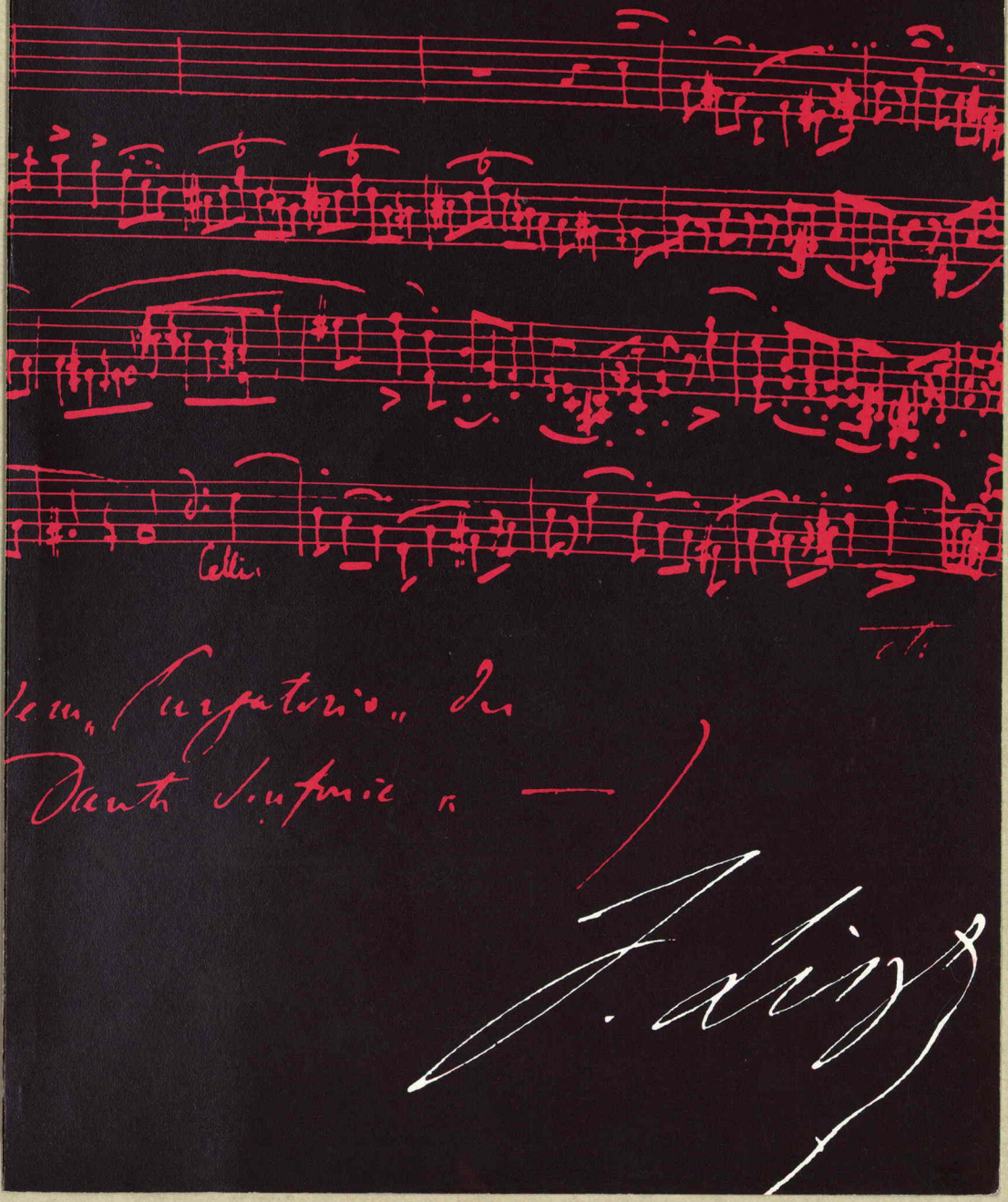
The Music Manuscripts, First Editions, and Correspondence of

FRANZ LISZT

(1811–1886)

in the Collections of the Music Division, Library of Congress



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PREFACE

This checklist of holograph music manuscripts, first editions, and autograph correspondence of Franz Liszt reflects the richness of the Library's primary research material for the study of the life and works of Liszt. That our manuscripts, first editions, and correspondence of Liszt are of such a quality and quantity as to warrant the compilation of this checklist merits our expression of special gratitude to Edward N. Waters, former Chief of the Music Division and eminent Liszt scholar. Our wealth of Liszt material has come largely through his interest and effort.

One important means for such extraordinary development has been the generosity of Dannie N. and James H. Heineman, from whose friendship the Music Division has also benefited in many other ways. Nearly thirty years ago they established a rich and growing archive of music rarities that is now known as the Heineman Foundation Collection in Honor of Edward N. Waters. Another generous donor, Harry Rosenthal, was responsible for the acquisition of a major collection of Liszt letters (many of them unpublished) and a number of holograph music manuscripts.

The checklist is the result of the dedicated work of several people. We are particularly indebted to Dr. Charles Suttoni for his expert assistance over a number of years in the compilation of the portion of the list that is concerned with Liszt's correspondence. We also wish to acknowledge the following members of our staff for their invaluable contributions as bibliographers for this publication: Anne E. McLean, Lloyd A. Pinchback, and Kate Rivers.

* * *

There are three major sections of this publication. Listed in **Part I** are music manuscripts in the hand of Franz Liszt. These include music manuscripts entirely or partially in Liszt's hand as well as printed editions with Liszt's holograph annotations. **Part II** includes the Division's printed Liszt music materials that are cataloged as first editions. The entries in **Parts I** and **II** are arranged in the order in which they appear in the works list at the end of the Liszt chapter in *Early Romantic Masters I* (The New Grove Composers Biography Series), by Humphrey Searle, substantially revised by Sharon Winklhofer (New York: W.W. Norton, 1985). **Part III** provides an inventory of the autograph Liszt correspondence

in the Music Division, arranged chronologically, followed by an alphabetical index to the correspondents. Please see the introductory matter at the beginning of each section for more specific information about its contents and arrangement.

Two appendices appear at the end of the checklist. The first lists alphabetically the music titles found in **Parts I** and **II**, followed by the appropriate Searle citations. The second is an index of composers other than Liszt who are represented in the arrangements and transcriptions described herein; again, the Searle numbers follow.

In an effort to consolidate and preserve these materials, the Music Division has prepared archival microfilm of them; this checklist also serves as a finding aid for the film. The microfilm shelf numbers appear at the beginning of each of the three sections of this checklist. Copies (either microfilm or paper photoreproductions) may be ordered from the Library's Photoduplication Service (Washington, D.C. 20540).

PART I. THE MUSIC MANUSCRIPTS

This section lists the Music Division's music manuscripts of Franz Liszt. Included are manuscripts entirely in Liszt's hand, as well as other manuscript and printed scores with Liszt's holograph annotations. The entries are arranged in the order in which they appear in the Searle/Winklhofer works catalog. Five items appear at the end of this section without Searle numbers. The first two are arrangements of Liszt works by other composers; they are included here because they contain additions and corrections in Liszt's hand. The third is a Liszt holograph arrangement not listed in the Searle/Winklhofer catalog. The last two items are unidentified Liszt holograph fragments.

Sixty-three of these items are cataloged in the ML96 class, which is the Library's designation for holograph music manuscripts that are not part of any specific collection in the Music Division. Twenty-one are found in the Rosenthal Collection, while ten are located in the Heineman Foundation Collection in Honor of Edward N. Waters. One is part of the Gisella Selden-Goth Collection; one is from the John Davis Batchelder Collection. Shelf locations appear at the conclusion of each citation.

The microfilm shelf number for the music manuscripts is Microfilm 86/20,225 <Mus>.

[S009]

[Missa solemnis zur Einweihung der Basilika in Gran]

It appears that the manuscript identified by Searle/Winklhofer as held by the Library of Congress would be more correctly identified as the first edition of an arrangement for piano, four hands by Mihály Mosonyi, with numerous changes and corrections in Liszt's hand. This edition is listed and filmed as WoS #1.

1a. **S016/2**

[Psalm 129. German & Latin]

De profundis clamavi (Psalm 129). (Für Bassstimme oder tiefen Alt).

12 p., 1 leaf (blank) ; 29 cm.

Copyist's ms. score in ink, with holograph corrections and emendations in ink and colored pencil; holograph paste-over on p. 12.

For solo bass or alto voice with acc. for piano or organ.

Intended as part of the unfinished oratorio Die Legende vom heiligen Stanislaus (S688). Rosenthal Collection

1b. **S016/2**

[Psalm 129. German (Sketch)]

Aus der Tiefe rufe ich Herr, zu Dir.

[2] p. ; 30.5 cm.

Holograph sketch in ink with minor markings in red pencil, of opening portion of vocal line only.

For solo bass or alto voice.

In caption: Deutscher Text.

Title from first line of text.

Intended as part of the unfinished oratorio Die Legende vom heiligen Stanislaus (S688). ML96 .L58

2. **S028**

An den heiligen Franziskus (von Paula). Gebet. Für Männer Stimmen (Soli und Chor) mit Begleitung des Harmoniums (oder Orgel) und 3 Posaunen und Pauken, ad libitum, von Franz Liszt.

7 p. ; 34 cm.

Holograph score in ink with additional markings in ink, pencil and colored pencil.

Laid in: German text in Liszt's hand (in ink, 1 p.) and Hungarian translation ("Paulai szent Ferenczhez") in the hand of the translator, Count Albert Apponyi (in ink, 1 p.). ML96 .L58

3. **S035**

[Crux! Antienne approbative de N. T. S. P. Pie IX]

. . . *Antienne Approbative du St. Père.*

[2] p. ; 17.5 x 26.5 cm.

Holograph score in ink.

The antiphon from the hymn Crux!

For men's voices with keyboard acc.; vocal parts only on p. [1]; acc. on p. [2]. This version is a more elaborate treatment of the antiphon than those found in the first edition (Brest, 1865), listed by Searle/Winklhofer.

Latin words.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 76

4a. **S091**

A lelkesedés dala. Férfi négyes. Szövegét irta ifi Abrányi Kornél. Melléklet a "Zenészeti lapok"-hoz. Pest : Táborszky és Parsch, 1871. Pl. no. 202.

5 p. ; 27 cm.

First edition score, with holograph notations in ink and red pencil in margins, indicating eventual changes for setting German text.

A German translation in an unknown hand (in pencil) written in together with the Hungarian text. Subsequent German title: Das Lied der Begeisterung.

For unacc. men's voices.

This item is also listed and filmed with the printed editions. ML96 .L58

4b. **S091**

[A lelkesedés dala. German]

[*Das Lied der Begeisterung*]

[2] p., 1 leaf (blank) ; 33.5 cm.

Holograph score in ink with additional markings in red pencil.

For unacc. men's voices.

At end: F. Liszt in Raiding geboren! Mai, 74, Pest.

First published (1871) in Hungarian as: A lelkesedés dala.

Laid in: German text in another hand, with composer's holograph changes and commentary (in ink, 1 p.). ML96 .L58

5a. **S109**

[Eine Symphonie zu Dantes Divina commedia. Mvt. II. Purgatorio (Fragment)]

Lamentoso.

1 leaf (verso blank) ; 20.5 x 28 cm.

Album leaf with excerpt from the 3rd section of the 2nd movement, for violin, viola and violoncello; scored on 2 staves.

Holograph score in ink.

Varies slightly from published editions.

At end: (aus dem "Purgatorio" der "Dante Sinfonie") F. Liszt. Rosenthal Collection

5b. **S109**

[Eine Symphonie zu Dantes Divina commedia. Mvt. II. Purgatorio (Sketches)]

Purgatorio.

1 leaf (verso blank) ; 25 x 32.5 cm.

Holograph sketches (condensed score) in ink, for 2 portions of the 2nd section of the 2nd movement.

At end: Charfreitag [18]57. F. Liszt.

This ms. was given by the composer to Leopold Damrosch; subsequently given to LC by Mrs. Robert Littell. ML96 .L58

6. **S112:3**

[Trois odes funèbres. No. 3. Le triomphe funèbre du Tasse]

Le Triomphe Funèbre du "Tasse." Epilogue du poëme symphonique "Tasso: Lamento e Trionfo" pour grand orchestre par F. Liszt.

[2] leaves, 43 p. ; 32 cm.

Copyist's ms. score in ink, with holograph corrections, additions and changes in ink and pencil.

Holograph t.p., preface, and dedication to Leopold Damrosch (dated: December [18]76).

Laid in: holograph sketch (in blue pencil, [2] p., dated: 2ten April [1883?]).

Gift of Mrs. Robert Littell. ML96 .L58

7. **S113**

[Salve Polonia (Fragment)]

Salve Polonia! (pour grand orchestre). Par Franz Liszt.

12 leaves ; 36 cm. or smaller.

Incomplete copyist's ms. score in ink, with extensive holograph corrections and changes in ink and colored pencil.

Leaves 3, 5, 6 and 8-12 are entirely in Liszt's hand.

Intended as an interlude for the unfinished oratorio Die Legende vom heiligen Stanislaus (S688). ML96 .L58

8. **S118**

[Ungarischer Marsch zur Krönungsfeier in Ofen-Pest]

12 p. ; 35 cm.

Holograph score in ink with additions and corrections in ink and colored pencil.

For orchestra. ML96 .L58

9. **S122**

[Fantasie über Motive aus Beethovens Ruinen von Athen]

Fantaisie sur des Motifs des Ruines d'Athènes de Beethoven. (1. Marche — 2. Choeur des Derviches — 3. Marche Turque). Pour Piano avec accompagnement d'orchestre par F. Liszt.

[4], 44 p. ; 40 cm.

Copyist's ms. score in ink, with holograph corrections and additions in ink and pencil; holograph paste-over on p. 1.

P. [1-4], entirely in Liszt's hand, contain extensive passages to be inserted into the score (caption title: Capriccio à la Turcia [sic]).

Begins on p. 1 of a volume also containing similar scores for Liszt's Fantasie über ungarische Volksmelodien (S123) and for Liszt's arrangement of Weber's Polacca brillante, op. 72 (S367). On front end-paper, in Liszt's hand: termine [sic] le 21 octobre 1849. F. Liszt. Laid in: holograph correction leaves for Liszt's Fantasie über ungarische Volksmelodien (S123), (in ink and red pencil on blue paper, [15] p., 33.5 cm.). ML96 .L58

10. **S123**

[Fantasie über ungarische Volksmelodien]

Rhapsodie Hongroise. Pour piano avec accompagnement d'orchestre par F. Liszt.

39 p. ; 40 cm.

Copyist's ms. score in ink, with holograph corrections and emendations in ink, pencil and red pencil.

Laid in: holograph correction leaves (in ink and red pencil on blue paper, [15] p., 33.5 cm.).

Begins on p. 75 of a volume also containing similar scores for Liszt's Fantasie über Motive aus Beethovens Ruinen von Athen (S122) and for Liszt's arrangement of Weber's Polacca brillante, op. 72 (S367). ML96 .L58

11a. **S124**

[Concertos, piano, orchestra, no. 1, E-flat major]

Premier Concerto Symphonique. Pour piano et orchestre.

36 p. ; 45 cm.

Copyist's ms. score in ink of earliest version, with holograph additions and corrections in ink, pencil and red pencil; copyist's paste-overs on p. 2.

At end: copié par Joachim Raff. Eilsen 8. Dec. 49.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 59

11b. **S124**

[Concertos, piano, orchestra, no. 1, E-flat major (Correction leaves)]
Concerto.
10 p. ; 36.5 cm.
Holograph correction leaves in ink, pencil and red pencil for the previously listed score (Item 11a).
Laid in: 1 leaf, originally a 14-measure paste-over from p. 2.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 63

12a. **S163:1**

[Années de pèlerinage, 3. année. No. 1. Angelus!]
Angelus!
14 p. ; 29 cm.
Copyist's ms. in ink, with holograph corrections and emendations in ink and colored pencil; holograph paste-overs on p. 4, 6 and 12.
For piano solo with alternative passages indicated for harmonium.
At end, in pencil, in an unknown hand: Kopirt von Richard Burmeister in Tivoli - Rom, 1882. Februar.
In caption, in pencil, in an unknown hand: Für Streichquartett, übertragen für Klavier oder Harmonium v. Fr. Liszt. (Note: This statement appears to be incorrect. Although this manuscript varies slightly from the published editions, there seems to be no basis for the statement that this score was arranged from the version for string quartet.)
Laid in: 1 leaf, bearing alternative passages for harmonium (holograph, in ink and colored pencil, 1 p.).
Gift of Mrs. Alice A. Szanto and Mrs. Rufus C. Phillips, Jr. ML96 .L58

12b. **S163:3**

[Années de pèlerinage, 3. année. No. 3. Aux cyprès de la Villa d'Este (4/4) (Fragment)]
Den Cypressen der Villa d'Este.
6 p. ; 22.5 x 30 cm.
Incomplete holograph draft in ink with additional markings in colored pencil; varies from published editions.
For piano solo.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 72

12c. **S163:5**

[Années de pèlerinage, 3. année. No. 5. Sunt lacrymae rerum]
Lento assai.
[5] p. ; 34 cm.

Holograph in ink with corrections and emendations in ink and colored pencil; paste-overs on p. [1] and [4].
For piano solo. ML96 .L58

13. **S167a**
Ruhig.
2 p. ; 18 x 27 cm.
Holograph (incomplete?) in ink.
For piano solo.
On p. 2: Schluss Takte. ML96 .L58

14. **S173:8**
[Harmonies poétiques et religieuses (1853). No. 8. Miserere, d'après Palestrina]
Miserere. (d'après Palestrina.)
[5] p. ; 33.5 cm.
Holograph in ink with additions and corrections in ink and pencil.
For piano solo.
Gift of Mrs. Robert Littell. ML96 .L58

15. **S179**
"Weinen, Klagen, Sorgen, Zagen." Praeludium (nach J.S. Bach's Cantate) von F. Liszt.
[4] p. ; 27.5 x 34.5 cm.
Holograph in ink.
For piano solo.
Based on themes from Bach's Cantata No. 12.
From the Gisella Selden-Goth Collection. ML31 .S4a no. 11

16. **S186:12**
[Weihnachtsbaum. No. 12. Polnisch]
Polnisch. (*Polonais* [sic]).
8 p. ; 33 cm.
Holograph in ink with additional markings in colored pencil.
For piano solo. ML96 .L58

17. **S187a**
Resignazione.
[1] p. ; 24 x 32 cm.
Holograph in ink.
Written on verso of last page (p. 5) of ms. for Salve Regina (S669:1).
Overall title page not in Liszt's hand.

The introduction to Series I, Band 12 of *Neue Liszt-Ausgabe* (Kassel: Bärenreiter, 1978) states that based on internal evidence this is probably a composition for piano solo. Göllerich and Raabe list this as a work for organ solo; apparently on that basis this composition is also listed by Searle/Winklhofer as S263.

Rosenthal Collection

18. **S191**

[Impromptu ('Nocturne')]
Nocturne.
[4] p. ; 26.5 x 34 cm.
Holograph in ink with additional markings in pencil.
For piano solo.
At end: Juin 72. F.Liszt à Madame la Baronne Olga de Meyendorff, née Princesse Gortschakoff.
Varies slightly from published editions. ML96 .L58

19. **S192**

[Fünf Klavierstücke]
5 items (1, [2], 1, 1, 5 p.) ; 35.5 cm. or smaller.
Holograph in ink; No. 5 has minor pencil markings.
Written for Olga von Meyendorff; dates of composition range from 1865-1879.
No. 5 ("Sospiri!") is bound.
Title from Series I, Band 10 of *Neue Liszt Ausgabe* (Kassel: Bärenreiter, 1980). ML96 .L58

[S195]

[Dem Andenken Petöfis]
It appears that the manuscript identified by Searle/Winklhofer as held by the Library of Congress would be more correctly identified as S205:6.

20. **S197a**

Toccata.
7 [i.e. 8] p. ; 16.5 x 26 cm.
Holograph in ink with extensive markings (mostly deletions) in red pencil.
For piano solo. ML96 .L58

21a. **S205:1**

[Historische ungarische Bildnisse. No. 1. Stephan Széchényi]
Historische ungarische Portraits. 1—Stephan Szechenyi (Szechenyi Istvan).
[12] p. ; 33.5 cm.

Copyist's ms. in ink, with holograph additions and corrections in ink and colored pencil; p. [11–12] are entirely in Liszt's hand.

For piano solo.

On p. [11] is a 16-measure passage to be inserted following p. 2; on p. [12] is a revised ending to be substituted for p. 10.

Laid in: a list of holograph markings, in an unknown hand (in ink, [4] p.). Rosenthal Collection

21b. **S205:3**

[Historische ungarische Bildnisse. No. 3. Michael Vörösmarty (Fragment)]

Vörösmarti.

12 [i.e. 13] p. ; 33 cm.

Incomplete copyist's ms. in ink, with holograph additions and corrections in ink and colored pencil; p. [1] is entirely in Liszt's hand.

For piano solo.

Laid in: a list of holograph markings, in an unknown hand (in ink, [2] p.). Rosenthal Collection

21c. **S205:4**

[Historische ungarische Bildnisse. No. 4. Ladislaus Teleky]

Ladislas [sic] *Teleky.*

[8] p. ; 33 cm.

Copyist's ms. in ink, with extensive holograph additions and corrections in ink and colored pencil; holograph paste-over on p. 1.

For piano solo.

Laid in: an additional ms., incorporating Liszt's additions and corrections, in the hand of a different copyist, with some holograph markings (in ink, 7 p.).

Also laid in: a list of holograph markings, in an unknown hand (in ink, [6] p.).

This work was published separately (posthumously) as Trauermarsch (S206/2). Rosenthal Collection

[S205:5]

[Historische ungarische Bildnisse. No. 5. Franz Deák]

Searle/Winklhofer's statement that the manuscripts for Nos. 1, 3 & 5 are held by the Library of Congress appears to have been based on the numbering of the individual pieces as given in Grove V (London: Macmillan, 1954). However, in Searle/Winklhofer's new works list, the old numbers 1, 3 & 5 become 1, 4 & 3, respectively. Thus, LC holds a manuscript of No. 4 and not No. 5.

21d. **S205:6**

[Historische ungarische Bildnisse. No. 6. Alexander Petöfi]
Dem Andenken Petöfi's. Melodie. Ausgabe für Pianoforte (zweihändig). Budapest : Táborszky & Parsch, [1877]. Pl. no. T. és P. 700.
5 p. ; 34 cm.
First edition of the work (published separately as S195) with holograph additions and corrections made when Liszt decided to include the work in this series; additions pasted onto p. 2, 4 and [6].
Another copy, without holograph markings, is listed and filmed (as S195) with the printed editions.
Laid in: a list of holograph markings, in an unknown hand (in ink, [3] p.). Rosenthal Collection

22. **S210**

[Valse mélancolique (Correction leaf)]
[2] p. ; 34 cm.
Holograph in ink.
For piano solo.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 60

23. **S214a**

Carrousel - de Madame Pelet-Narbonne.
3 p. ; 16.5 x 26 cm.
Holograph in ink.
For piano solo.
Laid in: envelope signed by Liszt. ML96 .L58

24a. **S215:1**

[Quatre valses oubliées. No. 1]
Valse.
11 p. ; 25.5 cm.
Holograph in ink, pencil and colored pencil.
For piano solo.
On p. 1: F. Liszt. 23 Juillet 81.
Also signed on p. 9 after discarded ending. ML96 .L58

24b. **S215:4**

[Quatre valses oubliées. No. 4]
Vierter vergessener Walzer = Quatrième Valse oubliée.
9 [i.e. 10] p. ; 35 cm.
Holograph in ink with corrections in ink and colored pencil.
For piano solo.
Gift of Arthur A. Hauser, Theodore Presser Co. ML96 .L58

25. **S223:1**

[Two polonaises. No. 1. C minor]

2 Polonaises. I. Polonaise melancolique [sic].

[1], 11, [1] p. ; 27 x 34.5 cm.

Holograph in ink with additions and corrections in red ink, pencil and red pencil; paste-over on p. 4.

For piano solo.

At end: 31 December. Eilsen. F. Liszt.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 62

26. **S225:1**

[Two csárdás. No. 1. Allegro]

Csärdäs.

7 p. ; 17 x 25.5 cm.

Holograph in ink.

For piano solo. Rosenthal Collection

27. **S239**

Vive Henri IV.

7 p. ; 18 x 27 cm.

Copyist's ms. in ink, with holograph annotations in ink.

For piano solo. ML96 .L58

28. **S244:16**

[Rhapsodies hongroises. No. 16 (Fragment)]

Zu den Munkácsy Festlichkeiten in Budapest. A budapesti Munkácsy-ünnepèlyhez. Ungarische Rhapsodie von F. Liszt.

9 p. ; 33.5 cm.

Incomplete holograph in ink with corrections in ink and colored pencil; paste-over on p. 8.

For piano solo. ML96 .L58

[**S263**]

[Resignazione]

The introduction to Series I, Band 12 of *Neue Liszt-Ausgabe* (Kassel: Bärenreiter, 1978) states that based on internal evidence this is probably a composition for piano solo. (See S187a).

29. **S266**

[Requiem für die Orgel]

Requiem.

16 p. ; 35.5 cm.

Holograph in ink with additions and corrections in ink, pencil and colored pencil; paste-overs on p. 5 and 6.

At foot of p. 15: Fine. F. Liszt. Juni 83 Weimar.

Based on Liszt's Requiem for men's voices, organ, and brass (S012). ML96 .L58

30. **S270/2:2**

[Sonetti di Petrarca. No. 2. Pace non trovo (Fragment)]

II. Sonetto del [sic] *Petrarca. XC (104).*

6 [i.e. 4] p. ; 26 x 33 cm.

Incomplete holograph score (p. 3–4 of 6 wanting) in ink with minor additions in ink and pencil.

For baritone and piano.

According to *Franz Liszts Musikalische Werke,* Pt. VII, Bd. I (Leipzig: Breitkopf & Härtel, 1907–36), this is Liszt's second vocal arrangement of this material. Pace non trovo is No. 2 in this revised version of the Tre sonetti di Petrarca (S270/2), and it is No. 1 in the original version (S270/1).

Gift of Albi Rosenthal. ML96 .L58

31. **S307**

Hohe Liebe. (Für Bariton). [Text von Ludwig] Uhland.

[3] p. ; 26 x 33 cm.

Holograph score in ink.

For baritone and piano.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 58

[S315]

[Ich liebe dich]

Searle/Winklhofer identifies a manuscript at the Library of Congress for the version for voice and piano (S315) as well as one for piano solo (S542a). However, LC holds only one manuscript, that for piano solo. Some confusion may have been due to the fact that the piano solo arrangement has the song text indicated throughout.

32. **S327**

[J'ai perdu ma force et ma vie ('Tristesse')]

Tristesse. [Paroles de] (Alfred de Musset).

