

N.Y. "Evening World".
Oct. 17, 1927.

MARTHA GRAHAM

A program of dances after the modern rather than classic manner was given at the Little Theatre last evening by Martha Graham, assisted by Evelyn Sabin, Betty MacDonald and Rosina Savelli, with Louis Horst at the piano. The performance was not elaborately costumed or staged, but appeared to find favor with an audience which comfortably filled the house.

Miss Graham is possessed of grace within a limited range. Certain undulations of her lithe body and long arms were repeated, with varying rotation, to music by Bach, Handel, Mendelsohn, Scriabin, Ravel and several contemporary composers, including Mr. Horst. The assistants were vivacious young students.