

N. Y. "Herald-Tribune."

Oct. 17, 1927.

At the Little Theater, Martha Graham, one of the most admirable of the rapidly multiplying clan of expressionistic dancers, was seen to advantage last evening, together with her thoroughly delightful young pupils, Evelyn Sabin, Betty MacDonald and Rosina Savelli. The program, devoted to solos by Miss Graham and trios by the pupils, was varied and well-devised to the music of Bach, Handel, Mendelssohn, Scriabin, also Hindemith, Ravel and other moderns. Many of the numbers were new, several of them were really beautiful, most of them were interesting, and one or two significant, for example, Honneger's "Danse."

Miss Graham has lost nothing of that grace and plastic facility of pose here previously admired. The three juniors have grown in charm and ability.

M. W.