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An enthusiastic and expectant gathering of dance-lovers came to the Little Theater on Sunday evening, October 16, to witness Martha Graham's first dance concert of the season. It is perhaps difficult for those not well acquainted with the limitless scope of expression which dancing affords to relate some of Miss Graham's conceptions with that Art; but whatever she does is an expression of true art for true artists. In all of her individual interpretations, from Handel's *Adagio* to *Lucrezia* done to Debussy, she really brings her audience to its knees in humble worship of her wisdom and fine feeling. My only criticism is that several of her numbers are too fragmentary, altho they possess the qualities which might well be developed into something complete and delicately polished. The charming portrayals by lovely Evelyn Sabin, wistful little Betty MacDonald, and piquant Rosina Savelli, pupils and assistants of Miss Graham's, were three added delights to the program, and the fourth was the playing of Louis Horst, who accompanied the dancers.

C. W.