

NO

3 - OCT 3 0
COPY 1973


SONGS
 DEDICATED TO THE
TOUCHSTONE CLUB
 COMPOSED BY
F. V. B. KENNEDY.

☆

No. 1. BRINGING UP THE GUNS.....
 .. 2. DO I LOVE THEE *Song and Chorus*.....
 .. 3. I AM WAITING.....
 .. 4. NEW YEARS, CHORUS.....
 .. 5. THE SECRET.....
 .. 6. TOUCHSTONE CHORUS.....
 .. 7. WAIT TILL THE WINTER IS OVER. *Song and Chorus*...

NEW YORK
Published by **S.T. GORDON 706 Broadway.**

Entered according to Act of Congress in the Year 1910 by S.T. Gordon, in the Office of the Librarian of Congress at Washington.

HITCHCOCK'S MUSIC STORE, 283 SIXTH AVENUE, NEW YORK.

THE SECRET.

Words by G. P. WEBSTER.

Music by F. V. B. KENNEDY.

Moderato semplice.

p

rall.

4990 3

Ent'd according to Act of Congress in the year 1870, by S. T. Gordon in the office of the Librarian of Congress at Washington.

I have some-thing sweet to tell you, But I can - not tell it

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present at the start of the piano part.

yet, So meet me by the haw-thorn tree, Be -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include 'f' (forte) and 'p' (piano) within the piano part.

sure and not for get, When the dew is on the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern. A piano dynamic marking 'p' is present at the start of the piano part.

blos-som, And the euc - koo on the bough, For I've

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern.

something sweet to tell you, But I can - not tell it

f

now! For I've some-thing sweet to tell you, But I

p *f*

ad lib: D.C. ✱

can - - not tell it now!

p

2
 You must wait till I can see you
 All alone, but do not grieve,
 For my heart o'erflowed with joy;
 At what you told me yester eve,
 And although I did not answer
 To your whisper'd prayer and vow,
 I have something sweet to tell you,
 But I cannot tell you now!

3
 I have something sweet to tell you,
 And my soul is full of bliss,
 For last night you said you lov'd me,
 And you sealed it with a kiss;
 I fain would wait till evening,
 But I really don't know how.
 For I've something sweet to tell you,
 And my heart says "tell it now!"

S. T. GORDON, 706 BROADWAY.

MONTHLY BULLETIN OF NEW MUSIC NUMBER 45.

The music in this column is carefully classified, and the difficulty of each piece marked, to enable teachers and amateurs to order just what they want.

The figures indicate the degrees of difficulty: 1, Very Easy; 2, Easy; 3, Medium; 4, Moderately Difficult; 5, Rather Difficult; 6, Quite Difficult; 7, Very Difficult.

S. T. GORDON,
706 Broadway, N.Y.

VOCAL.

Allee, Where art Thou? French and English words. (3) Romance. *J. Ascher.* 25

Could You? Words by George Cooper. Ballad, with Chorus of 16. (3) Music by *Chas. E. Pratt.* 30

We wandered in the twilight zone,
Along the pleasant lane,
He took my hand upon the way,
And told his love again;
We lingered by the sunset gate,
While stars were in the blue;
I yielded to his home-ward late,
Wouldst thou I could see him.
The melody is bewitching, and will be sure to please.

Come, Holy Spirit. (4) Sacred Quartette. *H. Millard.* 40
This Quartette, with Solo for S. T. and B. Millard, is taken from Millard's "The Music of the Protestant Churches," and arranged and adapted for the use of Protestant Churches.

Daisy Bell. (4) Song and Chorus. *Frank Howard.* 30
This song was sung with great success by D. Warlock, Esq. The music is by the same author as Daisy Deane.

Hearts meet beauty and gentleness in the dawn,
She's the fairest of all in the dell,
And his love and pure as in the rosiest rose at morn
Beats the heart of my charming Daisy Bell.

