry I feel For Mar-ie O-dile, That she was

he mis-led. She thought that ha-bies grew on
made to weep. She pulled that Phar-oids daug-ter

Price 60 cents

I'm A Nurse For Aching Hearts

Lyric by Gene Buck

Music by Louis A. Hirsch

CHORUS

I am a nurse, you can see,

And hearts are my spe-cial-ty;

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

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Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov-ing arms,

Let me drink of all your charms

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San-ta Claus to you,
I'll hang my stock-ing up for you,

If you'll but say you will be true,
As when a kid I used to do,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Renold Wolf

Music by Louis A. Hirsch

REFRAIN Allegro moderato

I want a Jan-u-ar-y mer-ry maid for New Year, And when the

Feb-ru-ar-y flur-ry melts a - way, I want a

Price 60 cents

- BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES -

Poem by Paul Lawrence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately With much expression
 Solo, Four Keys - F, (E to F) C, E^b and G

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression
 Solo, Four Keys - D, (C to E) C, E and G - Duet, Two Keys - E and D

O do not mourn, be- lov- ed, Or weep when I am dead; For the life of man Is but a span, And God is o- ver-
 O kla- ge nicht, Ge- lieb- te, Wenn ich in To- de bleich, Den- der Er- der- lauf Führt ja hin- auf zu Got- tes sel- gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow
 Solo, F, (F to B^b)

Love laid his sleep- less head
 On a thorn- y rose- bed, And his eyes with tears were red, And pale his lip as the

German Translation by Altes Mattulath

Mother Dear

Music by Benjamin Jefferson

Slowly With great expression
 Solo, Four Keys - E^b, (C to F) C, F and G - Duet, Two Keys - G and D, with hesitation

Moth- er dear, I mind me of a long gone day, When you called me to you, Called me from my play: My
 Müt- ter- lein, du Lie- be, Ist - mals fällt mir ein Wie von froh- en Spi- len, Du mich riefst her- ein: An

Lyric by Rida Johnson-Young

Mother Machree

Music by Chauncey Olcott

Allegretto ma espressivo
 Duet in B^b, Cont. or Bar. (C to D) Duet in F, Sop. or Ten. (C to A)
 Sop. or Ten. (C to A) Cont. or Bar. (A to D)

There's a spot in me heart which no col- leen may own, There's a depth in me soul nev- er sound- ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante With expresston
 Solo, Four Keys - E^b, (E^b to E^b) D^b, F and G - Duet in D, Alto (D^b to F) Bar. (E^b to F)

All the world is, bright and fair, Skies are won- drous clear, - Flow'rs have bright- est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto
 Solo, Three Keys - D^b, (F to G^b) E^b and B^b

A sun- beam rest- ed in your hair, And lov- ing you has nes- tled there, A star shone down in - to your eyes, And

Resignation

Words and Music
 By Caro Roma

Moderato
 Solo, Four Keys - C, (D to F) E^b, D^b and E^b - Duet in D^b, Sop. or Ten. (E^b to A^b)
 Alto or Bar. (D to G)

There is no song with- in our glad heart sing- ing, But has an éch- o of some mi- nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale
 Solo, Four Keys - E^b, (C to D) D^b, F and A^b

Sun blest are you, - o gold- en land! Your sweep- ing prair- ies lie un- touched by hand of man.

Thinking Of Thee

Lyric and Music
 By Caro Roma

Lento
 Solo, Four Keys - E^b, (C to D) D^b, F and A^b - Duet in F, Sop. (D to F) Alto (A to F)

Thinking of thee, I feel the tear- drops start, - Think- ing of all, A long- ing fills my heart. Long- ing to

Poem by Paul Lawrence Dunbar

Who Knows?

Musical Setting
 By Ernest R. Ball

Larghetto
 Solo, Four Keys - D^b, (D^b to E^b) E^b, E^b and F - Duet, Two Keys - D^b and E^b

Thou art the soul of a sum- mer's day, Thou art the breath of the rose; But the sum- mer is fled and the rose is dead;

Poem by Elmore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo
 Solo, Three Keys - G, (C[#] to E) F and D^b

If you knew how I am long- ing, How I'm long- ing for your face! How the mem- o- ries come throng- ing - Oh, how the

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※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *f rit.* *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *pp f*

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

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