

JOS. M. GAITES' MUSICAL PRODUCTION

# BRIGHT EYES



BY THE WRITERS OF  
"THREE TWINS"

BOOK BY  
CHAS. DICKSON

LYRICS BY  
O.A. HAUERBACH

MUSIC BY  
KARL L. HOSCHNA

WITH  
CECIL LEAN  
AND  
FLORENCE HOLBROOK

DIRECTION OF MORRIS URI

FOR YOU BRIGHT EYES . . . . .	60
CHEER UP MY HONEY . . . . .	60
LINES IN MOLLY'S HAND, THE . . . . .	60
IN THE DAYS OF YORE . . . . .	60
MOOD YOU ARE IN, THE . . . . .	60
SELECTION . . . 1.00 SCORE . . . . .	2.00

ADDED NUMBERS

■ HE'S A FAN, FAN, FAN . . . . .	60
Lyric by Cecil Lean. . . . .	Music by Florence Holbrook.
MRS. CASEY . . . . .	60
Lyric by Cecil Lean & Collin Davis. . . . .	Music by Florence Holbrook.

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M. Witmark & Sons.  
New York Chicago London Paris

# He's A Fan, Fan, Fan.

Lyric by CECIL LEAN.

Music by FLORENCE HÖLBROOK.

*Allegro moderato.*

PIANO. *f*

*Till Ready.* *p*

At a ball game you will see him, Perched up - on the bleach - er  
 When the score is one to noth - ing, In the last part of the  
 There are three men on the bas - es, On the score board it's a  
 In the ninth the score is e - ven, And the home team needs one

high, Where the sun beats down up - on his brain, There's a wild look in his  
 third, And there's not a sound in the great big stand, Then the fan's loud voice is  
 tie, When the bat - ter lets a wild one pass, And the fan yells out "Good  
 run, With old Tink - er up it looks a cinch, And the field - ers t'ward the

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eye. When he came in through the gate, He had a mild and mod-est  
heard. Put a sin - gle o - ver short old pal and sew the game up  
eye!" Pick a nice one out old John-ny boy, There is a man on ev - 'ry  
sun. Slam it out Joe Tin - ker, you know where, You are the can - dy kid, now

air; When the bell rang "play ball" He - jumped up - on his chair.  
tight, When an up shoot comes a - cross the pan And goes sail - ing out to right.  
sack, When the next one comes a - cross the pan, There's a loud and nois - y crack.  
show 'em, And old Jo - ey slams the ball for fair, And the fan says "Let's go home."

## CHORUS.

That's the talk of the fan at the ball game boys, That's the talk of the man who

*p ff*

knows, He goes off his dip in the sum-mer time, But he is

all right when it snows; A - round his home and the of - fice boys, He's a

haught - y bus - 'ness man, — But when he gets to a

*Spoken* What  
ball game boys, He's a Fan, Fan, Fan! That's the Fan!

1. 2.

*ff* *sfz*

# THREE TWINS

Chas. Dickson's Musical Adaption of Mrs. R. Pacheco's Comedy "Incog."

Lyrics by

Music by

OTTO A. HAUERBACH

KARL L. HOSCHNA

CUDDLE UP A LITTLE CLOSER LOVEY MINE . . . . .	60
ALL MY GIRLS . . . . .	60
WE BELONG TO OLD BROADWAY . . . . .	60
THE YAMA, YAMA MAN (Lyric by Collin Davis) . . . . .	60
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BOO-HOO, TEE-HEE . . . . .	60
THE LITTLE GIRL UP THERE . . . . .	60
GOOD-NIGHT SWEETHEART, GOOD-NIGHT (Duet) . . . . .	60
HYPNOTIC KISS . . . . .	60
SELECTION . . . . .	1.00
SCORE . . . . .	2.00



# BRIGHT EYES

Book by Chas. Dickson

Lyrics by

Music by

OTTO A. HAUERBACH

KARL L. HOSCHNA

CHEER UP MY HONEY . . . . .	60
HAREM SCAREM, THE . . . . .	60
I'LL BUILD FOR YOU A LITTLE NEST . . . . .	60
LOTS OF LITTLE THINGS CAN HAPPEN (IN A VERY LITTLE WHILE) . . . . .	60
DEAREST THING ON EARTH, THE . . . . .	60
WHAT'S THE USE (Duet) . . . . .	60
FOR YOU BRIGHT EYES . . . . .	60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL . . . . .	60
MOOD YOUR IN, THE . . . . .	60
MY OLD FASHIONED GARDEN FLOWER . . . . .	60
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