3 p. ; 27 x 34.5 cm.

Holograph score in ink with minor additions and corrections in ink, pencil and red pencil.

For voice and piano.

At end: 28 Mai 72—Weimar. ML96 .L58

[**S335**]

[Go not, happy day]

Although this manuscript is cited by Searle/Winklhofer as held by the Library of Congress, there is no indication that this was ever the case.

33. **S350**

Der blinde Sänger. Ballade von Graf Alexis Tolstoy—mit melodramatischer Musik Begleitung von F. Liszt.

[1], 15 p. ; 32 cm.

Copyist's ms. in ink, with holograph additions and corrections in ink and colored pencil.

Dramatic recitation with piano acc.; only occasional text incipits in Liszt's hand appear in this ms.

Title page is in Liszt's hand. ML96 .L58

34. **S359**

[Rhapsodies hongroises. Selections; arr.]

Rhapsodies Hongroises.

6 v. ; 35 cm. and smaller.

Franz Doppler's ms. full scores in ink, with extensive additions, changes and corrections throughout (many on paste-overs and correction leaves) in Liszt's hand in ink, pencil and colored pencil.

Arranged for orchestra by Doppler and Liszt; originally for piano solo (S244).

In folders numbered 1-6. At end of no. 1: Wien im September 1859. Fr. Doppler; no. 4: Februarius 1857; no. 5 (on p. 23): Wien 29te Jäner [1]860. Fr. Doppler; no. 6 (on p. 96): Wien. April 1860. Franz Doppler.

Contents: No. 1. (S244/14) — No. 2. (S244/12) — No. 3. (S244/6) — No. 4. (S244/2) — No. 5. (S244/5) — No. 6. (S244/9).

ML96 .L58

35. **S363:4**

Schubert, Franz, 1797-1828.

[Divertissement à l'hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr.]

[*Marcia*]

19 p. ; 27 x 34 cm.

Copyist's ms. score in ink, with additions and changes in ink and colored pencil; paste-over on p. 18. Some of these changes are in the copyist's hand; others are in Liszt's hand.

Arranged for orchestra; Liszt previously arranged this work for piano solo (S425:2).

On p. [1] in Liszt's hand: Dezember 59.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 61

36. **S367**

Weber, Carl Maria von, 1786-1826.

[Polacca brillante, op. 72; arr.]

Polonaise de Weber. Oeuvre 72. Orchestré par F. Liszt (avec une introduction et une cadence finale).

[2], 19, [4] p. ; 40 cm.

Copyist's ms. score in ink, with arranger's holograph additions, changes and annotations (some extensive passages) in ink, pencil and colored pencil.

Arranged for piano and orchestra; originally for piano solo.

Title from head of p. 2.

Begins on p. [49] of a volume also containing similar scores for Liszt's Fantasie über Motive aus Beethovens Ruinen von Athen (S122) and for Liszt's Fantasie über ungarische Volksmelodien (S123).

Laid in: holograph correction leaves for Liszt's Fantasie über ungarische Volksmelodien (S123), (in ink and red pencil on blue paper, [15] p. ; 33.5 cm.). ML96 .L58

37. **S376**

Schubert, Franz, 1797-1828.

[Die Allmacht, D.852, op. 79, no. 2; arr.]

14 p. ; 34 cm.

Arranger's holograph score in ink with additions and corrections in ink and colored pencil.

Arranged for tenor solo, men's voices, orchestra and harmonium; originally for voice and piano.

At end: 21 Februar 71. ML96 .L58

38. **S377a**

[Trois odes funèbres. No. 2. La notte; arr.]

La Notte.

[1], 9 p. ; 35.5 cm.

Holograph score in ink with additions and corrections in pencil and colored pencil.

Arranged for violin and piano, based on the orchestral version of La notte (S112/2), which is itself based on Il penseroso (S161:2), for piano solo.

At head of first page is quatrain by Michelangelo in Liszt's hand.

Title page is not in Liszt's hand.

Laid in: copyist's ms. violin part (in ink, [3] p.). ML96 .L58

39. **S386**

Auber, D. F. E. (Daniel François Esprit), 1782-1871.

[La muette de Portici. Tarantelle; arr. (Correction leaves)]

Veränderungen in der Tarantelle aus der "Stumme von Portici."

[4] p. ; 26 cm.

Arranger's holograph in ink; arranged for piano solo.

At end: Fräulein Sophie Menter in freundlichster Ergebenheit. Rom September 69. F. Liszt.

Housed in case with correction leaf for Réminiscences de Don Juan (S418) and Soirées de Vienne, No. 6 (S427:6).

On case cover: Franz Liszt—Autograph Musical Manuscript—Cadenzas and Variations for the Piano. 6 pages. With dedication to Fräulein Sophie Meuter [sic]—September 1869. ML96 .L58

[S388]

[Capriccio alla turca]

It appears that the manuscript fragment cited by Searle/Winklhofer as held by the Library of Congress is, in fact, part of the manuscript of Fantasie über Motive aus Beethovens Ruinen von Athen (S122). The first 4 pages of the volume containing the Fantasie constitute insertions for the larger work, and the first page bears the title: Capriccio à la Turcia [sic].

40. **S389**

[Fantasie über Motive aus Beethovens Ruinen von Athen; arr. (Fragment)]

Version für Pianoforte allein.

[2] p. ; 33 cm.

Arranger's holograph of alternate versions of 3 sections of the work, in ink with corrections and annotations in ink and colored pencil.

Originally for piano and orchestra (S122). ML96 .L58

41. **S393**

Bellini, Vincenzo, 1801-1835.

[La sonnambula. Selections; arr.]

Fantaisie sur des motifs favoris de l'opéra [*La*] *Sonnambula de Bellini.* Composée Pour le Piano. Paris : Mme. Vve. Launer, [1842]. Pl. no. Vve. L.3340.

24 p. ; 34 cm.

First edition, with arranger's holograph corrections in ink.

Bound with first editions of Liszt's Grande Fantaisie sur Don Juan de Mozart and 9 other piano transcriptions.

This item is also listed and filmed with the printed editions. M3.3 .L76 III.c.30

42. **S415:2**

Meyerbeer, Giacomo, 1791-1864.

[L'africaine. Marche indienne; arr. (Fragment)]

[*Illustrations de l'opéra "L'Africaine." II. Marche Indienne*]

[2] p. ; 34 cm.

Incomplete arranger's holograph of the ending only (p. [17] and 18) in ink with annotations in pencil and colored pencil.

Arranged for piano solo.

At end: (Villa d'Este. Juillet 65) F. Liszt.

Title from *Opernÿe transkriptsii dlya fortep'yano* (Moscow, 1958).

Rosenthal Collection

43. **S418**

Mozart, Wolfgang Amadeus, 1756-1791.

[Don Giovanni. Selections; arr. (Correction leaf)]

Cadenz—Don Juan Fantasia.

[1] p. ; 26 cm.

Arranger's holograph in ink.

Arranged for piano solo.

At head of page: Seite 15, Zeite 3.

At end of cadenza: etc. Weiter Seite 15.

On this same leaf are holograph additions and changes to Soirées de Vienne, No. 6 (S427:6); housed in case with holograph correction leaves for Tarantelle di bravura d'après la tarantella de La muette de Portici (S386).

On case cover: Franz Liszt—Autograph Musical Manuscript—Cadenzas and Variations for the Piano. 6 pages. With dedication to Fräulein Sophie Meuter [sic]—September 1869. ML96 .L58

44a. **S425:2**

Schubert, Franz, 1797-1828.

[Divertissement à l'hongroise, piano, 4 hands, D.818, G minor. Marcia; arr. (Correction leaves)]

Correcturen von Liszt zu seiner ersten Bearbeitung von Schubert's Ungar. Marsch in C-moll.

[1, 9] p. ; 33.5 cm.

Arranger's holograph in ink and colored pencil.

Arranged for piano solo.

At top of p. 1: Correctur Blätter.

Title page is not in Liszt's hand.

Accompanied by 2 different early editions of this work, both with extensive holograph markings in ink and colored pencil. One is the Diabelli first edition of 1840 (plate no. D. et C. No. 6959); the other is the Diabelli edition of 1846 (plate no. D. et C. No. 8354). The correction leaves and portions of the 1840 edition together serve as a substantial revision to the 1846 edition, producing a third version of the work. All 3 of these items were originally from the collection of Richard Burmeister, a pupil of Liszt.

Additional copies of these two Diabelli editions are listed and filmed with the printed editions.

Gifts of Mrs. Alice A. Szanto and Mrs. Rufus C. Phillips, Jr.

ML96 .L58

44b. **S425:2**

Schubert, Franz, 1797-1828.

[Divertissement à l'hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr. (Fragment)]

[*Mélodies Hongroises. No. 2. Marcia.*]

[5] p. ; 33 cm.

Arranger's holograph in ink, of variant sections of this work.

Arranged for piano solo.

Probably parts of an expanded version for Sophie Menter.

On p. [4], in pencil, in an unknown hand: 1879.

At end: Für Sophie. F. Liszt. 11ten Februar. Budapest.

Rosenthal Collection

45a. **S427**

Soirées de Vienne. Valses-Caprices d'après F. Schubert—dédiées à son ami S. Löwy par F. Liszt—en neuf livraisons. Vienna: Spina.

[1], 55 [i.e. 56] p. ; 28 x 35 cm.

Holograph in ink with corrections and additions in ink, pencil and colored pencil; paste-overs on p. 1, 44 and 46. Some of the pencil markings are non-holograph.

For piano solo.

On cover, in the hand of Professor Alfred Stern, from whose daughter the manuscript was purchased in 1948: Ms. v. Liszt v. Marie Breidenstein mir vermacht. Alfred Stern. Meiner Tochter Emma bestimmt zu Weihnachten 1935. ML96 .L58 1852

45b. **S427:6**

[Soirées de Vienne. No. 6 (Correction leaf)]

Varianten zu dem 6ten Heft (A moll und A dur) der Soirées de Vienne.

[2] p. ; 26 cm.

Holograph in ink.

For piano solo.

On this same leaf is a cadenza for Réminiscences de Don Juan (S418); housed in case with holograph correction leaves for Tarantelle di bravura d'après la tarantella de La muette de Portici (S386).

On case cover: Franz Liszt—Autograph Musical Manuscript—Cadenzas and Variations for the Piano. 6 pages. With dedication to Fräulein Sophie Meuter [sic]—September 1869. ML96 .L58

46. **S441**

Wagner, Richard, 1813-1883.

[Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff; arr.]

Ballade, aus der Oper, "Der fliegende Holländer" von Richard Wagner. Transcription für Pianoforte von F. Liszt.

[6] p. ; 27 x 35 cm.

Arranger's holograph in ink with corrections and emendations in ink and red pencil; paste-over on. p. [1].

At end: 2ten Januar 72. F. Liszt. ML96 .L58

47. **S452**

Weber, Carl Maria von, 1786-1826.

[Leyer und Schwert. Selections; arr.]

Leyer und Schwerdt nach Köner [sic] - *Weber's Leyer und Schwerdt, Héroide.* Für das Pianoforte von Franz Liszt.

[1], 14 p. ; 25.5 x 33.5 cm.

Arranger's holograph in ink with additions and corrections in ink, pencil and colored pencil; paste-over on p. 9. Some of the pencil markings are non-holograph, and are said to be in the hand of Heinrich Schlesinger.

At end: Krzizánowitz 10 April 1848.

On t.p.: Freund Conradi, ersuche ich ergebenst die Copiatur so wie die 1ten Correcturen mit seiner bekannten gewissenhaften Genauigkeit zu besorgen. F. Liszt. ML96 .L58

48. **S455**

Weber, Carl Maria von, 1786-1826.

[Polacca brillante, op. 72; arr.]

C.M. von Weber's Polonaise brillante, Op. 72. Für Pianoforte und Orchester instrumentirt von F. Liszt. Berlin: Schlesinger, [185-]. Pl. no. S.4014.

16 p. ; 32 cm.

First edition of Liszt's arrangement for piano solo, with his holograph markings in pencil.

Originally for piano solo; Liszt's piano solo arrangement is based on his arrangement for piano and orchestra (S367).

At head of p. 3: An M. Tosa. Freundlichst. F. Liszt.

This item is also listed and filmed with the printed editions.

Rosenthal Collection

49. **S466**

Beethoven, Ludwig van, 1770-1827.

[Adelaide; arr.]

Beethoven's Adelaide. Für das Piano-forte (allein) übertragen von F. Liszt.

[1], 10 p. ; 28 x 40.5 cm.

Arranger's holograph in ink.

Originally for voice and piano.

At foot of t.p.: Toute reflexion faite je prie MMrs Breitkopf et Härtel de m'envoyer une epreuve la dernière du 15 au 25 Novembre prochain. Je leur indiquerai la ville où je serai dans ce moment.

Gift of Mr. & Mrs. Raoul Berger. ML96 .L58

50. **S470**

Berlioz, Hector, 1803-1869.

[Symphonie fantastique. Marche au supplice; arr. (Correction leaves)]

Marche du [sic] *Supplice. Corrections.*

3 p. ; 35.5 cm.

Arranger's holograph in ink, pencil and colored pencil.

Arranged for piano solo. ML96 .L58

51. **S478**

Bulhakow, Constantin, 1812-1862.

[Russischer galop; arr.]

Galop. Par Constantin Bulhakow. Arrangé pour le Piano Forte par Liszt. St. Petersbourg, 1843.

6 p. ; 34.5 cm.

First edition, with arranger's holograph corrections and annotations in ink.

Holograph dedication to Bulhakow on verso of t.p.

This item is also listed and filmed with the printed editions.

Laid in: arranger's holograph correction leaves for this work (in ink, [4] p.). Rosenthal Collection

52. **S479**

Bülow, Hans von, 1830-1894.

[Tanto gentile e tanto onesta; arr.]

Dante's Sonett. Tanto gentille [sic] *e tanto onesto* [sic]. Componirt von H. v. Bülow. Transcription für P.F. v. F. Liszt.

[4] p. ; 34 cm.

Arranger's holograph in ink with corrections, additions and annotations in ink, pencil and colored pencil.

Arranged for piano solo.

Text indicated throughout.

At end: 24-25 Juillet. Villa d'Este. Rosenthal Collection

53. **S482**

Cui, César, 1835-1918.

[Tarantellas, op. 12; arr.]

Tarantelle. Von C. Cui. Transcription für Pianoforte von F. Liszt.

[1], 29 p. ; 33 cm.

Arranger's holograph in ink with additions and corrections in ink, pencil and colored pencil. Some of the pencil markings are non-holograph, as is the preliminary leaf.

Originally for orchestra. Rosenthal Collection

54. **S485**

Dessauer, Josef, 1798-1876.

[Lieder. Selections; arr.]

Drei Stücke: Lockung, Zwei Wege, Bolero. Von Franz Liszt.

[1], [20] p. ; 33.5 cm.

Arranger's holograph in ink with corrections in ink and pencil.

Arranged for piano solo; originally for voice and piano.

Title page is not in Liszt's hand.

At end: Seinen guten Freund Dessauer. Wien, September 46. F. Liszt.

No. 3. Bolero, originally known as Spanisches Lied.

Rosenthal Collection

55. **S486**

Egressy, Béni, 1814-1851.

[Szózat; arr.]

Szózat und Ungarischer Hymnus. Gedichte von Vörösmarty und Kölesey, componirt von Erressy [sic] Béni und F. Erkel—für Clavier gesetzt von F. Liszt.

[1], 10 p. ; 33 cm.

Arranger's holograph in ink with additions and corrections in ink and colored pencil; paste-overs on p. 1-5, 7, 8 and 10.

Based on two Hungarian national songs for chorus, Szózat by Béni Egressy and Hymnusz by Ferenc Erkel; Liszt originally arranged these pieces for orchestra (S353).

At end: May 73, Pest.

Laid in: arranger's holograph correction leaves for this work (in ink and colored pencil, [2] p.). ML96 .L58

56. **S495**

Lassen, Eduard, 1830-1904.

[Ich weil in tiefer Einsamkeit; arr.]

5 p. ; 34 cm.

Arranger's holograph in ink with additional annotations in pencil.

Arranged for piano solo; originally for voice and piano.

Text indicated throughout.

At end: Juin 72. F. Liszt. ML96 .L58

57. **S496ii**

Lassen, Eduard, 1830–1904.

[Faust. Incidental music. Selections; arr.]

Aus der Musik von E. Lassen, zu Goethe's Faust. 1. Osterhymne 2. Hoffest: Marsch und Polonaise. Für das Pianoforte zum Conzert Vortrag von F. Liszt.

[1], 17 p. ; 24 x 32 cm. or smaller.

Arranger's holograph in ink with corrections in ink and colored pencil; paste-overs on p. 8 and 13.

Originally for orchestra.

Laid in: arranger's holograph correction leaves for p. 11–14 of this ms. (in ink and colored pencil, [3] p.) Rosenthal Collection

58. **S523**

[Ungarischer Marsch zur Krönungsfeier in Ofen-Pest; arr. (Fragment)]

1 p. ; 26 x 33 cm.

Incomplete holograph in ink, of 3 sections of the work.

Arranged for piano solo; originally for orchestra (S118).

At top, in ink, in the hand of Carl Gille(?): Manuscriptskizze zu einer Rhapsodie [sic] von Franz Liszt bescheinigt der damit von ihm beschenkte Dr. C. Gille, in Jena.

Also at top, in ink, in the hand of Marianne Brandt: An Dr. Rudolf Cahn Speyer vererbt durch Marianne Brandt, Dezember 1912.

On verso is a holograph fragment (in ink) of the opening 10 measures of this work, arranged for piano, four hands (S609).

At top of verso is an unidentified melody fragment (8 measures).

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43a no. 71

59. **S525**

[Totentanz; arr.]

Todten Tanz. Für Pianoforte allein.

[7] p. ; 33.5 cm.

Holograph in ink with minor additional notations in colored pencil.

Pages lettered A–G.

Originally for piano and orchestra (S126).

Does not include solo piano sections from the original version.

ML96 .L58

60. **S527**

[Romance oubliée; arr. (Fragment)]

Vergessene Romanze (Romance Oubliée).

3 p. ; 16.5 x 25 cm.

Incomplete holograph of the first 41 measures of the work in ink with additional markings in red ink.

Arranged for piano solo; originally for violin or viola or cello and piano (S132). ML96 .L58

61. **S542a**

[Ich liebe dich; arr.]

(Gedicht von Rückert).

3 p. ; 31 cm.

Holograph in ink.

Arranged for piano solo; originally for voice and piano (S315).

On p. [1]: pour le Manchon [?].

Text indicated throughout. ML96 .L58

62. **S548**

Mendelssohn-Bartholdy, Felix, 1809-1847.

[Choruses, op. 50. Selections; arr.]

Mendelssohn's Wasserfahrt und Jäger Abschied. Für Pianoforte übertragen von F. Liszt.

[12] p. ; 38.5 cm.

Arranger's holograph in ink with additions and emendations in pencil and colored pencil. Some pencil indications are not in Liszt's hand.

Originally for unacc. men's voices.

Title from last page of ms. Rosenthal Collection

63. **S550**

Mozart, Wolfgang Amadeus, 1756-1791.

[Requiem, K.626. Selections; arr.]

Confutatis maledictis (No. 7 [sic] du Requiem de Mozart) [*et*] *Lacrymosa.*

[4] p. ; 35 cm.

Arranger's holograph in ink with a few markings in colored pencil.

Arranged for piano solo; originally for chorus and orchestra.

Texts indicated throughout.

At end: 21 Janvier 65. ML96 .L58

64. **S554a**

Rubinstein, Anton, 1829-1894.

[Etudes, piano, C major (1867); arr. (Fragment)]

Introduction zu Rubinstein's Etude in C dur. V. Fr. Liszt.

[2] p. ; 18 x 27 cm.

Arranger's holograph in ink.

For piano solo; on p. [1] is the 4-measure introduction; on p. [2] is a very brief sketch for a [proposed?] expanded version of the etude.

Title is in an unknown hand.

Gift of Mrs. Alice A. Szanto and Mrs. Rufus C. Phillips, Jr.

ML96 .L58

65. **S558:8**

Schubert, Franz, 1797-1828.

[Gretchen am Spinnrade, D.118; arr. (Correction leaf)]

1 p. ; 34 cm.

Arranger's holograph in ink.

Arranged for piano solo; originally for voice and piano.

ML96 .L58

66a. **S559**

Schubert, Franz, 1797-1828.

[Der Gondelfahrer, D.809; arr.]

Der Gondelfahrer. Für Klavier bearbeitet von Franz Liszt.

8 p. ; 35.5 cm.

Arranger's holograph in ink with corrections and additions in red ink and red pencil; paste-over on p. 5.

Originally for men's voices (TTBB) and piano.

Ms. was torn and has been heavily taped.

Text fragment appears under title. ML96 .L58

66b. **S559**

Schubert, Franz, 1797-1828.

[Der Gondelfahrer, D.809; arr.]

Der Gondelfahrer. Männer-Quartett von F. Schubert für Pianoforte transcribirt von F. Liszt. Leipzig : C. G. Röder, [18]82. Pl. no. 35682.

11 [i.e. 9] leaves ; 32 cm.

Publisher's proof copy, with arranger's holograph corrections in red ink.

Originally for men's voices (TTBB) and piano.

This item is also listed and filmed with the printed editions.

ML96 .L58

67. **S566**

Schumann, Robert, 1810-1856.

[Myrthen. No. 1. Widmung; arr.]

[2] p. ; 36 cm.

Arranger's holograph in ink with corrections in pencil.

Arranged for piano solo; originally for voice and piano.
Differs substantially from first edition (Leipzig: Kistner, 1848).
ML96 .L58

68. **S570**
Schumann, Robert, 1810-1856.
[Provenzalisches Lied; arr.]
Provenzalisches Minne-Lied. Von Schumann transcribirt für Pianoforte von F. Liszt.
8 p. ; 32.5 cm.
Copyist's ms. in ink, with arranger's holograph additions and corrections in colored pencil and ink; holograph paste-over on p. 8.
Originally for voice and piano.
In caption, in Liszt's hand: Chanson provençaule [sic] de Schumann.
Signed at end: F. Liszt. ML96 .L58

69. **S573**
Széchényi, Imre, 1825-1898.
[Einleitung und ungarischer Marsch; arr.]
Ungarischer marsch. V. Fr. Liszt.
[9] p. ; 34.5 cm. or smaller.
Arranger's holograph in ink with corrections and emendations in ink and colored pencil. Title and some pencil and colored pencil markings are not in Liszt's hand.
Arranged for piano solo.
In caption, in an unknown hand: Motiv vom Grafen Imre Széchényi. ML96 .L58

70. **S579:2**
[Christus. No. 5. Die heiligen drei Könige; arr.]
Die heiligen drei Könige. Marsch.
15 p. ; 27 x 35 cm.
Holograph score in ink with additional markings in ink and colored pencil; paste-over on p. 11.
Arranged for piano, four hands; originally for orchestra (S003).
ML96 .L58

71. **S609**
[Ungarischer Marsch zur Krönungsfeier in Ofen-Pest; arr. (Fragment)]
1 p. ; 26 x 33 cm.
Incomplete holograph score of the opening 10 measures of this work in ink.
Arranged for piano, four hands; originally for orchestra (S118).

At top of page is an unidentified melody fragment (8 measures).

On recto are holograph fragments (in ink) of 3 sections of the work, arranged for piano solo (S523).

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43a no. 71

72. **S622**

[Rhapsodies hongroises. No. 16; arr.]

Ungarische Rhapsodie. Von F. Liszt. Zu den Munkácsy Festlichkeiten in Budapest. A Budapesti Munkácsy unnepelyhez.

14 p. ; 33 cm.

Holograph score in ink with additional markings in red ink and colored pencil.

Arranged for piano, four hands; originally for piano solo (S244:16).

Ms. was torn and has been heavily taped.

At end: F. Liszt. Mars 82. ML96 .L58

73. **S634a**

Mozart, Wolfgang Amadeus, 1756–1791.

[Die Zauberflöte. Der, welcher wandelt diese Strasse; arr.]

Adagio.

[4] p. ; 34.5 cm. or smaller.

Arranger's holograph score in ink with minor annotations in blue pencil.

Arranged for piano, four hands; originally for solo men's voices (TB) and orchestra. ML96 .L58

74. **S634b**

[Festpolonaise; arr.]

Polonaise.

[4] p. ; 36 cm.

Holograph in ink with corrections and markings in ink and blue pencil; paste-over on p. [2].

Arranged for piano, four hands; originally for piano solo (S230a).

Caption title.

At foot of p. 3: F. Liszt. Villa d'Este 15 Janr. 76.

Laid in: title page in an unknown hand, as follows: Fest-Polonaise zur Vermählung der Prinzessin von Sachsen-Weimar componirt von Franz Liszt. Rosenthal Collection

75a. **S657a:2**

Beethoven, Ludwig van, 1770–1827.

[Concertos, piano, orchestra, no. 4, op. 58, G major; arr.]

Beethoven. 4tes Concert.

40 p. ; 36 cm. or smaller.

Arranger's holograph score in ink with corrections and annotations in ink and colored pencil.

Arranged for two pianos.

Laid in: copyist's (August Horn?) ms. of orchestra theme from the first movement in ink, with arranger's holograph corrections and expression marks in red ink (2 p.). ML96 .L58

75b. **S657a:3**

Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, orchestra, no. 5, op. 73, E-flat major; arr.]

Beethoven 5tes Concert.

46 p. ; 34 cm.

Arranger's holograph score in ink with corrections and annotations in ink and colored pencil.

Arranged for two pianos. ML96 .L58

76. **S660:2**

Bach, Johann Sebastian, 1685-1750.

[Cantata 38. Aus tiefer Not schrei' ich zu dir. Aus tiefer Not schrei' ich zu dir; arr.]

Aus tiefer Noth [sic] *schrei' ich zu dir.* Von Seb. Bach für Orgel v. Franz Liszt.

2 p. ; 27 x 35 cm.

Arranger's holograph in ink with corrections and annotations in ink and colored pencil.

Arranged for organ; originally for chorus and orchestra.

Title and authenticating note in caption ("Autograph v. Franz Liszt, A.W. Gottschalg") apparently in the hand of Alexander Wilhelm Gottschalg.

Leaf was torn and has been taped in center.

Gift of Harold Gleason. ML96 .L58

77. **S669:1**

[Zwei Kirchenhymnen. No. 1. Salve Regina]

Salve Regina! Am Feste der Schmerzen Mariä (dritten Sontag in September).

[1], 5 ; 24 x 32 cm.

Holograph in ink with markings in pencil and colored pencil.

For organ; based on the Gregorian chant.

Caption title.

In caption: (Maria! refugium peccatoris [sic] auxilium Christianorum ora pro nobis).

At foot of p. 5: 19 Octobre 77—Villa d'Este—F. Liszt.

