

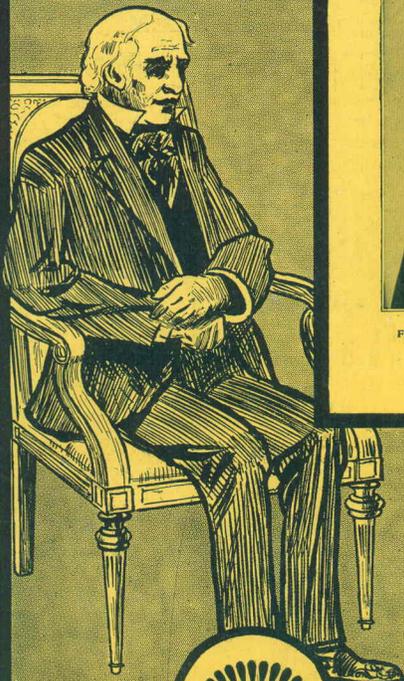
1977

THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL

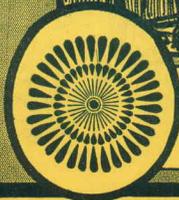
Written & Composed by
KURT P. HIRSEKORN

SUNG BY

and
GABRIEL SELIG



FEATURED WITH GREAT SUCCESS BY
JOHN BAXTER
"The Man Behind The Voice"



WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 LAKE STREET, CHICAGO, ILL.



MEET ME TONIGHT IN DREAMLAND



by **BETH SLATER WHITSON AND LEO FRIEDMAN**

5

WILL ROSSITER'S RECORDING NATIONAL

Now being popularized by **REINE DAVIES**

Will Rossiter's \$7,000.00 Song "Wonder"
"MEET ME TO-NIGHT IN DREAMLAND"

By **Beth Slater Whitson and Leo Friedman**
IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY," and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Words by **BETH SLATER WHITSON** Music by **LEO FRIEDMAN**

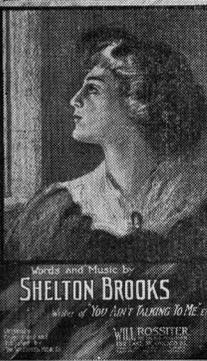
CHORUS: With Trillings

Most me to - night in Dream Land On der the
 all v'ry soon Most me to - night in
 Dream - land Where love's sweet to - ses bloom
 Care with the love - light gleam - ing In your dear eyes -

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"SOME OF THESE DAYS"
 the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by **SHELTON BROOKS**
 writer of "YOU JUST TALKING TO ME, etc."

WILL ROSSITER
 HERBES BROOKS AND JACOBSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By **SHELTON BROOKS**
 Author of "You just talking to me," etc.

CHORUS

Some of these days - You'll miss me hun - ey Some of these
 days - You'll feel so lone - ly - You'll miss my

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MUSIC BULLETIN FREE

There's No One Like the Old Folks After All. ³

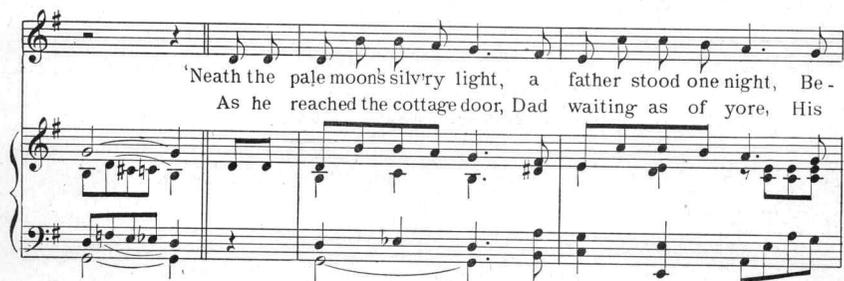
Animato.

Written and Composed by { KURT P. HIRSEKORN
& GABRIEL SELIG.



