N.Y. "American".
Oct. 17. 1927.

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It was Martha Graham's evening of dance interpretations at the Little Theatre last night. Slender, sinuous and supple, and ever with a definite command of grace, Miss Graham may have many competitors in Terpsichore's guild, but few rivals.

Ancient music by Bach and Handel, and later compositions by Mendelssohn, Scriabin, Hindemith, Ravel and Honegger inspired picturesque visualizations, grave or gay, gently appealing or buoyantly joyous—in each a certain eloquence, combined with charm.

Praise is also due the delightful co-operation of her three young assistants, Evelyn Sabin, Betty MacDonald and Rosina Savelli. Louis Horst played the accompaniments.