Guide me, Oh, Thou Great Jehovah. (5) Sacred Quartette, with S. T. and B. Solos. *J. E. Gould.* 60

I Never Can Forget. (4) *Alfred Melon.* 30
Sung with great applause by Miss Moore in the popular drama "After Dark." We recommend this song for its melodic beauty.

Irish Fisherman's Farewell. (3) Ballad. *Fred. Mollenhauer.* 30
A touching ballad.

Laughing Misses. (4) V. La Zecora. *Offenbach.* 30
Bottlet's song from the comic opera of Blue Beard. English translation by Dr. Wetmore.

Monte! Husband. (3) *Offenbach.* 30
From the popular opera La Belle Helene.

My Grandfather's Goblet. (3) *La grand da Verre.* From the Grand Ducesse. *Offenbach.* 30
English translation by Dr. Wetmore.

My Heart'll Keep for You. (4) *H. Millard.* 40
Ballad for mezzo soprano.

Though other friends may cluster round,
Oh, stay close by the smile or tear,
Though pleasures o'er my way abound,
And I'll be glad and glad to see,
Whenever you await for me,
Whatever I'll give.

In pity may cry, on land or sea,
My heart'll keep for you,
This is Mr. Millard's latest song. It has been received with great applause wherever it has been sung. The melody is strikingly beautiful.

On the Beach. (4) Ballad with Chorus. (4) *30*
Sung with great applause by W. H. Lingard. The song is the best at Rockaway, one fine summer day.

I met the handsome man, who stole my heart away,
In the happy, so blissful moments gay,
The day is quickly coming when I shall be his bride,
His devotion is illustrated with a beautiful picture in colors.

Oh, God, Be Thou near Me. (3) Sacred Quartette. *M. Keller.* 35
We have also adapted to the above beautiful melody the words "The Lord's my Shepherd."

O Come Back Again. (3) *Fred. Mollenhauer.* 30
The melody of the above is pleasing and

O Where shall Best be Found? (3) Sacred Quartette, with Duets and Solos. *J. E. Gould.* 50

Reuben's Fair. (A) (4) *C'est un Rabais.* *Offenbach.* 30
The most popular song from the opera of Blue Beard. English translation by Dr. Wetmore.

Sweet Isabella. (4) Song and Chorus. *Geo. Leybourne.* 30
Sung by Tony Pastor. A Comic Song adapted to a beautiful waltz melody.

When I be glad when Sally comes Home. (4) Song and Chorus. *E. S. Egerton.* 30
A tip-top Comic Song.

She was just the Belle. (4) Song and Chorus. Words by Geo. Cooper. Music by C. E. Pratt. 30
I met her on a Sunday up in Central Park,
Sweet and fair, even hair,
Her eyes were dark as night, and so very bright,
They stole my heart away.

Shepherd's Sweet. (4) *I'm den Vergers.* *Offenbach.* 30
Soulful song from Blue Beard. English translation by Dr. Wetmore.

PIANO MUSIC.

Bliss Polka. (3) Op. 121. *Parlow.* 30
A fine Polka by one of our best German authors.

Greenish Bend Schottisch. (4) *Charles Viola.* 30
Illustrated with a design of the exact position necessary to be in the style.

Blue Beard Waltzes. (3) *G. A. Russell.* 40
These Waltzes contain the most popular airs from this opera, including the Kiss Waltz.

Catherine Galop. (4) Op. 122. *Parlow.* 30
A fine Galop for dancing; it is very popular.

Fidèle Galop. (3) *W. E. Kellie.* 35
Grand Duchesse Lancers. (4) *Fritz Steinhagen.* 50
This is the most popular arrangement of the Lancers, from Offenbach's best work.

Capt. Jinks Quadrilles. (3) *Hawthorne.* 40
Containing all the popular melodies of the day—"Capt. Jinks," "Champagne Charlie," "Flying Trapeze," "On the Beach," "Not for Joe," "Blue Beard." Illustrated with a cut of the Captain. This arrangement is a very popular, easy and attractive.

Sylph Waltz. (4) *Miss Moore.* 35
A pretty and pleasing little Waltz for the young folk.

