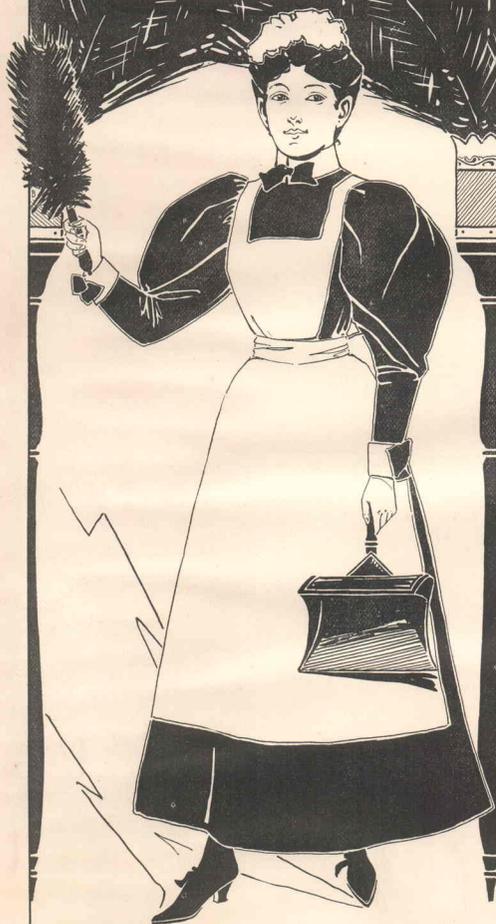


# THE LADY SLAVEY



WORDS BY  
HUGH MORTON

MUSIC BY  
GUSTAVE KERKER.

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AS PRODUCED BY  
CANARY AND LEDERER  
AT THE N.Y. CASINO.

NEW YORK  
PUBLISHED BY T. B. HARMS & CO. 18 EAST 22ND ST.  
LONDON  
FRANCIS, DAY & HUNTER, 195 Oxford St.

# NELLIE KEPT ON SMILING.

SONG.

Words by Hugh Morton.

Music by Gustave Kerker.

*Allegro con Spirito.*

The piano introduction is written in 2/4 time and begins with a forte (*ff*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both characterized by eighth and sixteenth notes.

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The lyrics are:

1. Way down where I live, on Mc Gon-i-gle's block, There's al-ways the div-il 'to  
 2. There's al-ways a fight on Mc Gon-i-gle's block, And Nel-lie's the cause of it

The final two lines of the song continue in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

pay; ..... The boys and the girls they have all gone in-sane, And they're  
 all; ..... She smiles to the right and she smiles to the left, She

cus - sin' and fight - in' all day..... And the cause for their rip - pin' and  
smiles on the short and the tall..... The bar - ber he slugged the Po -

swear - in'..... Is a girl on - ly six - teen years old;..... Her  
lice - man..... For wink - in' at Nel - lie, one day;..... The

name it is Nel - lie O' Malley,.....And her hair is as shin - ing as gold..... Oh,  
copclubbed the head off the barber,.....And the am - balance took him a - way..... And

*rit.*

Tempo di Valse.

Nel - lie keeps on smil - ing,..... Just as she smiled be - fore;..... With the  
Nel - lie kept on smil - ing,..... Just as she smiled be - fore;.....

Nellie kept on smiling. 4

same lit - tle smile ..... that charmed you, ..... When she was three or  
Just as she smiled when the Post - man ..... Was licked ..... in Raf - fer - ty's

four. .... A smile like the flick - er of sun - shine ..... On a rose that the  
store ..... If Nel - lie should speak to the plumber ..... You'd nev - er know

breez - es stir, ..... And all the poor boys on Me Gon - i - gle's block Are  
what might oc - cur, ..... For all the poor boys on Me Gon - i - gle's block Are

break - ing their hearts for her ..... *D.S.*  
break - ing their hearts for her ..... *f* *D.S.*

## 3.

In every saloon on Mc Gonigle's block,  
 Sweet Nellie's the toast that they give;  
 But if any man says he's solid with her,  
 He isn't permitted to live!  
 Young Dinkelspeil fights with Maguire,  
 In the sawdust around they roll;  
 O'Brien swipes Burke with a bottle,  
 Then they call the Police Patrol.  
 And Nellie keeps on smiling  
 Just as she did before,  
 She can hear the gong on the wagon  
 Go banging by her door:  
 It tells her that, down on the corner,  
 Her name has created a stir;  
 And all the poor boys on Mc Gonigle's block  
 Are breaking their hearts for her.

## 4.

The butcher boy, down on Mc Gonigle's block,  
 He tried a most desperate game;  
 He told the policeman that Nellie agreed  
 To share his week's wages and name.  
 The butcher boy now is no longer  
 The butcher boy on that block;  
 Perhaps he was struck by a trolley,  
 Or perhaps he fell off the dock.  
 And Nellie keeps on smiling  
 Just as she smiled before;  
 The boys all come out of the beer shop  
 When she trips by the door.  
 There's the wonderful glimpse of an ankle,  
 As she gives her skirts a slur;  
 And all the poor boys on Mc Gonigle's block  
 Are breaking their hearts for her.

# BE SURE AND TRY THESE ON YOUR PIANO.

## COME BACK TO YOUR MOTHER, TOM.

Moderato.

Words & Music by JAMES THORNTON.

1. A fa-ther and his on-ly son were quar-rel-ing, one day; The  
 2. 'Tis Christmas, and the vil-lage bells are ring-ing out their chimes, Pro-  
 boy, like oth-er boys, was ra-ther wild! ..... A  
 -claim-ing peace o'er land and o'er the foam! ..... Au

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## HER WEDDING BELLS WILL RING TO-DAY!

Words and Music by Charles Graham.

1. They say her wed-ding bells will ring to-day!..... I  
 2. Those wedding bells will sweet-ly ring to-day..... And  
 know an-oth-er love has won her heart!..... The golden dream for me has pass'd a-  
 loving friends will gather round the bride..... And kindly wish-ces, smiles and laughter  
 -wed!..... Our lives re-er-ct more must be a part..... If  
 gay!..... Will meet the lov-ing pair when side by side..... May  
 Will meet the lov-ing pair when side by side..... May

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## SOME ONE'S LITTLE GIRL.

Song.

Words by George Cooper.

Music by Charles E. Pratt.

1. With-in a po-lice sta-tion A lit-tle mad - cu  
 2. "It's - co-ly can say Mam - ma," and "Yes," and "No," that's  
 1. "How can we find it's mam - ma?" The ser - geant, smil - ing,  
 stood. She said, "I found this ba - by, by, Po-  
 all! Oh, see! it looks so wa - ry. It  
 said,  
 As ten - der - ly he pat - ted The

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## Edison Sheet Music

**Item no.:** 100006871

**Title:** Nellie kept on smiling

**Box no. and finding aid no.:** 42/2883

**Cover to be scanned in color:** yes

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