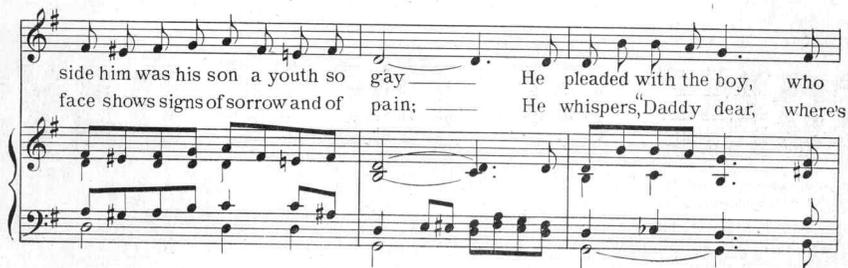
mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



'Neath the pale moon's silv'ry light, a father stood one night, Be-
As he reached the cottage door, Dad waiting as of yore, His

The first vocal line is accompanied by piano accompaniment. The melody is in a major key with a 2/4 time signature.



side him was his son a youth so gay — He pleaded with the boy, who
face shows signs of sorrow and of pain; — He whispers, "Daddy dear, where's

The second vocal line continues the melody and includes piano accompaniment.



was his pride and joy, And he begged him that he should not go a-
mother she's not here, How I long to hold her in my arms a-

The third vocal line concludes the piece with piano accompaniment.

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way. _____ The youth made up his mind, that his
gain? _____ The tears come in his eyes, as his

fu-ture he would find, "Do not leave your home" the poor old fa-ther
poor old fa-ther cries, Moth-er waits a-bove-be-yond the sil-ver

plead, _____ When he turned to say good bye, then the
blue, _____ And the night her spir-it fled, I-re-

tear drops filled his eye, as he closed the gate his ag-ed father said, _____
call the words she said just to kiss you lad and ask you if you knew, _____

CHORUS.

There's no one like the old folks after all, The

best of friends will leave you when you fall, But your

Dad and Mo-ther too, They will al-ways stand by you, There's

no one like the old folks af-ter all.

**GEE! but there's CLASS
to a GIRL LIKE YOU**



MAUD LAMBERT
SINGS THE SONGS THAT ARE POPULAR FROM THE FAVORITE RECORDS OF THE
W. R. WILLIAMS SONG BOOKS

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

**WHEN THE MOON PLAYS
PEEK-A-BOO** W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

**IN THE SHADOW OF THE MAPLES
ON THE HILL**
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

**IF I ONLY HAD A HOME,
SWEET HOME**
Johns and Mc Dermott

**WISH ME GOOD 'N' JUCK
JOURNEY** W. R. Williams

**WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU**
W. R. Williams

**EVERYONE WAS MEANT FOR
SOMEONE**
Branen and Lloyd

**GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU**
W. R. Williams

**GEE! BUT THERE'S CLASS
TO A GIRL LIKE YOU**

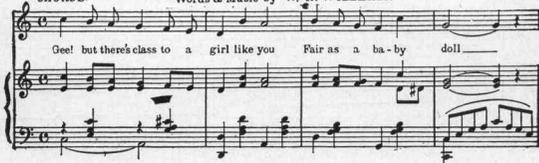
By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

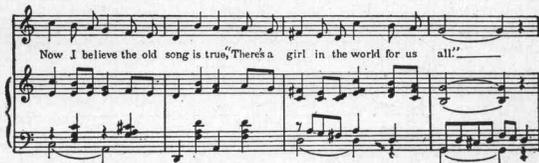
Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

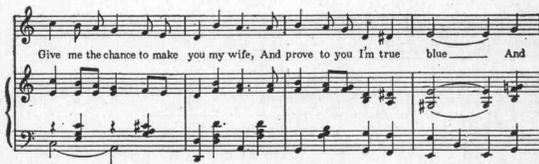
CHORUS— Words & Music by W. R. WILLIAMS.



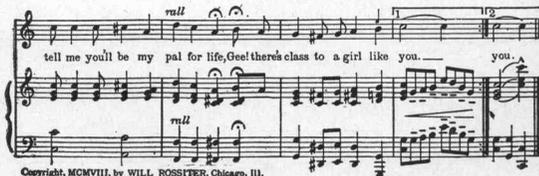
Gee! but there's class to a girl like you Fair as a ba-by doll



Now I believe the old song is true, There's a girl in the world for us all!



Give me the chance to make you my wife, And prove to you I'm true blue And



tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

'MEET ME TO-NIGHT IN DREAMLAND'

and the music is by your favorite composer,
W. R. WILLIAMS

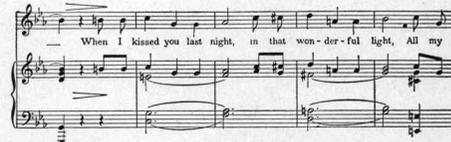
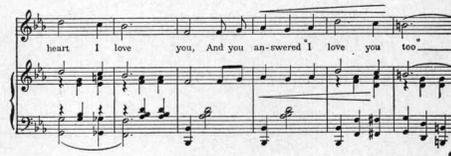
composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.



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When I Met You, etc 3-3

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY, "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

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