

N.Y. "Herald Tribune".

April 19. 1926.

Martha Graham and three members of her concert group at the Eastman School of Music in Rochester, Thelma Biracree, Evelyn Sabin and Betty MacDonald, gave a dance program last night in the Forty-eighth Street Theater, with music by Franck, Schumann, Schubert, Brahms, Debussy, Ravel, Satie, Rachmaninoff and others played by Louis Horst, pianist, represented as a composer by "Masques" danced by Miss Graham, and by four songs sung by Mabel Zoeckler, soprano.

Miss Graham gave a successful performance, showing ability to present a

mood or a picture, with the assets of grace, agility, effective poses and well chosen costumes. Her colleagues, who danced both with Miss Graham and in separate numbers, also showed ability.