Resignazione (S187a) appears on verso of page 5.

Overall title page, not in Liszt's hand, as follows: "Resignazione!"—und "Salve Regina" (Am Feste der Schmerzen Mariä) für Alt mit Orgel von Franz Liszt. [Note: The statement that Salve Regina is for alto is incorrect; this is a work for organ. This error may have resulted from a misinterpretation of the chant text indicated throughout the ms.] Rosenthal Collection

78. **S688**

[Die Legende vom heiligen Stanislaus (Sketches)]

St. Stanislas [sic].

[2] p. ; 24.5 x 33 cm.

Holograph sketches in ink with corrections and markings in colored pencil.

See also S016/2 and S113. Rosenthal Collection

Items Without Searle Numbers

79. **WoS #1**

[Missa solemnis zur Einweihung der Basilika in Gran; arr.]

F. Liszt's Graner Fest-Messe. Zur solennen Einweihung der Basilica [sic] in Gran am 31. August 1856, componirt und aufgeführt. Clavier-Partitur (vierhändig) von M. Mosonyi. Wien: J. N. Dunkl, [1865]. Pl. no. J.N.D.1.

79 p. ; 27 x 34.5 cm.

First edition of Mihály Mosonyi's arrangement for piano, four hands, with numerous changes and corrections in Liszt's hand in pencil and ink (some paste-overs).

On t.p., in Liszt's hand: 2te Auflage revidirt vom Componisten. Pest, März 71. F. Liszt.

Originally for solo voices, chorus and orchestra (S009).

ML96 .L58

80. **WoS #2**

[Concerto pathétique; arr.]

Concerto Pathétique. (Pour deux pianos) par F. Liszt. Arrangé pour piano avec accompagnement de l'orchestre par Eduard Reuss.

60 p. ; 34 cm.

Full score in an unknown hand (Reuss?) in ink, with additions and corrections in Liszt's hand in ink and pencil. Paste-overs on p. 16 and 20 in Liszt's hand; paste-overs on p. 3 and 38–39 in an unknown hand (Reuss?).

This is an arrangement for piano and orchestra of Liszt's two-piano Concerto Pathétique (S258), itself an arrangement of his Grosses Konzertsolo (S176).

Title page is in a different unknown hand; at foot of t.p.: A plusieurs endroits de cette partition se trouvent des compléments, ajoutés par F. Liszt. ML96 .L58

81. **WoS #3**

Schubert, Franz, 1797–1828.

[Gesänge aus Wilhelm Meister, D.877. No. 3. Lied der Mignon; arr.]

Lied der Mignon.

[3] p. ; 26.5 cm.

Arranger's holograph score in ink with title in colored pencil.

For voice and piano; expanded and altered by the arranger.

Perhaps related to Liszt's arrangement of this work for voice and orchestra (S375:3). ML96 .L58

82. **WoS #4**

[*Unidentified fragment, men's voices (TTBB)*]

[2] p. ; 9 x 16.5 cm.

Holograph in ink.

Text of fragment: treibt mächtig aus der Geist.

On p. [1] is the 5-measure fragment; on p. [2] are a few words in Liszt's hand, and an authenticating note in an unknown hand.

From the John Davis Batchelder Collection. ML31 .B4

83. **WoS #5**

[*Unidentified fragment, piano*]

[2] p. ; 19 cm.

Holograph in ink (upper quadrant of page).

For piano [solo?]. Rosenthal Collection

PART II. THE FIRST EDITIONS

This section lists those printed Liszt music materials that have been cataloged as first editions. In the early part of this century, the Library of Congress created a classification number for first editions of important composers. At that time, it was decided that the term "first edition" should be broadened from its literal meaning to include publications which were the first editions in their respective countries. Thus, some of the publications listed in this section are not, in fact, first editions; further, some works are represented by two different "first edition" publications. Items not cataloged as first editions have not been included here.

The entries in this section are arranged in the order in which they appear in the Searle/Winklhofer catalog. Two items appear at the end without Searle numbers. The first is a set of piano arrangements mentioned by Searle/Winklhofer but never assigned a unique number. The second is a set of transcriptions of Liszt works not identifiable from the Searle/Winklhofer list (possibly by August Horn).

Two hundred thirty-eight scores are cataloged in the M3.3 class, which is the Library's designation for first editions. Twenty-five are found in the Heineman Foundation Collection in Honor of Edward N. Waters, and four are part of the Rosenthal Collection. Shelf locations appear at the conclusion of each citation.

The microfilm shelf number for the first editions is Microfilm 86/20,226 <Mus>.

1. **S003:4**

[Christus. No. 4. Hirtengesang an der Krippe]

Hirtenspiel. Partitur. Leipzig : J. Schuberth, [1872]. Pl. no. 4934.

score (p. 57-79) ; 34 cm.

Published as: Zwei Orchestersätze aus dem Oratorium Christus (No. 1).

LC set incomplete: no. 2 wanting. M3.3 .L77 C5

2. **S004**

Cantico del Sol di San Francesco d'Assisi = Der Sonnen Hymnus des heiligen Franziskus von Assisi. Partitur. Leipzig : C. F. Kahnt, [1884]. Pl. no. 2615.

score (51 p.) ; 33 cm.

For baritone solo, men's voices, organ and orchestra.

Italian and German words.

Texts in French, Italian and German on p. [1-2].

M3.3 .L77 S5

3a. **S006**

Die Glocken des Strassburger Münsters. Gedicht von H. W. Longfellow. Für Bariton-Solo, Chor und Orchester. Partitur. Leipzig : J. Schuberth, c1875. Pl. no. 5291.

score (50 p.) ; 35 cm.

German and English words.

Texts on p. [1-2]. M3.3 .L76 IX.5.1

3b. **S006**

[Die Glocken des Strassburger Münsters. Vocal score]

Die Glocken des Strassburger Münsters. Gedicht von H. W. Longfellow. Für Bariton-Solo, Chor und Orchester. Clavier-Auszug mit deutschem und englischen Texte. Leipzig : J. Schuberth, [1875]. Pl. no. 5292.

score (34 p.) ; 27 cm.

Texts on p. 3-4. M3.3 .L76 IX.5.6

4. **S009**

[Missa solemnis zur Einweihung der Basilika in Gran. Latin]

Missa Solennis [sic]. Viennae : Typis Caes. Reg. Status Officinae, 1859.

score (130 p.) ; 55 cm.

Includes piano reduction at foot of each page.

Imprint covered by label which reads: Leipzig, New York, Philadelphia : J. Schuberth. M3.3 .L77 S45

5a. **S011**

[Hungarian coronation mass. Latin]

Krönungs Messe. Aufgeführt am 8. Juni 1867 in Ofen. als Ihre Majestäten Franz Joseph der Ite. Kaiser von Österreich zum apostolischen König von Ungarn und Kaiserin Elisabeth zur Königin

von Ungarn gekrönt wurden. Partitur. Leipzig : J. Schuberth, [1867]. Pl. no. 4803.
score (100 p.) ; 34 cm.
Title pages in Hungarian, Latin, and German.
M3.3 .L76 VII.2.1

5b. **S011**
[Hungarian coronation mass. Vocal score. Latin]
Krönungs Messe. Aufgeführt am 8. Juni 1867 in Ofen. als Ihre Majestäten Franz Joseph der Ite. Kaiser von Österreich zum apostolischen König von Ungarn und Kaiserin Elisabeth zur Königin von Ungarn gekrönt wurden. Clavier-Auszug. Leipzig : J. Schuberth, [1867]. Pl. no. 4898.
score (76 p.) ; 27 cm. M3.3 .L76 VII.2.4

6. **S017**
[Psalm 137]
Der 137. Psalm: An den Wassern zu Babylon. Für eine Singstimme mit Frauenchor mit Begleitung der Violine, der Harfe, des Pianoforte und Orgel (oder Harmoniums). Partitur. Leipzig : C. F. Kahnt, [1864]. Pl. no. 966.
score (21 p.) ; 26 cm. M3.3 .L77 H8

7. **S035**
[Crux!]
Crux. Hymne des marins, avec antienne approbative de N. T. S. P. Pie IX. Paroles de M. Guichon de Grandpont. Brest : 1865.
score ([24] p.) : illus., facsims. ; 24 cm.
Includes first version for men's voices (TTBBB), unacc.; 2nd version for women's voices (SSAA) with piano acc.; 2nd version also in numerical notation.
Latin words.
Gift of Carl Engel. M3.3 .L77 C77

8. **S068**
[Zur Säkularfeier Beethovens]
Zur Säcular-Feier Beethovens. Cantate. Gedichtet von Adolf Stern. Componirt für Chor, Soli und Orchester. Zum erstenmal aufgeführt bei der Tonkünstler Versammlung in Weimar am 29. Mai 1870. Partitur. Leipzig : C. F. Kahnt, [1870]. Pl. no. 1360.
score (184 p.) ; 27 cm. M3.3 .L76 IX.1.B

9. **S070**
An die Künstler. Gedicht von Schiller. Componirt für Männergesang (Soli und Chor) und Orchester. Partitur und Klavierauszug. Berlin : A. M. Schlesinger, 1854.
score (40 p.) ; 38 cm. M3.3 .L76 X.II.5

10. **S071**

Gaudeamus igitur. Humoreske für Orchester, Soli und Chor. Partitur. Leipzig : J. Schuberth, [1871]. Pl. no. 4924.

score (42 p.) ; 33 cm.

At head of title: Zur Feier des hundertjährigen Jubiläums der academ. Concerte zu Jena 1870. M3.3 .L76 I.a.6 (2)

11. **S075/1**

Ueber allen Gipfeln ist Ruh! Hamburg : Schuberth, [1849]. Pl. no. 1271.

score ([2] p.) ; 33 cm.

For solo voices (TTBB).

Contained in: Fest-Album zur Säcular-Feier von Goethe's Geburtstag am 28ten August 1849 in Weimar (No. IV, p. 27–28). [Note: Searle/Winklhofer identifies the version for unacc. men's voices as no. 75/1, published in Cologne, and the version for men's voices and 2 horns as no. 75/2, published in Hamburg in the Festalbum zur Säkularfeier von Goethes Geburtstag.] M3.3 .L76 IX.3

12. **S083**

Hungaria 1848. Kantáta Basszus-, tenor- és szopránszólóra, valamint férfikarra, zongorakísérettel. Budapest : Zeneműkiadó Vállalat, 1961. Pl. no. Z 3146.

score (36 p.) ; 29 cm.

For solo voices (STB), men's voices and piano.

Hungarian and German words. M3.3 .L77 U45

13. **S084**

Licht mehr Licht. (Goethe's letzte Worte). Chorgesang. Hamburg : Schuberth, [1849]. Pl. no. 1268.

score ([7] p.) ; 33 cm.

For men's voices and brasses.

Text on p. 11.

Contained in: Fest-Album zur Säcular-Feier von Goethe's Geburtstag am 28ten August 1849 in Weimar (No. II, p. 11–17). M3.3 .L76 IX.3

14. **S085**

Chor der Engel. Aus Göthe's Faust. (2ter. Theil). Für Sopran und Altstimmen mit Piano oder Harfe. Hamburg : Schuberth, [1849]. Pl. no. 1270.

score ([14] p.) ; 33 cm.

Verses 1 and 2 are for accompanied women's voices; verses 3 and 4 are for accompanied mixed voices.

Text on p. 29.

Contained in: Fest-Album zur Säcular-Feier von Goethe's Geburtstag am 28ten August 1849 in Weimar (No. V, p. 29-42).

M3.3 .L76 IX.3

15a. **S087**

[Weimars Volkslied]

Weimar's Volkslied. Zur Carl-August-Feier (September 1857). Gedichtet von Peter Cornelius. Für Männerchor mit Orchester. Weimar : T. F. A. Kühn, [1858]. Pl. no. 36.

score (25 p.) ; 34 cm.

Includes piano reduction at foot of each page.

Based on a theme from Huldigungsmarsch (S357), itself an arrangement of the same work for piano solo (S228).

Pasted in are manuscript and printed copies of the Cornelius poem. Also included are an arrangement for mixed voices of verse 1 (laid in, 1 p.) and an explanation regarding this arrangement (pasted in), both in pencil and perhaps in the hand of Eduard Lassen.

M3.3 .L76 X.8.c

15b. **S087**

[Weimars Volkslied]

Weimar's Volkslied. Gedichtet von Peter Cornelius. Für vierstimmigen Männerchor. Weimar : T. F. A. Kühn, [1858]. Pl. no. K.97 W.

score (5 p.) + 4 parts ; 27 cm.

Based on a theme from Huldigungsmarsch (S357), itself an arrangement of the same work for piano solo (S228).

For unacc. men's voices.

Gift of Oscar G. T. Sonneck. M3.3 .L76 X.8

16. **S091**

A lelkesedés dala. Férfi négyes. Szövegét irta ifi Abrányi Kornél. Melléklet a "Zenészeti lapok"-hoz. Pest : Táborszky és Parsch, 1871. Pl. no. 202.

5 p. ; 27 cm.

First edition score, with holograph notations in ink and red pencil in margins, indicating eventual changes for setting German text.

A German translation in an unknown hand (in pencil) written in together with the Hungarian text. Subsequent German title: Das Lied der Begeisterung.

For unacc. men's voices.

This item is also listed and filmed with the music mss.

ML96 .L58

17. **S095**

Ce qu'on entend sur la montagne. (Nach V. Hugo). Für grosses Orchester. Partitur. Leipzig : Breitkopf & Härtel, [1856]. Pl. no. 9382.

score ([7], 168 p.) ; 27 cm. M3.3 .L77 S88

18. **S098**

[Orpheus]

Orphée. Für grosses Orchester. Partitur. Leipzig : Breitkopf & Härtel, [1856]. Pl. no. 9066.

score ([4], 40 p.) ; 26 cm. M3.3 .L77 S88

19. **S100**

Mazeppa. (Nach V. Hugo). Für grosses Orchester. Partitur. Leipzig : Breitkopf & Härtel, [1856]. Pl. no. 9137.

score (8, 124 p.) ; 26 cm. M3.3 .L77 S88

20. **S102**

Héroïde funèbre. (Heldenklage). Für grosses Orchester. Partitur. Leipzig : Breitkopf & Härtel, [1856]. Pl. no. 9318.

score (4, 56 p.) ; 26 cm.

Caption title. M3.3 .L77 S88

21. **S113**

Salve Polonia. Interludium aus dem Oratorium Stanislaus. Für Orchester: Partitur. Leipzig : C. F. Kahnt, [1883]. Pl. no. 2764.

score (52 p.) ; 34 cm. M3.3 .L77 S3

22. **S116**

[Festmarsch nach Motiven von E. H. zu S.-C.-G.]

Fest Marsch nach Motiven von E.H.Z.S. Für grosses Orchester. Partitur. Leipzig : J. Schuberth, [186-]. Pl. no. 2581.

score (43 p.) ; 28 cm.

Based on themes from Diana von Solange by Ernst II, Duke of Saxe-Coburg-Gotha. M3.3 .L76 I.b.7

23. **S117**

Rákóczy Marsch. Für grosses Orchester. Partitur. Leipzig : J. Schuberth, [1871?]. Pl. no. 4838.

score (92 p.) ; 28 cm.

Based on Hungarian themes and rhapsodies, No. 13. Tempo di marcia (S242/13) and Hungarian rhapsodies, No. 15. Rákóczy march, first version (S244/15:1). M3.3 .L76 I.c.8

24. **S118**

[Ungarischer Marsch zur Krönungsfeier in Ofen-Pest]
Ungarischer Marsch zur Krönungs-Feier in Ofen-Pest am 8ten. Juni 1867. Partitur. Leipzig : J. Schuberth, [1871?]. Pl. no. 4916.
score (31 p.) ; 28 cm.
For orchestra. M3.3 .L76 I.c.7

25. **S119**

[Ungarischer Sturmmarsch]
Ungarischer Sturm-Marsch. Für grosses Orchester. Neue Bearbeitung 1876. Berlin : Schlesinger (Rob. Lienau), [1876]. Pl. no. S.2983.
score (50 p.) ; 28 cm.
Based on Seconde marche hongroise (S232). M3.3 .L76 I.c.9

26. **S123**

Fantasie über ungarische Volksmelodieen [sic]. Für Pianoforte und Orchester. Klavierstimme. Leipzig : Gustav Heinze, [1864]. Pl. no. G.61 H.
25 p. ; 33 cm.
Piano part only. M3.3 .L77 F42 1864

27. **S124**

[Concertos, piano, orchestra, no. 1, E-flat major]
1tes Concert für Pianoforte und Orchester. Pianoforte m. Orchester-Part. Wien : Carl Haslinger quondam Tobias, [1857]. Pl. no. C.H.11,933.
score (82 p.) ; 34 cm. M3.3 .L77 C61

28. **S126**

[Totentanz]
Todtentanz. (Danse macabre). Paraphrase über "Dies Irae." Für Piano und Orchester. Partitur. Leipzig : C.F.W. Siegel, [1865]. Pl. no. 2814.
score (68 p.) ; 33 cm. M3.3 .L77 T55 a

29. **S127**

Duo (Sonate). For violin and piano. New York : Southern Music Publishing Co. Inc., [1964]. Pl. no. 562-47.
score (52 p.) + part ; 31 cm.
Based on Chopin's Mazurka, op. 6, no. 2.
Prepared for publication by Tibor Serly. M3.3 .L77 D8

30. **S128**

Grand Duo Concertant. Sur la romance de M. Lafont, Le Départ du jeune marin. [Paris : Richault, 1852.] Pl. no. 7702.R.
score (27 p.) + part ; 35 cm.

For violin and piano.

LC copy imperfect: cover wanting; title from caption.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 42

31a. **S137**

[Grandes études]

24 Grandes Etudes. Pour le piano. Vienne : Tob. Haslinger, [1839]. Pl. no. T.H. 7745-7746.

2 v. (137 p.) ; 34 cm.

Only 12 etudes were composed.

Contents: Livraison 1. 1, Presto. 2, Molto vivace. 3, Poco adagio. 4, Allegro patetico. 5, Egualmente. 6, Largo patetico. 7, Allegro deciso — Livraison 2. 8, Presto strepitoso. 9, Andantino. 10, Presto molto agitato. 11, Lento assai. 12, Andantino.

M3.3 .L77 G73 a

31b. **S137:1,2,3,4,5,6,7,8**

[Grandes études. No. 1-8]

Vingt-quatre grandes études. Pour le piano. Paris : Maurice Schlesinger, [1839]. Pl. no. M.S. 2756.

70 p. ; 35 cm.

Only 12 etudes were composed.

This volume, designated "Livre 1," contains only etudes 1-8.

Contents: 1re. étude, Presto — 2me. étude, Molto vivace — 3me. étude, Poco adagio — 4me. étude, Allegro patetico — 5me. étude, Egualmente — 6me. étude, Largo patetico — 7me. étude, Allegro deciso — 8me. étude, (Pan daemonium.) Presto strepitoso.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 44

32. **S139**

Etudes d'exécution transcendante. Pour le piano. Seule edition authentique revue par l'auteur. Leipzig : Breitkopf & Härtel, [1852]. Pl. no. 8484-8485.

2 v. (54, 55 p.) ; 33 cm.

Contents: Cah. 1. I, Preludio. II, [A minor]. III, Paysage. IV, Mazeppa. V, Feux follets. VI, Vision. VII, Eroica — Cah. 2. VIII, Wilde Jagd. IX, Ricordanza. X, [F minor]. XI, Harmonies du soir. XII, Chasse-neige. M3.3 .L77 E7

33a. **S140**

[Grandes études de Paganini (Original version)]

Etudes d'Exécution transcendante d'après Paganini. Pour le piano. Paris : Schonenberger, [1840]. Pl. no. S.716.

79 p. ; 34 cm.

Based on Paganini's 24 Caprices, op. 1 and Violin concerto, op. 7.

Inscribed and signed ink on t.p. by Ferruccio Busoni.

Etude 5 and both versions of Etude 4 contain markings in an unknown hand in pencil.

Contents: Preludio — 1, [G minor] — 2, [E-flat major] — 3, [La Campanella] — 4, Première version [E major] — 4, Seconde version [E major] — 5, [La Chasse] — 6, [A minor].

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 45

33b. **S140:1,2,3**

[Grandes études de Paganini (Original version)]

Etudes d'Exécution transcendante d'après Paganini. Bravour-Studien nach Paganini's Capricen für das Piano-Forte bearbeitet. Ite. Abtheilung. Wien : Tobias Haslinger, [184-]. Pl. no. T.H.8460_61-8460_63.

38 p. ; 32 cm.

Based on Paganini's 24 Caprices, op. 1 and Violin concerto, op. 7.

LC set incomplete: v. 2 (etudes 4-6) wanting.

Contents: Preludio — I, [G minor] — II, [E-flat major] — III, [La Campanella]. M3.3 .L77 G75 a

34. **S141**

[Grandes études de Paganini (Revised version)]

Grandes Etudes de Paganini. Transcrites pour le piano. Seule edition authentique, entièrement revue et corrigée par l'auteur. Leipzig : Breitkopf & Härtel, [1851]. Pl. no. 8368-8369.

2 v. (31, 23 p.) ; 33 cm.

Based on Grandes études de Paganini (S140).

Contents: Cahier 1. I, [G minor]. II, [E-flat major]. III, La Campanella — Cahier 1 [i.e. 2]. IV, [E major]. V, [La Chasse]. VI, [A minor].

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 46

35. **S146:1**

[Technische Studien. Book I]

Technische Studien. Für Pianoforte. Unter Redaktion von Professor A. Winterberger = *Technical Studies.* For the pianoforte. With a digest thereof by Professor A. Winterberger. Leipzig : J. Schuberth, [1886]. Pl. no. 6250.

35 p. ; 34 cm.

LC set incomplete: v. 2-12 wanting. M3.3 .L77 T4

36. **S150**

Impromptu Brillant. Pour le piano-forte. Sur des Thêmes [sic] de Rossini & Spontini. Paris : Erard, [1824]. Pl. no. 937/1.

12 p. ; 34 cm.

Bound with Liszt's Grande fantaisie sur Don Juan de Mozart and 9 other piano transcriptions. M3.3 .L76 III.c.30

37. **S154**

[Harmonies poétiques et religieuses (1833, rev. 1835)]

Harmonies Poëtiques [sic] *et Religieuses.* Pour le pianoforte seul. Leipzig : Frédéric Hofmeister, [1835]. Pl. no. 2070.

9 p. ; 33 cm.

Second copy also filmed. M3.3 .L76 III.a.6 (D)

38. **S155:1,2**

[Apparitions. No. 1-2]

Apparitions. Piano seul. Leipzig : Fréderic [sic] Hofmeister, [1835]. Pl. no. 2071.

11 p. ; 32 cm.

This edition contains only no. 1 and 2 of the 3 Apparitions.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 27

39a. **S160:1,3,4,5,6,7,8**

[Années de pèlerinage, 1. année. Selections]

Années de Pélerinage [sic]. Suite de compositions. Première année. Suisse. Mayence : B. Schott, [1855]. Pl. no. 13377.

7 v. (7, 5, 9, 10, 15, 5, 4 p.) ; 35 cm.

For piano solo; based on selections from Album d'un voyageur (S156).

First edition, 2nd issue, with collective paging added to each item.

LC set incomplete: no. 2 and 9 wanting.

Contents: I, Chapelle de Guillaume Tell — III, Pastorale — IV, Au bord d'une source — V, Orage — VI, Vallée d'Obermann — VII, Eglogue — VIII, Le Mal du Pays (Heimweh).

M3.3 .L77 A55 a

39b. **S160:2,4,9**

[Années de pèlerinage, 1. année. Selections]

Années de Pélerinage [sic]. Suite de compositions. Première année. Suisse. Mayence : B. Schott, [1855]. Pl. no. 13377.

3 v. (5, 9, 7 p.) ; 35 cm.

For piano solo; based on selections from Album d'un voyageur (S156).

First edition, first issue, without collective paging as in Item 39a.

LC set incomplete: no. 1, 3, and 5–8 wanting.

Contents: II, Au lac de Wallenstadt — IV, Au bord d'une source — IX, Les cloches de Genêve [sic].

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 24

40. **S161:1,6**

[Années de pèlerinage, 2. année. Selections]

Années de Pélerinage [sic]. 2de. année. [Mayence : B. Schott, 1858.] Pl. no. 13378.

2 v. (7, 7 p.) ; 34 cm.

For piano solo; no. 4–6 based on Tre sonetti di Petrarca (S158).

First edition, second issue, with collective paging added to each item.

LC set imperfect: overall covers wanting; titles from captions; no. 2–5 and 7 wanting.

Contents: I, Sposalizio — VI, Sonetto 123 del Petrarca.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 25

41. **S163:1,2,3,5,6,7**

[Années de pèlerinage, 3. année. Selections]

Années de Pélerinage [sic]. [3. année.] Mainz : B. Schott's Söhne, [1883]. Pl. no. 23557.

6 v. (9, 9, 11, 7, 5, 5 p.) ; 34 cm.

For piano solo.

LC set imperfect: overall covers wanting; titles from captions; no. 4 wanting.

Contents: I, Angelus! Prière aux anges gardiens — II, Aux cyprès de la Villa d'Este. Threnodie (3/4) — III, Aux cyprès de la Villa d'Este. Threnodie (4/4) — V, Sunt lacrymae rerum. En mode hongrois — VI, Marche Funèbre. En mémoire de Maximilien I, Empereur du Mexique. † 19 Juin 1867 — VII, Sursum corda.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 26

42. **S172**

Consolations. Pour le piano. Leipzig : Breitkopf & Härtel, [1850]. Pl. no. 8085.

23 p. ; 34 cm.

An additional copy (imperfect: covers wanting) may be found under the call number M3.3 .L77 C7.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 33

43. **S173:8,9**

[Harmonies poétiques et religieuses (1853). No. 8-9]

Harmonies poëtiques [sic] *et religieuses.* Liv. VI. Leipzig : Fr. Kistner, [1853]. Pl. no. 1890.

15 p. ; 32 cm.

For piano solo.

LC set incomplete: no. 1-7 (published as Liv. I-V) and 10 (published as Liv. VII) wanting.

Contents: 8, Miserere (d'après Palestrina) — 9, Andante lagrimoso.

M3.3 .L76 III.a.6 (H)

44. **S175:2**

[Légendes. No. 2. St. François de Paule]

St. François de Paule marchant sur les flots. Pest : Rózsavölgyi, [1866]. Pl. no. N.G. 1230.

17 p. ; 32 cm.

Published as: Légendes. Pour piano (No. 2).

LC set incomplete: no. 1 wanting. M3.3 .L77 L47

45. **S176**

[Grosses Konzertsolo]

Grosses Concert-Solo. Für das Pianoforte. Leipzig : Breitkopf & Härtel, [1851]. Pl. no. 8365.

