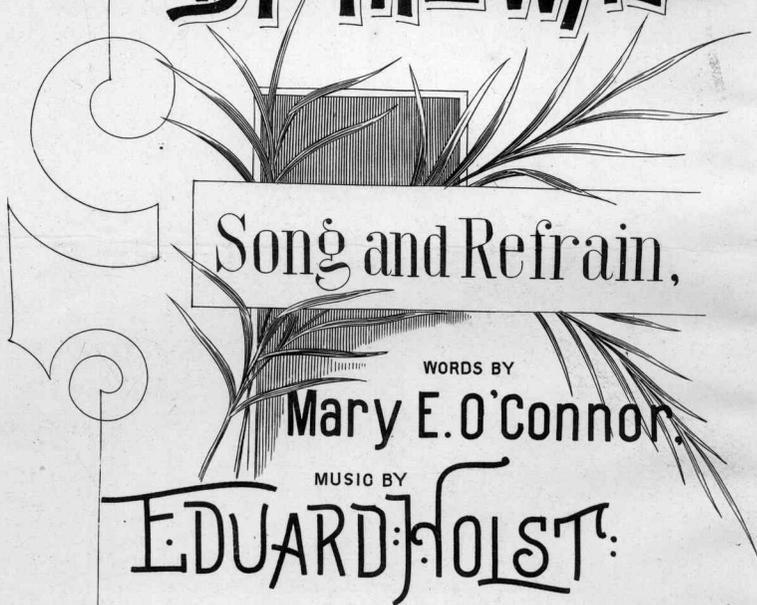


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1973

THAT LITTLE: EMPTY: CRADLE: BY: THE: WALL:



Song and Refrain,

WORDS BY

Mary E. O'Connor.

MUSIC BY

EDUARD: HOLTST:



NEW-YORK:
Willis Woodward & Co.,
842 & 844 BROADWAY.

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THAT LITTLE EMPTY CRADLE BY THE WALL.

SONG AND REFRAIN.

Words by MARY E. O'CONNOR.

Music by EDUARD HOLST.

Moderato.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The left hand, in bass clef, provides a harmonic accompaniment with chords and moving lines, also marked with a piano (*p*) dynamic.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "There's a mem-o - ry I treas-ure of a prom-ise that I gave, As I And though trials oft times assailed me, ma - ny words of love I mailed, And I Though ma - ny years have fad - ed since they laid her down to rest, That". The piano accompaniment is marked with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "stood beside my mother long a - go; To hear her lov-ing blessing ere I kept that promise made what'er be - tide, Till I read the postman's message, that my home to me will nev-er seem the same, For I miss the charm that bound me to that". The piano accompaniment continues with a piano (*p*) dynamic.

sped a-cross the wave, And the parting words shewhisperd soft and low, Re-
 mother's health had failed, With a prayr to see her boy before she died, I
 place I love the best, T'was her face that smiled a welcome when I came, But

-mem-ber lad my babies that have played a-round my knee,
 hast-ened on my journey and the well-known path I sped; No
 mem-ry of-ten paints it while my will-ing foot-steps pause, And

rit. *a tempo.*
 One by one have answered heaven's call And when you cross the sea, there'll be
 moth-er came to greet me at the door And when a-gain I kissed her, her
 tho' her smile I nev er more shall see I feel a blessing from a-bove will

rit. *a tempo.*

f *p*

nothing left to me, But that lit-tle emp-ty era-dle by the wall
 spir - it it had fled, But my heart found comfort as I mur-mur'd o'er
 fol - low me because, I ne'er for-got her parting words to me.....

REFRAIN.

p

Ne - - er for - get your moth - er lad, wher - ev - er you may be, Re -

- mem - ber wher - ev - er du - ty calls, My heart will lonely be, when there's

cresc.

f *p* *rit.*

nothing left to me, But that lit - tle emp - ty era - dle by the wall.....

f *p* *rit.* *rall.* *D.C.*

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