Bliss Beard Quadrilles. (4) *F. Steinhagen.* 50
This Quadrille contains all the popular melodies from Offenbach's best opera. It is arranged with great taste, and makes an excellent quadrille for dancing.

Spirit's Erotic Polka. (3) *Offenbach.* 35
A pleasing Polka; it is well adapted for teaching.

Dance on the Lawn. (3) *Beautiful little Rondo.* *Offenbach.* 35

Meadow Contique. (4) *E. Moch.* 40
A fine arrangement of the following popular melodies:

Chansonette Charlie, Capt. Jinks, Not for Joe, On the Beach, Waltz in the Zoo—sometimes called "Walking down Broadway."

Helen. Trois Temps, or Polka Redowa. (3) *H. Schleg.* 35
A beautiful Polka Redowa. The movement is very graceful.

Broadway Waltz. (3) *W. E. Hoffman, Jr.* 35
Introducing the popular song by Lingard. "Walking in the Zoo," also called "Walking down Broadway."

Sounds from the Mains. (Main Klänge) (2) *Waltzes.* Op. 123. *Albert Parlow.* 60
This set of Waltzes is one of the best that Parlow has ever written.

Genes of the Day. By *Geo. A. Russell.*
A collection of new and popular music, arranged easily for beginners.

1. Dream of the Hall Waltz. (2) 20
2. Belle Helene Galop. (2) 20
Introducing two of the most popular melodies from this opera.

3. Blue Beard Galop. (2) 20
4. This little Galop contains all the most popular melodies of this charming opera.

5. Grand Duchesse Polka. (2) 20
6. Grand Duchesse Polka. (2) 20
This contains several of the principal melodies from this opera by Offenbach.

7. Opereus Galop. (2) 20
All easy arrangement of the celebrated "Salve Song" or "Sword of my Father."

8. Selection of the best melodies from this new opera by Offenbach.

EASY MUSIC.

Delicious Polka. (2) *Spindler.* 10
1 page, key of C.

Wesell Waltz. 1 page, key of G. *Loehr.* 10

Sultan's Polka. (1) *Spindler.* 10
1 page, key of C.

Pineapple Polka. (2) *Spindler.* 10
1 page, key of C.

Shipping Redowa. (1) *E. Moch.* 10
1 page, key of C.

Vallance Polka. (2) *Spindler.* 10
1 page, key of C.

Luddy Polka. (2) *J. Bellak.* 10
1 page, key of C.

Key Leaf Polka. (2) *J. Bellak.* 10
1 page, key of C.

Martha. (2) *J. Bellak.* 10
1 page, key of C.

Ever of The Waltz. (2) *J. Bellak.* 10
1 page, key of C.

The above collection of Easy Pieces has been selected by the publisher for their pleasing melodies to meet the demand for easy music for beginners. They are mostly taken from the Golden Melodies by Spindler, and from String of Pearls by J. Bellak, which have met with a large sale.

NEW PRACTICAL PIANO METHOD.

By G. W. GROESBEEL, 2.00

Compiled and arranged from the best European works, expressly for the use of the Brooklyn Conservatory of Music. The exercises are arranged according to a system to guide the pupil progressively, step by step, from the first rudiments of Piano playing to the province of an accomplished pianist. The pieces following the technical exercises are kept in strict analogy with the latter; they are all intended to cultivate and prepare the hand for good instrument. It is composed of technical exercises excluding all purposes of light or trivial amuse, to develop the flexibility, endurance and independence of the fingers and the wrist, containing also a great many instructive pieces, of which only a few are known. An experience of thirty years teaching, during which the author has had the management of large schools, has impressed him with the great need of such a work. He has endeavored to render it as practical as possible. It has been examined by a large number of our first musicians, many of whom have spoken in the highest terms of its great merit; among the number are the following: S. B. Mills, Dr. Thomas Charles Fraude, Max Brown, A. H. Wood, Carl August.

S. T. GORDON,
706 Broadway, N. Y.

Scanning Target

Edison Sheet Music

Item no.: 100006858

Title: The secret

Box no. and finding aid no.: 42/2870

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904