31 p. ; 34 cm. M3.3 .L76 III.a.13

46. **S177**

Scherzo und Marsch. Für das Pianoforte. Braunschweig : Henry Litolff, [186-]. Pl. no. 1164.

33 p. ; 33 cm. M3.3 .L76 I.a.18

47. **S179**

Weinen, Klagen, Sorgen, Zagen. Praeludium nach Joh. Seb. Bach. Für das Pianoforte. Berlin : Schlesinger, [1863]. Pl. no. S.4325.

5 p. ; 35 cm.

Based on themes from Bach's Cantata No. 12.

M3.3 .L77 W44

48. **S182**

Ave Maria. Pour le piano. Pest : Rózsavölgyi, [1865]. Pl. no. N.G.1225.

7 p. ; 31 cm.

On t.p.: Exécuté par l'auteur au concert de Pest le 29 août 1865.

M3.3 .L76 III.a.5 (D)

49. **S186:1,2,3,4,9,10,11,12**

[Weihnachtsbaum. Selections]

Weihnachtsbaum. 12 Clavierstücke (zumeist leichter Spielart). Berlin : Adolph Fürstner, [1882]. Pl. no. F.2182-F.2185(H.1) and F.2190-F.2193(H.3).

2 v. (19, 29 p.) ; 34 cm.

LC set complete incomplete: v. 2 wanting.

Contents: Heft 1. No. 1, Psallite. No. 2, O heilige Nacht. No. 3, Die Hirten an der Krippe. No. 4, Adeste Fideles — Heft 3. No. 9, Abendglocken. No. 10, Ehemals. No. 11, Ungarisch. No. 12, Polnisch. M3.3 .L76 III.a.36

50. **S191**

[Impromptu ('Nocturne')]

Nocturne. (Revision of Impromptu). Seattle : Robert Ch. Lee, 1963.

8 p. ; 37 cm.

For piano solo.

On t.p.: Critically edited and prepared from the manuscript by Robert Ch. Lee.

Varies slightly from other published editions.

Contained in: Five Late Works of Liszt for Piano and Violin & Piano (No. 4). M3.3 .L77 L4

51a. **S192:5**

[Fünf Klavierstücke. No. 5. Sospiri]

Sospiri! Seattle : Robert Ch. Lee, 1963.

[3] p. ; 37 cm.

For piano solo.

On t.p.: Critically edited and prepared from the manuscript by Robert Ch. Lee.

Contained in: Five Late Works of Liszt for Piano and Violin & Piano (No. 3). M3.3 .L77 L4

51b. **S192:5**

[Fünf Klavierstücke. No. 5. Sospiri]

Sospiri! Kassel : Bärenreiter, [1969].

[4] p. ; 30 cm.

For piano solo.

Edited by Robert Charles Lee.

Contained in: Drei späte Klavierstücke (No. 3, p. 12-15). M3.3 .L77 L43

52. **S194**

[Mosonyis Grabgeleit]

Mosonyi's Grab Geleit. Für Pianoforte. Pest : Táborszky & Parsch, [1871]. Pl. no. T. & P. 200.

9 p. ; 33 cm. M3.3 .L76 III.a.29

53. **S195**

[Dem Andenken Petöfis]

Dem Andenken Petöfi's. Melodie. Ausgabe für Pianoforte (zweihändig). Budapest : Táborszky & Parsch, [1877]. Pl. no. T. és P. 700.

5 p. ; 34 cm. M3.3 .L77 D3

54. **S196**

[Elegies. No. 1]

Élégie. Piano (à deux mains). Leipzig : C. F. Kahnt, [1876]. Pl. no. 1830.

7 p. ; 33 cm. M3.3 .L76 V.b.3 (H)

55a. **S197a**

Toccata. Seattle : Robert Ch. Lee, 1963.

5 p. ; 37 cm.

For piano solo.

On t.p.: Critically edited and prepared from the manuscript by Robert Ch. Lee.

Contained in: Five Late Works of Liszt for Piano and Violin & Piano (No. 1). M3.3 .L77 L4

55b. **S197a**

Toccata. Kassel : Bärenreiter, [1969].

[5] p. ; 30 cm.

For piano solo.

Edited by Robert Charles Lee.

Contained in: Drei späte Klavierstücke (No. 1, p. [5]-9).

M3.3 .L77 L43

56. **S200/2**

[La lugubre gondola (4/4)]

Die Trauer-Gondel = La Lugubre Gondola. Für Pianoforte. Leipzig : E.W. Fritzsch, 1886. Pl. no. E.W.F. 430.L.

11 p. ; 42 cm.

Inscribed by the composer on p. [1]: Zu Freund Göllerich Repertoire. F. Liszt. März 86, Budapest.

Based on the version for violin or 'cello and piano (S134).

M3.3 .L77 L8 1886

57. **S207**

En Rêve. Nocturne. Pour piano. Vienne : Em. Wetzler, [1888]. Pl. no. J. 1055 E.

3 p. ; 32 cm. M3.3 .L77 E4

58. **S209**

Grande Valse di Bravura. Composée pour le piano. Leipzig : F. Hofmeister, [1836]. Pl. no. 2173.

13 p. ; 32 cm.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 48

59. **S210**

Valse Mélancolique. Composée pour le piano. Vienne : Tob. Haslinger, [1840]. Pl. no. T.H.8195.

7 p. ; 31 cm. M3.3 .L77 V3

60a. **S214a**

[Carousel de Mme Pelet-Narbonne]

Carousel. Seattle : Robert Ch. Lee, 1963.

[2] p. ; 37 cm.

For piano solo.

On t.p.: Critically edited and prepared from the manuscript by Robert Ch. Lee.

Contained in: Five Late Works of Liszt for Piano and Violin & Piano (No. 2). M3.3 .L77 L4

60b. **S214a**

[Carousel de Mme Pelet-Narbonne]

Carrousel [sic]. Kassel : Bärenreiter, [1969].

2 p. ; 30 cm.

For piano solo.

Edited by Robert Charles Lee.

Contained in: Drei späte Klavierstücke (No. 2, p. 10–11). M3.3 .L77 L43

61. **S216**

[Mephisto-Walzer. No. 3]

3ter Mephisto-Walzer. Für Clavier. Berlin : Adolph Fürstner, [1883]. Pl. no. 2472.

27 p. ; 34 cm. M3.3 .L77 M53

62. **S219**

Grand Galop Chromatique. Piano seul. Leipzig : Fr. Hofmeister, [1838]. Pl. no. 2276.

11 p. ; 34 cm. M3.3 .L76 I.a.27

63. **S221**

Mazurka Brillante. Pour le piano. Leipzig : Bartholf Senff, [1850]. Pl. no. 10.

13 p. ; 34 cm. M3.3 .L77 M4

64. **S223**

[*Two Polonaises*]. Pour le piano. Leipzig : Bartholf Senff, [1852]. Pl. no. 42-43.

2 v. (19, 19 p.) ; 34 cm.

Contents: I. C minor — I [i.e. II]. E major.

No. 1: M3.3 .L77 P44
No. 2: M3.3 .L77 P442

65. **S225:2**

[Two csárdás. No. 2. Csárdás obstiné]

Csárdás Obstiné. Pour piano. Budapest : Taborszky és Parsch, [1886]. Pl. no. T. és P. 971.

13 p. ; 34 cm.

Published as: 2 Csárdás pour piano (No. 2).

LC set incomplete: no. 1 wanting. M3.3 .L77 C6

66. **S227**

[Festmarsch zum Säkularfeier von Goethes Geburtstag]

Fest-Marsch zur Säcular-Feier von Goethe's Geburtstag am 28t. August 1849 in Weimar. Vollständiger Clavier-Auszug. Hamburg : Schuberth, [1849]. Pl. no. 1267.

8 p. ; 33 cm.

For piano solo.

Contained in: Festalbum zur Säkularfeier von Goethes Geburtstag am 28ten August 1849 in Weimar (No. I, p. 1-8).

M3.3 .L76 IX.3

67. **S228**

[Huldigungsmarsch]

Huldigungs-Marsch. Für das Piano-Forte. Berlin : Ed. Bote & G. Bock, [1858]. Pl. no. 4115.

10 p. ; 34 cm. M3.3 .L76 I.a.8 (4)

68. **S230**

Bülow-Marsch. Für Piano 2 händig. Berlin : Schlesinger [1884]. Pl. no. S.7608.

11 p. ; 34 cm.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 30

69. **S231**

Heroischer Marsch in ungarischem [sic] *Styl.* Für das Piano-Forte. Berlin : Schlesinger, [1844]. Pl. no. S.2977.

13 p. ; 34 cm. M3.3 .L76 III.d.9 (C)

70. **S232**

Seconde Marche Hongroise = Ungarischer Sturm-Marsch. Für das Pianoforte. Berlin : Ad. Mt. Schlesinger, [1844]. Pl. no. S.2778.
13 p. ; 33 cm. M3.3 .L76 III.d.11

71. **S240**

Gaudeamus Igitur. Paraphrase. Neue Ausgabe. Breslau : Julius Hainauer, [1843].
17 p. ; 33 cm.
For piano solo. M3.3 .L76 III.b.14 (C)

72. **S242:15,16,17**

[Hungarian themes and rhapsodies. No. 15-17]
Magyar Rhapsodiák = Rapsodies Hongroises. Pour piano seul. Vienne : Veuve Haslinger, [1846]. Pl. no. T.H.10,208-T.H.10,210.
3 v. (19, 13, 13 p.) ; 32 cm.
Contents: Cahier 8, No. 15 — Cahier 9, No. 16 — Cahier 10, No. 17.
No. 15: M3.3 .L77 M315
No. 16: M3.3 .L77 M316
No. 17: M3.3 .L77 M317

73. **S243**

[Ungarische Nationalmelodien]
Ungarische National-Melodien. Für das Piano-Forte. Wien : Tobias Haslinger's Witwe, [1850]. Pl. no. T.H.10,045.
15 p. ; 31 cm.
No. 1 and 2 are the same pieces as Hungarian themes and rhapsodies, No. 5 and 4 (S242:5 and 4), respectively; no. 3 is based on Hungarian themes and rhapsodies, No. 11 (S242:11).
M3.3 .L76 III.d.6

74. **S244:8,9**

[Rhapsodies hongroises. No. 8-9]
Rapsodies Hongroises. Pour le piano. Mayence : B. Schott, [1853]. Pl. no. 12486-12487.
2 v. (13, 27 p.) ; 34 cm.
No. 8 is based on Lento patetico, F# minor (S242:19).
Contents: VIII. [Lento a capriccio, F# minor] — IX. Pesther Carneval [second version].
No. 8: M3.3 .L77 R58
No. 9: M3.3 .L77 R59

75. **S246**

A Puszta Keserve (Toborzás). Lenau költeménye megzenésité zongorára két kézre. Budapest : Táborszky Nándor, [1885]. Pl. no. F.T.1000.
5 p. ; 34 cm.

For piano solo.
Caption title: Puszta Wehmuth [sic].
Copy 2 imprint covered by label which reads: Josef Weinberger, Leipzig. M3.3 .L77 P7

76. **S250:1**
[Deux mélodies russes. No. 1. Le rossignol]
Soloveĭ = Le Rossignol. Air russe de A. Alabieff transcrit pour le piano. Hambourg : A. Cranz, [184-].
7 p. ; 31 cm.
LC set incomplete: no. 2 wanting. M3.3 .L76 III.f.39

77. **S252**
Rondeau Fantastique sur un Thême Espagnol (El Contrabandista). Composé pour le piano. Leipzig : Fr. Hofmeister, [1837]. Pl. no. 2242.
27 p. ; 31 cm.
Based on Manuel García's Yo que soi contrabandista.
M3.3 .L76 III.c.5 (A)

78. **S259**
Fantasie und Fuge über den Choral "Ad nos, ad salutarem undam." Für Orgel oder Pedalflügel. Leipzig : Breitkopf & Härtel, [1852]. Pl. no. 8528.
51 p. ; 32 cm.
On t.p.: Diese Fuge kann auch auf dem Pianoforte 4 händig vergetragen werden, wo alsdann der erste Spieler nur die beiden oberen Zeilen, beziehungsweise deren Variante, der zweite Spieler die zwei unteren Zeilen übernimmt.
Based on a theme from Meyerbeer's Le prophète.
M3.3 .L76 VI.a.11

79. **S271**
Il M'aimait Tant = Er liebte mich so sehr. Melodie. Paroles de Mme. Emile de Girardin. Mayence : B. Schott, [1843]. Pl. no. 7156.
score (5 p.) ; 32 cm.
For voice and piano.
French and German words.
Published as: L'Aurore; collection de morceaux de chant moderne avec acc. de piano (No. 51). M3.3 .L77 I4

80. **S277**
[*Bist du!*] Coeln : Eck, [1844].
score ([4] p.) ; 33 cm.
For voice and piano.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 6, p. 14-17). M3.3 .L77 L54

81. **S287**

Du bist wie eine Blume. [Text von] H. Heine. Coeln : Eck, [1844].
score ([2] p.) ; 33 cm.
For voice and piano.
Caption title.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 1, p. 2-3). M3.3 .L77 L54

82. **S288/1**

[Was Liebe sei (First version)]
Dichter, was Liebe sey [sic]. Coeln : Eck, [1844].
score ([2] p.) ; 33 cm.
For voice and piano.
Title from first line of text.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 2, p. 4-5). M3.3 .L77 L54

83. **S289**

Vergiftet sind meine Lieder! [Text von] H. Heine. Coeln : Eck, [1844].
score ([2] p.) ; 33 cm.
For voice and piano.
Caption title.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 3, p. 6-7). M3.3 .L77 L54

84. **S290/1**

[Morgens steh' ich auf und frage (First version)]
Morgens steh [sic] *ich auf und frage.* [Text von] H. Heine. Coeln : Eck, [1844].
score ([2] p.) ; 33 cm.
For voice and piano.
Title from first line of text.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 4, p. 8-9). M3.3 .L77 L54

85. **S291/1**

[Die tote Nachtigall (First version)]
Die todte Nachtigall. [Text] von Kaufmann. Coeln : Eck, [1844].
score ([4] p.) ; 33 cm.
For voice and piano.
Caption title.
Contained in: Sechs Lieder für eine Singstimme mit Pianoforte-Begleitung, (No. 5, p. 10-13). M3.3 .L77 L54

86a. **S293/1**

[Jeanne d'Arc au bûcher (First version)]

Jeanne d'Arc au Bucher = Johanna beim Scheiterhaufen. Romance Dramatique. Paroles d'Alexandre Dumas. Übertragen von M.G. Friedrich. Mayence : B. Schott, [1846]. Pl. no. 8543.

score (9 p.) ; 30 cm.

For voice and piano.

Published as: L'Aurore: collection de morceaux de chant moderne avec acc. de piano (No. 87). M3.3 .L76 XI.46 (C)

86b. **S293/2**

[Jeanne d'Arc au bûcher (Second version)]

Jeanne d'Arc au Bûcher = Johanna von Arc vor dem Scheiterhaufen. Scène dramatique. Paroles d'Alex. Dumas. Pour mezzo-soprano avec accompagnement d'orchestre ou piano. Partition de piano. Mainz : B. Schott's Söhne, [1876]. Pl. no. 8543bis.

score (12 p.) ; 34 cm.

For voice and piano.

French and German words.

It appears that this would be more correctly identified as a piano reduction of the version for voice and orchestra (S373), than as a revised version of the original voice and piano work (S293/1) as in the Searle/Winklhofer catalog. M3.3 .L76 XI.46 (M)

87. **S303**

[Weimars Toten]

Weimar's Todten. Dithyrambe. Gedicht von F.B. Schober. Für Bariton oder Bass mit Orchester oder Piano. Vollständiger Clavier-Auszug. Hamburg : Schuberth, [1849]. Pl. no. 1269.

score ([8] p.) ; 33 cm.

Contained in: Festalbum zu Säkularfeier von Goethes Geburtstag am 28ten August 1849 in Weimar, (No. II, p. 19–25).

M3.3 .L76 IX.3

88. **S313**

[Weimars Volkslied]

Weimar's Volkslied. Zur Carl-August-Feier (September 1857). Gedichtet von Peter Cornelius. Für eine Singstimme mit Piano. Weimar : T.F.A. Kühn, [1858]. Pl. no. 34.

score (13 p.) ; 35 cm.

Based on Weimars Volkslied, for chorus (S087).

From the library of O.G.T. Sonneck. M3.3 .L76 X.8.K

89. **S346**

Lenore. Ballade von G.A. Bürger. Mit melodramtischer Pianoforte-Begleitung zur Declamation. Leipzig : C.F. Kahnt, [1860]. Pl. no. 709.

19 p. ; 34 cm.

English translation in ink added to original German text in an unknown hand. M3.3 .L77 L5

90. **S349**

[A holt költö szerelme]

Des todten Dichters Liebe. Gedicht von Moritz Jókai. Leipzig : Josef Weinberger, [18—]. Pl. no. J.W.1771.

13 p. ; 34 cm.

Recitation with piano acc.

Hungarian and German words. M3.3 .L76 XII.3 (C)

91. **S351**

Bülow, Hans von, 1830-1894.

[Mazurkafantasie, op. 13; arr.]

Mazurka-Fantasie. Für Piano. Für Orchester bearbeitet von Franz Liszt. Partitur. Breslau : F.E.C. Leuckart, [1865]. Pl. no. F.E.C.L.1982.

score (48 p.) ; 28 cm. M3.3 .L76 I.b.6

92. **S356**

[Festvorspiel; arr.]

Fest-Vorspiel. Für grosses Orchester. Partitur. Stuttgart : Eduard Hallberger, [1857]. Pl. no. 218.

score (23 p.) ; 28 cm.

Originally for piano solo (S226).

On t.p.: Bei der Fest-Vorstellung am Tage der Einweihung der Dichter-Gruppe Schiller & Göthe in Weimar (September 1857) zum erstenmale aufgeführt. M3.3 .L76 I.a.5

93. **S358**

[Vom Fels zum Meer; arr.]

Vom Fels zum Meer! Deutscher Sieges-Marsch. Partitur. Berlin : Schlesinger, [187-]. Pl. no. S.5282.

score (23 p.) ; 28 cm.

For orchestra; originally for piano solo (S229).

M3.3 .L76 I.a.7

94. **S359**

[Rhapsodies hongroises. Selections; arr.]

Ungarische Rhapsodien. Für grosses Orchester bearbeitet vom Componisten und F. Doppler. Leipzig : J. Schuberth, [1875]. Pl. no. 5224, 5236-5240.

6 v. in 1 (62, 49, 36, 52, 24, 74 p.) ; 27 cm.

Originally for piano solo (S244).

Contents: No. 1 (S244/14) — No. 2 (S244/12) — No. 3 (S244/6) — No. 4 (S244/2) — No. 5 (S244/5) — No. 6 (S244/9).

M3.3 .L77 R693

95. **S363**

Schubert, Franz, 1797-1828.

[Marches, piano, 4 hands. Selections; arr.]

Märsche. Für das Orchester übertragen von F. Liszt. Partitur. Berlin : Adolph Fürstner, [1870]. Pl. no. 192-195.

4 v. in 1 (43, 41, 26, 27 p.) ; 28 cm.

Contents: Marsch — Trauer-Marsch — Marsch (Reiter-Marsch) — Ungarischer Marsch. M3.3 .L77 M35 b

96. **S366**

Schubert, Franz, 1797-1828.

[Fantasias, piano, D.760, C major; arr.]

Grosse Fantasie. [Wandererfantasie]. Op. 15. Symphonisch bearbeitet für Piano und Orchester von Franz Liszt. Wien : C. A. Spina, [1857]. Pl. no. C.S.15,974.

score (86 p.) ; 35 cm. M3.3 .L77 F35

97. **S367**

Weber, Carl Maria von, 1786-1826.

[Polacca brillante, op. 72; arr.]

Polonaise Brillante, Op. 72. Für Pianoforte und Orchester instrumentirt von F. Liszt. Partitur. Berlin : Schlesinger, [185-]. Pl. no. S. 4014A.

score (40 p.) ; 28 cm.

Originally for piano solo. M3.3 .L76 II.b.4

98. **S377a**

[Odes funèbres. No. 2. La Notte; arr.]

La Notte, II Ode Funebre. Violin & piano. Seattle : Robert Ch. Lee, 1963.

score (12 p.) + part (3 p.) ; 36 cm.

On t.p.: Critically edited and prepared from the manuscript by Robert Ch. Lee.

Searle originally listed this work under "Doubtful or Lost Works" (S722).

This arrangement is based on the orchestral version of La notte (S112/2), which is in turn based on Il penseroso (S161:2), for piano solo.

Page 1 of the violin part contains a quatrain by Michelangiolo [sic] Buonarroti in Italian with English translation.

Contained in: Five Late Works of Liszt for Piano and Violin & Piano. M3.3 .L77 L4

99. **S383**

[Die drei Zigeuner; arr.]

Die drei Zigeuner. Paraphrase für Violine und Pianoforte (bisher unveröffentlicht). Leipzig : C.F. Kahnt Nachfolger, [1896]. Pl. no. 3498.

score (11 p.) + part (4 p.) ; 33 cm.

Originally for voice and piano (S320). M3.3 .L77 D6

100. **S386**

Auber, D. F. E. (Daniel François Esprit), 1782-1871.

[La muette de Portici. Tarantelle; arr.]

Tarantelle (di Bravura) d'après la Tarantelle de la Muette de Portici d'Auber. Pour Piano. Vienne : Pietro Mechetti Qm. Carlo, [1847]. Pl. no. P.M. No. 4161.

23 p. ; 31 cm. M3.3 .L76 III.c.2

101. **S390**

Bellini, Vincenzo, 1801-1835.

[I puritani. Selections; arr.]

Reminiscences des Puritains. Grande Fantaisie pour le Piano. Paris : E. Troupenas, [1837]. Pl. no. T.303.

27 p. ; 34 cm.

Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

102. **S391**

Bellini, Vincenzo, 1801-1835.

[I puritani. Selections; arr.]

I Puritani. Introduction et Polonaise pour le Piano. Mayence : B. Schott, [1841]. Pl. no. 6490.

9 p. ; 33 cm.

Polonaise is based on Réminiscences des Puritains (S390).

M3.3 .L77 P68

103. **S392**
Bellini, Vincenzo, 1801-1835.
[I puritani. Selections; arr.]
Hexameron. Morceau de Concert. Grandes Variations de Bravoure pour Piano sur la Marche des Puritains de Bellini. Composées pour le Concert de Mme. la Princesse Belgiojoso au Bénéfice des pauvres par M.M. Liszt, Thalberg, Pixis, Henri Herz, Czerny et Chopin. Vienne : Tob. Haslinger, [1839]. Pl. no. T.H.7700.
31 p. ; 34 cm. M3.3 .L76 III.c.10

104a. **S393**
Bellini, Vincenzo, 1801-1835.
[La sonnambula. Selections; arr.]
Fantaisie sur des motifs favoris de l'opera Sonnambula de Bellini. Composée Pour le Piano. Paris : Mme. Vve. Launer, [1842]. Pl. no. Vve. L. 3340.
24 p. ; 34 cm.
First edition with composer's holograph annotations and corrections in ink.
Bound with first editions of Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions.
This item is also listed and filmed with the music mss.
M3.3 .L76 III.c.30

104b. **S393**
Bellini, Vincenzo, 1801-1835.
[La sonnambula. Selections; arr.]
Fantaisie sur des motifs favoris de l'Opéra La Sonnambula de Bellini. Composée pour le Piano. Milan : Jean Ricordi, [1842]. Pl. no. C13523C.
24 p. ; 35 cm. M3.3 .L77 F4

105a. **S394**
Bellini, Vincenzo, 1801-1835.
[Norma. Selections; arr.]
Reminiscences de Norma de Bellini. Pour piano. Paris : Bernard Latte, [1843]. Pl. no. B.L.3307.
23 p. ; 34 cm.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

105b. **S394**
Bellini, Vincenzo, 1801-1835.
[Norma. Selections; arr.]
Reminiscences de Norma. Mayence : B. Schott, [ca. 1850]. Pl. no. 7416.
24 p. ; 34 cm.
For piano solo. M3.3 .L76 III.c.7 (E)

106. **S397**
Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Sextet; arr.]
Reminiscences de Lucia de Lammermoor. Fantaisie dramatique pour le piano. Leipzig : Frédéric Hofmeister, [1840]. Pl. no. 2441.
10 p. ; 33 cm. M3.3 .L77 R45

107. **S399:1**
Donizetti, Gaetano, 1797-1848.
[Nuits d'été à Pausilippe. No. 1. Il barcajuolo; arr.]
Jl Barcajuolo de Donizetti [sic]. Mayence : B. Schott, [1839]. Pl. no. 5413.7.
9 p. ; 30 cm.
For piano solo; originally for voice and piano.
M3.3 .L76 III.f.35 (B)

108. **S400:2**
Donizetti, Gaetano, 1797-1848.
[Lucrezia Borgia. Selections; arr.]
Lucrezia Borgia. Chanson à boire, Orgie. [Pour le] piano. Paris : Bernard Latte, [1842]. Pl. no. B.L.2505.
27 p. ; 34 cm.
Published as: L'Année Musicale. (12e. mois, No. 345).
This appears to be the original version of No. 2 of Réminiscences de Lucrezia Borgia.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

109. **S403**
Donizetti, Giuseppe, 1788-1856.
Grande Paraphrase de la Marche de J. [sic] *Donizetti.* Composée pour Sa Majesté le Sultan Abdul Medjid-Khan. Pour le Pianoforte. Berlin : Ad. Mt. Schlesinger, [1847]. Pl. no. S.3427.
17 p. ; 34 cm.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

110. **S404**
Ernst II, Duke of Saxe-Coburg-Gotha, 1818-1893.
[Tony. Halloh; arr.]
Halloh! Jagdchor und Steyrer aus der Oper: Tony von E.H. z. S.C.G. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1849]. Pl. no. 1658.
15 p. ; 30 cm. M3.3 .L76 III.c.18

111. **S407**
Gounod, Charles, 1818-1893.
[Faust. Waltz; arr.]
Valse de l'opéra Faust de Gounod. Pour le Piano. Berlin : Ed. Bote & G. Bock, [1861]. Pl. no. 5529.
23 p. ; 34 cm. M3.3 .L77 F43

112. **S409**
Gounod, Charles, 1818-1893.
[Roméo et Juliette. Les adieux; arr.]
Les Adieux. Rêverie sur un motif de l'opéra de Ch. Gounod, Roméo et Juliette. Berlin : Ed. Bote & G. Bock, [1868]. Pl. no. 7685.
17 p. ; 30 cm.
For piano solo. M3.3 .L77 A3

113a. **S409a**
Halévy, Jacques Framental, 1799-1862.
[La juive. Selections; arr.]
Reminiscences de La Juive. Fantaisie Brillante. Pour Piano seul. Leipzig : Fréd. Hofmeister, [1836]. Pl. no. 2139.
25 p. ; 33 cm. M3.3 .L77 R44

113b. **S409a**
Halévy, Jacques Framental, 1799-1862.
[La juive. Selections; arr.]
Reminiscences de La Juive. Fantaisie Brillante. Pour piano seul. Paris : Maurice Schlesinger, [1836]. Pl. no. M.S. 2181.
33 p. ; 34 cm.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

114. **S410**
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sommernachtstraum. Selections; arr.]
Hochzeitmarsch u. Elfenreigen aus der Musick zu Shakespeare's Sommernachtstraum von Felix Mendelssohn Bartholdy. Für das Pianoforte übertragen von Franz Liszt. Leipzig : Breitkopf & Härtel, [1851]. Pl. no. 8271.
27 p. ; 33 cm. M3.3 .L77 S46

115. **S411**
Mercandante, Saverio, 1795-1870.
[Soirées italiennes. Selections; arr.]
Six Amusements. Pour Piano. Sur des Motifs Italiens. Paris : Schonenberger, [184-]. Pl. no. S.532_1-S.532_5.
6 v. in 5 (10, 9, 9, 9, 15 p.) ; 33 cm.

