

MARTHA GRAHAM

Emerges From "Wooden"
Period With Dramatic
Dances on Eve of Tour

On the eve of the first of her two tours this season, a new Martha Graham emerges from what she calls her "wooden" period, with a series of new dances notable for their dramatic and humorous qualities.

Miss Graham is an admirer of the painter Picasso, because of his ability to pass through one period of style and emerge from it with his "learned" one to turn into the a completely new style. The dancer, who never imitates anybody, has herself had the courage to turn her back on certain of her former achievements and to create a new dance form that tells a story, uses a narrator or any other device she happens to think is good theatre.

"Silken" Period.
There is a letter to the "World," the latest work of the American poetess, Emily Dickinson. Her poetry is freely used throughout, and Martha Graham has devised it so that the audience will see her own interpretation of the poet's "letter to the World" as the beginning of what she might term her "silken" period.

Then there is the satiric "Every Soul Is a Circus," in which she has combined it with pantomime. In "El Pentecost," story of a mystic cult in the Southwest, her pantomime turns to poignant seriousness.

Indefatigable Graham.

Being indefatigable, Miss Graham is already working on ideas for a new dance, even before her latest has been seen in New York, but being also a touch superstitious as to most artists, she won't talk yet. Her new dances will be all about the comedy-dance she premiered at Bannington, Vt. this Summer. Its title is "Punch and Judy," she added the "the so and so" to it, and featured it in a puppet show and featured it in a money-back. In conversation, she narrows the title down to a simple "Punch," and explains that it is the very funny and very human story of a man who has been so badly cannot get along. In other words, she has brought the traditional puppet opera to life so successfully that she won't have to change anything about it.

Miss Graham, when she takes it to New York, she takes it to New York. As for the newest dance, she claims that nothing has been done on it yet, but it is significant that she returned from a vacation in Europe with a new dance which she established. She took the trip in order to "forget all about dancing," but she came back with another addition to a long list of successes.

New York in Mid-Winter.

Miss Graham begins her first tour early in December with her dance group in Washington, D. C.,

Already Legendary

in annals of AMERICAN
DANCE, the incomparable

Martha Graham

Creates still another legend
in 1941
with three *new, different*
dances . . .



(Barbara Morgan Photograph)

Baltimore, Maryland; Hartford, Conn.; Bridgeport and New Haven, Conn.; Newark, New Jersey; and Pittsburgh, Pennsylvania. A New York showing is scheduled for mid-Winter.

"LETTER TO THE WORLD"



(Barbara Morgan Photograph)

"EL PENITENTE"



"EVERY SOUL IS A CIRCUS"



(Barbara Morgan Photograph)

*ON TOUR WITH HER ENTIRE COMPANY
1941-42 SEASON, BEGINNING DECEMBER 5*

WGN CONCERTS

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