Contents: No. 1. Canzonetta e Galop — No. 2. Tyrolienne — No. 3. Serenade — No. 4. Rondoletto — No. 5. Bolero.
Titles from t.p. of no. 2. M3.3 .L77 A5

116. **S412**
Meyerbeer, Giacomo, 1791-1864.
[Les Huguenots. Selections; arr.]
Réminiscences des Huguenots de Meyerbeer. Grande Fantaisie Dramatique. Pour le Piano. Paris : Maurice Schlesinger, [1839]. Pl. no. M.S.2332.
35 p. ; 34 cm.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

117a. **S413**
Meyerbeer, Giacomo, 1791-1864.
[Robert le Diable. Selections; arr.]
Réminiscences de Robert le Diable. Fantaisie pour Piano. Berlin : Ad. Mt. Schlesinger, [1841]. Pl. no. S.2598.
24 p. ; 34 cm.
Caption title: Valse infernale. M3.3 .L77 R47

117b. **S413**
Meyerbeer, Giacomo, 1791-1864.
[Robert le Diable. Selections; arr.]
Grande Fantaisie sur des motifs de Robert le Diable de Meyerbeer. Pour piano. Paris : Maurice Schlesinger, [1841]. Pl. no. M.S.3391.
22 p. ; 34 cm.
Caption title: Valse infernale.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

118a. **S414**
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Selections; arr.]
Illustrations du Prophète de G. Meyerbeer. Pour le piano. Leipzig : Breitkopf & Härtel, [1849-50]. Pl. no. 8088-8090.
3 v. (31, 35, 29 p.) ; 32 cm.
Contents: No. 1. Prière. Hymne Triomphal [sic]. Marche du Sacre — No. 2. Les Patineurs — No. 3. [Choeur] Pastorale. Appel aux Armes. M3.3 .L77 P49

118b. **S414:2,3**
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Selections; arr.]
Illustrations du Prophète de G. Meyerbeer. Pour le piano. Leipzig : Breitkopf & Härtel, [1849-50]. Pl. no. 8089-8090.
2 v. (35, 29 p.) ; 32 cm.
No. 2 (cover wanting) has a label on t.p. which reads: Bibliotheek van Circulerende Muziek, van W. C. de Vletter. No. 4507.
No. 3 has a label on cover which reads: Bibliotheek van Circulerende Muziek, van W. C. de Vletter.
LC set incomplete: no. 1 wanting.
Contents: No. 2. Les Patineurs — No. 3. [Choeur] Pastorale. Appel aux Armes. M3.3 .L77 P49 copy 2

118c. **S414:2**
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Les patineurs; arr.]
Illustrations du Prophète. No. 2. Les Patineurs. Pour piano. Paris : Brandus, [1849]. Pl. no. B. et Cie. 5188.(2).
33 p. ; 35 cm.
LC set incomplete: no. 1 and 3 wanting. M3.3 .L77 P48

119a. **S418**
Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Selections; arr.]
Réminiscences de Don Juan. Grande Fantaisie. Pour le Piano. Berlin : Ad. Mt. Schlesinger, [1843]. Pl. no. S.2820.
35 p. ; 34 cm. M3.3 .L77 R42 a

119b. **S418**
Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Selections; arr.]
Grande Fantaisie sur Don Juan de Mozart. Pour piano. Paris : Mce. Schlesinger, [1843]. Pl. no. M.S.3930.
33 p. ; 34 cm.
Bound with several other opera transcriptions for piano.
M3.3 .L76 III.c.30

120. **S419**
Pacini, Giovanni, 1796-1867.
[Niobe. I tuoi frequenti palpiti; arr.]
Divertissement pour le Piano-forte sur la Cavatine de Pacini (I tuoi frequenti palpiti). Vienne : Tob. Haslinger, [183-]. Pl. no. T.H.7573.
23 p. ; 34 cm. M3.3 .L76 III.c.7 (B)

121. **S420**

Paganini, Nicolò, 1782-1840.

[Concertos, violin, op. 7, B minor. La campanella; arr.]

Grande Fantaisie de Bravoure sur la Clochette de Paganini. Pour le pianoforte. Vienne : Pietro Mechetti qm. Carlo, [1834]. Pl. no. P.M. No. 3242.

39 p. ; 34 cm.

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 43

122. **S422**

Rossini, Gioacchino, 1792-1868.

[Les soirées musicales. Selections; arr.]

La Sérenata e L'Orgia. Grande Fantaisie. Pour le Piano sur des Motifs des Soirées Musicales de Rossini. Paris : E. Troupenas, [1837]. Pl. no. T.304.

17 p. ; 33 cm.

Originally for 1-2 voices and piano. M3.3 .L77 S35

123a. **S424**

Rossini, Gioacchino, 1792-1868.

[Les soirées musicales; arr.]

Soirées Musicales de Rossini. Transcrites pour le piano. Mayence : B. Schott, [1838]. Pl. no. 4966-4967.

59 p. ; 35 cm.

Originally for 1-2 voices and piano.

Contents: No. 1. La Promessa — No. 2. La Regata Veneziana — No. 3. L'Invito — No. 4. La Gita in Gondola — No. 5. Il Rimprovero — No. 6. La Pastorella dell'Alpi — No. 7. La Partenza — No. 8. La Pesca — No. 9. La Danza — No. 10. La Serenata — No. 11. L'Orgia — No. 12. Li Marinari. M3.3 .L77 S43 a

123b. **S424**

Rossini, Gioacchino, 1792-1868.

[Les soirées musicales; arr.]

Les Soirées Musicales de G. Rossini. Transcrites pour piano solo. Paris : E. Troupenas, [1838]. Pl. no. T.1169.

55 p. ; 35 cm.

Originally for 1-2 voices and piano.

Contents: No. 1. La Promessa — No. 2. La Regata Veneziana — No. 3. L'Invito — No. 4. La Gita in Gondola — No. 5. Il Rimprovero — No. 6. La Pastorella del Alpi [sic] — No. 7. La Partenza — No. 8. La Pesca — No. 9. La Danza — No. 10. La Serenata — No. 11. L'Orgia — No. 12. I Marinari [sic].

M3.3 .L77 S43

124a. **S425**
Schubert, Franz, 1797-1828.
[Divertissement à l'hongroise, piano, 4 hands, D.818, G minor; arr.]
Melodies Hongroises d'après Fr. Schubert. Pour piano seul. Vienne : A. Diabelli, [1840]. Pl. no. D. et C. No. 6958-6960.
3 v. (23, 15, 39 p.) ; 31 cm or smaller.
Contents: Cahier 1. Andante — Cahier 2. Marcia — Cahier 3. Allegretto.
An additional copy of Cahier 2 with holograph markings is listed and filmed with the music mss.
Another additional copy of cahiers 1 & 2 may be found under the call number: M3.3 .L77 D45.
From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 36

124b. **S425**
Schubert, Franz, 1797-1828.
[Divertissement à l'hongroise, piano, 4 hands, D.818, G minor; arr.]
Schubert's ungarische Melodien. Aus dem ungarischen Divertissement zu 4 Händen, Op. 54. Zweihändig. Wien : A. Diabelli, [1846]. Pl. no. 8353-8355.
3 v. in 1 (15, 15, 9 p.) ; 30 cm.
Contents: Cah. 1. Andante — Cah. 2. Marcia — Cah. 3. Allegretto.
An additional copy of Cahier 2 with holograph markings is listed and filmed with the music mss. M3.3 .L77 D45 b

125. **S426:2,3**
Schubert, Franz, 1797-1828.
[Marches, piano, 4 hands. Selections; arr.]
Schubert's Märsche. Für das Pianoforte Solo. Wien : A. Diabelli, [1847]. Pl. no. D. et C. No. 8455-8456.
2 v. (27, 27 p.) ; 30 cm.
LC set incomplete: no. 1 wanting.
Contents: No. 2. Allegretto fuocoso — No. 3. Allegro vivace con brio. M3.3 .L77 M35 a

126a. **S427:1,2,3,4,6,8,9**
Schubert, Franz, 1797-1828.
[Waltzes, piano. Selections; arr.]
Soirées de Vienne. Valses-Caprices d'après F. Schubert en neuf livraisons. Vienne : C.A. Spina, [1852 or 3]. Pl. no. C.S. 9300-9308.
7 v. (7, 11, 15, 11, 9, 15, 11 p.) ; 34 cm.
For piano solo.
LC set incomplete: no. 5 and 7 wanting. M3.3 .L77 S4

126b. **S427:6**
Schubert, Franz, 1797-1828.
[Waltzes, piano. Selections; arr.]
Soirées de Vienne. Valses-Caprices d'après F. Schubert en neuf livraisons. No. 6. Vienne : C.A. Spina, [1877?]. Pl. no. F.S.9305.
9 p. ; 35 cm.
For piano solo.
LC set incomplete: no. 1-5 and 7-9 wanting.
This appears to have been reissued from the plates of an earlier edition (Vienne: Friedrich Schreiber). M3.3 .L76 III.b.6 (C)f

127. **S431**
Verdi, Giuseppe, 1813-1901.
[I lombardi. Salve Maria; arr.]
Salve Maria de Jerusalem, opera de G. Verdi. Paris : Bureau Central de Musique, [1848]. Pl. no. B. C.
7 p. ; 34 cm.
For piano solo.
Bound with Liszt's Grande Fantaisie sur Don Juan de Mozart and several other piano transcriptions. M3.3 .L76 III.c.30

128. **S432**
Verdi, Giuseppe, 1813-1901.
[Ernani. Selections; arr.]
Ernani de Verdi. Pour piano. Leipzig : J. Schuberth, [1860]. Pl. no. 2574.
14 p. ; 34 cm.
Published as: Trois Paraphrases de Concert (No. 2, Ernani).
M3.3 .L77 P2

129. **S433**
Verdi, Giuseppe, 1813-1901.
[Il trovatore. Selections; arr.]
Miserere du Trovatore de Verdi. Pour piano. Leipzig : J. Schuberth, [1860]. Pl. no. 2573.
18 p. ; 34 cm.
Caption title.
Published as: Trois Paraphrases de Concert (No. 1, Trovatore).
M3.3 .L77 P2

130a. **S439**
Wagner, Richard, 1813-1883.
[Rienzi. Selections; arr.]
Phantasiestück. Für das Pianoforte über Motive aus Rienzi von R. Wagner, "Santo spirito cavaliere." Leipzig : Breitkopf & Härtel, [1861]. Pl. no. 10372.
14 p. ; 33 cm. M3.3 .L77 P36

130b. **S439**
Wagner, Richard, 1813-1883.
[Rienzi. Selections; arr.]
Phantasiestück. Über Motive aus Rienzi von R. Wagner, "Santo Spirito Cavaliere." Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13882.
[12] p. ; 31 cm.
Caption title.
Contained in: Aus Richard Wagner's Opern. Transcriptionen für das Pianoforte, (No. 5, p. 33-44). M3.3 .L77 O69

131. **S440**
Wagner, Richard, 1813-1883.
[Der fliegende Holländer. Spinnerlied; arr.]
Spinner-Lied. Aus "der fliegende Holländer" von R. Wagner. Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13882.
[13] p. ; 31 cm.
Caption title.
Contained in: Aus Richard Wagner's Opern. Transcriptionen für das Pianoforte, (No. 6, p. 45-57). M3.3 .L77 O69

132. **S441**
Wagner, Richard, 1813-1883.
[Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff; arr.]
Der fliegende Holländer. Ballade von Richard Wagner. Transcription für Pianoforte. Berlin : C.F. Meser, [1873]. Pl. no. 971.
11 p. ; 34 cm.
Inscribed and signed in ink on t.p. by Liszt.
Another copy is in the Heineman Foundation Collection in honor of Edward N. Waters under the call number ML31 .H43e no. 39.
Rosenthal Collection

133. **S444**
Wagner, Richard, 1813-1883.
[Tannhäuser. O du mein holder Abendstern; arr.]
O du mein holder Abendstern. Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1849]. Pl. no. 1656.
11 p. ; 35 cm. M3.3 .L76 III.c.41

134a. **S445**
Wagner, Richard, 1813-1883.
[Operas. Selections; arr.]
Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin. Für das Pianoforte. Leipzig : Breitkopf & Härtel, [1853]. Pl. no. 8706-8707.
2 v. (15, 7 p.) ; 34 cm. or smaller.

Contents: No. 1. Einzug der Gäste auf Wartburg [Tannhäuser] — No. 2. Elsa's Brautzug zum Münster [Lohengrin].
M3.3 .L77 T25

134b. **S445:2**
Wagner, Richard, 1813-1883.
[Lohengrin. Elsa's Brautzug zum Münster; arr.]
Elsa's Brautgang zum Münster. Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13882.
[5] p. ; 31 cm.
Caption title.
Contained in: Aus Richard Wagner's Opern. Transcriptionen für das Pianoforte, (No. 1, p. 3-7). M3.3 .L77 O69

135a. **S446:1**
Wagner, Richard, 1813-1883.
[Lohengrin. Selections; arr.]
Festspiel und Brautlied aus Richard Wagner's Lohengrin. Leipzig : Breitkopf & Härtel, [1854]. Pl. no. 8921.
21 p. ; 34 cm.
Caption title.
Published as: Aus Richard Wagner's Lohengrin, I. Festspiel u. Brautlied, für das Pianoforte.
LC set incomplete: no. II wanting. M3.3 .L77 L7

135b. **S446:1**
Wagner, Richard, 1813-1883.
[Lohengrin. Selections; arr.]
Festspiel und Brautlied aus Richard Wagner's Lohengrin. Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13882.
[17] p. ; 31 cm.
Caption title.
Contained in: Aus Richard Wagner's Opern. Transcriptionen für das Pianoforte, (No. 2, p. 8-24). M3.3 .L77 O69

136. **S447**
Wagner, Richard, 1813-1883.
[Tristan und Isolde. Isoldens Liebestod; arr.]
Isolden's Liebes-Tod. Schluss Scene aus Richard Wagner's Tristan und Isolde. Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13882.
[7] p. ; 31 cm.
Caption title.
Contained in: Aus Richard Wagner's Opern. Transcriptionen für das Pianoforte, (No. 7, p. 58-64). M3.3 .L77 O69

137. **S448**
Wagner, Richard, 1813-1883.
[Die Meistersinger von Nürnberg. Am stillen Herd; arr.]
Am stillen Herd. Lied aus Richard Wagner's Meistersinger. Transcription für Pianoforte. Berlin : T. Trautwein, [1871].
15 p. ; 31 cm.
Inscribed and signed on t.p. by Liszt. Rosenthal Collection

138. **S449**
Wagner, Richard, 1813-1883.
[Der Ring des Nibelungen. Das Rheingold. Einzug der Götter in Walhall; arr.]
Aus R. Wagner's Der Ring des Nibelungen. Walhall. Transcription für Pianoforte. Mainz : B. Schott, [1875]. Pl. no. 22018.
10 p. ; 33 cm. M3.3 .L76 III.c.46

139. **S450**
Wagner, Richard, 1813-1883.
[Parsifal. Feierlicher Marsch zum heiligen Gral; arr.]
Marche Solennelle vers le Saint Graal. Fragment du Drame-Mystère Parsifal de R. Wagner. Pour piano. Mayence : B. Schott, [1884]. Pl. no. 23700.
11 p. ; 35 cm.
Caption title: Feierlicher Marsch zum heiligen Gral.
M3.3 .L77 P3

140. **S452**
Weber, Carl Maria von, 1786-1826.
[Leyer und Schwert, op. 42. Selections; arr.]
Leyer und Schwerdt nach Carl Maria von Weber und Körner. Heroide für das Pianoforte. Berlin : Schlesinger, [184-]. Pl. no. S.3484.
14 p. ; 33 cm.
Originally for men's voices (TTBB) and piano.
At head of title: Lyre et Glaive de C. M. de Weber par F. Liszt.
M3.3 .L76 III.b.12

141. **S454**
Weber, Carl Maria von, 1786-1826.
[Schlummerlied, op. 68, no. 4; arr.]
Schlummerlied mit Araresken [sic]. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1849]. Pl. no. 1639.
11 p. ; 32 cm.
Originally for unacc. men's voices (TTBB).
M3.3 .L76 III.f.30

142. **S455**

Weber, Carl Maria von, 1786–1826.

[Polacca brillante, op. 72; arr.]

Polonaise Brillante. Für Pianoforte und Orchester instrumentirt. Berlin: Schlesinger, [185–]. Pl. no. S.4014.

16 p. ; 32 cm.

First edition score, with Liszt's holograph markings in pencil.

Originally for piano solo; Liszt's piano solo arrangement is based on his arrangement for piano and orchestra (S367).

This publication seems intended as a piano part for the piano and orchestra version of this work; however, the score also contains the work's orchestral sections in piano reduction, as well as alternate versions of the piano and orchestra sections reduced for one piano, thus providing a performable piano solo version of the work.

At head of p. 3: An M. Tosa. Freundlichst. F. Liszt.

This item is also listed and filmed with the music mss.

Rosenthal Collection

143. **S461**

A la Chapelle Sixtine. Miserere d'Allegri et Ave Verum Corpus de Mozart. Pour piano. Leipzig : C.F. Peters, [1865]. Pl. no. 4489.

19 p. ; 34 cm.

Also known as: Evocation à la Chapelle Sixtine.

M3.3 .L77 A2

144a. **S464**

Beethoven, Ludwig van, 1770–1827.

[Symphonies; arr.]

Symphonies de Beethoven. Partition de Piano. Leipzig : Breitkopf & Härtel, [1865]. Pl. no. 12172 I-12172 II.

2 v. in 1 (214, 211 p.) ; 32 cm.

Contents: V. 1. No. 1, C major. No. 2, D major. No. 3, E-flat major. No. 4, B-flat major. No. 5, C minor — V. 2. No. 6, F major. No. 7, A major. No. 8, F major. No. 9, D minor.

M3.3 .L77 S92

144b. **S464:5**

Beethoven, Ludwig van, 1770–1827.

[Symphonies, no. 5, op. 67, C minor; arr.]

Symphonies de Beethoven. No. V. Partition de Piano. Leipzig : Breitkopf & Härtel, [1840]. Pl. no. 6006.

43 p. ; 31 cm. M3.3 .L77 S925

144c. **S464:7**
Beethoven, Ludwig van, 1770-1827.
[Symphonies, no. 7, op. 92, A major; arr.]
7te Sinfonie (A dur) von Ludw: van Beethoven. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.8957.
56 p. ; 31 cm. M3.3 .L77 S927

145. **S465**
Beethoven, Ludwig van, 1770-1827.
[Septet, winds, strings, op. 20, E-flat major; arr.]
Grand Septuor, Ov. 20 de L. van Beethoven. Transcrits pour le piano seul. Hambourg : Schuberth, [1842]. Pl. no. 460-464 [sic].
35 p. ; 30 cm. M3.3 .L77 S48

146. **S466**
Beethoven, Ludwig van, 1770-1827.
[Adelaide, op. 46; arr.]
Adelaide. Für das Pianoforte übertragen. Leipzig : Breitkopf & Härtel, [1840]. Pl. no. 6266.
15 p. ; 33 cm.
Originally for voice and piano. M3.3 .L76 III.f.7

147. **S467**
Beethoven, Ludwig van, 1770-1827.
[Lieder, op. 48; arr.]
Geistliche Lieder von Gellert. Für das Pianoforte übertragen. Hamburg : Schuberth, [1840]. Pl. no. 407-410.
4 v. (7, 11, 9, 9 p.) ; 33 cm.
Originally for voice and piano.
Contents: Vol. 1. No. 1, Gottes Macht und Vorsehung. No. 2, Bitten — Vol. 2. No. 3, Busslied — Vol. 3. No. 4, Vom Tode. No. 5, Die Liebe des Nächsten — Vol. 4. No. 6, Die Ehre Gottes aus der Natur. M3.3 .L77 L55

148. **S468**
Beethoven, Ludwig van, 1770-1827.
[Lieder. Selections; arr.]
Lieder. Für das Pianoforte. Leipzig : Breitkopf & Härtel, [1849]. Pl. no. 7953.
19 p. ; 34 cm.
Originally for voice and piano; from opp. 75, 83 and 84.
Contents: No. 1. Mignon — No. 2. Mit einem gemalten Bande — No. 3. Freudvoll und leidvoll (Aus Göthes Egmont) — No. 4. Es

war einmal ein König (Aus Göthes Faust) — No. 5. Wonne der Wehmuth — No. 6. Die Trommel gerühret (Aus Göthes Egmont).

From the Heineman Foundation Collection in honor of Edward N. Waters. ML31 .H43e no. 29

149a. **S470**

Berlioz, Hector, 1803-1869.

[Symphonie fantastique; arr.]

Episode de la Vie d'un Artiste. Grande Symphonie Fantastique par Hector Berlioz. Partition de piano. Paris : Maurice Schlesinger, [1834]. Pl. no. M.S.1982.

89 p. ; 35 cm. M3.3 .L77 S93

149b. **S470**

Berlioz, Hector, 1803-1869.

[Symphonie fantastique; arr.]

Episode de la Vie d'un Artiste. Grande Symphonie Fantastique par Hector Berlioz. Partition de piano. Leipzig : F.E.C. Leuckart, [186-]. Pl. no. F.E.C.L.2893.

69 p. ; 31 cm. M3.3 .L77 S94

149c. **S470**

Berlioz, Hector, 1803-1869.

[Symphonie fantastique. IV. Marche au supplice; arr. (Second version)]

Marche au Supplice de la Sinfonie [sic] *fantastique.* (Episode de la Vie d'un Artiste) de Hector Berlioz. Transcrite pour le piano. Leipzig : J. Rieter-Biedermann, [1866]. Pl. no. 466.

15 p. ; 33 cm.

This version of Marche au supplice has as its introduction a revised arrangement of L'idée fixe (S395), a piano piece by Liszt based on the principal theme from the Symphonie fantastique. Raabe cites this version of the Marche au supplice (with its introduction) as R136, and assigns R134 to the earlier arrangement of the entire Symphonie fantastique. M3.3 .L77 S933

150. **S471**

Berlioz, Hector, 1803-1869.

[Les francs-juges. Overture; arr.]

Ouverture des Francs Juges. Partition pour piano seul. Mayence : B. Schott, [1845]. Pl. no. 8315.

21 p. ; 33 cm. M3.3 .L77 F76

151. **S472**
Berlioz, Hector, 1803-1869.
[Harold en Italie; arr.]
Harold en Italie. Symphonie en quatre parties avec un alto principal par Hector Berlioz. Partition de piano (avec la partie d'alto). Paris : Brandus, [1879]. Pl. no. B. & Cie. 12,533.
score (54 p.) and part ; 35 cm. M3.3 .L77 H3

152. **S475**
Berlioz, Hector, 1803-1869.
[La damnation de Faust. Ballet des sylphes; arr.]
Danse des Sylphes. Valse de la Damnation de Faust de Hector Berlioz. Transcrite pour piano. Paris : S. Richault, [1866]. Pl. no. 15383R.
7 p. ; 33 cm.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 49

153. **S478**
Bulhakow, Constantin, 1812-1862.
[Russischer Galop; arr.]
Galop. Par Constantin Bulhakow. Arrangé pour le piano forte. St. Petersbourg : [s.n.], 1843.
6 p. ; 34.5 cm.
First edition with extensive emendations and corrections in ink, in Liszt's hand.
Laid in: Liszt's holograph correction leaves for this work (in ink, [4] p.).
This item is also listed and filmed with the music mss.
Rosenthal Collection

154. **S480**
Chopin, Frederic, 1810-1849.
[Songs, op. 74. Selections; arr.]
6 Chants Polonais. Transcrits pour le piano. Berlin : Ad. Mt. Schlesinger, [1860]. Pl. no. S.4858.
25 p. ; 33 cm.
Contents: I. Mädchen's Wunsch — II. Frühling — III. Das Ringlein — IV. Bacchanal — V. Meine Freuden — VI. Die Heimkehr.
M3.3 .L77 C4

155. **S482**
Cui, César, 1835-1918.
[Tarantella, op. 12; arr.]
Tarentelle. Pour piano. Paris : Durand & Schoenewerk, [1886]. Pl. no. D.S.3570.
17 p. ; 35 cm.

Originally for orchestra.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 34

156a. **S483**
Dargomyzhski, Aleksandr Sergeevich, 1813-1869.
[Tarantelle slave, piano, 4 hands; arr.]
Tarantella de A. Dargomijski. Transcrite et amplifiée pour le piano à 2 mains. Moscou : P. Jurgenson, [1880]. Pl. no. 3988.
17 p. ; 31 cm.
Inscribed and signed in ink on t.p. by Liszt.
Rosenthal Collection

156b. **S483**
Dargomyzhski, Aleksandr Sergeevich, 1813-1869.
[Tarantelle slave, piano, 4 hands; arr.]
Tarantella de A. Dargomijski. Transcrite pour le piano. Leipzig : D. Rahter, [1880]. Pl. no. 2061.
18 p. ; 34 cm. M3.3 .L77 T35

157. **S486**
Egressy, Béni, 1814-1857.
[Szózat; arr.]
Szózat und Ungarischer Hymnus. Gedichte von Vörösmarty und Kölcsey. Componirt von Egressy Béni und F. Erkel [sic]. Für Clavier gesetzt. Pest : Rózsavölgyi, [1873]. Pl. no. 1838.
15 p. ; 34 cm.
Based on two Hungarian national songs for chorus, Szózat by Béni Egressy and Hymnusz by Ferenc Erkel; Liszt originally arranged these pieces for orchestra (S353). M3.3 .L77 S99

158. **S488**
Franz, Robert, 1815-1892.
[Er ist gekommen in Sturm und Regen, op. 4, no. 7; arr.]
Er ist gekommen in Sturm und Regen. Lied von Robert Franz. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1849]. Pl. no. 1657.
7 p. ; 32 cm.
Originally for voice and piano. M3.3 .L76 III.f.13

159. **S492**
Herbeck, Johann, 1831-1877.
[Tanzmomente; arr.]
Tanz-Momente. (Von) Joh. Herbeck. Für pianoforte. Wien : J. P. Gotthard, [1870]. Pl. no. J.P.G.43.
23 p. ; 31 cm.
Originally for orchestra. M3.3 .L77 T3

160. **S494**
Lassen, Eduard, 1830-1904.
[Löse Himmel meine Seele; arr.]
Löse, Himmel, meine Seele. Leipzig : Gustav Heinze, [1872]. Pl. no. G.104.H.
[8] p. ; 32 cm.
Caption title.
For piano solo; originally for voice and piano.
Published as: 2 Lieder von E. Lassen für Pianoforte von Franz Liszt (No. 2, p. 10-17). M3.3 .L76 III.f.15

161. **S496ii:2**
Lassen, Eduard, 1830-1904.
[Faust. Incidental music. Selections; arr.]
Hoffest: Marsch und Polonaise. Pianofortestücke zum Concertvortrag. Breslau : Julius Hainauer, [1878/79]. Pl. no. J.2057H.
17 p. ; 31 cm.
Published as: Aus der Musik von Eduard Lassen zu Hebbel's Nibelungen und Goethe's Faust (No. 4-5).
Inscribed and signed in ink on t.p. by Liszt.
Rosenthal Collection

162. **S508**
[Chöre zu Herders Entfesseltem Prometheus. Chor der Schnitter; arr.]
Pastorale. Schnitter-Chor aus dem Entfesselten [sic] Prometheus. Für das Pianoforte übertragen. Ausgabe für 2 Hände. Leipzig : C.F. Kahnt, [1861]. Pl. no. 817.
11 p. ; 34 cm.
Originally for solo voices, double chorus and orchestra (S069).
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 31

163. **S509**
[Gaudeamus igitur; arr.]
Gaudeamus igitur. Humoreske. Für Pianoforte zu 2 Händen. Leipzig : J. Schuberth, [1870]. Pl. no. 4922.
15 p. ; 32 cm.
Originally for solo voices, chorus and orchestra (S071).
At head of title: Zur Feier des hundertjährigen Jubiläums der academ. Concerte zu Jena 1870. M3.3 .L76 I.a.6 (8)

164. **S511**
[Geharnischte Lieder; arr.]
Geharnischte Lieder. Nach den Männer-Chorgesängen für das Pianoforte übertragen. Leipzig : C.F. Kahnt, [1861]. Pl. no. 787.
11 p. ; 33 cm.

Originally for men's voices (S090/4,5,6).

Contents: 1. Vor der Schlacht — 2. Nicht gezagt — 3. Es rufet Gott uns mahnend.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 41

165. **S513**

[Eine Faust-Symphonie. II. Gretchen; arr.]

Gretchen. Aus F. Liszt's Faust Symphonie. Transcription für Pianoforte. Leipzig : J. Schubert, [1874]. Pl. no. 5338.

17 p. ; 31 cm.

Originally for orchestra (S108).

Inscribed and signed in ink on t.p. by Liszt.

Rosenthal Collection

166. **S514**

[Episoden aus Lenaus Faust. Der Tanz in der Dorfschenke; arr.]

Mephisto-Walzer [no. 1]. (Der Tanz in der Dorfschenke). Episode aus Lenau's Faust. Für grosses Orchester componirt und für Pianoforte übertragen. Leipzig : J. Schuberth, [1862]. Pl. no. 2792.

26 p. ; 35 cm.

Originally for orchestra (S110/2). M3.3 .L76 I.a.3 (E)

167. **S515**

[Mephisto-Walzer, no. 2; arr.]

2ter Mephisto Walzer. Für Pianoforte allein. Berlin : A. Fürstner, [1881]. Pl. no. F. 2178.

29 p. ; 34 cm.

Originally for orchestra (S111). M3.3 .L77 M52

168. **S523**

[Ungarischer Marsch zur Krönungsfeier in Ofen-Pest; arr.]

Ungarischer-Marsch zur Krönungs-Feier in Ofen-Pest am 8ten Juni 1867. Für Pianoforte zu 2 Händen. Leipzig : J. Schuberth, [1871]. Pl. no. 4917.

7 p. ; 34 cm.

Originally for orchestra (S118). M3.3 .L76 III.d.10 (C)

169. **S525**

[Totentanz; arr.]

Todtentanz. (Danse macabre). Paraphrase über "Dies Irae" für Piano und Orchester. Arrangement für Pianoforte allein. Leipzig : C.F.W. Siegel, [1865]. Pl. no. 2815.

31 p. ; 33 cm.

Originally for piano and orchestra (S126). M3.3 .L77 T55 b

170. **S526**

[Epithalam zu Eduard Reményis Vermählungsfeier; arr.]

Epithalam zu Eduard Reményi's Vermählungsfeier. Für Pianoforte. Pest : Táborszky & Parsch, [1873]. Pl. no. T.ésP.243.

9 p. ; 31 cm.

Originally for violin and piano (S129). M3.3 .L76 V.a.1 (C)

171. **S530**

[Der Pabsthymnus; arr.]

L'Hymne du Pape = Inno del Papa = Der Pabst Hymnus. Pour le piano. Berlin : Ed. Bote & G. Bock, [1865]. Pl. no. 6844.

7 p. ; 34 cm.

Originally for organ (S261). M3.3 .L76 III.a.32

172. **S531:4**

[Es war ein König in Thule; arr.]

Le Roi de Thule. Berlin : Ad. Mt. Schlesinger, [1845]. Pl. no. S.3024.

7 p. ; 31 cm.

Originally for voice and piano (S278/1).

Caption title: Der König von Thule.

Published as: Buch der Lieder für Piano allein. Poésies pour piano seul (No. 4). M3.3 .L76 III.f.50 (E)

173. **S534**

[Die Zelle in Nonnenwerth; arr.]

Die Zelle in Nonnenwerth. Elegie. Für das Piano-Forte. II. Auflage. Coeln : Eck, [18—].

11 p. ; 33 cm.

Label on t.p. which reads: Bibliotheek van Circulerende Muziek, van W.C. de Vletter. No. 4501.

Originally for voice and piano (S274/1).

M3.3 .L76 XI.35 (C)

174. **S541**

[Songs. Selections; arr.]

Liebesträume. 3 Notturnos für das Pianoforte. Leipzig : Fr. Kistner, [1850]. Pl. no. 1751.

22 p. ; 34 cm.

Originally for voice and piano (S307, 308, and 298).

Contents: No. 1. Hohe Liebe — No. 2. Seliger Tod (also known as: Gestorben war ich) — No. 3. O Lieb'. M3.3 .L77 L53

175. **S543a**

[Ungarns Gott; arr.]

Ungarn's Gott. Gedicht von Alexander Petöfi. Clavier-Transcription für die linke Hand. Budapest : Táborszky & Parsch, [1881]. Pl. no. T.ésP.852.

7 p. ; 33 cm.

Originally for voice and piano, with men's voices ad lib (S339).

M3.3 .L77 U5

176. **S548**

Mendelssohn-Bartholdy, Felix, 1809-1847.

[Choruses, op. 50. Selections; arr.]

Mendelssohn's Wasserfahrt u. Jäger-Abschied. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1849]. Pl. no. 1643.

15 p. ; 28 cm.

Originally for men's voices. M3.3 .L76 III.f.17

177. **S550**

Mozart, Wolfgang Amadeus, 1756-1791.

[Requiem, K.626. Selections; arr.]

Confutatis et Lacrymosa. Aus Mozart's Requiem. Zwei Transcriptionen für Piano. Leipzig : C.F.W. Siegel, [1865]. Pl. no. 2966.

9 p. ; 34 cm.

Originally for chorus and orchestra. M3.3 .L77 R5

178. **S552**

Rossini, Gioacchino, 1792-1868.

[Guillaume Tell. Overture; arr.]

Ouverture de l'Opéra Guillaume Tell de G. Rossini. Transcrite pour le piano. Mayence : B. Schott, [1842]. Pl. no. 6489.

25 p. ; 33 cm.

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 47

179. **S554:1**

Rubinstein, Anton, 1829-1894.

[O! Wenn es doch immer so bliebe; arr.]

O! Wenn es doch immer so bliebe! ("Gelb rollt mir zu Füssen"). Lied. Gedichtet von F. Bodenstedt (Mirza-Schaffy). Transcription für Pianoforte (zum Concertvortrag). Leipzig : Fr. Kistner, [1881]. Pl. no. 5720.

17 p. ; 30 p.

Published as: Transcriptionen für das Pianoforte von F. Liszt (No. 7). M3.3 .L77 O3

180. **S554:2**
Rubinstein, Anton, 1829-1894.
[Der Asra; arr.]
Der Asra. Lied. Transcription für Pianoforte. Leipzig : Fr. Kistner, [1884]. Pl. no. 6358.
12 p. ; 29 cm. M3.3 .L77 A7

181. **S555**
Saint-Saëns, Camille, 1835-1921.
[Danse macabre, op. 40; arr.]
Danse Macabre. Poëme Symphonique. Transcription pour piano. Paris : Durand, Schoenewerk, [1876]. Pl. no. D. S. et Cie. 2282.
21 p. ; 35 cm.
Poem printed on t.p. verso.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 35

182. **S556**
Schubert, Franz, 1797-1828.
[Die Rose, op. 73, D.745; arr.]
La Rose. Poésie de Schlegel. Arrangée pour le pianoforte. Leipzig : Frédéric Hofmeister, [1835]. Pl. no. 2069.
7 p. ; 34 cm.
Originally for voice and piano. M3.3 .L77 R7

183. **S557**
Schubert, Franz, 1797-1828.
[Lob der Tränen, op. 13, no. 2, D.711; arr.]
Lob der Thränen [sic]. (Bénédiction des Larmes). Lied. Transcrit pour piano. Vienne : Tob. Haslinger, [1839]. Pl. no. T.H.7575.
7 p. ; 26 cm.
Poem printed on p. [2]. M3.3 .L77 L68

184. **S558:1**
Schubert, Franz, 1797-1828.
[Sei mir gegrüsst, op. 20, no. 1, D.741; arr.]
Sey [sic] *mir gegrüsst.* Lied. Für das Piano-Forte übertragen. Wien : Ant. Diabelli, [1838]. Pl. no. D. et C. No. 6531.
7 p. ; 32 cm.
Text indicated throughout.
Published as: Lieder von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt (No. 1). M3.3 .L77 S36 1838

185. **S558:2**
Schubert, Franz, 1797-1828.
[Auf dem Wasser zu singen, op. 72, D.774; arr.]
Auf dem Wasser zu singen. (Barcarolle). Lied. Für das Piano-Forte übertragen. Wien : A. Diabelli, [1838]. Pl. no. D. et C. No. 6532.
15 p. ; 31 cm.
Text indicated throughout.
LC copy imperfect: cover wanting.
Published as: Lieder von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt (No. 2).
An additional copy (imperfect: p. 7-10 wanting) may be found under the call number M3.3 .L77 A8.
From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 28

186. **S558:4**
Schubert, Franz, 1797-1828.
[Erlkönig, op. 1, D.328; arr.]
Erlkönig. Lied. Für das Piano-Forte übertragen. Wien : Ant. Diabelli, [1838]. Pl. no. D. et C. No. 6534.
15 p. ; 29 cm.
Text indicated throughout.
Published as: Lieder von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt (No. 4). M3.3 .L77 E69

187. **S558:6**
Schubert, Franz, 1797-1828.
[Die junge Nonne, op. 43, no. 1, D.828; arr.]
Die junge Nonne. Lied. Für das Piano-Forte übertragen. Wien : A. Diabelli, [1838]. Pl. no. D. et C. No. 6536.
15 p. ; 29 cm.
Text indicated throughout.
Published as: Lieder von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt (No. 6). M3.3 .L77 J86 1838

188. **S558:7**
Schubert, Franz, 1797-1828.
[Frühlingsglaube, op. 20, no. 2, D.686; arr.]
Frühlingsglaube. Lied. Für das Piano-Forte übertragen. Wien : A. Diabelli, [1838]. Pl. no. D. et C. No. 6537.
7 p. ; 31 cm.
Text indicated throughout.
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From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 40

189. **S558:12**
Schubert, Franz, 1797-1828.
[Ellens Gesang III, op. 52, no. 6, D.839; arr.]
Ave Maria. Lied. Für das Pianoforte übertragen. Wien : Ant. Diabelli, [1838]. Pl. no. D. et C. No. 6542.
15 p. ; 29 cm.
Text indicated throughout.
Published as: Lieder von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt (No. 12). M3.3 .L77 E35

190. **S559**
Schubert, Franz, 1797-1828.
[Der Gondelfahrer, D. 809; arr.]
Der Gondelfahrer. Männer-Quartet von F. Schubert für Pianoforte transcribirt. Leipzig : C. G. Röder, 1882. Pl. no. 35682.
11 [i.e. 9] leaves ; 32 cm.
Publisher's proof copy, with holograph corrections in red ink.
This item is also listed and filmed with the music mss.
ML96 .L58

191. **S560:1**
Schubert, Franz, 1797-1828.
[Schwanengesang, D.957. No. 11. Die Stadt; arr.]
Die Stadt. Lied aus Fr. Schubert's Schwanengesang. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7751.
9 p. ; 27 cm.
Poem printed on p. 2.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 1).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 S33 no. 1

192. **S560:2**
Schubert, Franz, 1797-1828.
[Schwanengesang, D.957. No. 10. Das Fischermädchen; arr.]
Das Fischermädchen. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7752.
9 p. ; 27 cm.
Poem printed on p. 2.
Published as: Lieder von Franz Schubert. Für das Piano-forte übertragen von F. Liszt (No. 2). M3.3 .L77 S33 no. 2

193a. **S560:3**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 5. Aufenthalt; arr.]
Aufenthalt. Lied aus F. Schuberts Schwanengesang für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1839]. Pl. no. T.H.7684.
11 p. ; 27 cm.
Poem printed on p. 2. M3.3 .L77 S335

193b. **S560:3**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 5. Aufenthalt; arr.]
Aufenthalt. Lied aus Fr. Schubert's Schwanengesang für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7753.
15 p. ; 27 cm.
Poem printed on p. 1.
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M3.3 .L77 S33 no. 3

194. **S560:4**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 12. Am Meer; arr.]
Am Meer. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. C.H.7754.
7 p. ; 27 cm.
Poem printed on p. 1.
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195. **S560:5**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 7. Abschied; arr.]
Abschied. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7755.
19 p. ; 27 cm.
Poem printed on p. 1.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 5). M3.3 .L77 S33 no. 5

196. **S560:6**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 6. In der Ferne; arr.]
In der Ferne. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7756.
23 p. ; 27 cm.
Poem printed on p. 2.
Published as: Lieder von Franz Schubert. Für das Piano-forte übertragen von F. Liszt (No. 6). M3.3 .L77 S33 no. 6

197a. **S560:7**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 4. Ständchen; arr.]
Ständchen. (Sérénade.) Lied de Fr. Schubert. Transcrit pour piano. Vienne : Tob. Haslinger, [1840]. Pl. no. T.H.7576.
7 p. ; 26 cm.
Poem printed on p. [1]. M3.3 .L77 S34

197b. **S560:7**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. No. 7. Ständchen; arr.]
Ständchen. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7757.
15 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 7). M3.3 .L77 S33 no. 7

198. **S560:8,9**
Schubert, Franz, 1797–1828.
[Schwanengesang, D.957. Selections; arr.]
Ihr Bild und Frühlings-Sehnsucht. Lieder aus Fr. Schubert's Schwanengesang für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7758–7759.
13 p. ; 27 cm.
Poems printed on p. 2.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 8–9).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 S33 no. 8–9

199. **S560:10**
Schubert, Franz, 1797-1828.
[Schwanengesang, D.957. No. 1. Liebesbotschaft; arr.]
Liebesbotschaft. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7760.
11 p. ; 27 cm.
Poem printed on p. 1.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 10).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 S33 no. 10

200. **S560:11**
Schubert, Franz, 1797-1828.
[Schwanengesang, D.957. No. 8. Der Atlas; arr.]
Der Atlas. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7761.
15 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert. Für das Piano-forte übertragen von F. Liszt (No. 11). M3.3 .L77 S33 no. 11

201. **S560:12**
Schubert, Franz, 1797-1828.
[Schwanengesang, D.957. No. 13. Der Doppelgänger; arr.]
Der Doppelgänger. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7762.
7 p. ; 27 cm.
Poem printed on p. 2.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 12).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 S33 no. 12

202. **S560:13**
Schubert, Franz, 1797-1828.
[(Schwanengesang, D.957. No. 14.) Die Taubenpost, D.965A; arr.]
Die Taubenpost. Lied aus Fr. Schubert's Schwanengesang für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7763.
19 p. ; 27 cm.

Poem printed on p. 2.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 13).

Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.

M3.3 .L77 S33 no. 13

203. **S560:14**

Schubert, Franz, 1797–1828.

[Schwanengesang, D.957. No. 2. Kriegers Ahnung; arr.]

Kriegers Ahnung. Lied aus Fr. Schubert's Schwanengesang, für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7764.

15 p. ; 27 cm.

Poem printed on p. 1.

Published as: Lieder von Franz Schubert. Für das Piano-forte übertragen von F. Liszt (No. 14). M3.3 .L77 S33 no. 14

204a. **S561:1**

Schubert, Franz, 1797–1828.

[Winterreise, D.911. No. 1. Gute Nacht; arr.]

Gute Nacht. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7765.

11 p. ; 25 cm.

Poem printed on p. 3.

LC copy imperfect: cover wanting.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 15).

M3.3 .L77 W55 no. 15 copy 2

204b. **S561:1**

Schubert, Franz, 1797–1828.

[Winterreise, D.911. No. 1. Gute Nacht; arr.]

Gute Nacht. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7765.

11 p. ; 27 cm.

Poem printed on p. 3.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 15).

Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.

M3.3 .L77 W55 no. 15

205a. **S561:2**
Schubert, Franz, 1797–1828.
[Winterreise, D.911. No. 23. Die Nebensonnen; arr.]
Die Nebensonnen. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7766.
11 p. ; 25 cm.
Poem printed on p. 3.
LC copy imperfect: cover wanting.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 16). M3.3 .L77 W55 no. 16 copy 2

205b. **S561:2**
Schubert, Franz, 1797–1828.
[Winterreise, D.911. No. 23. Die Nebensonnen; arr.]
Die Nebensonnen. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7766.
11 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 16).
Reissue; cover imprint reads: Wien : Carl Haslinger quondam Tobias. M3.3 .L77 W55 no. 16

206. **S561:3**
Schubert, Franz, 1797–1828.
[Winterreise, D.911. No. 22. Mut; arr.]
Muth [sic]. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7767.
7 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 17).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobais. M3.3 .L77 W55 no. 17

207a. **S561:4**
Schubert, Franz, 1797–1828.
[Winterreise, D.911. No. 13. Die Post; arr.]
Die Post. Lied von Fr. Schubert. Transcrite pour piano. Vienne : Tob. Haslinger, [1840]. Pl. no. T.H.7578.
7 p. ; 27 cm.
Poem printed on verso of t.p. M3.3 .L77 W56

207b. **S561:4**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. No. 13. Die Post; arr.]
Die Post. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7768.
11 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 18).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 W55 no. 18

208a. **S561:5**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. No. 4. Erstarrung; arr.]
Erstarrung. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7769.
11 p. ; 25 cm.
Poem printed on p. 1.
LC copy imperfect: cover wanting.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 19).
M3.3 .L77 W55 no. 19 copy 2

208b. **S561:5**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. No. 4. Erstarrung; arr.]
Erstarrung. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7769.
11 p. ; 27 cm.
Poem printed on p. 1.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 19).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 W55 no. 19

209. **S561:6**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. No. 6. Wasserflut; arr.]
Wasserfluth [sic]. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7770.
5 p. ; 27 cm.

Poem printed on p. 3.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 20).

Reissue; cover imprint reads: Wien : Carl Haslinger quondam Tobias. M3.3 .L77 W55 no. 20

210a. **S561:7**

Schubert, Franz, 1797-1828.

[Winterreise, D.911. No. 5. Der Lindenbaum; arr.]

Der Lindenbaum. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7771.

13 p. ; 25 cm.

Poem printed on p. 3.

LC copy imperfect: cover wanting.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 21).

M3.3 .L77 W55 no. 21 copy 2

210b. **S561:7**

Schubert, Franz, 1797-1828.

[Winterreise, D.911. No. 5. Der Lindenbaum; arr.]

Der Lindenbaum. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7771.

13 p. ; 27 cm.

Poem printed on p. 3.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 21).

Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias. M3.3 .L77 W55 no. 21

211a. **S561:8,9**

Schubert, Franz, 1797-1828.

[Winterreise, D.911. Selections; arr.]

Der Leyermann [*und*] *Täuschung.* Lieder aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7772.

7 p. ; 25 cm.

Poems printed on p. 1.

LC copy imperfect: cover wanting.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 22). M3.3 .L77 W55 no. 22 copy 2

211b. **S561:8,9**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. Selections; arr.]
Der Leyermann [*und*] *Täuschung.* Lieder aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7772.
7 p. ; 27 cm.
Poems printed on p. 1.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 22).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 W55 no. 22

212. **S561:10**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. No. 21. Das Wirtshaus; arr.]
Das Wirthshaus [sic]. Lied aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7773.
11 p. ; 27 cm.
Poem printed on p. 3.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 23).
Reissue; cover imprint reads: Wien : Carl Haslinger qm. Tobias.
M3.3 .L77 W55 no. 23

213a. **S561:11,12**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. Selections; arr.]
Der stürmische Morgen [*und*] *Im Dorfe.* Lieder aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7774.
15 p. ; 25 cm.
Poems printed on p. 2.
LC copy imperfect: cover wanting.
Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 24). M3.3 .L77 W55 no. 24 copy 2

213b. **S561:11,12**
Schubert, Franz, 1797-1828.
[Winterreise, D.911. Selections; arr.]
Der stürmische Morgen [*und*] *Im Dorfe.* Lieder aus Fr. Schubert's Winterreise. Für das Piano-Forte übertragen. Wien : Tobias Haslinger, [1840]. Pl. no. T.H.7774.
15 p. ; 27 cm.

Poems printed on p. 2.

Published as: Lieder von Franz Schubert für das Piano-forte übertragen von F. Liszt (No. 24).

Reissue; cover imprint reads: Wien : Carl Haslinger quondam Tobias. M3.3 .L77 W55 no. 24 copy 2

214a. **S562**

Schubert, Franz, 1797-1828.

[Lieder. Selections; arr.]

Concert-Transcriptionen über 10 geistliche Lieder von Beethoven & Schubert. Für Pianoforte. II. Band. Schubert. Leipzig : J. Schuberth, [1841]. Pl. no. 411-414.

27 p. ; 30 cm.

Contents: No. 1. Litaney [sic] — No. 2. Himmelsfunken — No. 3. Die Gestirne — No. 4. Hymne. M3.3 .L76 III.f.5 (B)

214b. **S562:1,2**

Schubert, Franz, 1797-1828.

[Lieder. Selections; arr.]

Geistliche Lieder. Für das Pianoforte übertragen. Hamburg : Schuberth, [1841]. Pl. no. 411-412.

2 v. (6, 7 p.) ; 32 cm.

LC set incomplete: no. 3-4 wanting.

Contents: Cahier I. Litaney [sic] — Cahier II. Himmelsfunken. M3.3 .L77 S47

215. **S564**

Schubert, Franz, 1797-1828.

[Die Forelle, op. 32, D.550; arr.]

Die Forelle. Lied von Fr. Schubert. Für das Piano. Zweite Version. Wien : A. Diabelli, [1846]. Pl. no. D. et C. No. 8376.

15 p. ; 31 cm. M3.3 .L77 F7 b

216. **S566**

Schumann, Robert, 1810-1856.

[Myrthen, op. 25. No. 1. Widmung; arr.]

Liebeslied (*Widmung*). Von Robert Schumann. Für das Pianoforte übertragen. Leipzig : Fr. Kistner, [1848]. Pl. no. 1636.

11 p. ; 32 cm.

Originally for voice and piano.

Text indicated throughout.

Published as: Transcriptionen für das Pianoforte von F. Liszt (No. 1). M3.3 .L76 III.f.28

217. **S567**
Schumann, Robert, 1810-1856.
[Lieder. Selections; arr.]
An den Sonnenschein und Rothes [sic] *Röslein.* Zwei Lieder von R. Schumann. Für das Pianoforte übertragen. Leipzig : J. Schuberth, [1861]. Pl. no. 2643.
5 p. ; 33 cm.
Schumann's title for the second song: Dem roten Röslein.
M3.3 .L76 III.f.27

218. **S570**
Schumann, Robert, 1810-1856.
[Des Sängers Fluch, op. 139. Provenzalisches Lied, no. 4; arr.]
Provenzalisches Minnelied. (Chanson Provençale). Von Robert Schumann, transcribirt für Pianoforte. Berlin : Adolph Fürstner, [1881]. Pl. no. F.2180.
10 p. ; 31 cm.
Originally for voice and piano. M3.3 .L77 P5

219. **S577**
Wielhorsky, Michael, 1787-1856.
[Ljubila ja; arr.]
"Autrefois!" Romance du Comte Michael Wielhorsky. Pour piano. Berlin : Adolph Fürstner, [1868]. Pl. no. 55.
7 p. ; 31 cm. M3.3 .L76 III.f.32

220. **S578:2,3,4**
[Die Legende von der heiligen Elisabeth. Selections; arr.]
Vier Stücke aus der Legende der heiligen Elisabeth. Für das Pianoforte zu vier Händen. Leipzig : C.F. Kahnt, [1868]. Pl. no. 1241-1243.
3 v. (17, 15, 17 p.) ; 29 cm.
Originally for solo voices, chorus, and orchestra (S002).
LC set incomplete; no. 1 wanting.
Contents: No. 2. Marsch der Kreuzritter — No. 3. Der Sturm — No. 4. Interludium. M3.3 .L77 L45 b

221. **S579:1**
[Christus. No. 4. Hirtengesang an der Krippe; arr.]
Hirtenspiel. Clavierauszug zu 4 Händen. Leipzig : J. Schuberth, [1873]. Pl. no. 5066.
29 p. ; 32 cm.
Originally for orchestra (S003).
Caption title: Hirtengesang an der Krippe.
Published as: Zwei Orchestersätze aus dem Oratorium Christus (No. 1).
LC set incomplete: no. 2 wanting. M3.3 .L77 C5 a

222. **S585**

[Chöre zu Herders Entfesseltem Prometheus. No. 4. Chor der Schnitter; arr.]

Pastorale. Schnitter-Chor aus dem Entfesselten Prometheus. Für das Pianoforte übertragen. Ausgabe für 4 Hände. Leipzig : C.F. Kahnt, [1861]. Pl. no. 818.

17 p. ; 34 cm.

Originally for chorus and orchestra (S069).

M3.3 .L77 C45 b

223. **S588**

[Weimars Volkslied; arr.]

Weimar's Volkslied. Zur Carl-August-Feier (September 1857). Gedichtet von Peter Cornelius. Für Pianoforte zu vier Händen. Weimar : T.F.A. Kühn, [1858]. Pl. no. 35.

11 p. ; 34 cm.

Originally for chorus (S087). M3.3 .L76 X.8.H

224. **S592**

[Orpheus; arr.]

Orphée. Arrangement für das Pianoforte zu vier Händen. Leipzig : Breitkopf & Härtel, [1859]. Pl. no. 9969.

11 p. ; 32 cm.

Originally for orchestra (S098).

Published as: Symphonische Dichtungen für grosses Orchester. Arrangement für das Pianoforte zu vier Händen (No. 4).

M3.3 .L76 I.a.4 (H)

225. **S594**

[Mazeppa; arr.]

Mazeppa. (Nach V. Hugo). Arrangement für das Pianoforte zu vier Händen. Leipzig : Breitkopf & Härtel, [1875]. Pl. no. 13569.

31 p. ; 32 cm.

Originally for orchestra (S100).

Published as: Symphonische Dichtungen für grosses Orchester. Arrangement für das Pianoforte zu vier Händen (No. 6).

German and French poems printed on p. 1–4.

M3.3 .L77 M38 1875

226. **S598**

[Von der Wiege bis zum Grabe; arr.]

Von der Wiege bis zum Grabe. Symphonische Dichtung nach einer Zeichnung von Michael Zichy = *Du berceau jusqu'à la tombe.* Poème symphonique d'après un dessin de Michel Zichy. Klavier-Auszug zu vier Händen. Berlin : Ed. Bote & G. Bock, [1883]. Pl. no. 12811.

23 p. ; 34 cm.

Originally for orchestra (S107). M3.3 .L77 V54

227. **S606**

[Festmarsch zur Goethejubiläumsfeier; arr.]

Fest-Marsch zur Göthe Jubiläum-Feier. Für grosses Orchester. Edit. für Piano à 4 ms. Hamburg : J. Schuberth, [1859]. Pl. no. 2447.

23 p. ; 34 cm.

Originally for orchestra (S115).

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228. **S610**

[Ungarischer Sturmmarsch; arr.]

Ungarischer Sturm-Marsch. Für das Pianoforte. Neue Bearbeitung. Piano à 4 ms. Berlin : Schlesinger, 1876. Pl. no. S.6981.

23 p. ; 32 cm.

Originally for orchestra (S119). M3.3 .L76 III.d.12 (C)

229. **S613**

[Weihnachtsbaum; arr.]

Weihnachtsbaum. 12 Clavierstücke (zumeist leichter Spielart). Berlin : Adolph Fürstner, [1882]. Pl. no. F.2213-2224.

3 v. (25, 29, 35 p.) ; 34 cm.

Arranged for piano, 4 hands; originally for piano solo (S186).

Contents: Heft 1. No. 1, Psallite. No. 2, O heilige Nacht. No. 3, Die Hirten an der Krippe. No. 4, Adeste Fideles — Heft 2. No. 5, Scherzoso. No. 6, Carillon. No. 7, Schlummerlied. No. 8, Altes provençalisches Weihnachtslied — Heft 3. No. 9, Abendglocken. No. 10, Ehemals. No. 11, Ungarisch. No. 12, Polnisch. M3.3 .L77 W42

230. **S628**

Berlioz, Hector, 1803-1869.

[Benvenuto Cellini. Selections; arr.]

Bénédiction et Serment. Deux motifs de Benvenuto Cellini de Hector Berlioz. Transcrits pour le piano à quatre mains. Brunswick : G.M. Meyer, [1854]. Pl. no. 1166.

15 p. ; 32 cm.

Liszt originally arranged this work for piano solo (S396).

M3.3 .L76 III.c.11 (G)

231. **S629**

Glinka, Mikhail, 1804-1857.

[Ruslan i Lîûdmila. Tscherkessenmarsch; arr.]

Tscherkessen-Marsch. Für Pianoforte. Ausgabe für Pianoforte zu vier Händen. Leipzig : J. Schuberth, 1875. Pl. no. 5523.

19 p. ; 34 cm.

Liszt originally arranged this work for piano solo (S406).

M3.3 .L76 III.c.19 (H)

232. **S635**

[Ce qu'on entend sur la montagne; arr.]

Ce qu'on Entend sur la Montagne. (Nach V. Hugo). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9354.

score (49 p.) ; 35 cm.

Originally for orchestra (S095).

Published as: No. 1 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 2-6. M3.3 .L77 S9

233. **S636**

[Tasso; arr.]

Tasso. Lamento e Trionfo. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9314.

score (35 p.) ; 35 cm.

Originally for orchestra (S096).

Published as: No. 2 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 1 and 3-6. M3.3 .L77 S9

234a. **S637**

[Les préludes; arr.]

Les Préludes. (Nach Lamartine). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9190.

score (37 p.) ; 35 cm.

Originally for orchestra (S097).

Published as: No. 3 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 1-2 and 4-6. M3.3 .L77 S9

234b. **S637**

[Les préludes; arr.]

Les Préludes. (Nach Lamartine). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9190.

score (37 p.) ; 35 cm.

Originally for orchestra (S097).

Published as: No. 1 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Does not contain narrative prefatory material present in item no. 234a. M3.3 .L76 I.a.4 (CB)

235. **S638**
[Orpheus; arr.]
Orphée. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9189.
score (15 p.) ; 35 cm.
Originally for orchestra (S098).
Published as: No. 4 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).
Bound with nos. 1-3 and 5-6. M3.3 .L77 S9

236. **S639**
[Prometheus; arr.]
Prométhée. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9315.
score (35 p.) ; 35 cm.
Originally for orchestra (S099).
Published as: No. 5 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).
Bound with nos. 1-4 and 6. M3.3 .L77 S9

237. **S640**
[Mazeppa; arr.]
Mazeppa. (Nach V. Hugo). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9345.
score (41 p.) ; 35 cm.
Originally for orchestra (S100).
Published as: No. 6 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).
Bound with nos. 1-5. M3.3 .L77 S9

238a. **S641**
[Festklänge; arr.]
Fest-Klänge. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9316.
score (43 p.) ; 35 cm.
Originally for orchestra (S101).
Published as: No. 7 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).
Bound with nos. 8-12. M3.3 .L77 S9

238b. **S641**
[Festklänge; arr.]
Fest-Klänge. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9316.
score (43 p.) ; 35 cm.

Originally for orchestra (S101).

Published as: No. 7 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Does not contain narrative prefatory material present in item no. 238a. M3.3 .L77 S9 no. 7

239. **S642**

[Héroïde funèbre; arr.]

Héroïde funèbre. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9317. score (23 p.) ; 35 cm.

Originally for orchestra (S102).

Published as: No. 8 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 7 and 9-12. M3.3 .L77 S9

240. **S643**

[Hungaria; arr.]

Hungaria. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9388. score (43 p.) ; 35 cm.

Originally for orchestra (S103).

Published as: No. 9 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 7-8 and 10-12. M3.3 .L77 S9

241. **S644**

[Hamlet; arr.]

Hamlet. Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 10150. score (23 p.) ; 35 cm.

Originally for orchestra (S104).

Published as: No. 10 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 7-9 and 11-12. M3.3 .L77 S9

242. **S645**

[Hunnenschlacht; arr.]

Hunnen-Schlacht. (Nach Kaulbach). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 10157.

score (39 p.) ; 35 cm.

Originally for orchestra (S105).

Published as: No. 11 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 7-10 and 12. M3.3 .L77 S9

243. **S646**

[Die ideale; arr.]

Die Ideale. (Nach Schiller). Leipzig : Breitkopf & Härtel, [n.d.]. Pl. no. 9781.

score (55 p.) ; 35 cm.

Originally for orchestra (S106).

Published as: No. 12 of Symphonische Dichtungen für grosses Orchester. Arrangement für zwei Pianofortes (Breitkopf & Härtel, [186-?]).

Bound with nos. 7-11. M3.3 .L77 S9

244. **S647**

[Eine Faust-Symphonie; arr.]

Eine Faust-Symphonie in drei Charakterbildern. (Nach Göthe). Edition für 2 Piano-Forte (2 Spieler). Leipzig : J. Schuberth, [1863]. Pl. no. 2683.

score (77 p.) ; 34 cm.

Arranged for two pianos, tenor solo, and men's voices; originally for orchestra (S108).

Contents: I. Faust (Allegro) — II. Gretchen (Andante) — III. Mephistopheles (Scherzo u. Finale mit Schluss Chor).

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245. **S649**

[Fantasie über Motive aus Beethovens Ruinen von Athen; arr.]

Fantasie über Motive aus Beethoven's Ruinen von Athen. Arrangement für zwei Pianos. Leipzig : C.F.W. Siegel, [1865]. Pl. no. 2931.

score (33 p.) ; 33 cm.

Liszt originally arranged this work for piano and orchestra (S122); orchestra part is arranged for second piano.

M3.3 .L76 II.b.1 (E)

246. **S650**

[Concertos, piano, orchestra, no. 1, E-flat major; arr.]

Erstes Concert für Pianoforte und Orchester. Solopartie m. Begltg. eines zweiten Pianoforte. Wien : Carl Haslinger qm. Tobias , [1857]. Pl. no. C.H.11,934.

score (47 p.) ; 34 cm.

Originally for piano and orchestra (S124).

From the Heineman Foundation Collection in Honor of Edward N. Waters. ML31 .H43e no. 32

247. **S652**

[Totentanz; arr.]

Todtentanz. (Danse Macabre). Paraphrase über "Dies Irae." Arrangement for zwei Pianoforte. Leipzig : C.F.W. Siegel, [1865]. Pl. no. 2816.

2 scores (41 p. each) ; 34 cm.

Originally for piano and orchestra (S126); orchestra part is arranged for second piano. M3.3 .L77 T55

248. **S656**

[Réminiscences de Don Juan; arr.]

Reminiscenses de Don Juan. Fantaisie pour 2 Pianos. Berlin : Schlesinger, [1877]. Pl. no. S.7047.

2 scores (29 p. each) ; 34 cm.

Orginally for piano solo (S418). M3.3 .L77 R42

249. **S657**

Beethoven, Ludwig van, 1770-1827.

[Symphonies, no. 9, op. 125, D minor; arr.]

Beethoven's 9te Sinfonie. Für 2 Pianoforte gesetzt. Mainz : B. Schott, [1851]. Pl. no. 11890.

score (104 p.) ; 35 cm. M3.3 .L77 S929

250. **S664**

[Christus. No. 8. Die Gründung der Kirche; arr.]

Tu es Petrus. Pour orgue. Exécuté au dix-huit centième anniversaire du martyre des Saints Apôtres Pierre et Paul en 1867, a Rome. Paris : E. Repos, [1867]. Pl. no. 233-1 — 233-4.

7 p. ; 29 cm.

Originally for chorus and orchestra (S003). M3.3 .L77 T7

251. **WoS #6**

[Die Legende von der heiligen Elisabeth. Selections; arr.]

Drei Stücke aus der Legende der heiligen Elisabeth. Pianoforte-Arrangement. Leipzig : C.F. Kahnt, [1871]. Pl. no. 1156, 1239, 1156.

3 v. (8, 11, [11] p.) ; 28 cm.

Originally for orchestra (S002).

Searle/Winklhofer mentions these piano arrangements but does not assign them a unique number. Nos. 1 and 3 are reprinted without alteration from the plates of the second edition of the piano reduction (C.F. Kahnt, 1871); no. 2 is slightly altered and printed from new plates.

Contents: 1. Orchester Einleitung — 2. Marsch der Kreuzritter — 3. Interludium. M3.3 .L77 L45 a

252. **WoS #7**

Trois Chansons. Transcription pour le piano. Leipzig : C.F. Kahnt, [after 1874]. Pl. no. 30-32.

3 v. (3, 5, 5 p.) ; 33 cm.

In caption: Transcr. fac. par Corno. [Note: Corno may be a pseudonym for August Horn (1825-1893).]

This work is not identified by Searle/Winklhofer.

Contents: No. I. La consolation — No. II. Avant la bataille — No. III. L'espérance. M3.3 .L77 T6

PART III. THE CORRESPONDENCE

This section comprises the Music Division's autograph correspondence of Franz Liszt. The first and largest part of this section lists the dated correspondence, in chronological order. It is followed by a brief list of undated correspondence and a small group of miscellaneous items with some Liszt association.

Each piece in the inventory is identified by item number and collection location. Notes and publication information are provided where appropriate. Keys to the collection locations and published sources precede the inventory, and an alphabetical index to correspondents follows it.

One hundred ten of these items are from the Rosenthal Collection. Eighty have been cataloged in the ML95 class, which is the Library's designation for autograph letters of individual composers that are not part of any other specific collection in the Music Division. Fifty-one are part of the Heineman Foundation Collection in Honor of Edward N. Waters. Several other collections are each represented by a smaller number of items.

The microfilm shelf number for the correspondence is Microfilm 86/20,227 <Mus>.

KEY TO COLLECTION LOCATIONS

(All Located in the Music Division of the Library of Congress)

A = Adler Collection
B = Batchelder Collection
H = Heineman Foundation Collection in Honor of Edward N. Waters
LC = General Collection of Manuscript Letters (ML95)
M = Menter Collection
Mor = Morgan Collection
Mus = Music Division Miscellaneous Manuscripts
R = Rosenthal Collection

KEY TO PUBLICATION INFORMATION

Briefe I-VIII =
Franz Liszt's Briefe. Gesammelt und herausgegeben von La Mara [Marie Lipsius]. 8 Bde. Leipzig, 1893-1905.

Briefe an Gille =
Franz Liszts Briefe an Carl Gille. Mit einer biographischen Einleitung. Herausgegeben von Adolf Stern. Leipzig, 1903.

Bülow: Briefe =
Bülow, Hans von. *Briefe und Schriften.* Herausgegeben von Marie von Bülow. 8 volumes. Leipzig, 1895-1908.

Neue Musik-Zeitung =
Dette, Arthur. "Unbekannte Briefe Franz Liszts," *Neue Musik-Zeitung,* Vol. 46, No. 16 (1925 May 2), pp. 370-374.

Ollivier =
Correspondance de Liszt et de sa fille Madame Émile Ollivier 1842-1862. Publiée par Daniel Ollivier. Paris, 1936.

Pincherle =
Pincherle, Marc. *Musiciens peints par eux-mêmes. Lettres de compositeurs écrites en français (1771-1910).* Paris, 1939.

Pohl =
Pohl, Richard. *Gesammelte Schriften über Musik und Musiker.* Zweiter Band, *Franz Liszt: Studien und Erinnerungen.* Leipzig, 1883.

Sogny =
Sogny, Michel. *L'admiration créatrice chez Liszt.* Paris, 1975

Tibaldi-Chiesa =
Tibaldi-Chiesa, Mary. "Franz Liszt in Italia (con pagine e lettere inedite di F. Liszt e di G. Sgambati)". *Nuova Antologia* (Rome), Vol. 71 (July 1936), pp. 142-154.

Waters =
Waters, Edward N. "Franz Liszt to Richard Pohl." *Studies in Romanticism,* Vol. VI, No. 4 (Summer 1967), pp. 193-202.

Westerby =
Westerby, Herbert. *Liszt, Composer, and his Piano Works.* London, 1936.

Zenelap =
"Liszt Ferenc levele Gobbi Henrikhez. (Franz Liszts Brief an Heinrich Gobbi.)" *Zenelap.* Budapest, 1886, pp. 57-58.

PART I: DATED CORRESPONDENCE

Item No.	Date	Correspondent	Location	Publication Information and Notes
1	1829 Jan. 8	Madame Eders	R	
2	[1838 Nov.-Dec.]	[Adolph von Stürler]	R	
3	1839 Feb. 1	Pierre Erard	H	Pincherle
4	[1839 May 18]	Giovanni Ricordi	LC	Briefe VIII, No. 23
	[1839]	Tito Ricordi	LC	See: Undated Items, No. 257; Tibaldi-Chiesa (incorrectly dated as mid 1860's)
5	1840	concert proceeds receipt—Haslinger	H	
6	[1840 March?]	[Count Schlick]	R	
7	1840 Nov. 13	[Director of Customs]	H	
8	1841 Aug. 2	Julius Benedict	R	
9	1841 Nov. 5	Elise List	H	
10	1842 Feb.	draft of a title page	LC	
11	1842 March 1	Heinrich Schlesinger	LC	
12	1842 Sept. 7	[Prince Wolkonski?]	R	
13	1842 Sept. 13	[unidentified]	H	
14	1842 Oct. 2	Heinrich Schlesinger	LC	
15	[1843 Feb. 6]	Heinrich Schlesinger	LC	
16	1843 March 29	Heinrich Schlesinger	LC	
17	1843 April 18	Heinrich Schlesinger	LC	
18	1843 May	Heinrich Schlesinger	LC	
19	1843 May 6	Heinrich Schlesinger	LC	
20	[1843 June?]	Heinrich Schlesinger	LC	
21	1843 July 17	Heinrich Schlesinger	LC	
22	1843 Aug. 11	dictated letter to Heinrich Schlesinger	LC	
23	1843 Aug. 15	receipt	H	
24	1843 Sept. 18	dictated letter to Heinrich Schlesinger	LC	
25	[1843 Winter?]	Christian Friedrich Meser	H	
26	1843 Dec. 26	Heinrich Schlesinger	LC	
27	[1844?]	autograph marginal note	LC	
28	1844 Feb. 23	Baron August von Lüttichau	LC	
29	1844 March 21	Heinrich Schlesinger	LC	
30	1844 June 18	Heinrich Schlesinger	LC	
31	1844 Oct. 9	Blandine Liszt Ollivier	H	Ollivier
32	1845 Sept. 29	Jules Janin	LC	

Item No.	Date	Correspondent	Location	Publication Information and Notes
33	1845 Dec. 2	Heinrich Schlesinger	LC	
34	1845 Dec. 22	[unidentified]	R	
35	1846 Jan 17	Heinrich Schlesinger	LC	
36	1846 April 23	[Josef Dessauer?]	R	
37	[1846] June 22	Heinrich Schlesinger	LC	
38	1846 Aug. 6	Johann Friedrich Kittl	H	Pincherle
39	1846 Sept.	dictated letter to Heinrich Schlesinger	LC	
40	[1847 Aug. 5] rec'd by Erard	Pierre Erard	R	Briefe VIII, No. 55
41	1847 Oct. 20	Franz Kroll	R	
42	1848 Feb. 22	Gaetano Belloni	H	
43	1848 March 20	Heinrich Schlesinger	LC	
44	1848 April 4	Heinrich Schlesinger	LC	
45	1848 April 5	Franz von Schober	R	
46	1848 April 11	Heinrich Schlesinger	LC	
47	1848 April 29	Heinrich Schlesinger	LC	
48	1848 July 20	[Julius Kistner]	R	
49	1848 Dec. 30	Gustav Schmidt	LC	
50	1849 March 12	Gustav Schmidt	R	
51	1849 April 16	Heinrich Schlesinger	LC	
52	1849 June 7	Gerhardt, Herr	R	
53	1849 Nov. 27	Heinrich Schlesinger	LC	
54	[1849 Dec. 31?]	[O.L.B. Wolff?]	R	
55	1850 Jan. 25	Heinrich Schlesinger	LC	
56	1850 Aug. 8	Gaetano Belloni	H	
57	1850 Sept. 28	Franziska von Bülow	H	Bülow: Briefe I
58	1850 Oct. 19	Heinrich Schlesinger	LC	
59	[1851?]	draft of title page for Liszt's easay on Wagner's *Lohengrin*	H	
60	1851 Feb. 5	Heinrich Schlesinger	LC	
61	1851 April 17	Heinrich Schlesinger	LC	
62	1851 April 17	Heinrich Schlesinger	LC	
63	1851 May 7	Franziska von Bülow	H	Bülow: Briefe I
64	1851 July 17	Brockhaus, Heinrich	R	
65	1851 Dec. 14	Heinrich Schlesinger	LC	
66	1852 Jan. 10	[August Ferdinand Riccius]	Mus	
67	1852 March 6	Heinrich Schlesinger	LC	
68	1852 April 16	Carl Reinecke	H	Briefe I, No. 80
69	1852 April 17	[Ludwig Spohr?]	H	
70	1852 April 22	Heinrich Schlesinger	LC	
71	1852 Aug. 9	Heinrich Schlesinger	LC	
72	1852 Nov. 13	Heinrich Schlesinger	LC	

Item No.	Date	Correspondent	Location	Publication Information and Notes
73	1852 Dec. 3	Heinrich Schlesinger	LC	
74	1853 [Jan.?] 5	Diegmann	R	
75	1853 Jan. 18	Siegfried Wilhelm Dehn	LC	
76	1853 Feb. 20	Gustav Schmidt	LC	
77	1853 March 25	Arnold Schloenbach	R	
78	1853 March 26	Franziska von Bülow	LC	Bülow: Briefe II
79	1853 May 18	Franziska von Bülow	H	Bülow: Briefe II
80	1853 June 27	Heinrich Schlesinger	LC	
81	1853 July 16	Richard Pohl	R	Excerpt in Waters
82	1853 Sept. 20	Richard Pohl	R	
83	1853 Oct. 23	Richard Pohl	R	
84	1853 Oct. 29	Richard Pohl	R	
85	1853 Nov. 1	[Oberhoffer, Karl?]	R	
86	1853 Nov. 3	Richard Pohl	R	
87	1853 Nov. 5	Richard Pohl	R	Briefe I, No. 104; Pohl, p.46
88	1853 Nov. 12	Richard Pohl	R	
89	1853 Dec. 14	Richard Pohl	R	
90	1854 Feb. 27	Richard Pohl	R	Excerpt in Waters
91	1854 March 4	Richard Pohl	R	
92	1854 March 12	Richard Pohl	R	Excerpt in Waters
93	1854 March 26	Richard Pohl	R	
94	1854 July 7	Richard Pohl	R	
95	1854 Sept. 7	Richard Pohl	R	
96	1854 Sept. 11	Richard Pohl	R	
97	1854 Dec. 22	Heinrich Schlesinger	LC	
98	[mid 1850's?]	[Bernhard Cossmann]	R	
99	1855 Jan. 3	Heinrich Schlesinger	LC	
100	[1855 Jan. 5]	Countess Elisa Schlick	R	
101	1855 Aug. 27	Richard Pohl	R	
102	1855 Aug. 28	Johanna Pohl	R	
103	1855 Sept. 14	Blandine Liszt Ollivier	H	Ollivier
104	1855 Dec. 18	Heinrich Schlesinger	LC	
104a	1855 Dec. 28	Alfred Jaëll	H	*La Revue Musicale*, 4, (1904), pp. 53-55, 112-115; Sogny
105	1856 Feb. 9	Heinrich Schlesinger	LC	
105a	1856 Feb. 19	Alfred Jaëll	H	*La Revue Musicale*, 4, (1904), pp. 53-55, 112-115; Sogny
105b	1856 March 13	Alfred Jaëll	H	*La Revue Musicale*, 4, (1904), pp. 53-55, 112-115; Sogny
106	1856 April 25	Heinrich Schlesinger	LC	

Item No.	Date	Correspondent	Location	Publication Information and Notes
107	1856 May 6	[Josef Dessauer]	R	
108	1856 May 20	Heinrich Schlesinger	LC	
109	1856 July 21	Richard Pohl	R	
110	1856 Aug. 2	Richard Pohl	R	Excerpt in Waters
110a	1856 Sept. 5	Eduard Liszt	H	Briefe I, No. 162
111	1856 Nov. 15	Richard Pohl	R	
112	[1856 Dec.]	Richard Pohl	R	
113	1857 Jan. 17	[unidentified]	H	
114	1857 Feb. 11	[Dionys Pruckner]	R	Briefe I, No. 175
115	1857 March 7	[Josef Dessauer]	R	
116	1857 April 12	[Franz Brendel?]	R	
117	1857 June 11	[David Hermann Engel]	Mus	
118	1857 June 18	Charles Kaskel	LC	
119	1857 June 28	[Josef Dessauer]	R	
120	[1858?]	[Josef Dessauer]	R	
121	1858 March 31	[Josef Dessauer]	R	
122	1858 April 20	[unidentified]	R	
123	1858 Aug. 1	Richard Pohl	R	Excerpt in Waters
124	1858 Aug. 23	Richard Pohl	R	Excerpt in Waters
125	1858 Nov. 21	Blandine Liszt Ollivier	H	Ollivier
126	1859 March 12	Richard Pohl	R	
127	1859 May 4	Heinrich Schlesinger	LC	
128	1859 May 22	Friedrich Schuberth	R	
129	1859 May 27	Johanna Pohl	R	
130	1859 Oct. 3	Johanna Pohl	R	
131	1859 Oct. 9	Heinrich Schlesinger	LC	
132	[1859 Oct. 11]	[Johann von Herbeck]	H	
133	1859 Oct. 28	Karl Franz Brendel	R	
134	1859 Dec. 15	[unidentified]	H	
135	[1859 Dec. 27]	Richard Pohl	R	
136	1859 Dec. 30	Josef Dessauer	R	Briefe I, No. 229
137	[late 1850's?]	Franz Kroll	R	
138	1860 Oct. 28	Richard Pohl	R	
139	1860 Dec. 3	Christian Friedrich Kahnt	R	Briefe I, No. 247 (dated as Dec. 2); *Neue Musik-Zeitung*, Vol. 46, No. 16, (incorrectly published in conjunction with Item 140)
140	1860 Dec. 19	Christian Friedrich Kahnt	R	Briefe I, No. 249; *Neue Musik-Zeitung*, Vol. 46, No. 16

Item No.	Date	Correspondent	Location	Publication Information and Notes
141	1861 April 8	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
142	1861 Aug. 27	Christian Friedrich Kahnt	R	Briefe I, No. 259; *Neue Musik-Zeitung*, Vol. 46, No. 16
143	1862 Feb. 15	[unidentified]	H	
144	1862 July 4	Madame Liszt to Madame Drollet	H	
145	1862 Dec. 5	[*Neu Weimar Verein*]	R	
146	1863 Aug. 8	[Ricordi Editore]	H	Tibaldi-Chiesa
147	1863 Nov. 5	Richard Pohl	R	*Signale für die musikalische Welt*, 69 (1911), pp. 1485-1488; excerpt in Waters
148	1864 Feb. 19	Ricordi Editore	LC	Tibaldi-Chiesa
149	1864 June 22	Eduard Liszt	H	Briefe II, No. 30
150	1864 Aug. 17	[Marie Moukhanoff?]	H	
151	[mid 1860's?]	Carl Götze	R	
152	[1865?]	[Heinrich Schlesinger?]	LC	
153	1865 May 29	[Emil Bock?]	LC	
154	1866 Feb. 6	Christian Friedrich Kahnt	R	
155	1867 Feb. 16	Henri Gobbi	H	Zenelap
156	1867 June 25	[Carl Gille]	H	Briefe an Gille, No. 16
157	1867 Sept. 30	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
158	1867 Oct. 16	[Pearsall, Mr.?]	R	
159	1868 Feb. 25	Henri Gobbi	H	
160	1868 Nov. 7	Richard Pohl	R	Briefe II, No. 76; excerpt in Waters
161	1868 Nov. 18	Richard Pohl	R	
162	1869 March 12	Richard Pohl	R	Excerpt in Waters
163	1869 April 11	Sophie Menter	M	
164	1869 Nov. 17	[Carl Gille]	LC	Briefe an Gille, No. 27
165	[late 1860's?]	[unidentified]	R	
166	1870 Sept. 29	Henri Gobbi	H	
167	[1870 Fall?]	Sophie Menter	M	
168a-168e	[1871-1875]	bound scrapbook of letters	H	Dated: 1871 Feb. 15; 1871 June 10; 1875 Dec. 23; and two undated
	1871 Feb. 15	[unidentified]	H	See Item 168e

Item No.	Date	Correspondent	Location	Publication Information and Notes
	1871 June 10	[unidentified]	H	See Item 168a
169	1871 Aug. 11	[unidentified]	R	
170	1871 Dec.18	Grand Duke Carl Alexander	R	
171	1872 Feb. 9	Marie Liszt von Saar	H	
172	1872 Feb. 29	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16 (published as Feb. 24)
173	1872 Aug. 14	[unidentified]	A	
174	1873 July 1	Grand Duke Carl Alexander	R	
	1874-1875	notebook of letter drafts from Rome	LC	Located on Music Microfilm 3113, Item 1
175	1874 Jan. 5	Christian Friedrich Kahnt	R	
176	[1874 Spring?]	Sophie Menter	M	
177	[1874 Spring?]	Sophie Menter	M	
178	1874 May 2	[Abt, Franz?]	R	
179	1874 May 7	Marie Liszt von Saar	LC	
180	1874 Nov. 22	Henry Wadsworth Longfellow	LC	*Musical Quarterly* (1955), pp. 1-25
181	1874 Dec. 5	Henri Gobbi	H	
182	[mid-late 1870's?]	[unidentified]	R	
183	1875 Jan. 13	Henri Gobbi	H	
183a	1875 March 3	Johann von Herbeck	H	Briefe II, No. 165
184	1875 April 7	Richard Pohl	R	
185	1875 April 17	[Franz von Lenbach]	R	Briefe VIII, No.263
186	1875 June 25	Richard Pohl	R	Excerpt in Waters
	1875 Dec. 23	Friedrich Schuberth	H	See Item 168b
187	1876 April 19	Richard Pohl	R	
188	1876 July 17	Henri Gobbi	H	
189	1876 Oct. 2	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
190	1876 Dec. 14	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
191	1876 Dec. 28	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
192	[1877 Feb. 10?]	Henri Gobbi	H	
193	[1877 Spring?]	Sophie Menter	M	
194	[1877 Spring?]	Sophie Menter	M	
195	[1877 Spring?]	Sophie Menter	M	
196	1877 Aug. 13	Anton Herr	R	
197	1877 Oct. 12	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16

Item No.	Date	Correspondent	Location	Publication Information and Notes
198	1878 Feb. 17	Antonia Raab	R	
199	1878 May 4	[unidentified]	H	
200	1878 May 22	Richard Pohl	R	Excerpt in Waters
201	1878 Nov. 22	Richard Pohl	R	Excerpt in Waters
202	1878 Dec. 18	Henri Gobbi	H	
203	[late 1870's?]	[unidentified]	M	
204	[early 1880's?]	[unidentified]	R	
205	[1880's?]	[unidentified]	M	
206	1880 April 12	Richard Pohl	R	
207	1880 June 23	[unidentified]	R	
208	1880 July 1	[Carl Gille]	H	Briefe an Gille, No. 55
209	1880 July 15	Sophie Menter	M	
210	1880 July 15	[unidentified]	R	
211	1880 Aug. 21	[unidentified]	R	
212	1880 Dec. 2	[Sophie Menter]	R	Briefe II, No. 270
213	1881 [April 18]	Xaver Scharwenka	H	
214	1881 April 16	Richard Pohl	R	
215	1881 April 20	Richard Pohl	R	
216	1881 April 23	Richard Pohl	R	
217	1881 Dec. 22	[Adolph Fürstner]	LC	
218	[1882]	calling card introducing Carl Burmeister to Bösendorfer (with concert program)	LC	
219	1882 May 3	Richard Pohl	R	
220	1882 June 25	Karl Pohlig	R	
221	1882 July 6	Richard Pohl	R	
222	[1883]	Richard Pohl	R	
223	1883 Feb. 4	Sophie Menter	R	
224	1883 Feb. 4	Marie Liszt von Saar	R	
225	1883 Feb. 6	*Gazette de Hongrie* [Amadé Saissy]	LC	Briefe II, No. 321
226	1883 Feb. 9	Otto Lessmann	H	
227	1883 March 5	Richard Pohl	R	Briefe VIII, No. 431; excerpt in Waters
228	1883 June 15	Richard Pohl	R	
229	1883 Nov.	William Steinway	LC	Not entirely autograph; different version in *Musical Courrier* (1884 Feb. 13)
230	1883 Nov. 12	Otto Burmeister	LC	

Item No.	Date	Correspondent	Location	Publication Information and Notes
231	[1883 Dec. 29]	[Carl Gille]	R	Briefe an Gille, No. 64
232	1884 March 2	Antonine de Gerando	H	
233	1884 April 17	[Carl Gille]	H	Briefe an Gille, No. 68
234	1884 April 28	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
235	1884 Sept. 13	Richard Voss	R	
236	1884 Sept. 18	Richard Pohl	R	Briefe II, No. 347 (dated 1884 Sept. 12)
237	1884 Sept. 19	Richard Pohl	R	
238	1884 Sept. 22	[Sandor Erkel]	LC	
239	[1885 Jan. late]	[unidentified]	R	
240	1885 May 31	Freiherrn Ungern von Sternberg	LC	
241	1885 Sept. 5	Otto Burmeister	LC	
242	1885 Nov. 5	Rafael Joseffy	LC	Report: Librarian of Congress (1936), "Division of Music 1934-1935"; Westerby
243	1885 Dec. 25	[unidentified]	R	Not autograph
244	1886 Jan. 13	Karl Pohlig	R	
245	1886 March 8	[unidentified]	R	Not autograph
246	188[6?] April 3	Madame Camille Erard	B	
247	1886 April 24	Christian Friedrich Kahnt	R	*Neue Musik-Zeitung*, Vol. 46, No. 16
248	1886 July 9	[unidentified]	R	
249	1886 July 11	[Jan Batka?]	R	

PART II: UNDATED CORRESPONDENCE

250	[N.D.]	[Otto Burmeister?]	LC	
251	[N.D.]	three envelopes addressed to Josef Dessauer	R	
252	[N.D.]	Henri Gobbi	H	
253	[N.D.]	Henri Gobbi	H	
254	[N.D.]	Henri Gobbi	H	
255	[N.D.]	Henri Gobbi	H	
256	[N.D.]	Henri Gobbi	H	
257	[N.D.]	Tito Ricordi	LC	See: [1839] to Tito Ricordi

Item No.	Date	Correspondent	Location	Publication Information and Notes
258	[N.D.]	eleven envelopes addressed to Heinrich Schlesinger	LC	
259	[N.D.]	[Aurelia Schön]	LC	
260	[N.D.]	Marie D'Agoult to Ministre de Napoleon	R	
261	[N.D.]	[unidentified]	M	
	[N.D.]	[unidentified]	H	Bound in scrapbook See Item 168c
	[N.D.]	[unidentified]	H	Bound in scrapbook See Item 168d
262	[N.D.]	concert program	R	
263	[N.D.]	Pauline [Apel?] to [unidentified]	R	

PART III: PHOTOGRAPHS AND RELATED ITEMS

264	1875	autographed photo [to Henri Gobbi?]	H	
265	1884 Jan.	autographed photo to Marie Dervis	R	
266	[N.D.]	autographed photo	Mor	
267	[N.D.]	autographed photo	R	
268	[N.D.]	two unsigned photos	H	
269	[N.D.]	two unsigned photos	R	
270	[N.D.]	three blank post cards of Liszt's house; page from pamphlet	B	
271	[N.D.]	newspaper clippings and pages from scrapbook	R	
272	[N.D.]	Liszt's "Das Septemberfest zur Feier von Carl August's hundertjahrigen Geburtstag" in the hand of Hans von Bülow	R	

INDEX TO CORRESPONDENTS

Correspondent	Date	Location	Item No.
[Abt, Franz?]	1874 May 2	R	178
[Batka, Jan?]	1886 July 11	R	249
Belloni, Gaetano	1848 Feb. 22	H	42
Belloni, Gaetano	1850 Aug. 8	H	56
Benedict, Julius	1841 Aug. 2	R	8
[Bock, Emil?]	1865 May 29	LC	153
[Brendel, Karl Franz?]	1857 April 12	R	116
Brendel, Karl Franz	1859 Oct. 28	R	133
Brockhaus, Heinrich	1851 July 17	R	64
Bülow, Franziska von	1850 Sept. 28	H	/57
Bülow, Franziska von	1851 May 7	H	63
Bülow, Franziska von	1853 March 26	LC	78
Bülow, Franziska von	1853 May 18	H	79
Burmeister/Bösendorfer	[1882]	LC	218
Burmeister, Otto	1883 Nov. 12	LC	230
Burmeister, Otto	1885 Sept. 5	LC	241
[Burmeister, Otto?]	[N.D.]	LC	250
Grand Duke Carl Alexander	1871 Dec. 18	R	170
Grand Duke Carl Alexander	1873 July 1	R	174
Cossmann, Bernhard	[mid 1850's?]	R	98
Customs Director	1840 Nov. 13	H	7
Dehn, Siegfried Wilhelm	1853 Jan. 18	LC	75
[Dessauer, Josef?]	1846 April 23	R	36
[Dessauer, Josef]	1856 May 6	R	107
[Dessauer, Josef]	1857 March 7	R	115
[Dessauer, Josef]	1857 June 28	R	119
[Dessauer, Josef]	[1858?]	R	120
[Dessauer, Josef]	1858 March 31	R	121
Dessauer, Josef	1859 Dec. 20	R	136
Diegmann, Josef	1853 [Jan.?] 5	R	74
Eders, Madame	1829 Jan. 8	R	1
[Engel, David Hermann]	1857 June 11	Mus	117
Erard, Pierre	1839 Feb. 1	H	3
Erard, Pierre	[1847 Aug. 5]	R	40
Erard, Madame Camille	188[6?] April 3	B	246
[Erkel, Sandor]	1884 Sept. 22	LC	238
[Fürstner, Adolph]	1881 Dec. 22	LC	217
[*Gazette de Hongrie*]	1883 Feb. 6	LC	225
Gerando, Antonine de	1884 March 2	H	232
Gerhardt, Herr	1849 June 7	R	52
[Gille, Carl]	1867 June 25	H	156
[Gille, Carl]	1869 Nov. 17	LC	164
[Gille, Carl]	1880 July 1	H	208

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[Gille, Carl]	[1883 Dec. 29]	R	231
[Gille, Carl]	1884 April 17	H	233
Gobbi, Henri	1867 Feb. 16	H	155
Gobbi, Henri	1868 Feb. 25	H	159
Gobbi, Henri	1870 Sept. 29	H	166
Gobbi, Henri	1874 Dec. 5	H	181
Gobbi, Henri	1875 Jan. 13	H	183
Gobbi, Henri	1876 July 1	H	188
Gobbi, Henri	[1877 Feb. 10?]	H	192
Gobbi, Henri	1878 Dec. 18	H	202
Gobbi, Henri	[N.D.]	H	252
Gobbi, Henri	[N.D.]	H	253
Gobbi, Henri	[N.D.]	H	254
Gobbi, Henri	[N.D.]	H	255
Gobbi, Henri	[N.D.]	H	256
Götze, Carl	[mid 1860's?]	R	151
[Herbeck, Johann von]	[1859 Oct. 11]	H	132
Herbeck, Johann von	1875 March 3	H	183a
Herr, Anton	1877 Aug. 13	R	196
Jaëll, Alfred	1855 Dec. 28	H	104a
Jaëll, Alfred	1856 Feb. 19	H	105a
Jaëll, Alfred	1856 March 13	H	105b
Janin, Jules	1845 Sept. 29	LC	32
Joseffy, Rafael	1885 Nov. 5	LC	242
Kahnt, Christian Friedrich	1860 Dec. 3	R	139
Kahnt, Christian Friedrich	1860 Dec. 19	R	140
Kahnt, Christian Friedrich	1861 April 8	R	141
Kahnt, Christian Friedrich	1861 Aug. 27	R	142
Kahnt, Christian Friedrich	1866 Feb. 6	R	154
Kahnt, Christian Friedrich	1867 Sept. 30	R	157
Kahnt, Christian Friedrich	1872 Feb. 29	R	172
Kahnt, Christian Friedrich	1874 Jan. 5	R	175
Kahnt, Christian Friedrich	1876 Oct. 2	R	189
Kahnt, Christain Friedrich	1876 Dec. 14	R	190
Kahnt, Christian Friedrich	1876 Dec. 28	R	191
Kahnt, Christian Friedrich	1877 Oct. 12	R	197
Kahnt, Christian Friedrich	1884 April 28	R	234
Kahnt, Christian Friedrich	1886 April 24	R	247
Kaskel, Charles	1857 June 18	LC	118
[Kistner, Julius]	1848 July 20	R	48
Kittl, Johann Friedrich	1846 Aug. 6	H	38
Kroll, Franz	1847 Oct. 20	R	41
Kroll, Franz	[late 1850's?]	R	137
[Lenbach, Franz von]	1875 April 17	R	185
Lessmann, Otto	1883 Feb. 9	H	226

Correspondent	Date	Location	Item No.
List, Elise	1841 Nov. 5	H	9
Liszt, Eduard	1856 Sept. 5	H	110a
Liszt, Eduard	1864 June 22	H	149
Liszt, Marie SEE: Saar, Marie Liszt von			
Longfellow, Henry Wadsworth	1874 Nov. 22	LC	180
Lüttichau, Baron August von	1844 Feb. 23	LC	28
Menter, Sophie	1869 April 11	M	163
Menter, Sophie	[1870 Fall?]	M	167
Menter, Sophie	[1874 Spring?]	M	176
Menter, Sophie	[1874 Spring?]	M	177
Menter, Sophie	[1877 Spring?]	M	193
Menter, Sophie	[1877 Spring?]	M	194
Menter, Sophie	[1877 Spring?]	M	195
Menter, Sophie	1880 July 15	M	209
[Menter, Sophie]	1880 Dec. 2	R	212
Menter, Sophie	1883 Feb. 4	R	223
Meser, C.F.	[1843 Winter?]	H	25
[Moukhanoff, Marie?]	1864 Aug. 17	H	150
[*Neu Weimar Verein*]	1862 Dec. 5	R	145
[Oberhoffer, Karl?]	1853 Nov. 1	R	85
Ollivier, Blandine Liszt	1844 Oct. 9	H	31
Ollivier, Blandine Liszt	1855 Sept. 14	H	103
Ollivier, Blandine Liszt	1858 Nov. 21	H	125
[Pearsall, Mr.?]	1867 Oct. 16	R	158
Pohl, Johanna	1855 Aug. 28	R	102
Pohl, Johanna	1859 May 27	R	129
Pohl, Johanna	1859 Oct. 3	R	130
Pohl, Richard	1853 July 16	R	81
Pohl, Richard	1853 Sept. 20	R	82
Pohl, Richard	1853 Oct. 23	R	83
Pohl, Richard	1853 Oct. 29	R	84
Pohl, Richard	1853 Nov. 3	R	86
Pohl, Richard	1853 Nov. 5	R	87
Pohl, Richard	1853 Nov. 12	R	88
Pohl, Richard	1853 Dec. 14	R	89
Pohl, Richard	1854 Feb. 27	R	90
Pohl, Richard	1854 March 4	R	91
Pohl, Richard	1854 March 12	R	92
Pohl, Richard	1854 March 26	R	93
Pohl, Richard	1854 July 7	R	94
Pohl, Richard	1854 Sept. 7	R	95
Pohl, Richard	1854 Sept. 11	R	96
Pohl, Richard	1855 Aug. 27	R	102
Pohl, Richard	1856 July 21	R	109
Pohl, Richard	1856 Aug. 2	R	110

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Pohl, Richard	1856 Nov. 15	R	111
Pohl, Richard	[1856 Dec.]	R	112
Pohl, Richard	1858 Aug. 1	R	123
Pohl, Richard	1858 Aug. 23	R	124
Pohl, Richard	1859 March 12	R	126
Pohl, Richard	[1859 Dec. 27]	R	135
Pohl, Richard	1860 Oct. 28	R	138
Pohl, Richard	1863 Nov. 5	R	147
Pohl, Richard	1868 Nov. 7	R	160
Pohl, Richard	1868 Nov. 18	R	161
Pohl, Richard	1869 March 12	R	162
Pohl, Richard	1875 April 7	R	184
Pohl, Richard	1875 June 25	R	186
Pohl, Richard	1876 April 19	R	187
Pohl, Richard	1878 May 22	R	200
Pohl, Richard	1878 Nov. 22	R	201
Pohl, Richard	1880 April 12	R	206
Pohl, Richard	1881 April 16	R	214
Pohl, Richard	1881 April 20	R	215
Pohl, Richard	1881 April 23	R	216
Pohl, Richard	1882 May 3	R	219
Pohl, Richard	1882 July 6	R	221
Pohl, Richard	[1883]	R	222
Pohl, Richard	1883 March 5	R	227
Pohl, Richard	1883 June 15	R	228
Pohl, Richard	1884 Sept. 18	R	236
Pohl, Richard	1884 Sept. 19	R	237
Pohlig, Karl	1882 June 25	R	220
Pohlig, Karl	1886 Jan. 13	R	244
[Pruckner, Dionys]	1857 Feb. 11	R	114
Raab, Antonia	1878 Feb. 17	R	198
Reinecke, Carl	1852 April 16	H	68
[Riccius, August Ferdinand]	1852 Jan. 10	Mus	66
Ricordi, Giovanni	[1839 May 18]	LC	4
Ricordi, Tito	[1839]	LC	257
[Ricordi Editore]	1863 Aug. 8	H	146
Ricordi Editore	1864 Feb. 19	LC	148
Saar, Marie Liszt von	1872 Feb. 9	H	171
Saar, Marie Liszt von	1874 May 7	LC	179
Saar, Marie Liszt von	1883 Feb. 4	R	224
[Saissy, Amadé] SEE: *Gazette de Hongrie*			
Scharwenka, Xaver	1881 [April 18]	H	213
Schlesinger, Heinrich	1842 March 1	LC	11
Schlesinger, Heinrich	1842 Oct. 2	LC	14
Schlesinger, Heinrich	[1843 Feb. 6]	LC	15

Correspondent	Date	Location	Item No.
Schlesinger, Heinrich	1843 March 29	LC	16
Schlesinger, Heinrich	1843 April 18	LC	17
Schlesinger, Heinrich	1843 May	LC	18
Schlesinger, Heinrich	1843 May 6	LC	19
Schlesinger, Heinrich	[1843 June?]	LC	20
Schlesinger, Heinrich	1843 July 17	LC	21
Schlesinger, Heinrich	1843 Aug. 11	LC	22
Schlesinger, Heinrich	1843 Sept. 18	LC	24
Schlesinger, Heinrich	1843 Dec. 26	LC	26
Schlesinger, Heinrich	1844 March 21	LC	29
Schlesinger, Heinrich	1844 June 18	LC	30
Schlesinger, Heinrich	1845 Dec. 2	LC	33
Schlesinger, Heinrich	1846 Jan. 17	LC	35
Schlesinger, Heinrich	[1846] June 22	LC	37
Schlesinger, Heinrich	1846 Sept.	LC	39
Schlesinger, Heinrich	1848 March 20	LC	43
Schlesinger, Heinrich	1848 April 4	LC	44
Schlesinger, Heinrich	1848 April 11	LC	46
Schlesinger, Heinrich	1848 April 29	LC	47
Schlesinger, Heinrich	1849 April 16	LC	51
Schlesinger, Heinrich	1849 Nov. 27	LC	53
Schlesinger, Heinrich	1850 Jan. 25	LC	55
Schlesinger, Heinrich	1850 Oct. 19	LC	58
Schlesinger, Heinrich	1851 Feb. 5	LC	60
Schlesinger, Heinrich	1851 April 17	LC	61
Schlesinger, Heinrich	1851 April 17	LC	62
Schlesinger, Heinrich	1851 Dec. 14	LC	65
Schlesinger, Heinrich	1852 March 6	LC	67
Schlesinger, Heinrich	1852 April 22	LC	70
Schlesinger, Heinrich	1852 Aug. 9	LC	71
Schlesinger, Heinrich	1852 Nov. 13	LC	72
Schlesinger, Heinrich	1852 Dec. 3	LC	73
Schlesinger, Heinrich	1853 June 27	LC	80
Schlesinger, Heinrich	1854 Dec. 22	LC	97
Schlesinger, Heinrich	1855 Jan. 3	LC	99
Schlesinger, Heinrich	1855 Dec. 18	LC	104
Schlesinger, Heinrich	1856 Feb. 9	LC	105
Schlesinger, Heinrich	1856 April 25	LC	106
Schlesinger, Heinrich	1856 May 20	LC	108
Schlesinger, Heinrich	1859 May 4	LC	127
Schlesinger, Heinrich	1859 Oct. 9	LC	131
[Schlesinger, Heinrich?]	[1865?]	LC	152
[Count Schlick]	[1840 March ?]	R	6
Schlick, Countess Elisa	[1855 Jan. 5]	R	100
Schloenbach, Arnold	1853 March 25	R	77

Correspondent	Date	Location	Item No.
Schmidt, Gustav	1848 Dec. 30	LC	49
Schmidt, Gustav	1849 March 12	R	50
Schmidt, Gustav	1853 Feb. 20	LC	76
Schober, Franz von	1848 April 5	R	45
[Schön, Aurelia]	[N.D.]	LC	259
Schuberth, Friedrich	1859 May 22	R	128
Schuberth, Friedrich	1875 Dec. 23	H	168b
[Spohr, Ludwig?]	1852 April 17	H	69
Steinway, William	1883 Nov.	LC	229
[Stürler, Adolph von]	[1838 Nov.-Dec.]	R	2
Voss, Richard	1884 Sept. 13	R	235
[Prince Wolkonski]	1842 Sept. 7	R	12
[Wolff, O.L.B.?]	[1849 Dec. 31?]	R	54

Appendix A

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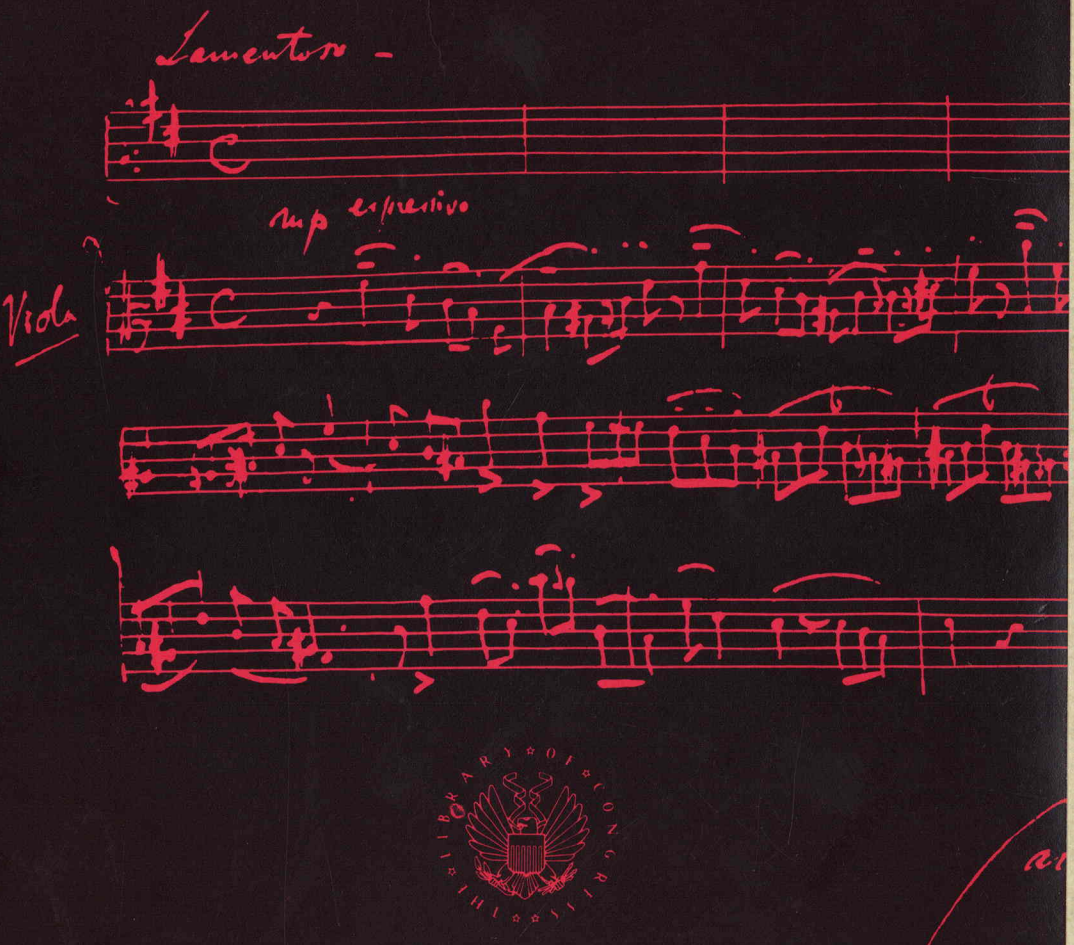
POST SCRIPTUM

The body of primary research material for the study of the life and works of Franz Liszt in the collections of the Library of Congress has grown steadily over a period of many years into its present proportions. Even as this checklist was in production, the growth has continued. The newly-acquired Moldenhauer Archives in the Library of Congress boasts two Liszt holograph music manuscripts and ten autograph letters. Recent purchases have included three music manuscripts and four additional letters. Regrettably, these acquisitions have come too late for inclusion in this checklist. Inquiries regarding this material should be addressed to the Music Division of the Library of Congress.



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